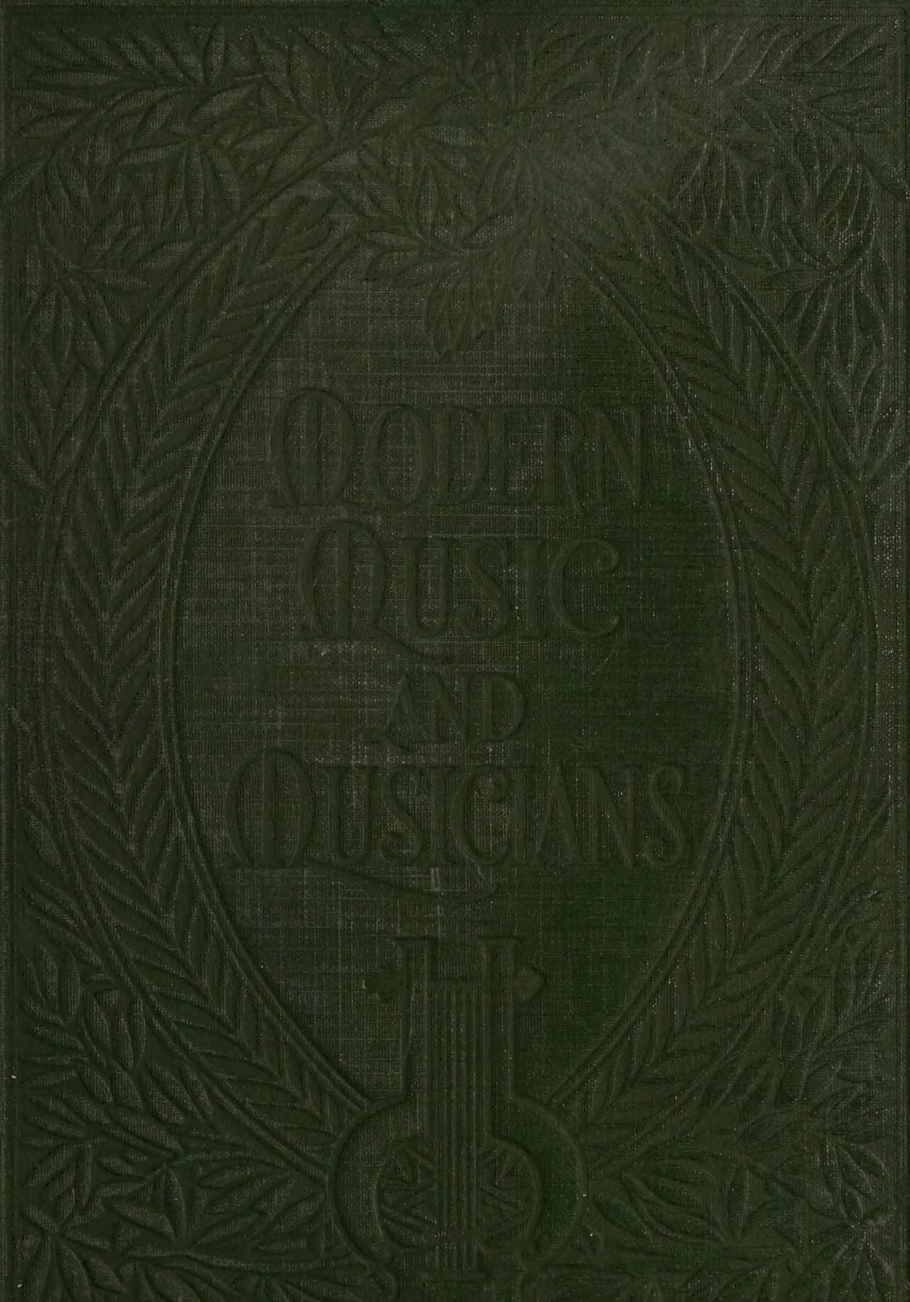

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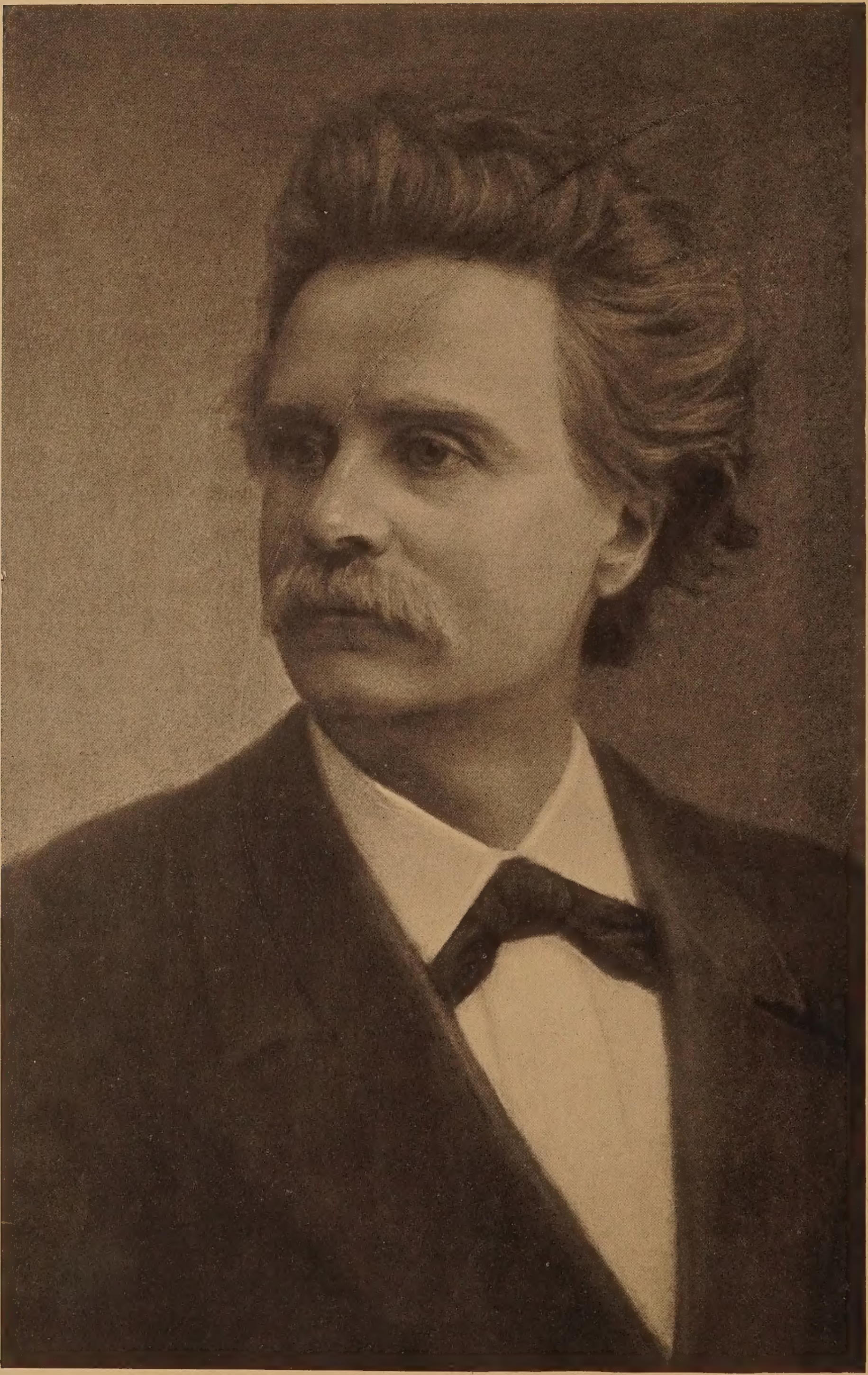

GRIEG

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VOLUME II

COMPOSITIONS FOR PIANO

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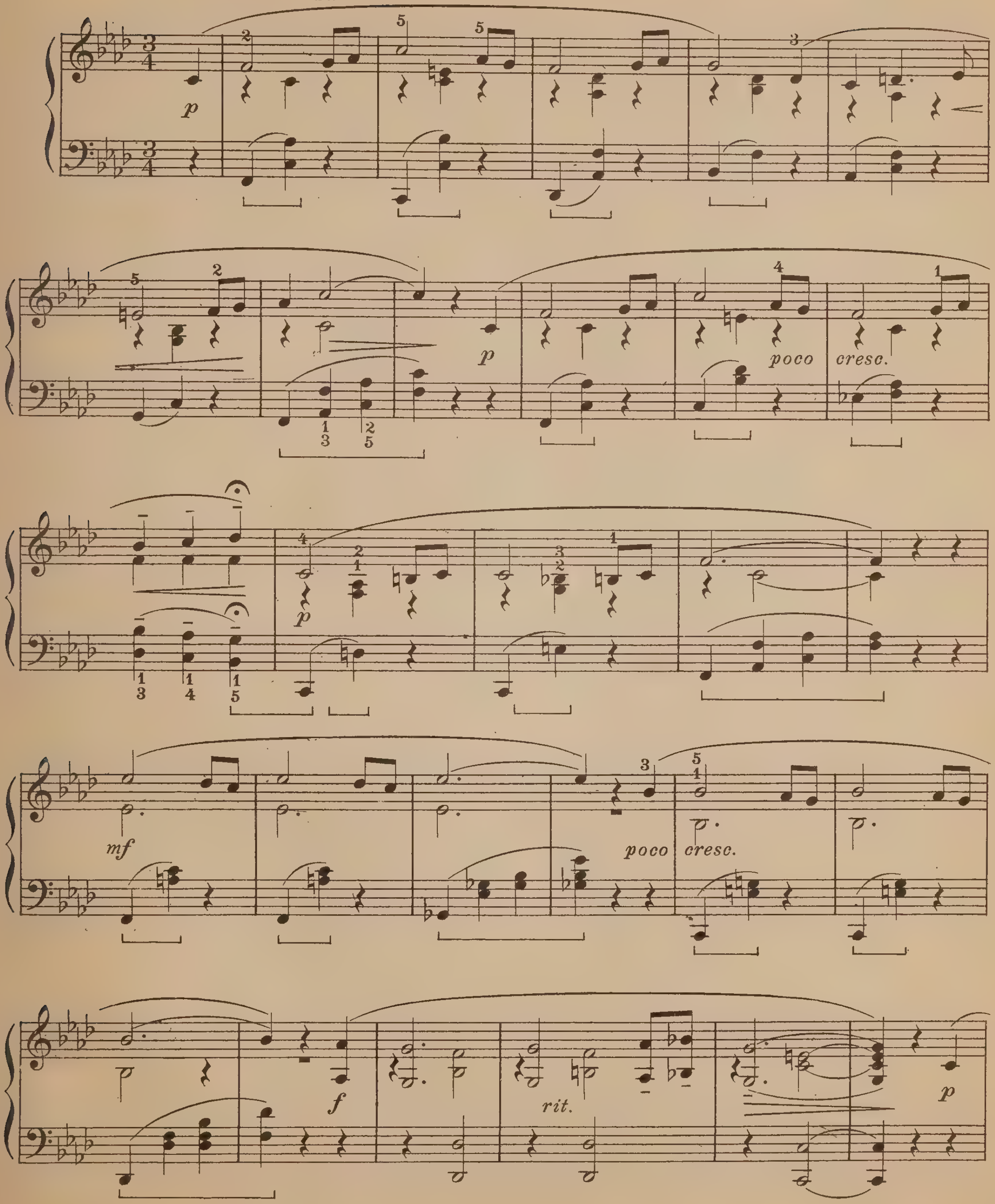
PLAINTIVE CHANSON

A PLAINTIVE SONG

IRÉNÉE BERGÉ

Lento ma non troppo



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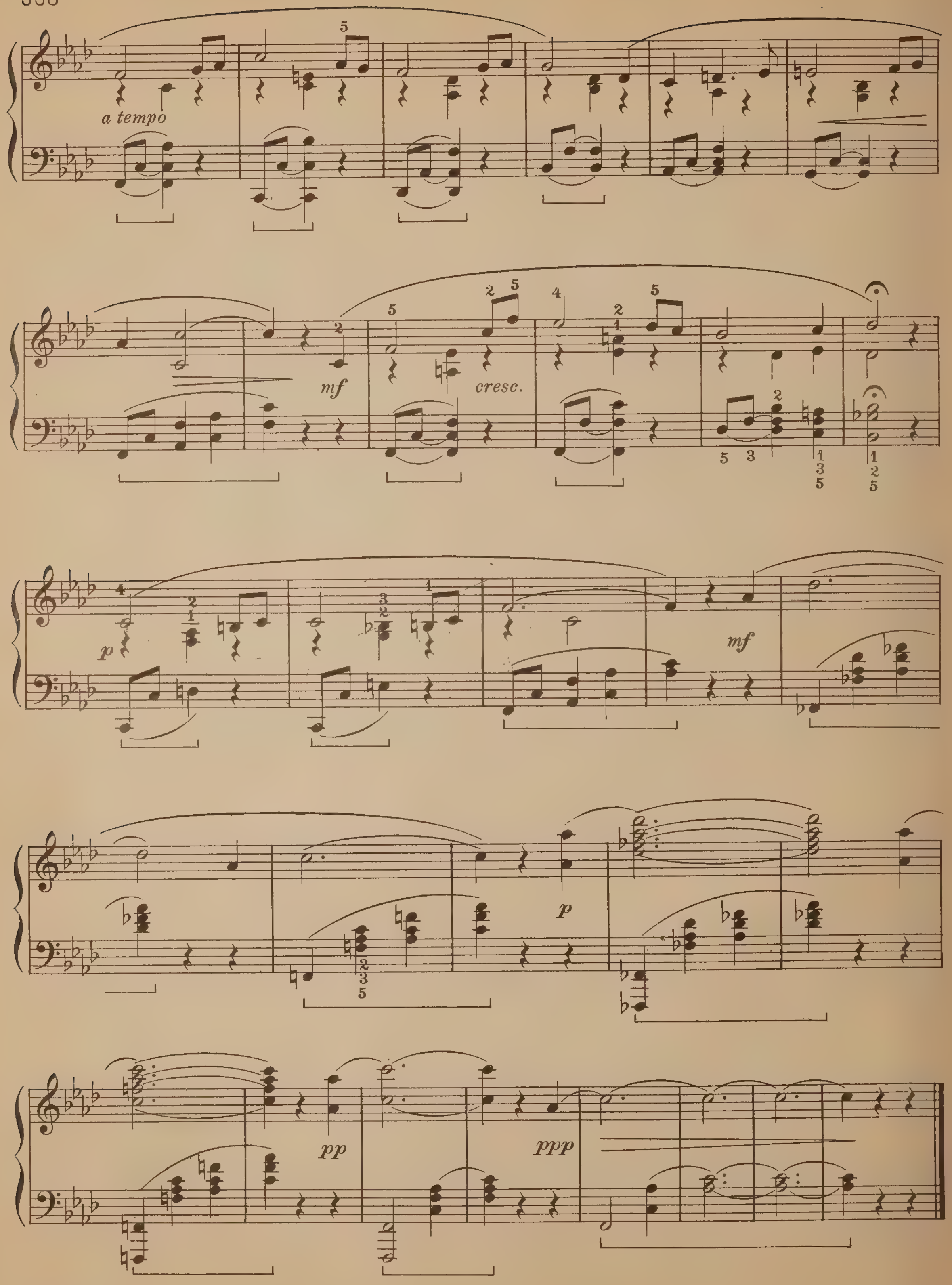
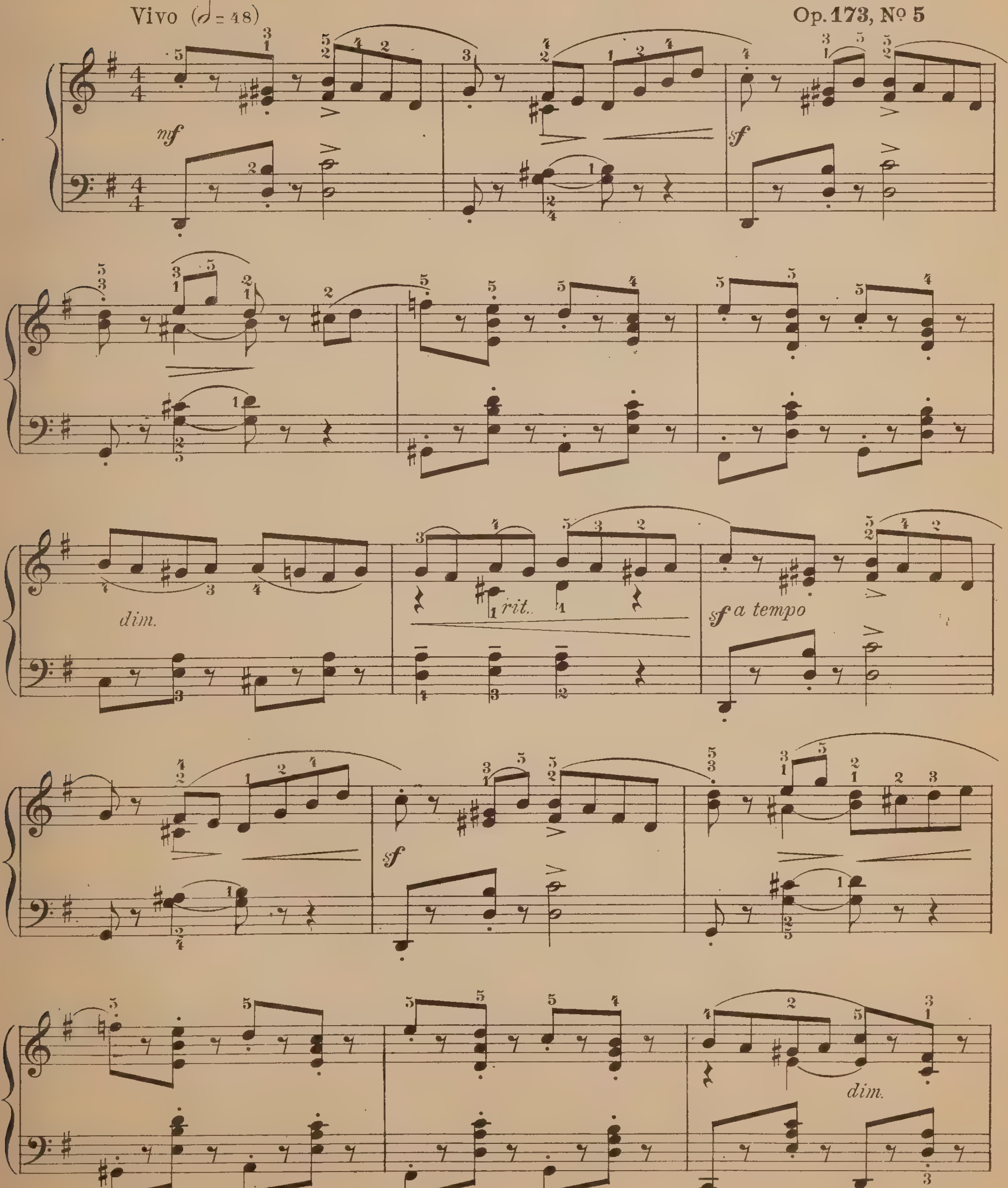

a tempo
mf
cresc.
p
mf
p
pp
ppp

THE JOYFUL WANDERER

DER FRÖHLICHE WANDÉRER

Edited by
Charles Dennée

BERNHARD WOLFF
Op. 173, Nº 5



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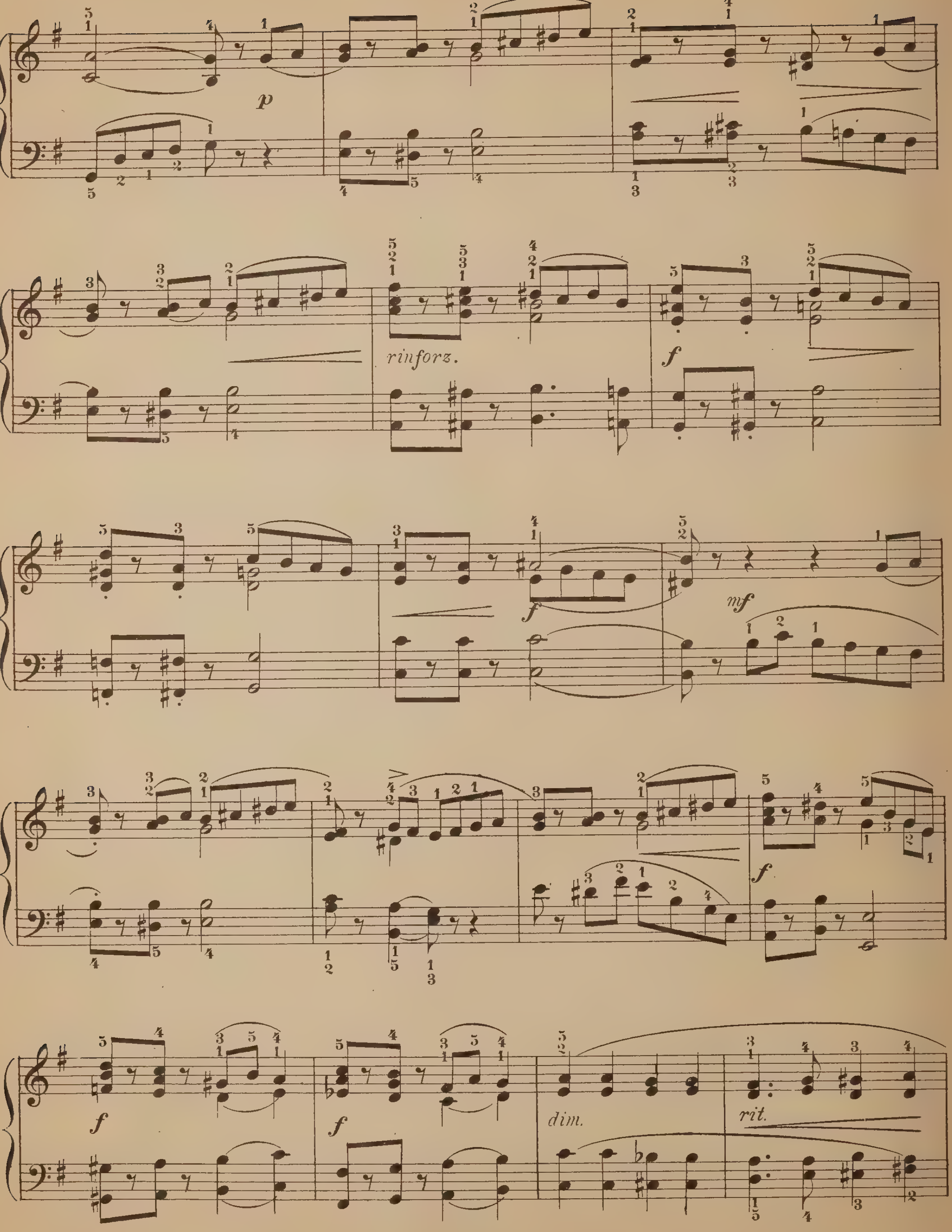
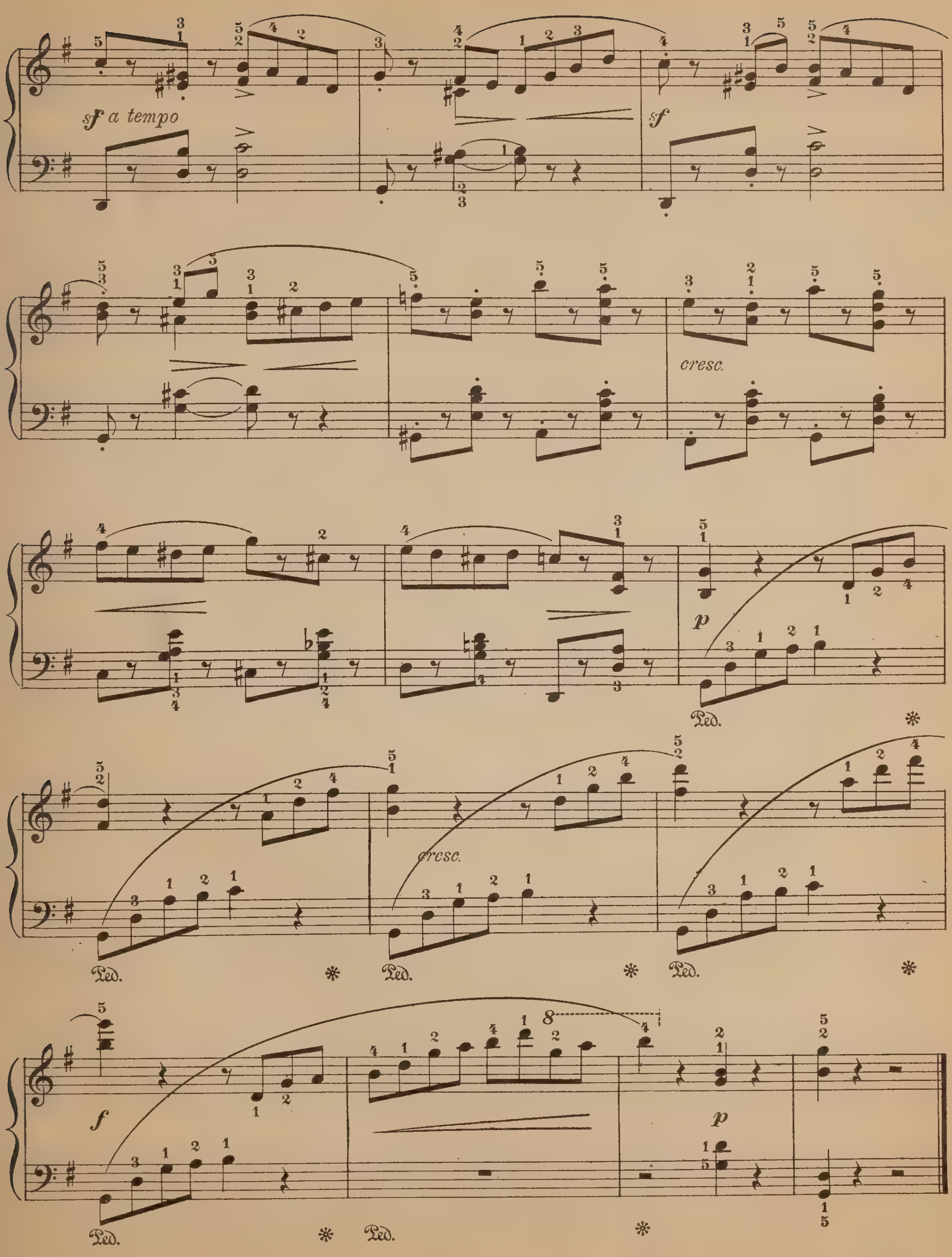

p
rinforz.
f
f
mf
f
f
f
dim.
rit.

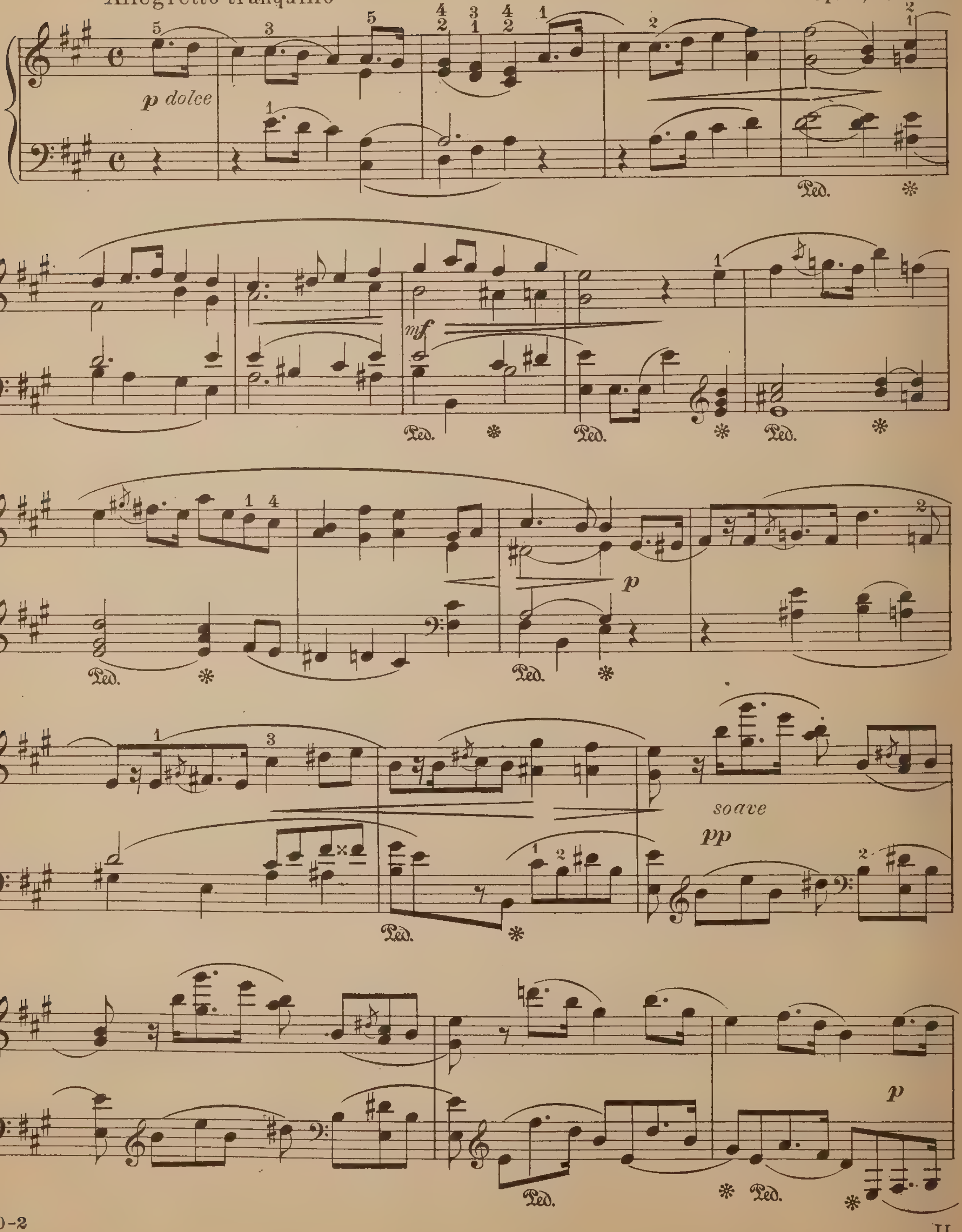

sf a tempo
sf
cresc.
p
Ped.
*
cresc.
f
8
p

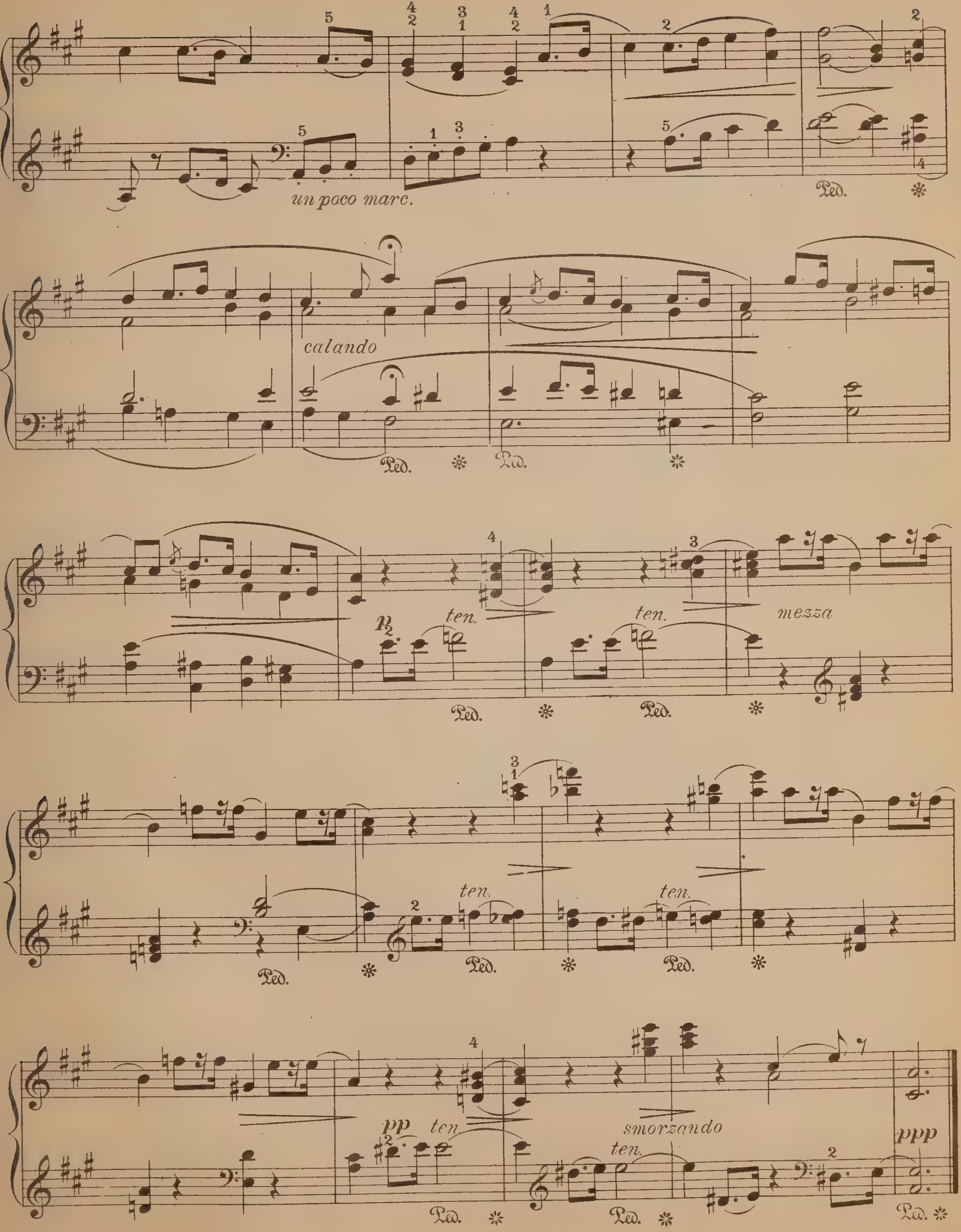
GOOD NIGHT

GUTE NACHT

A. LOESCHHORN
Op.96, No 12

Allegretto tranquillo

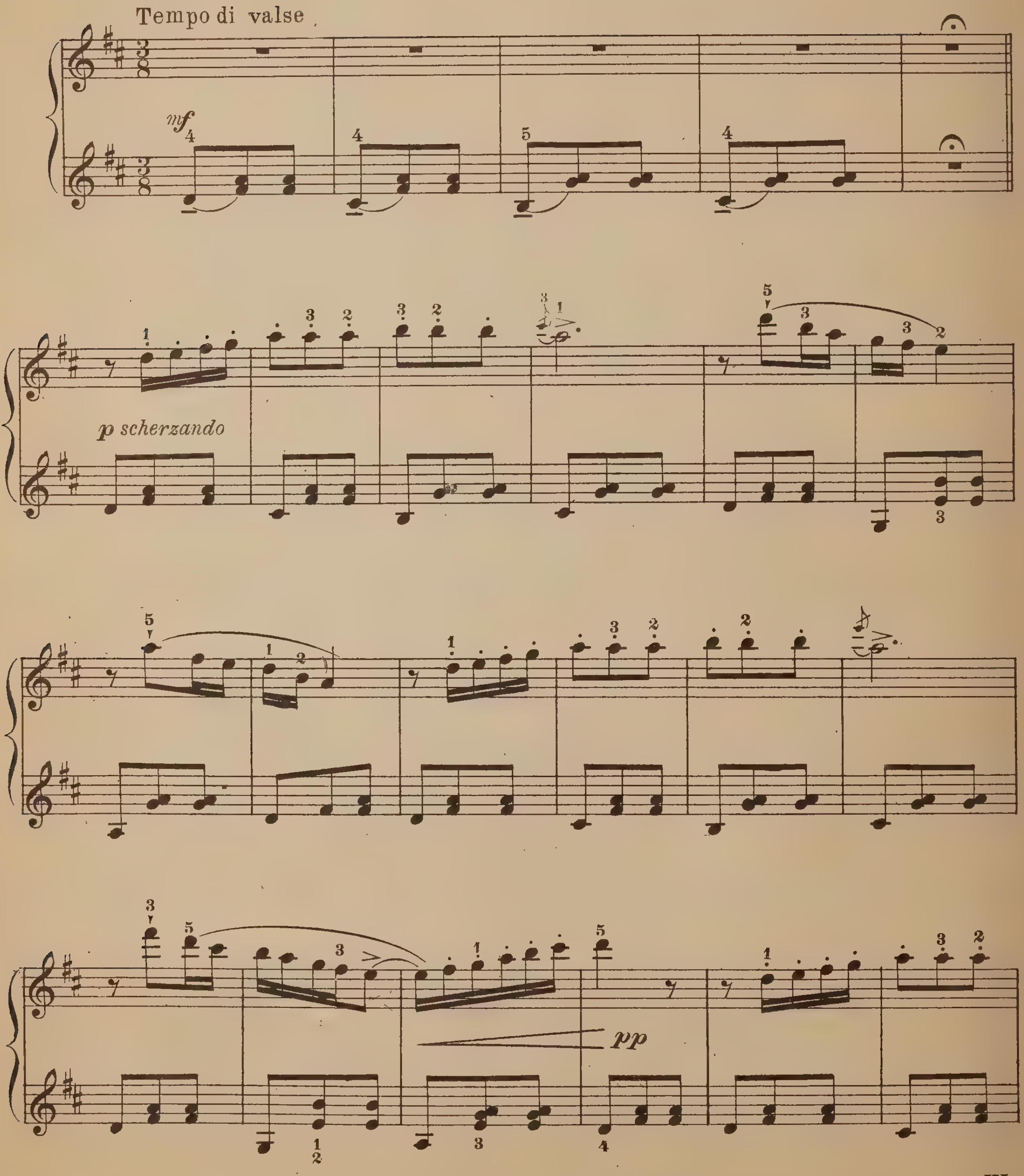



un poco marc.
Ped.
calando
p
ten.
mezza
pp
smorzando
ppp

POUPÉE VALSANTE

Edited by
Charles Dennée

ED. POLDINI



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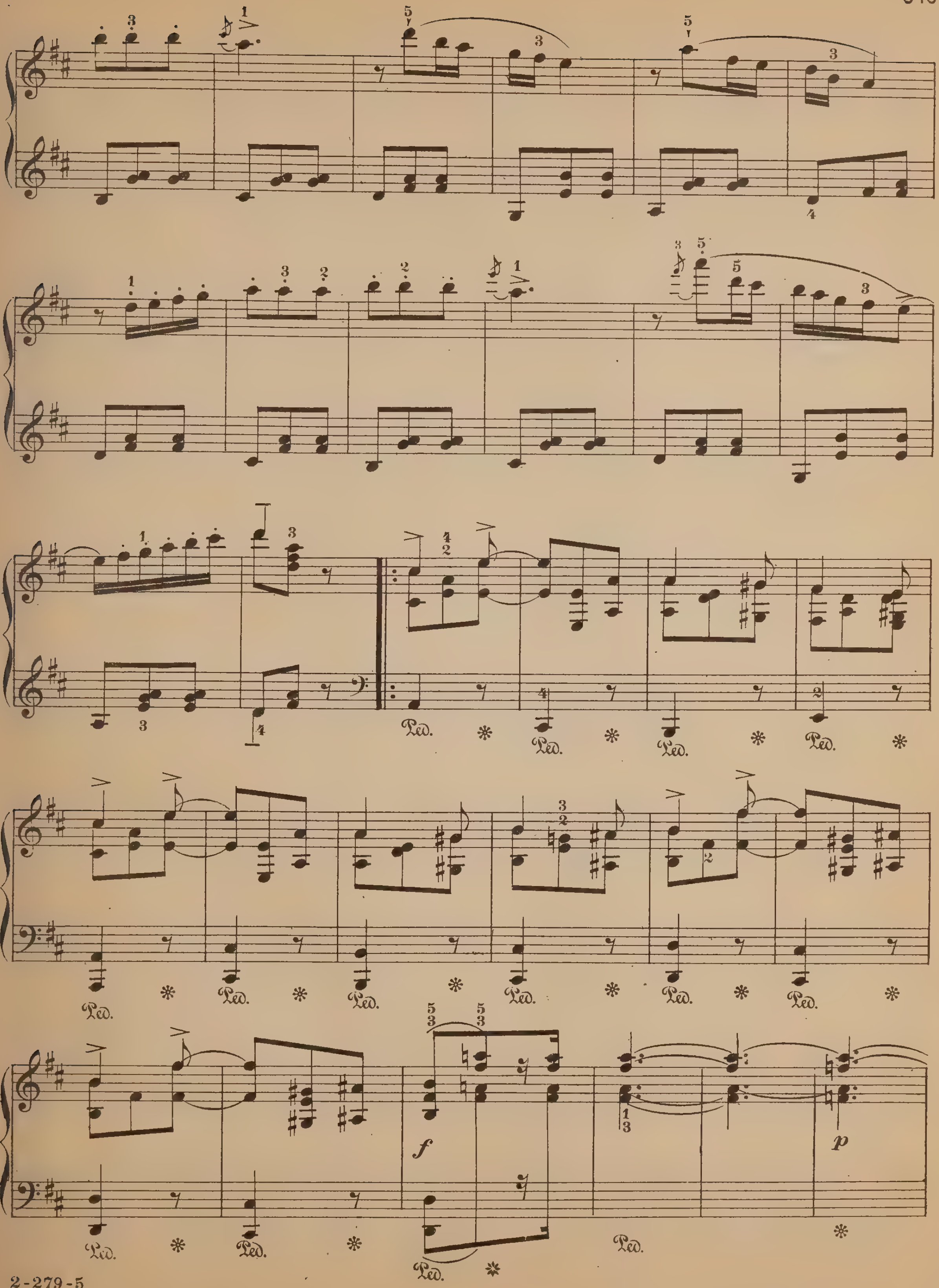
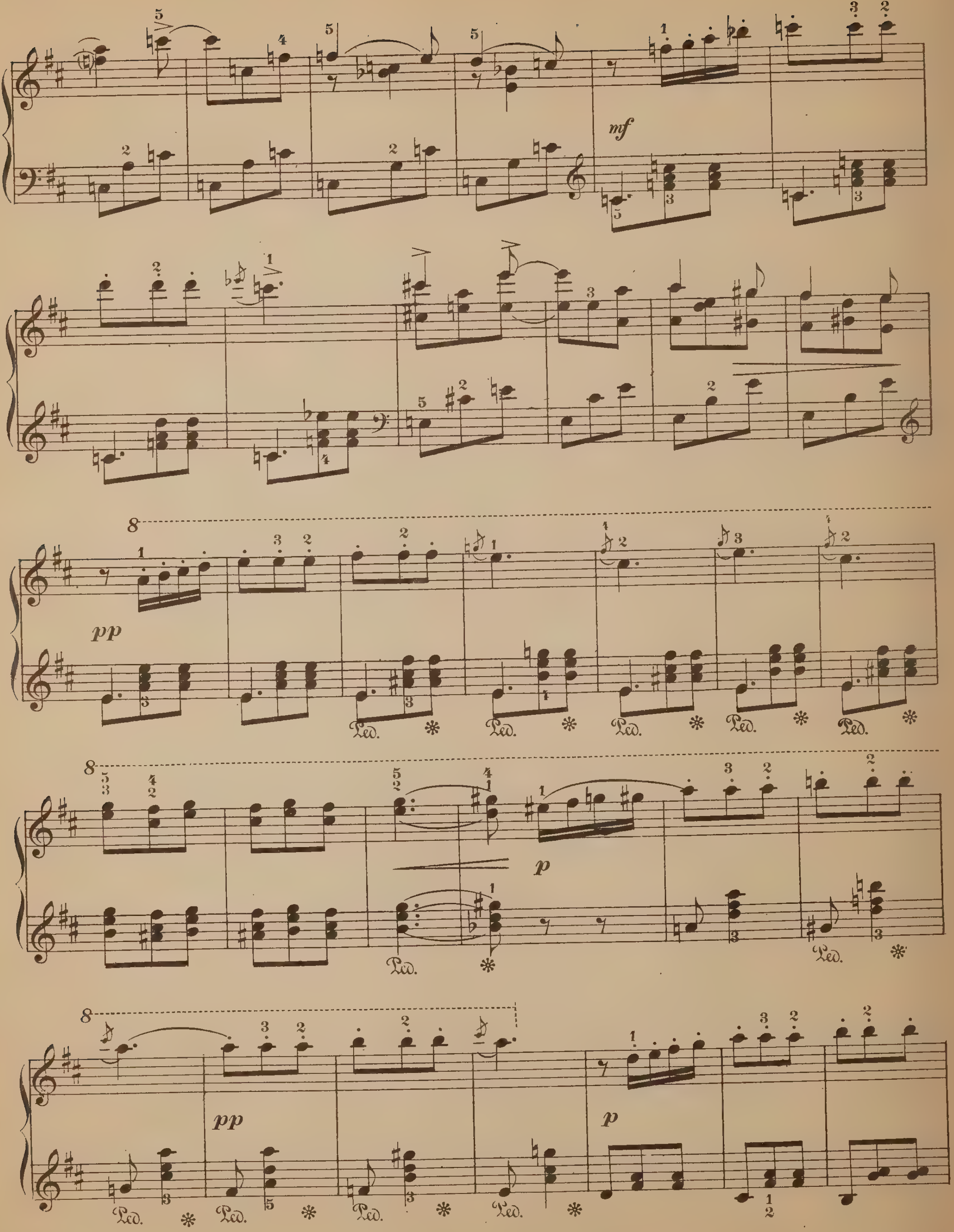
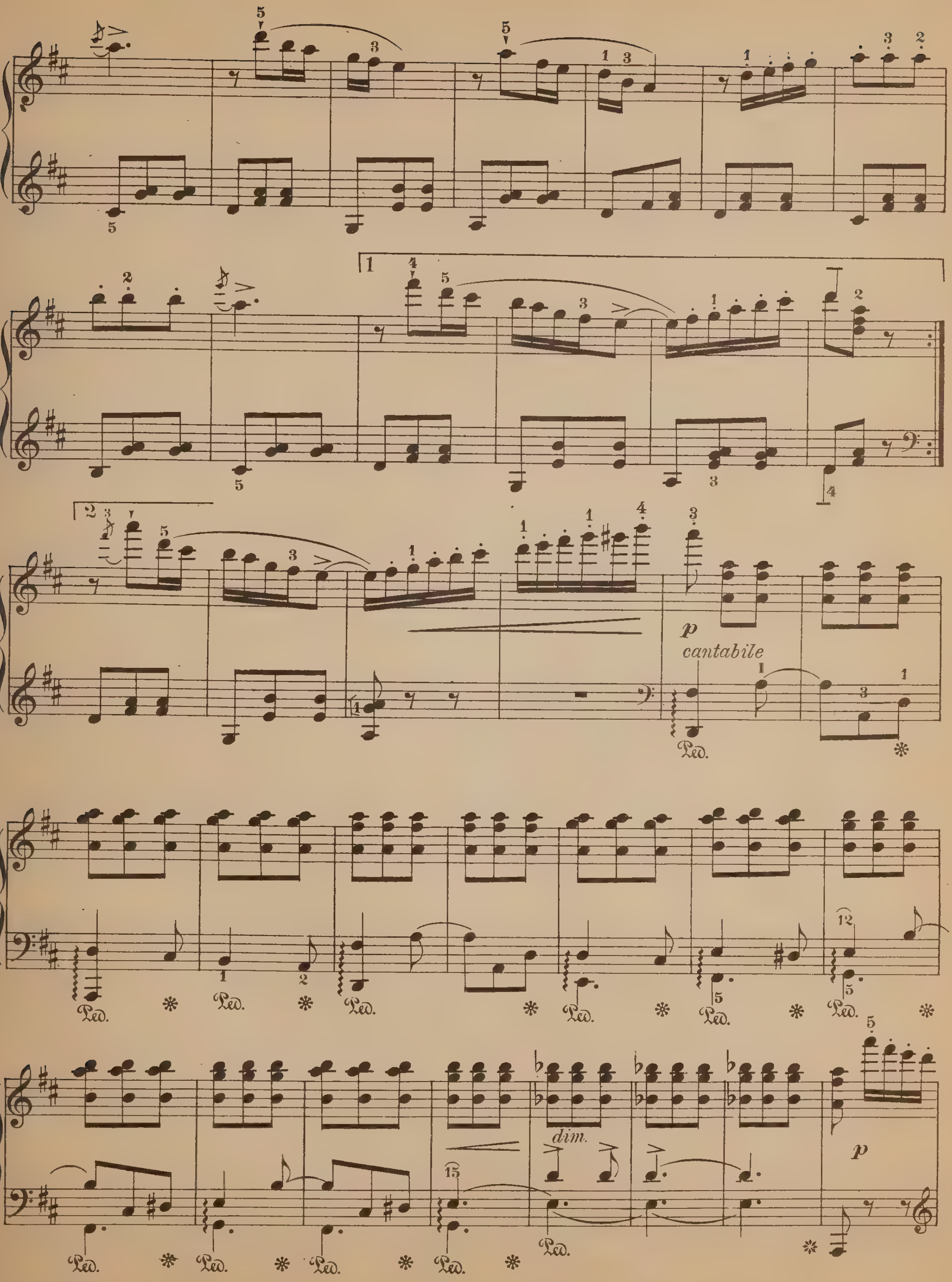
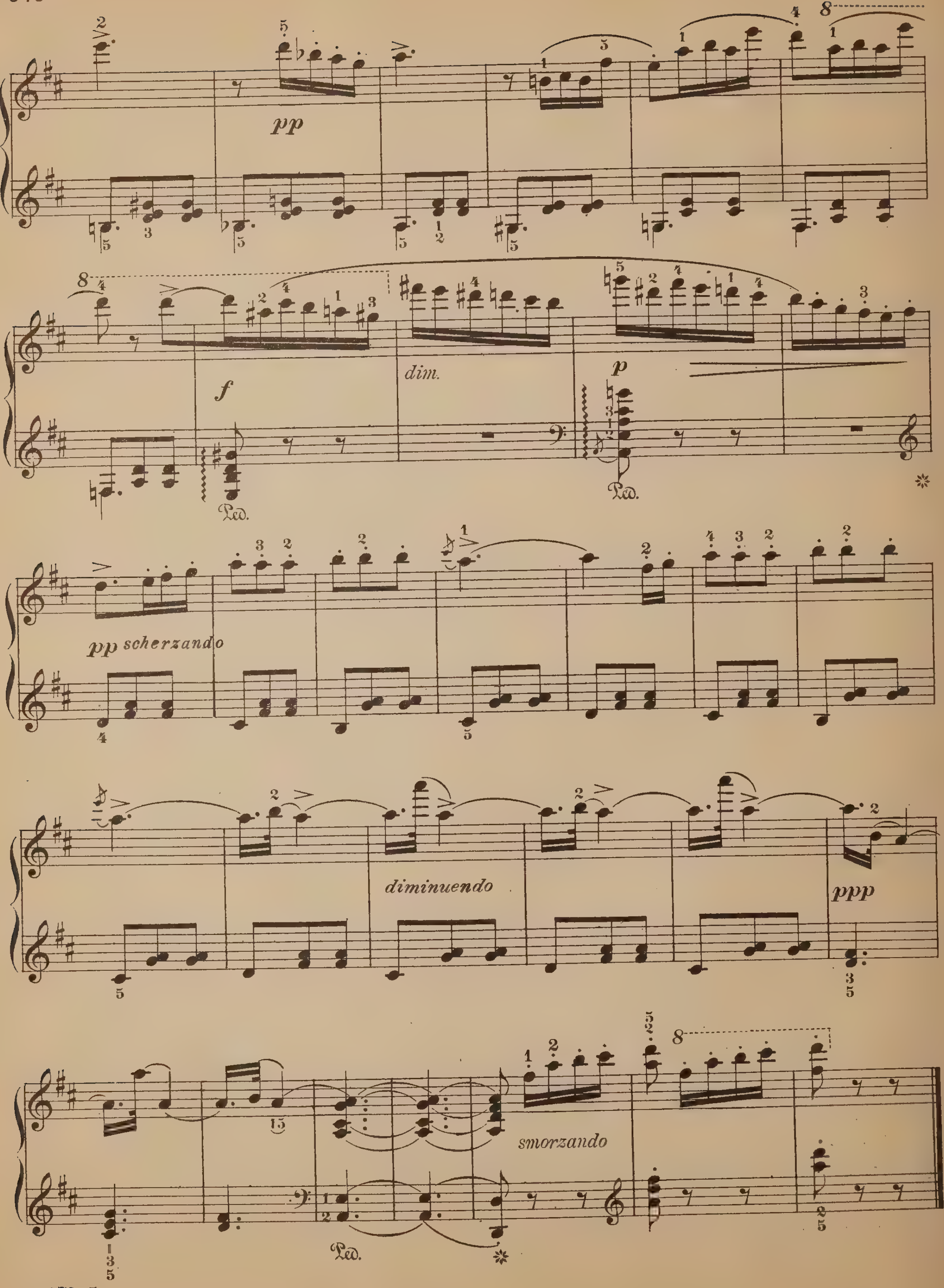

Ped.
*
f
p


mf
8
pp
Ped.
p
Ped.
8
pp
Ped.
p

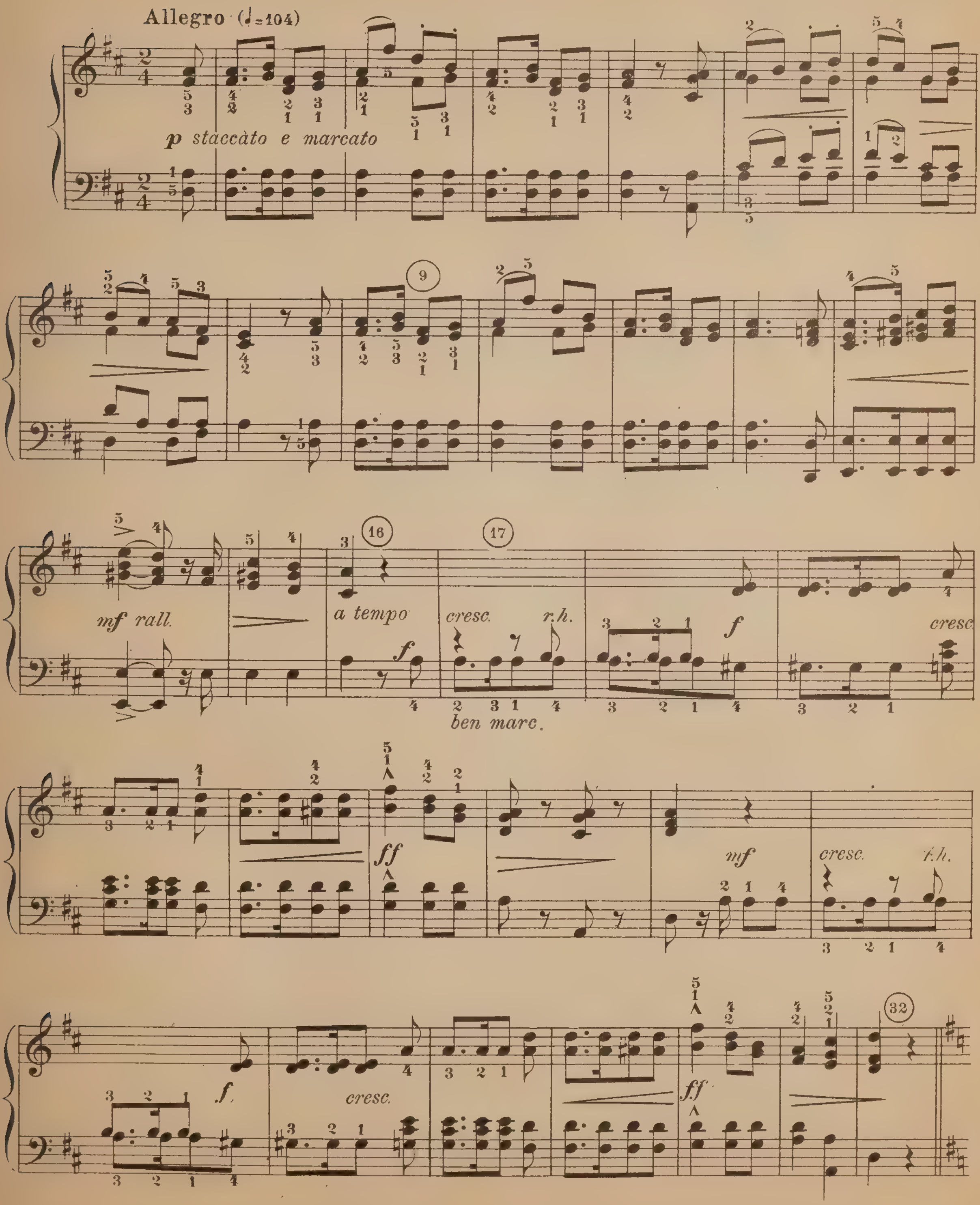

1
2
p
cantabile
dim.
p
Ped.


pp
8
f
dim.
p
Ped.
pp scherzando
diminuendo
ppp
smorzando
Ped.

NORWEGIAN WEDDING MARCH

PEASANT DANCE

AUGUST SÖDERMANN



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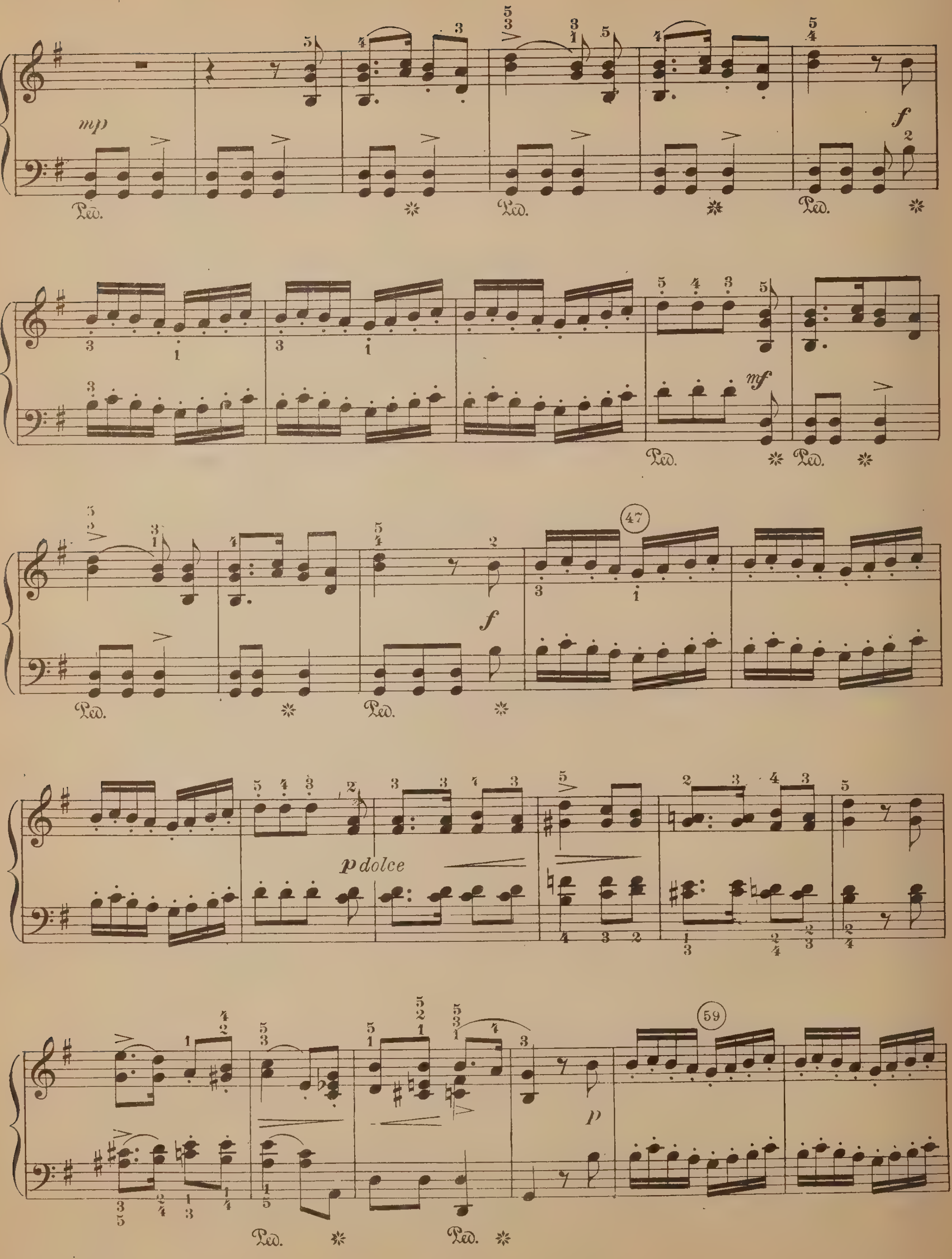
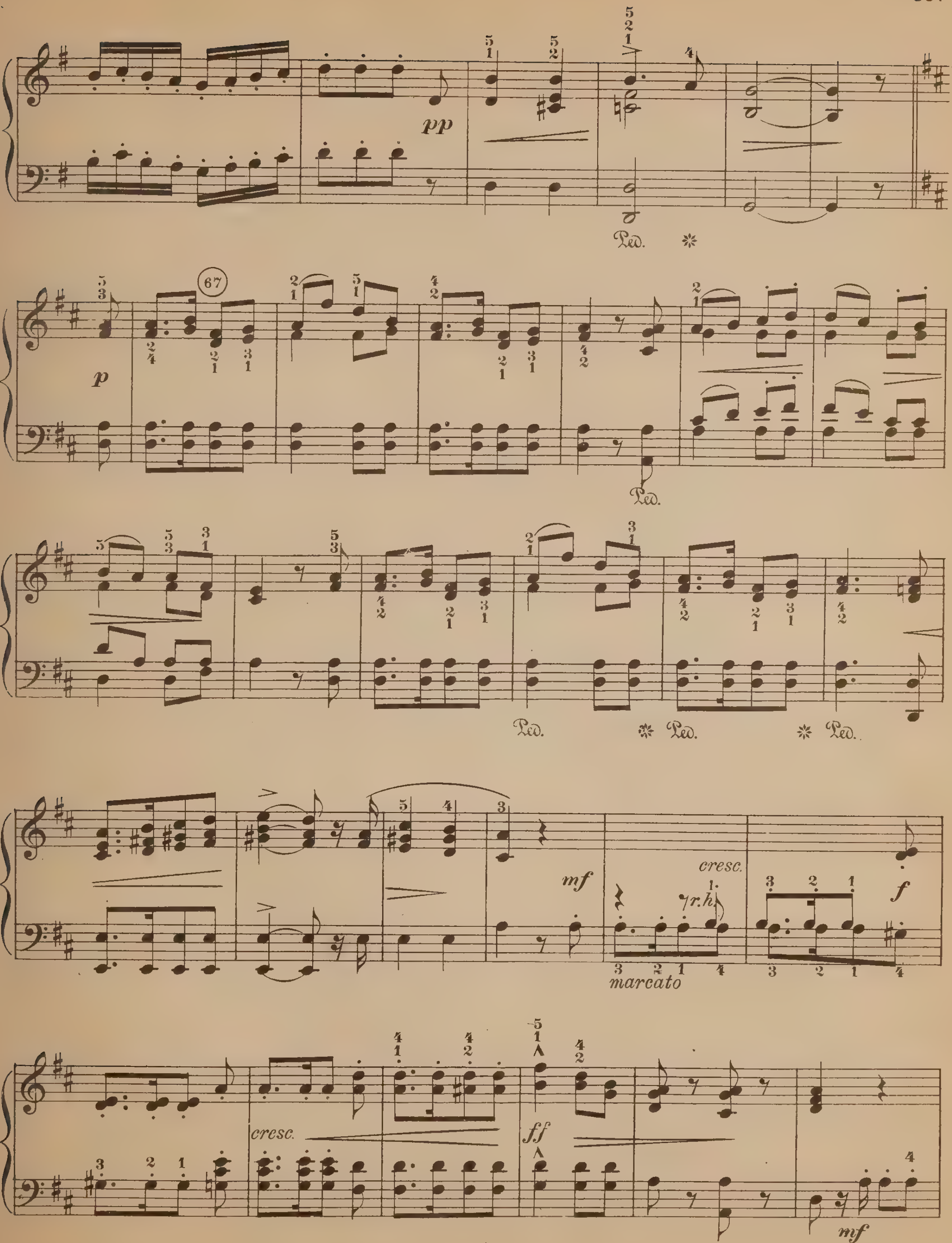
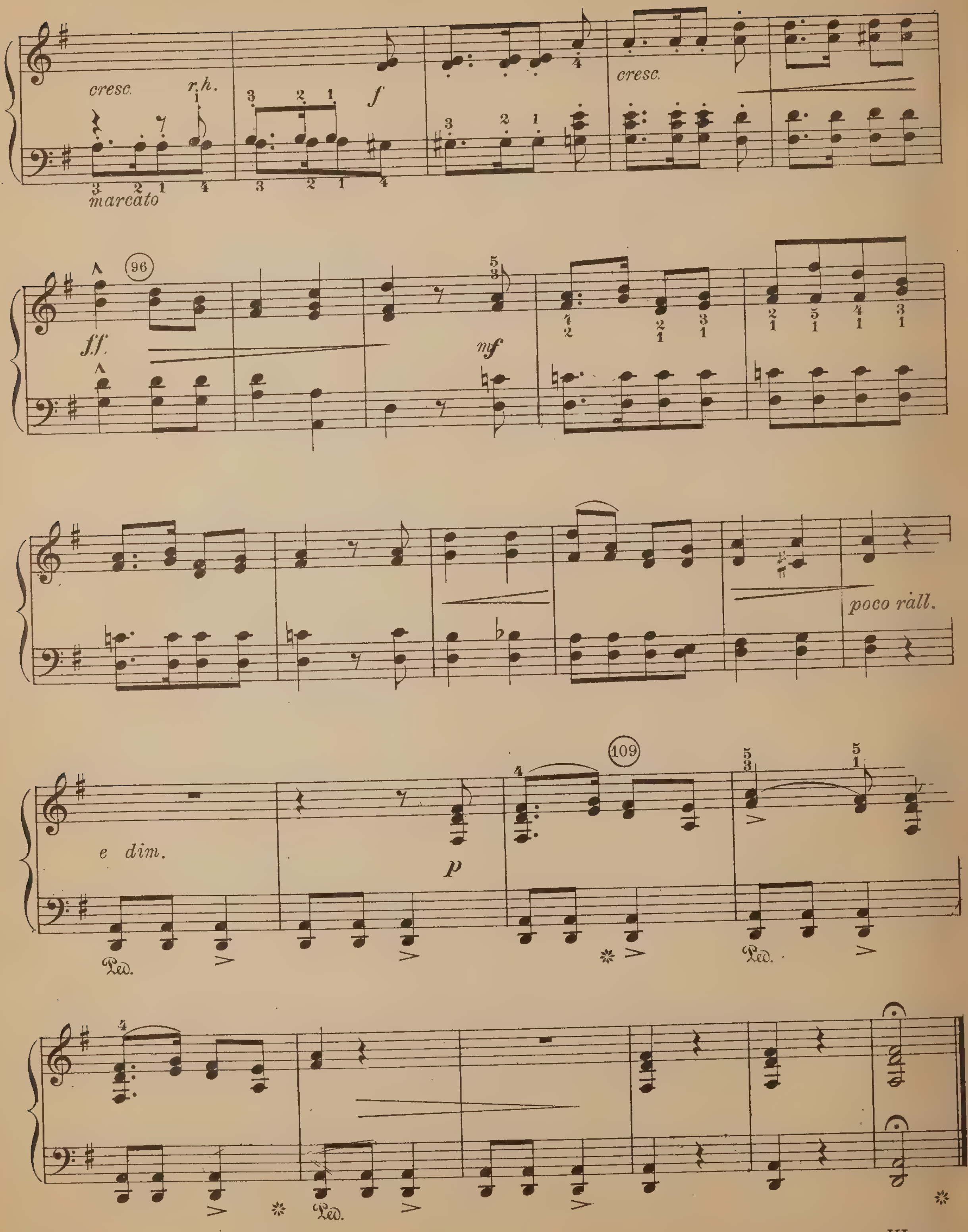
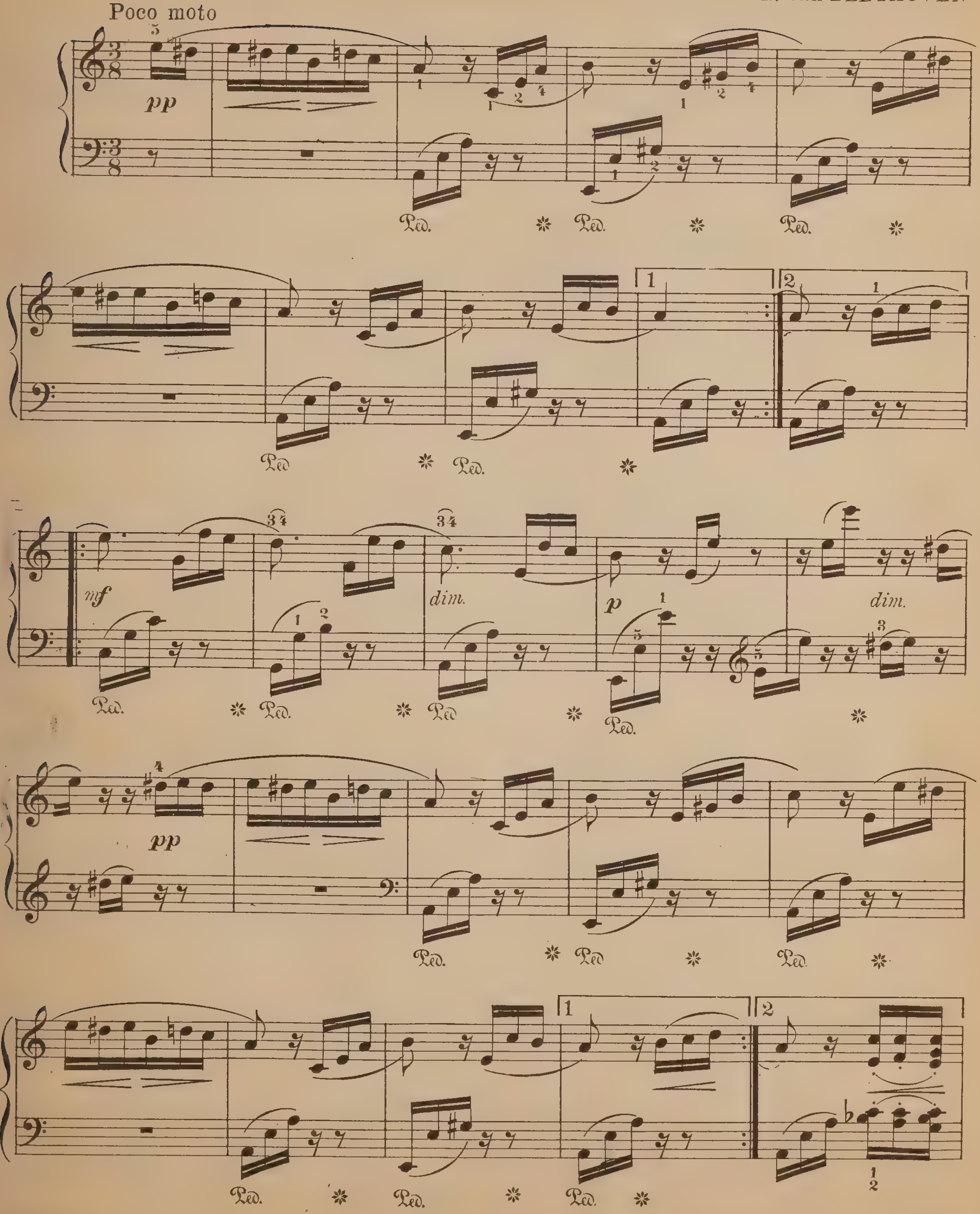

mp
Ped.
f
mf
(47)
p dolce
(59)
p

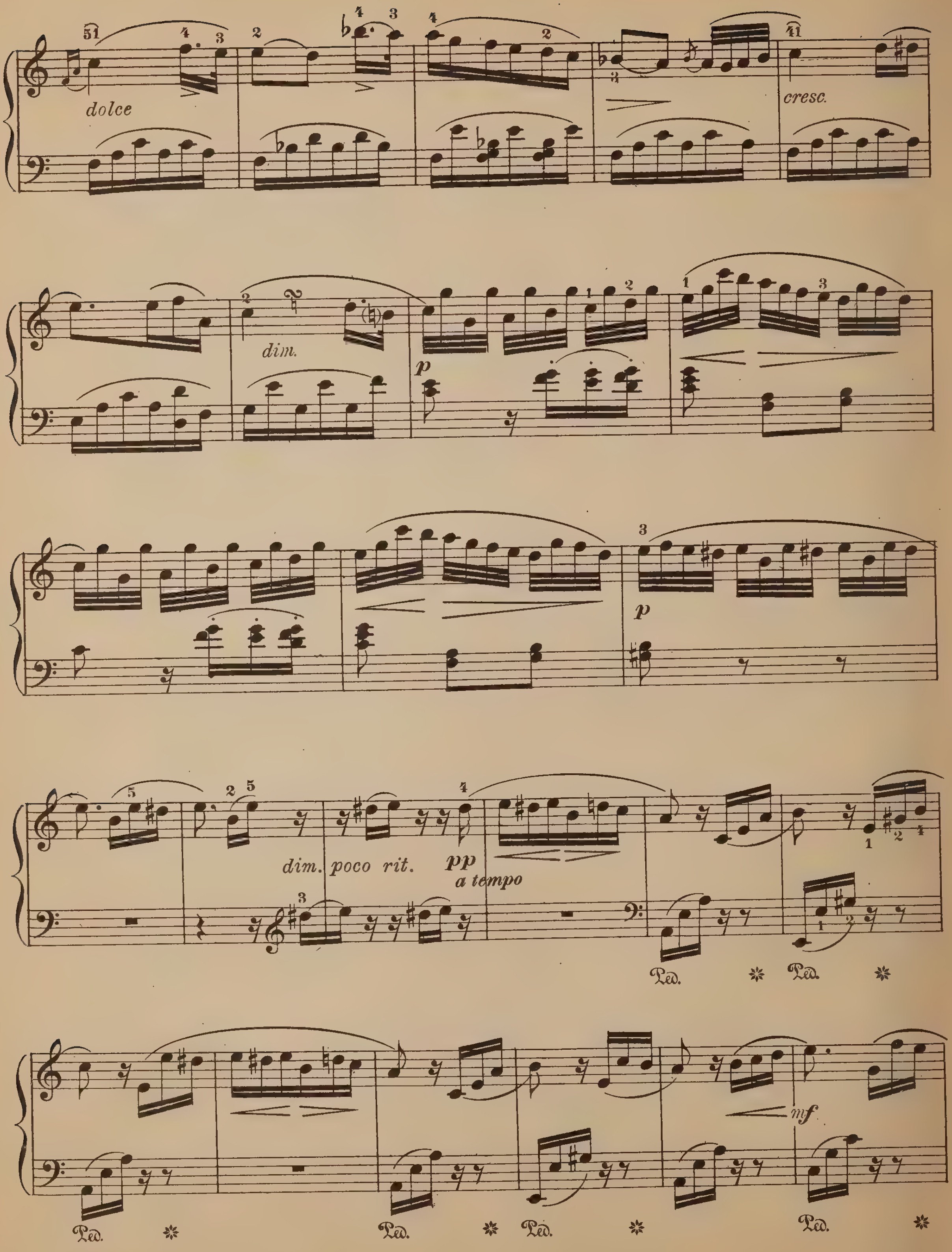

pp
Ped.
p
(67)
Ped.
Ped.
Ped.
Ped.
mf
cresc.
r.h.
f
marcato
cresc.
ff
mf

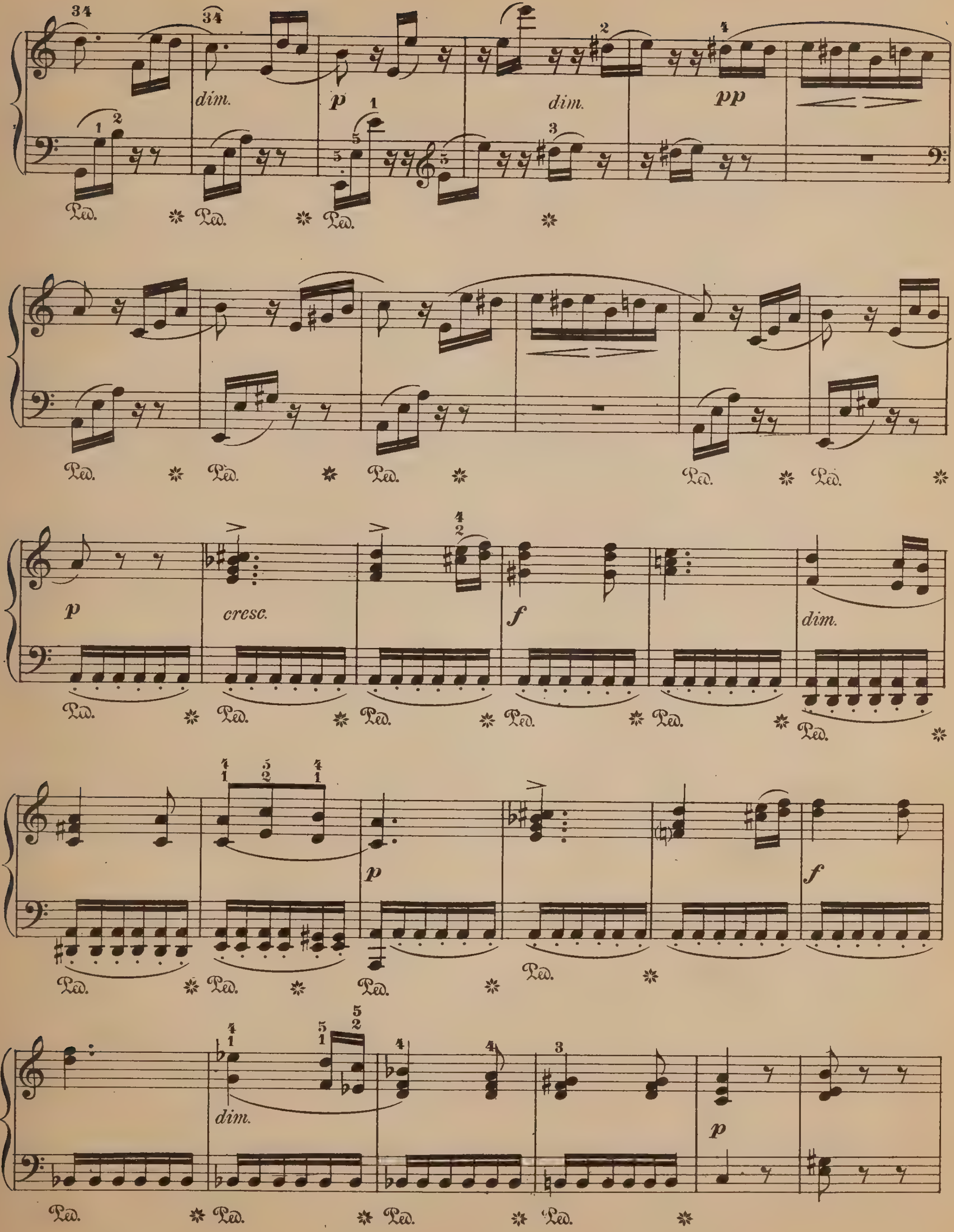

cresc.
r.h.
marcato
f
cresc.
96
ff
mf
poco rall.
e dim.
Ped.
p
109

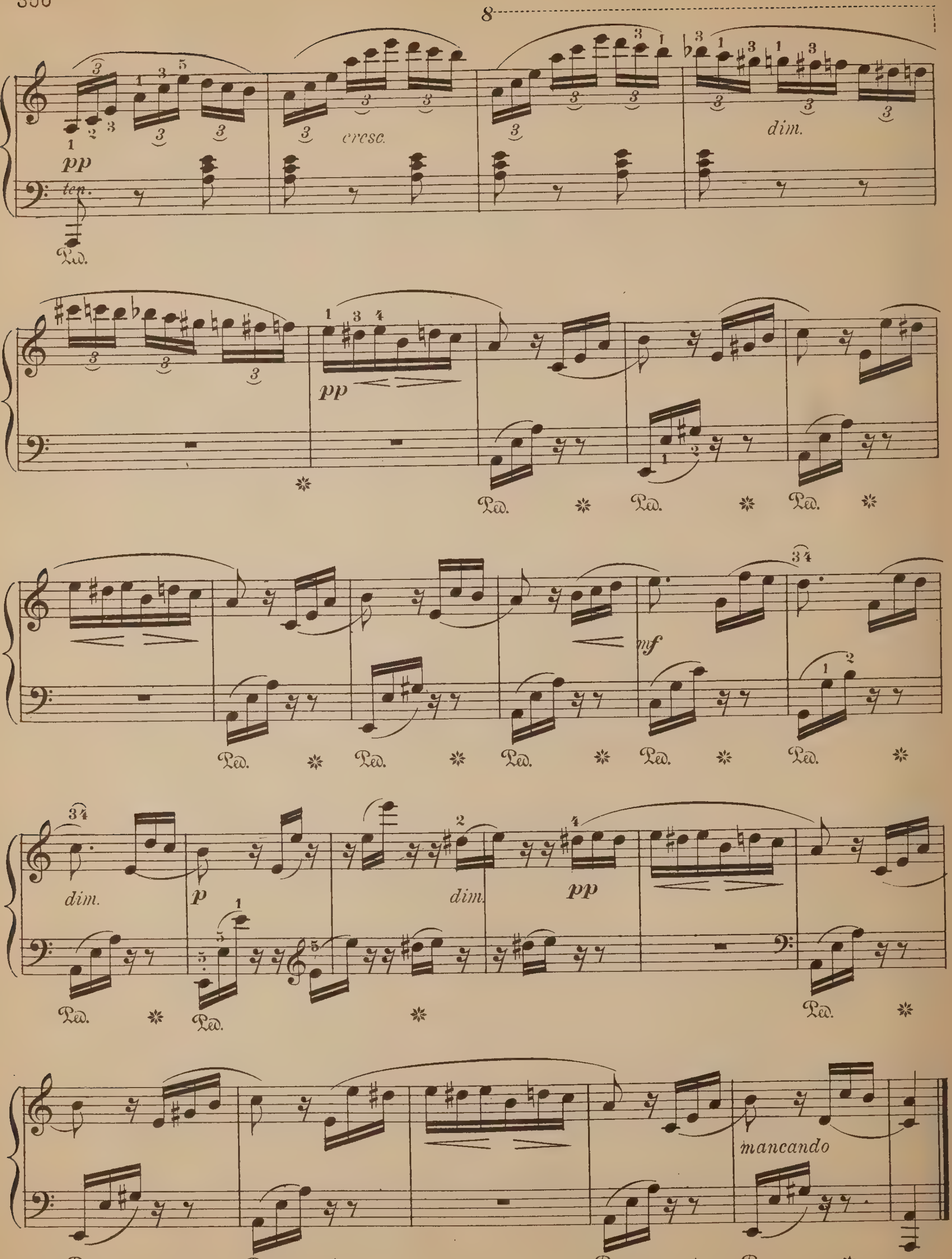
FÜR ELISE

L. van BEETHOVEN




dolce
cresc.
dim.
p
p
dim. poco rit.
pp
a tempo
Ped.
mf


dim.
p
dim.
pp
Ped.
p
cresc.
f
dim.
p
f
dim.
p

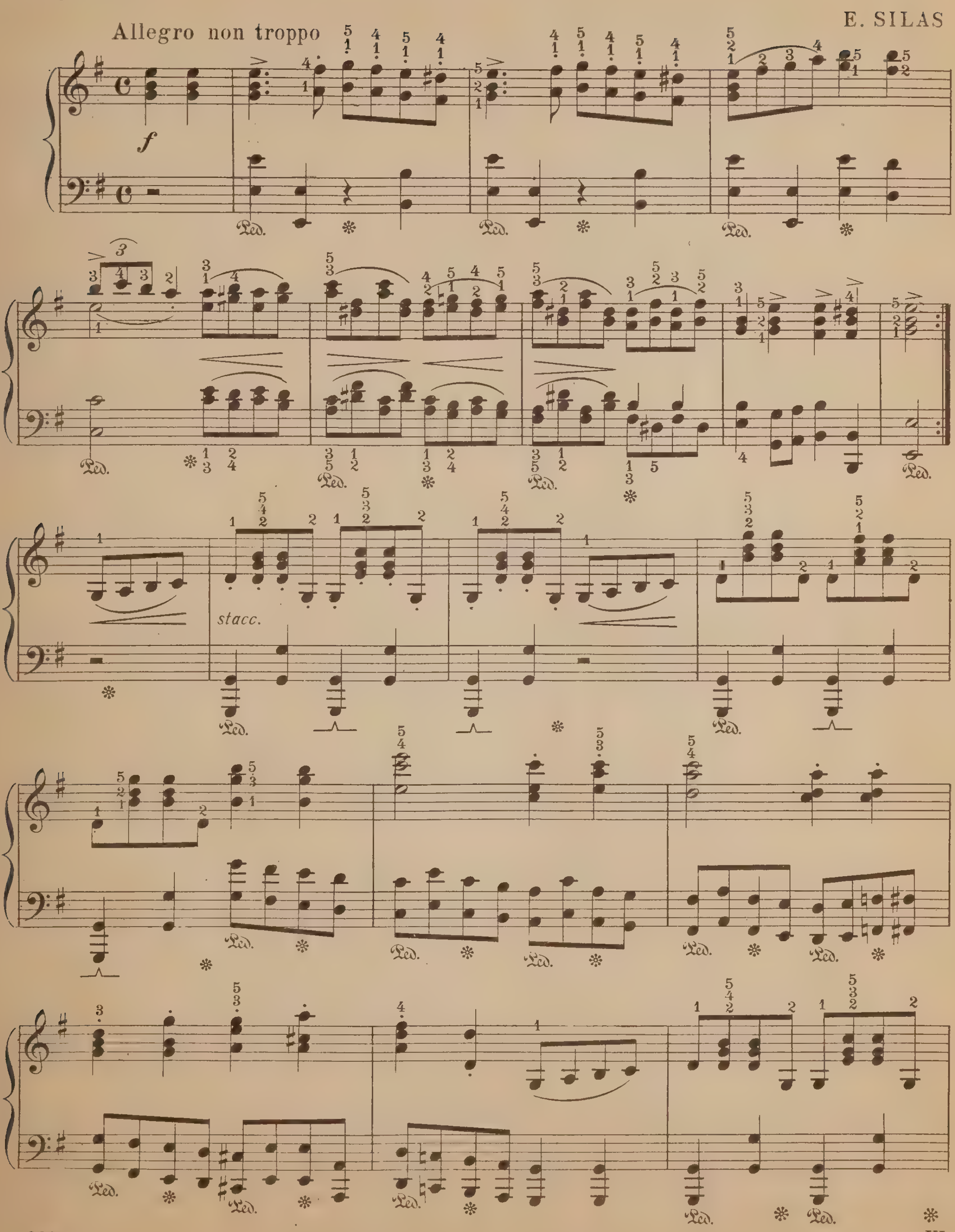

8
pp
ten.
Ped.
cresc.
dim.
pp
Ped.
mf
dim.
p
dim.
pp
mancando

Edited by
Henry Holden Huss

GAVOTTE

E. SILAS

Allegro non troppo



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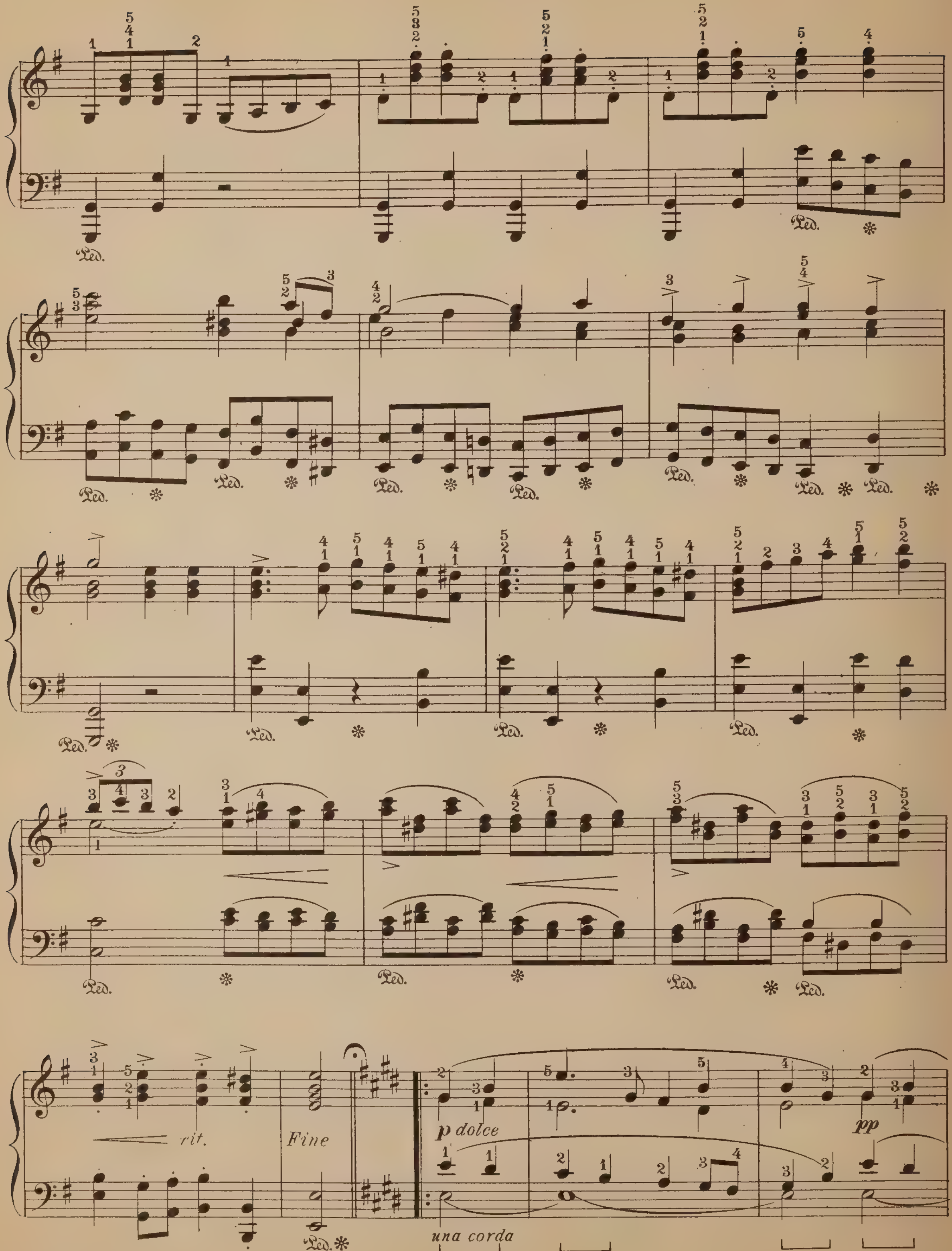
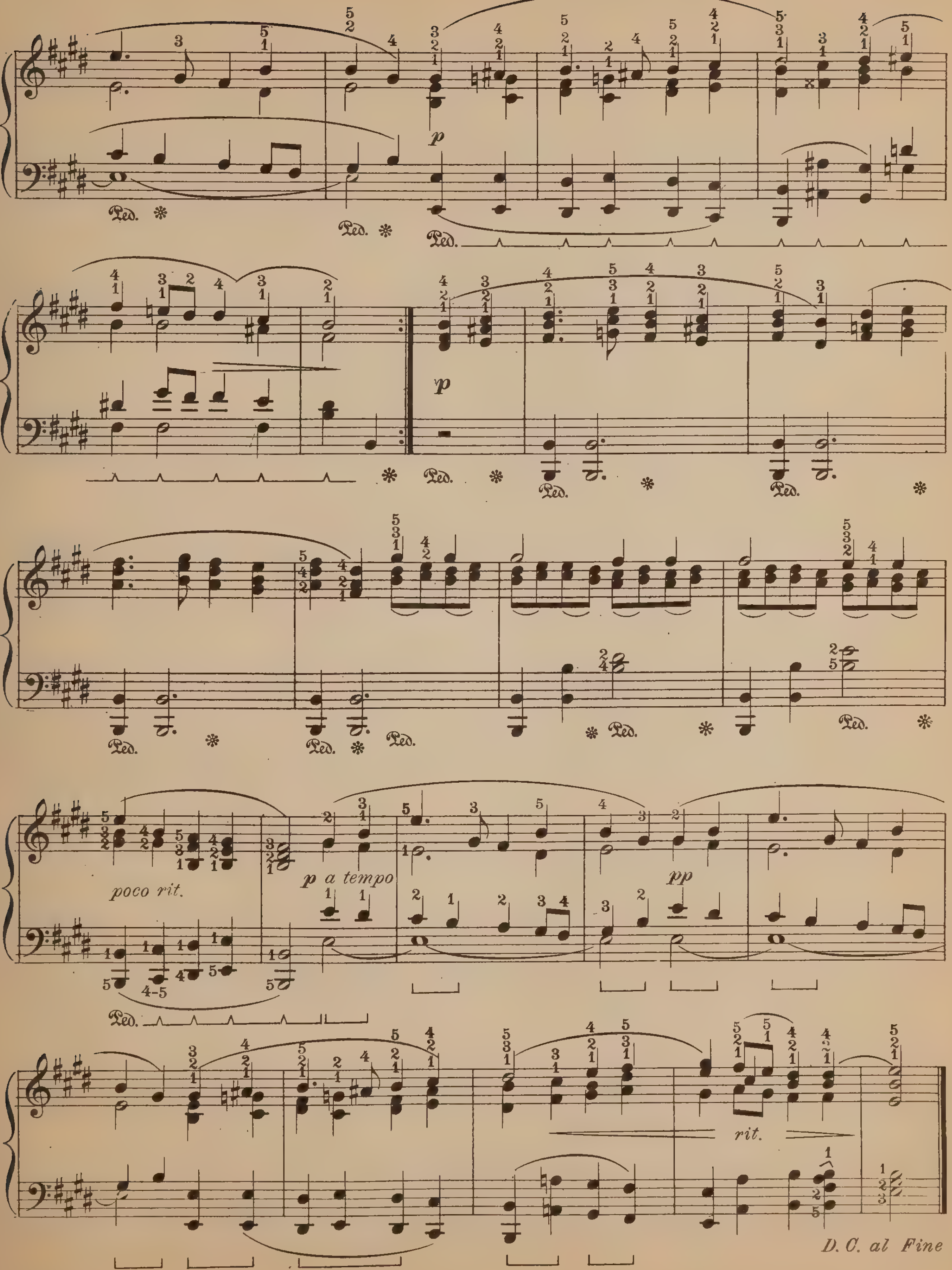

Ped.
rit.
Fine
p dolce
pp
una corda


p
p
poco rit.
p a tempo
pp
rit.
D. C. al Fine

PETIT BOLERO.

Edited by
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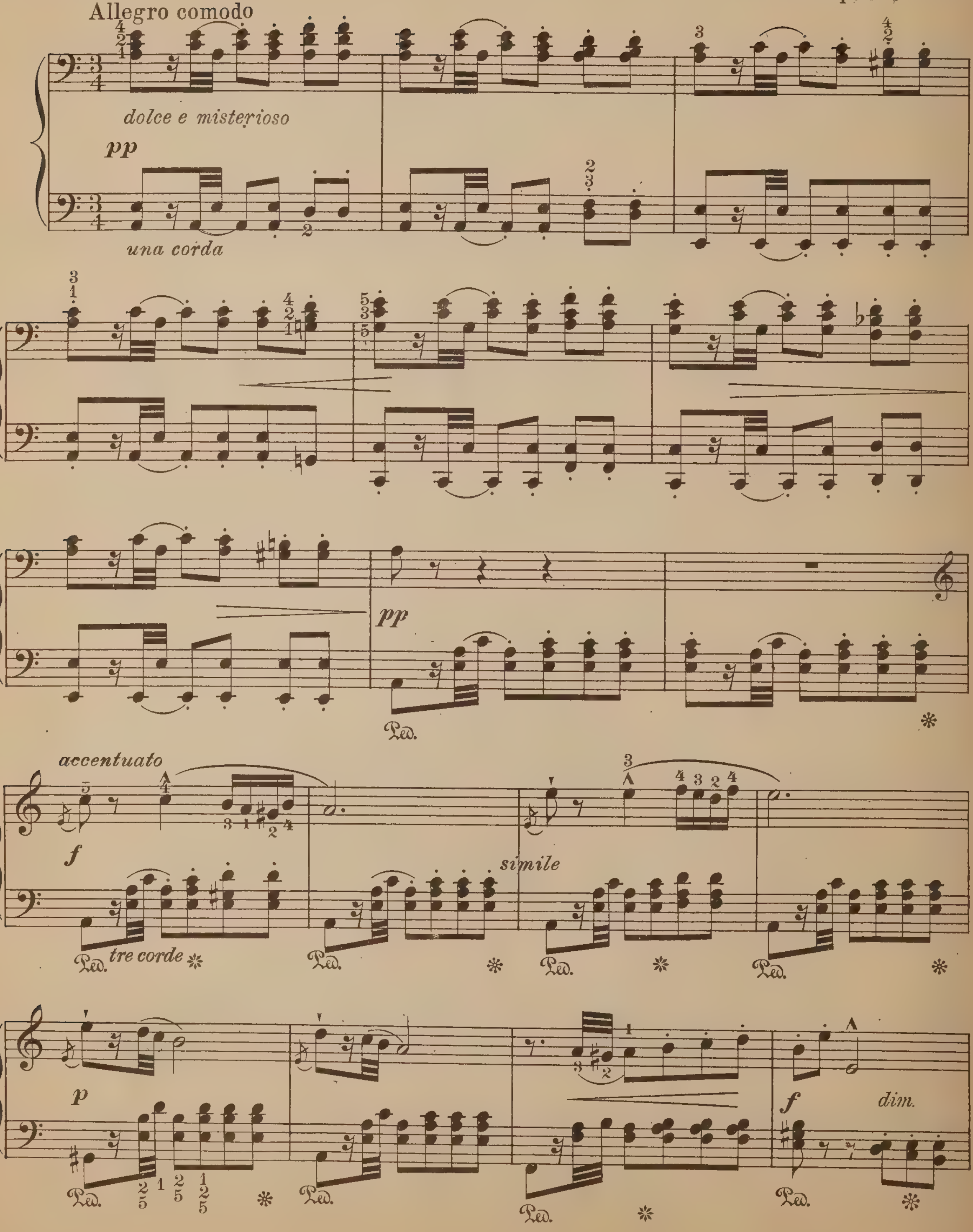
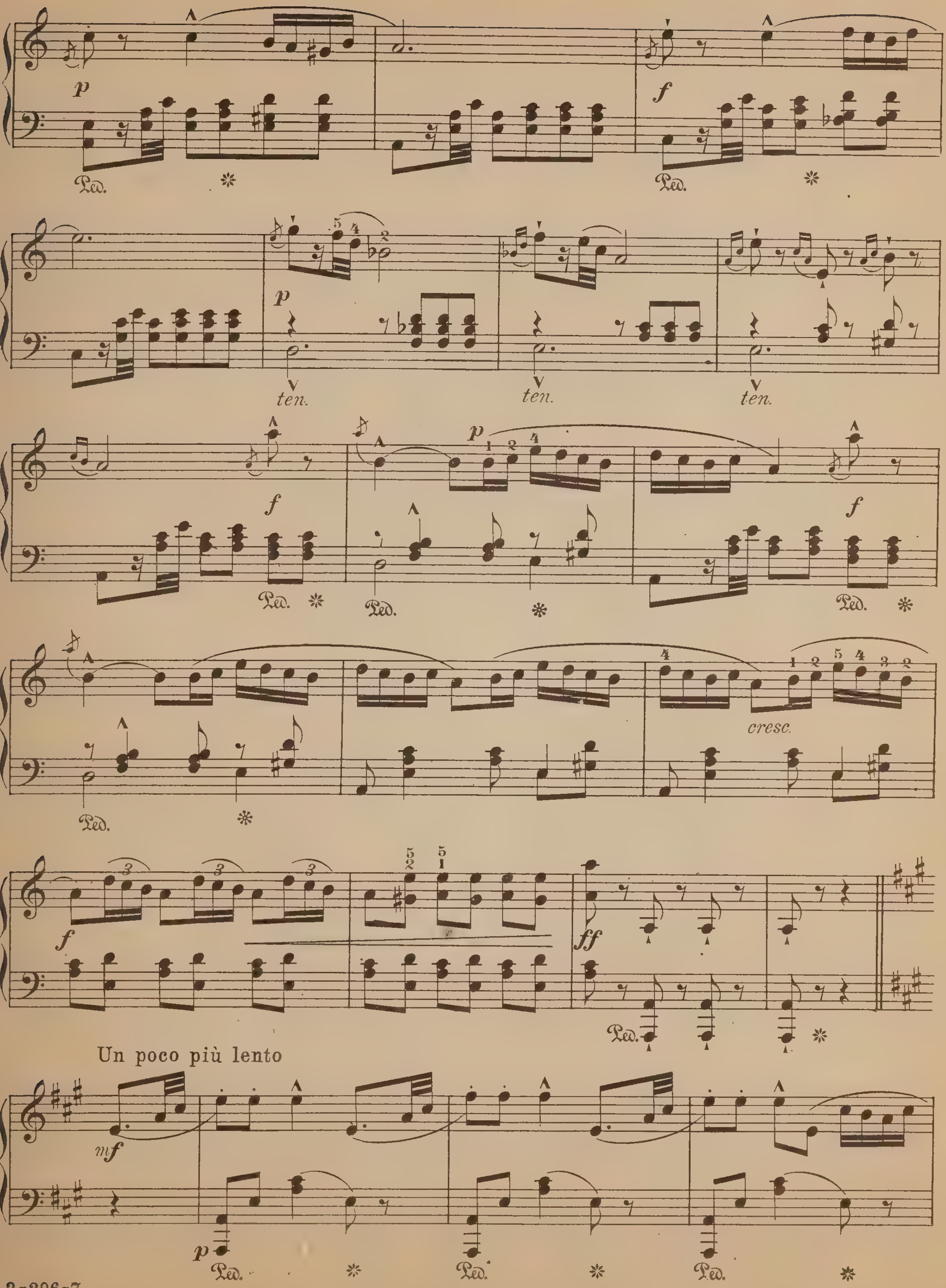
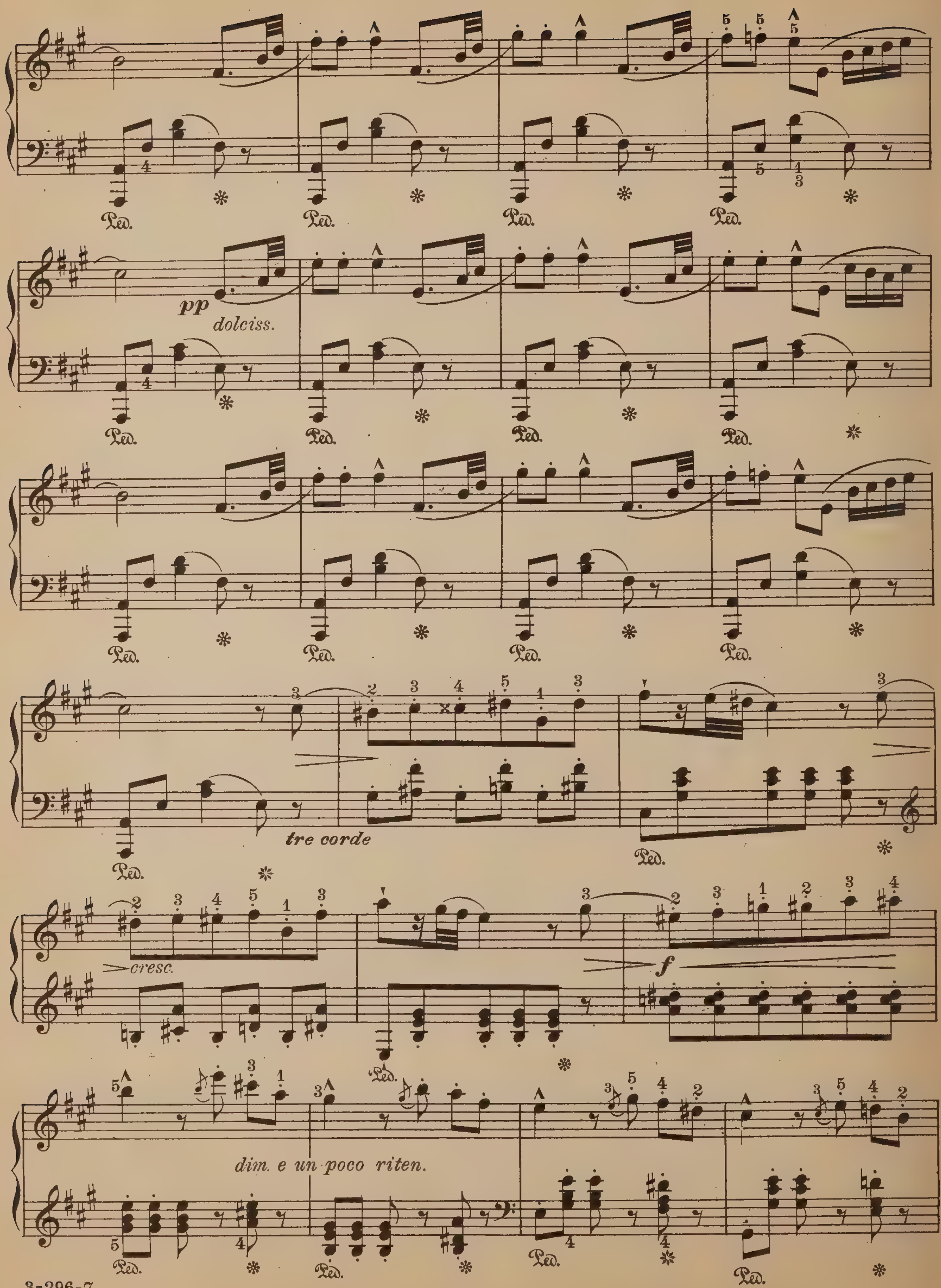
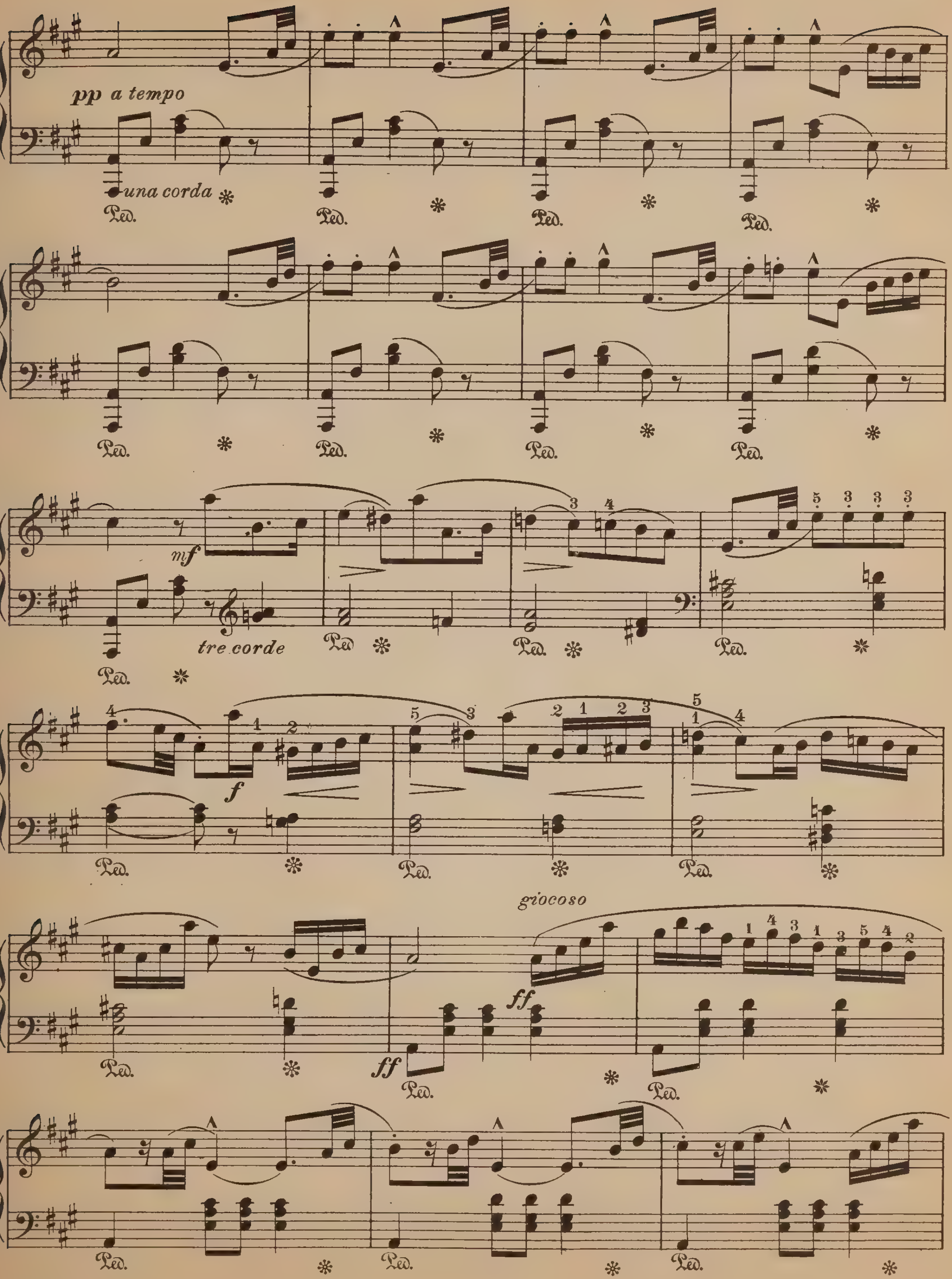
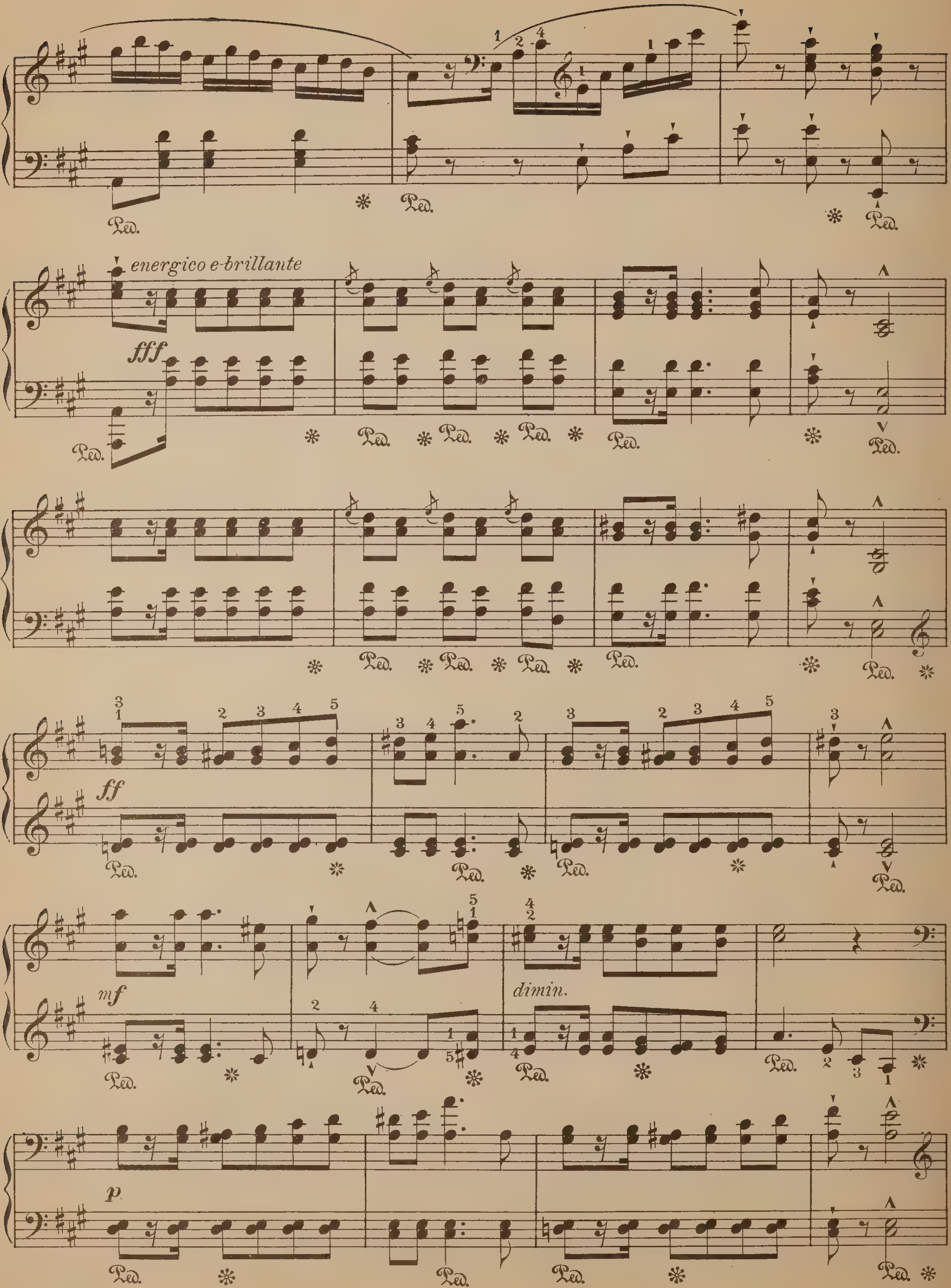
HENRI RAVINA.
Op. 62.

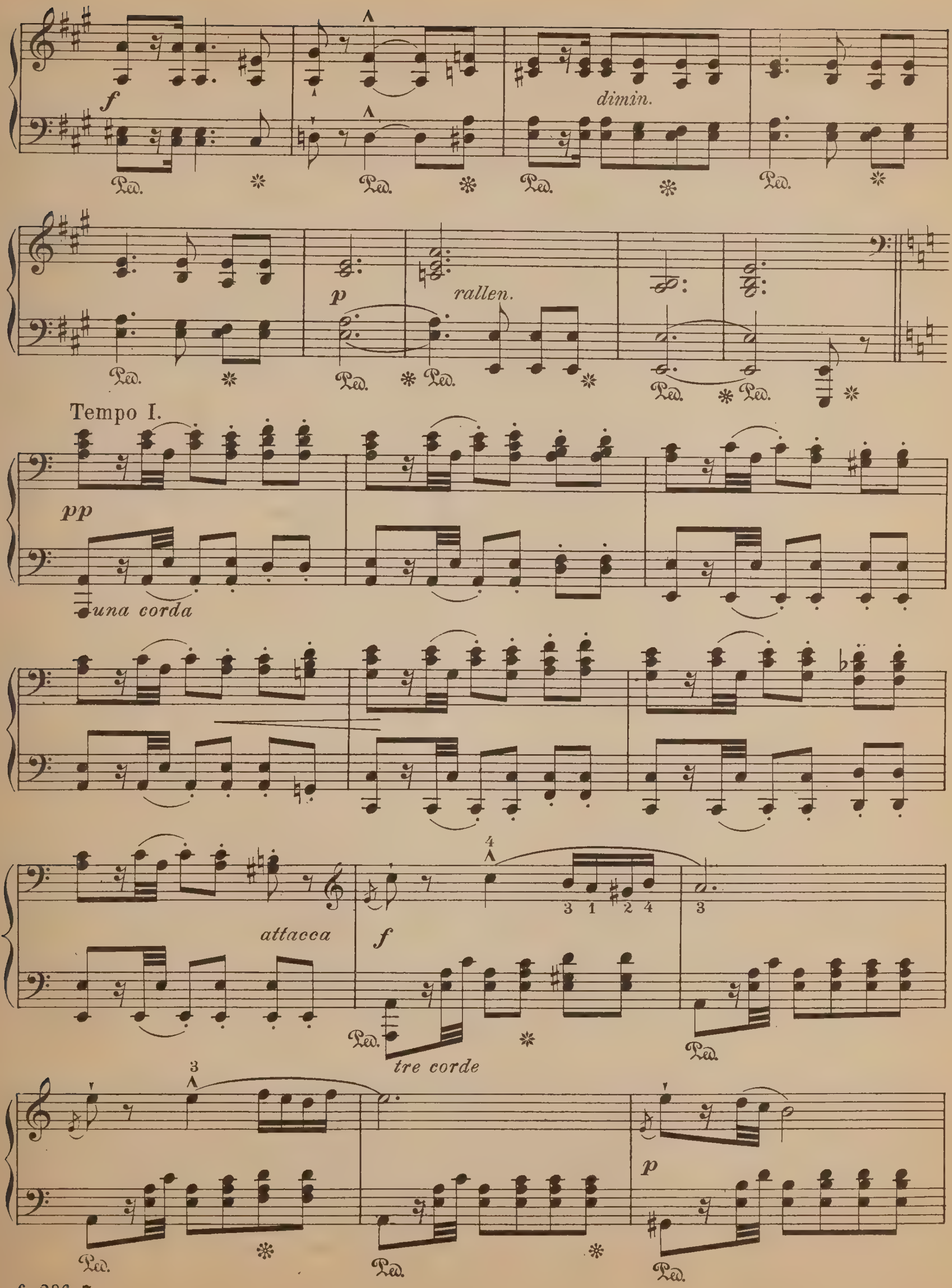


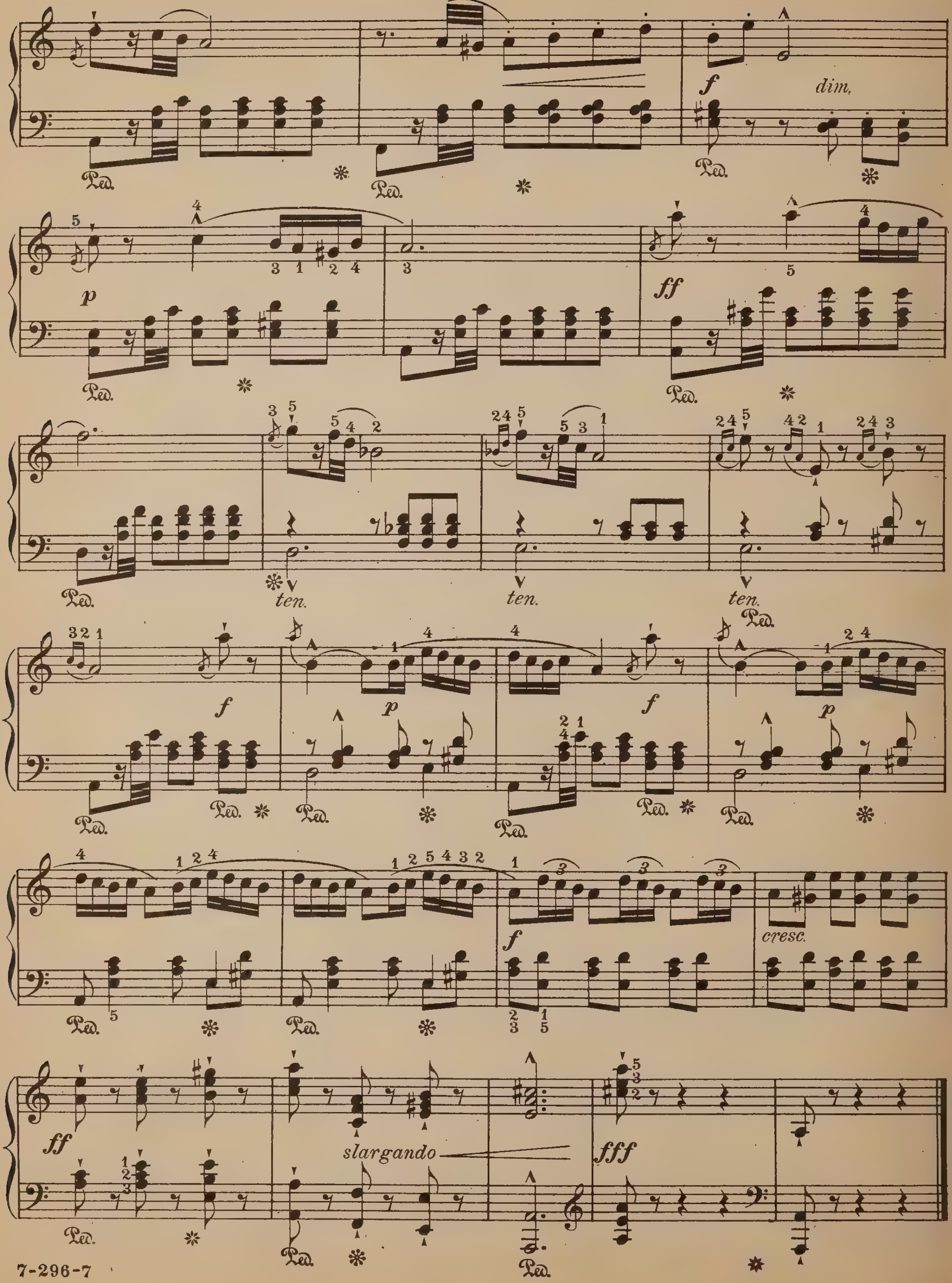

p
f
p
ten.
ten.
ten.
f
p
f
cresc.
f
ff
Un poco più lento
mf
p


Ped.
pp
dolciss.
tre corde
cresc.
f
dim. e un poco riten.


pp a tempo
una corda
Ped.
mf
tre corde
f
giocoso
ff


energico e-brillante
fff
ff
mf
dimin.
p
Ped.

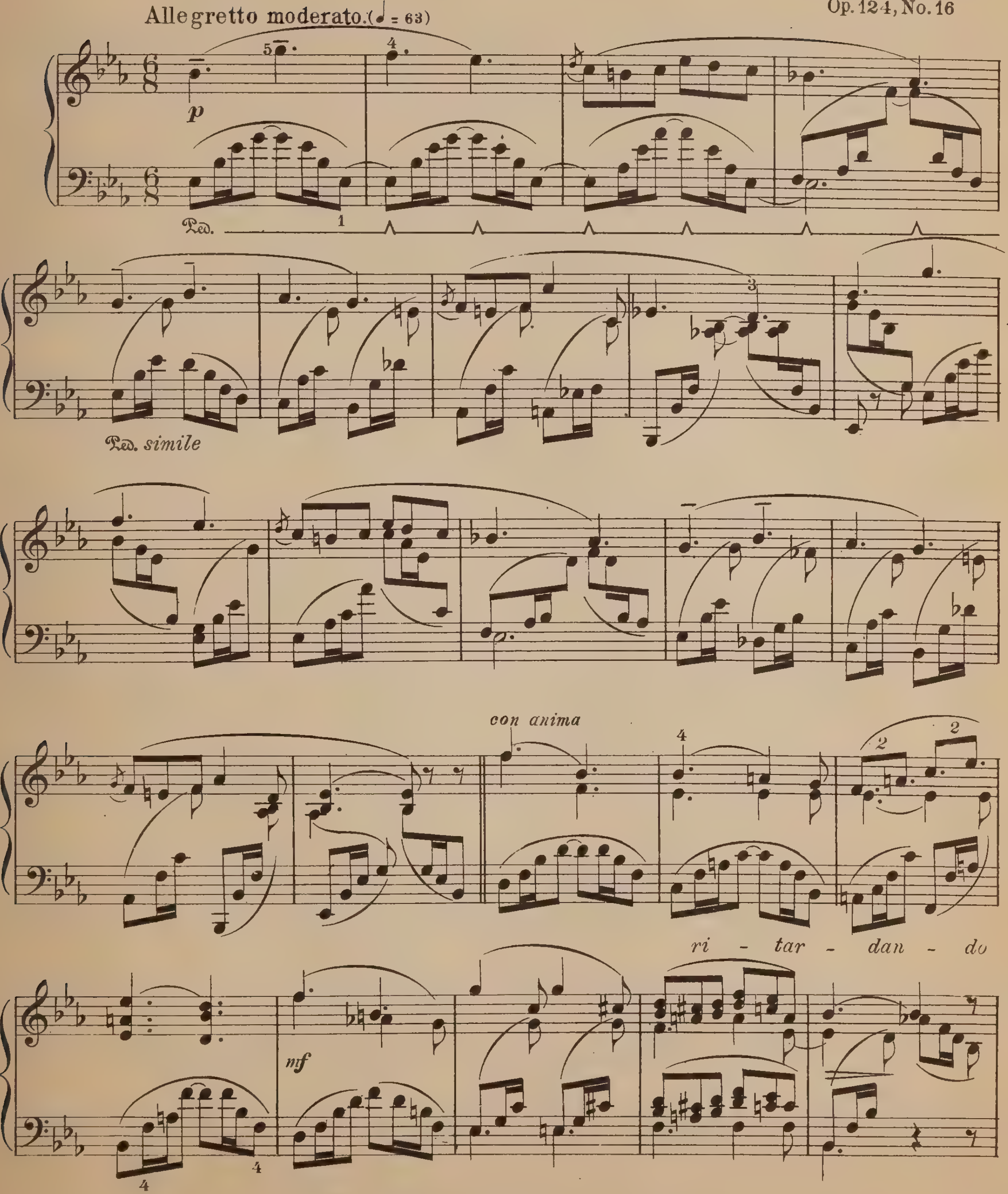

f
dimin.
p
rallen.
Tempo I.
pp
una corda
attacca
f
tre corde
p
Ped.
4
3 1 2 4
3


Ped.
f
dim.
p
ff
ten.
cresc.
slargando
fff

Edited by
Charles Dennée

SLUMBER SONG
SCHLUMMERLIED

ROBERT SCHUMANN
Op. 124, No. 16



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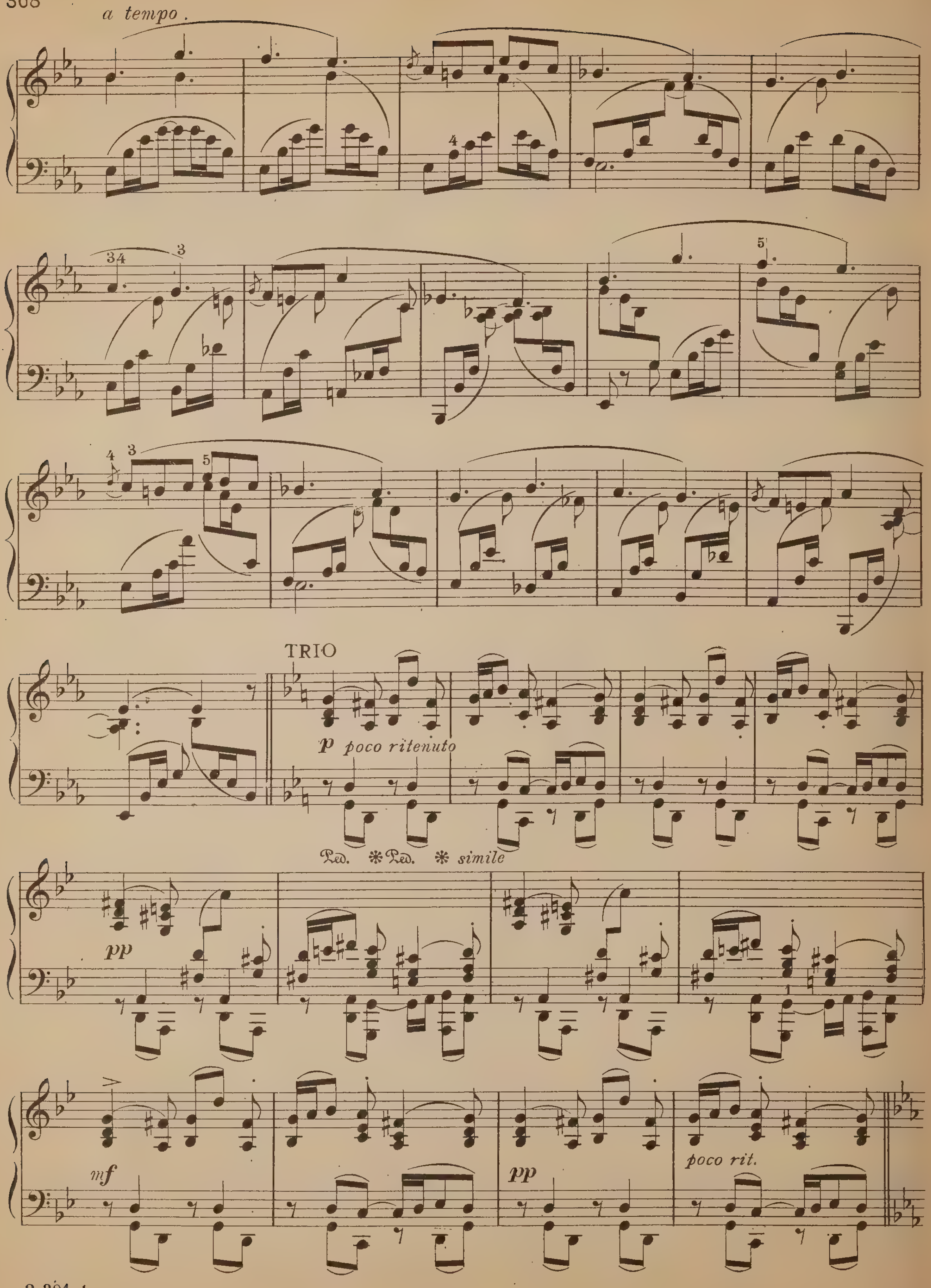
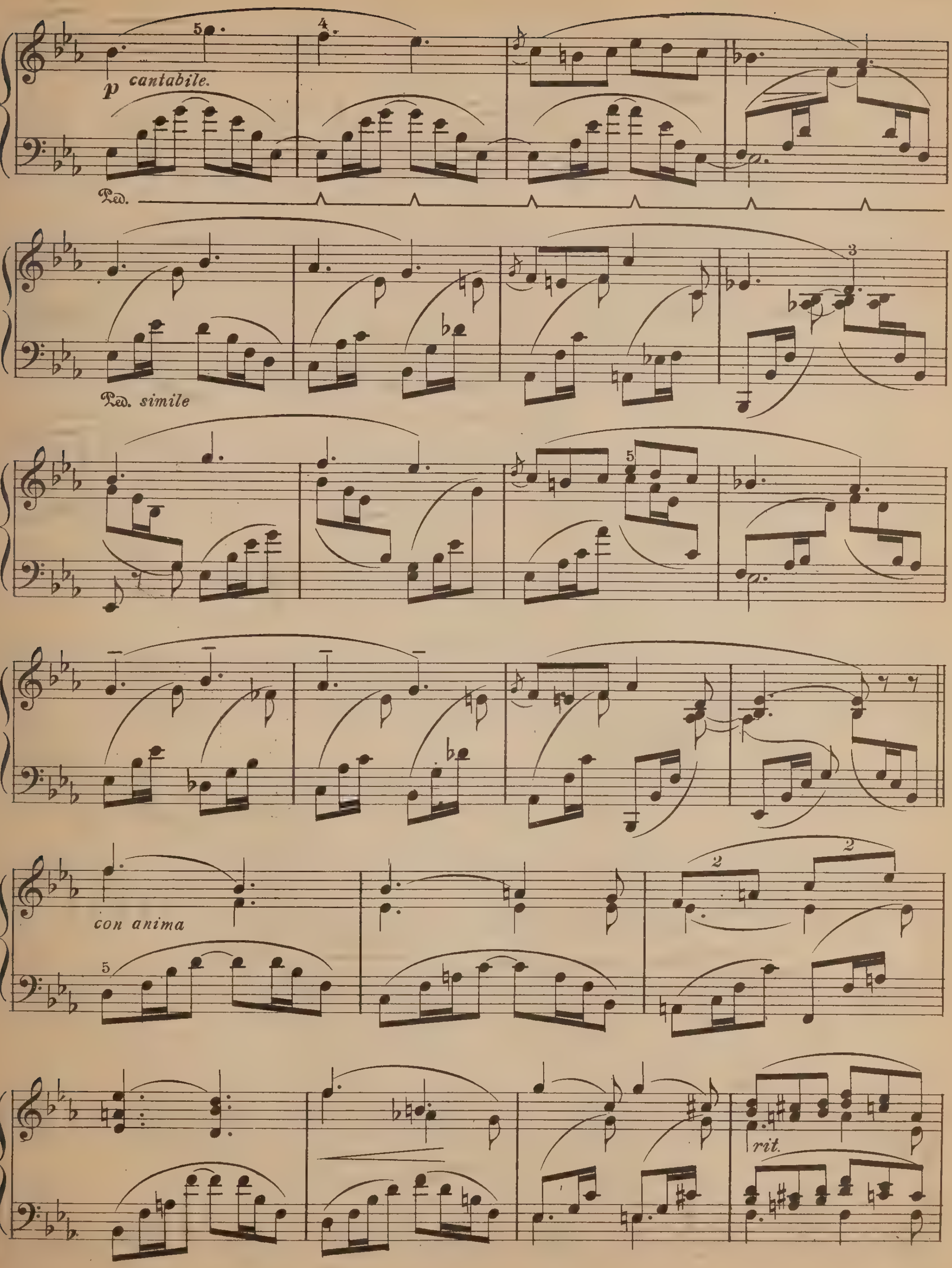
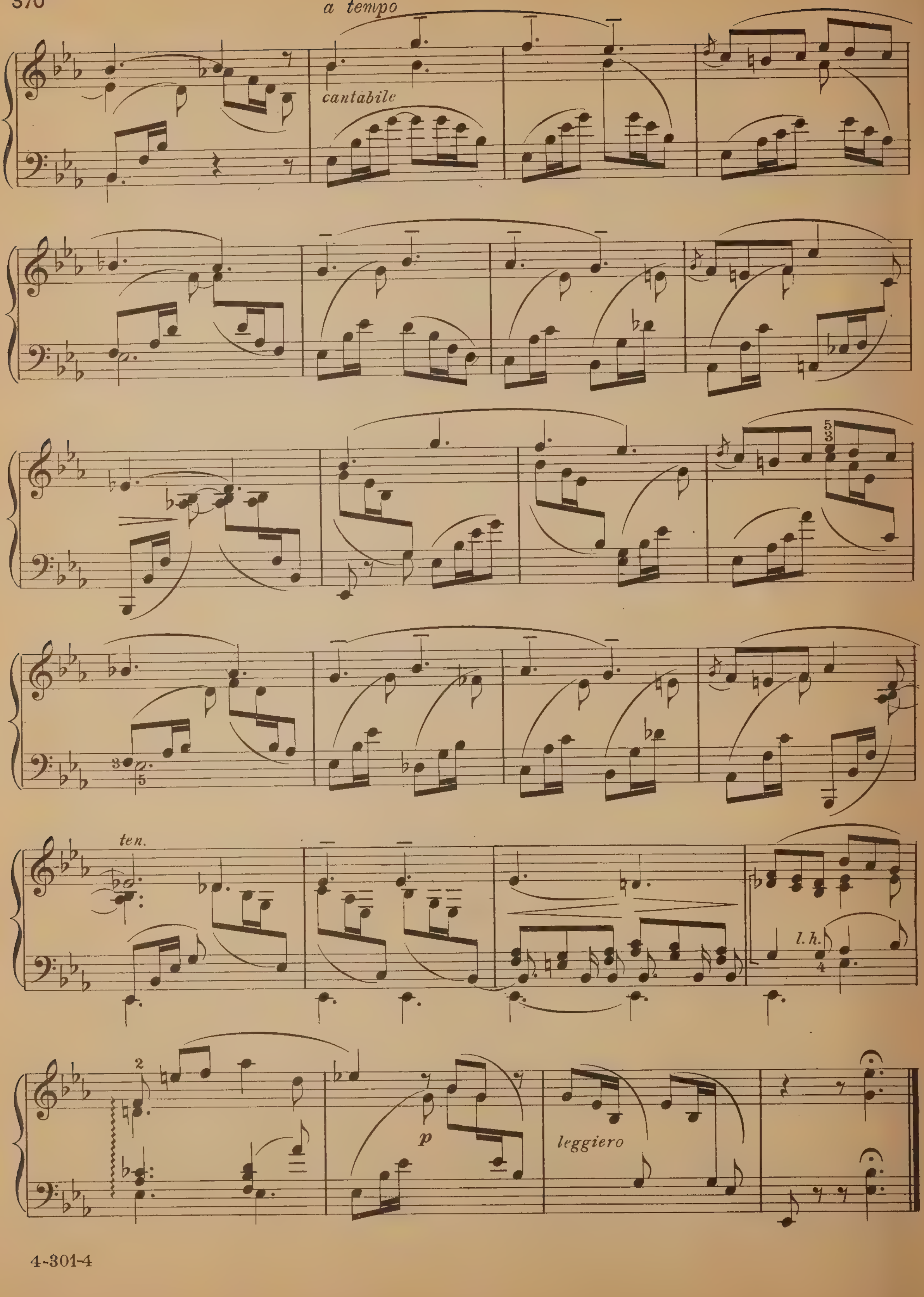

a tempo.
4
34
3
3
5
4
3
5
TRIO
p poco ritenuto
Ped. * Ped. * simile
pp
mf
pp
poco rit.

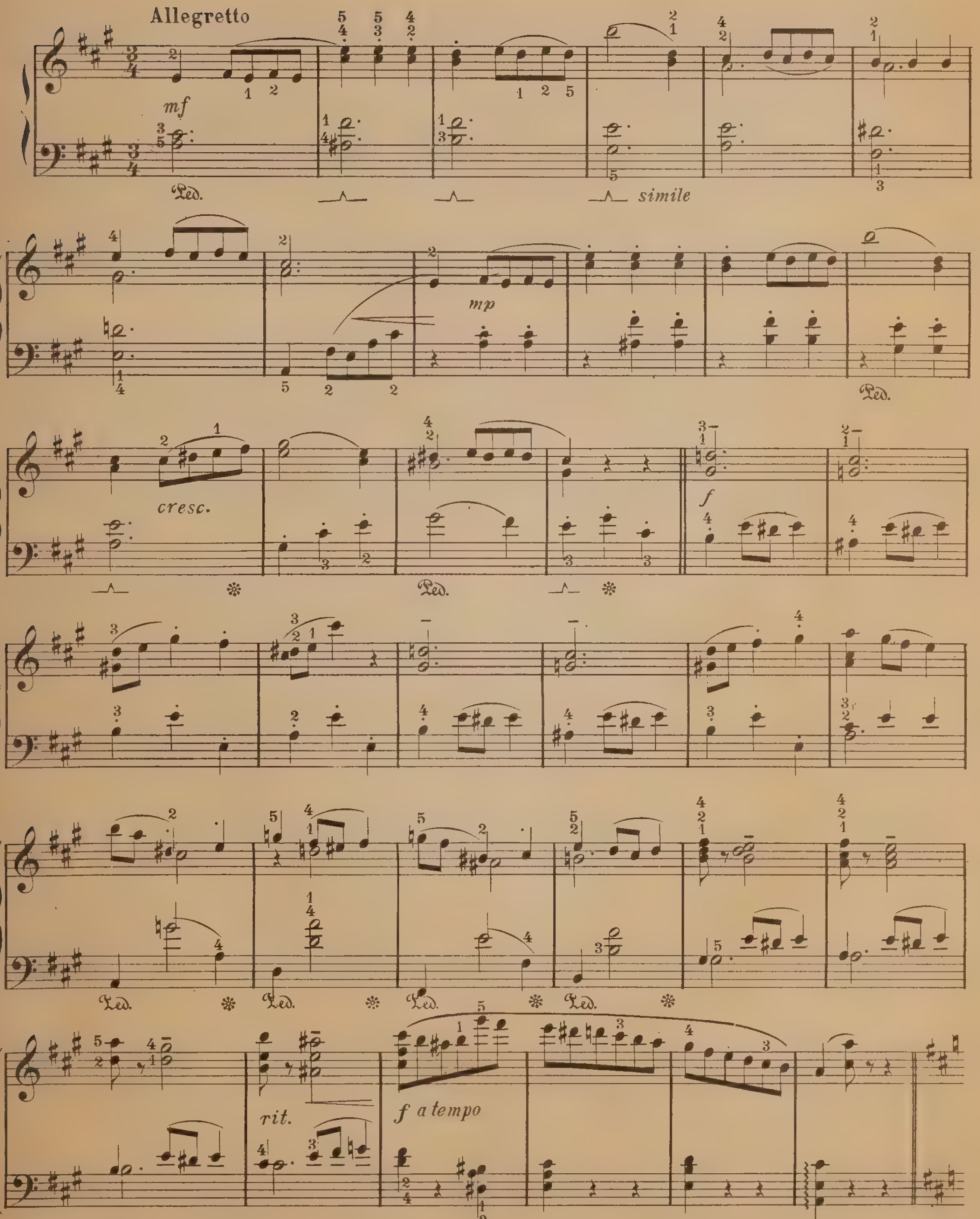

p cantabile.
Ped.
Ped. simile
con anima
rit.


a tempo
cantabile
ten.
l.h.
p
leggiero

MUSIC AND THE MINUET

UN PETIT BALLET

P. A. SCHNECKER



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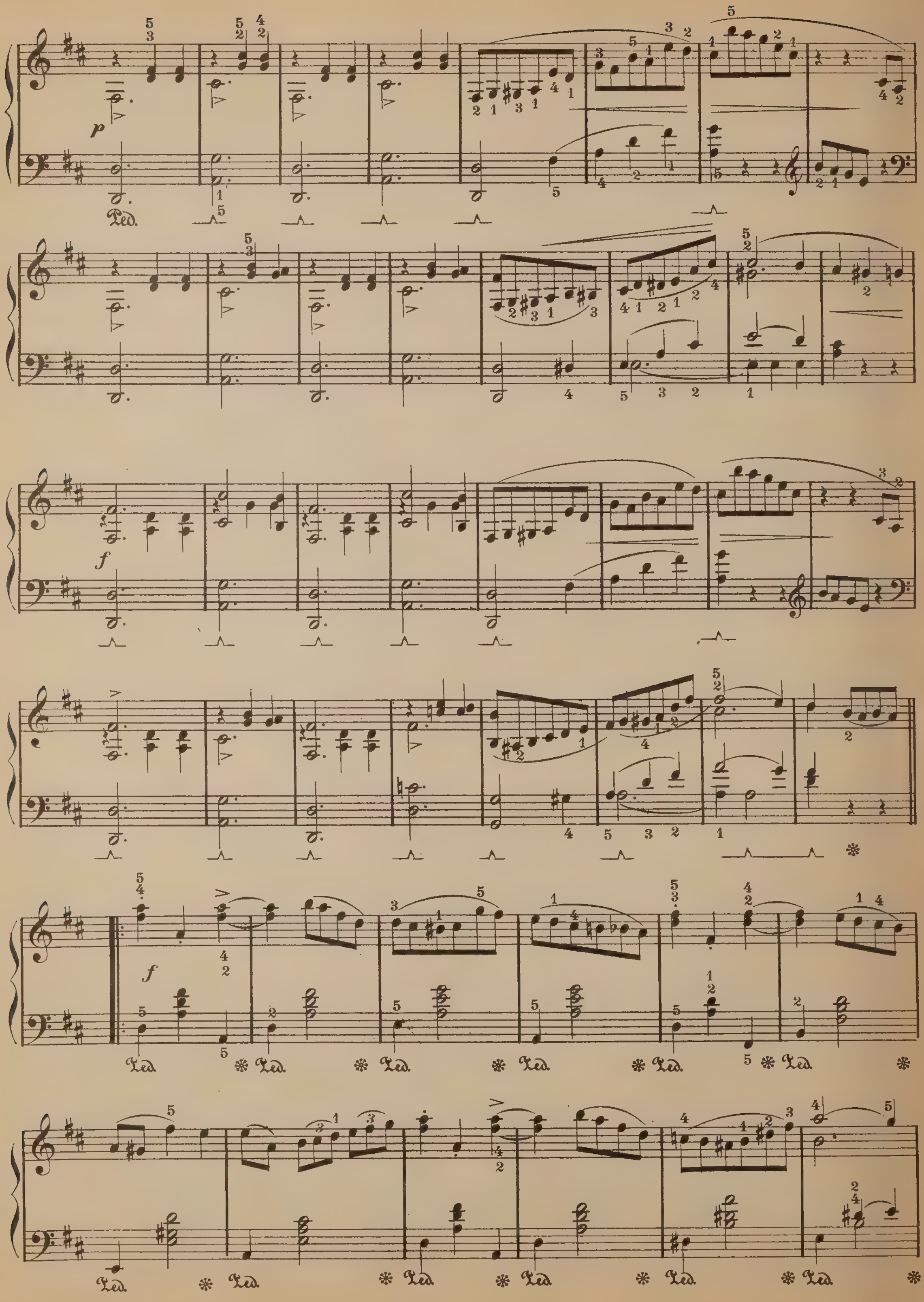
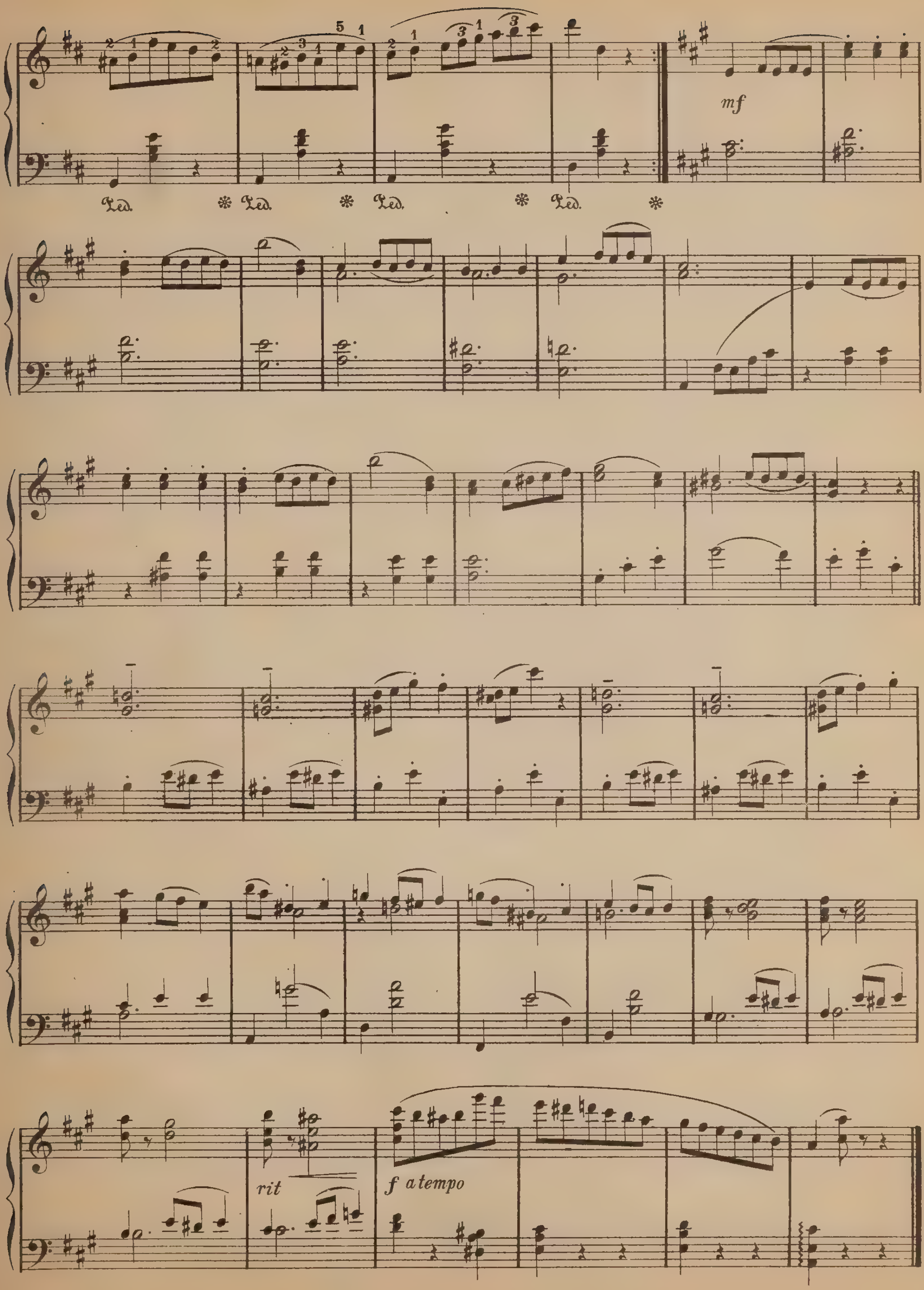

p
Ped.
f
Ped.


2 1 2
2 3 1 5 1
2 1 3 1 3
Ped. * Ped. * Ped. * Ped. *
mf
rit
f a tempo

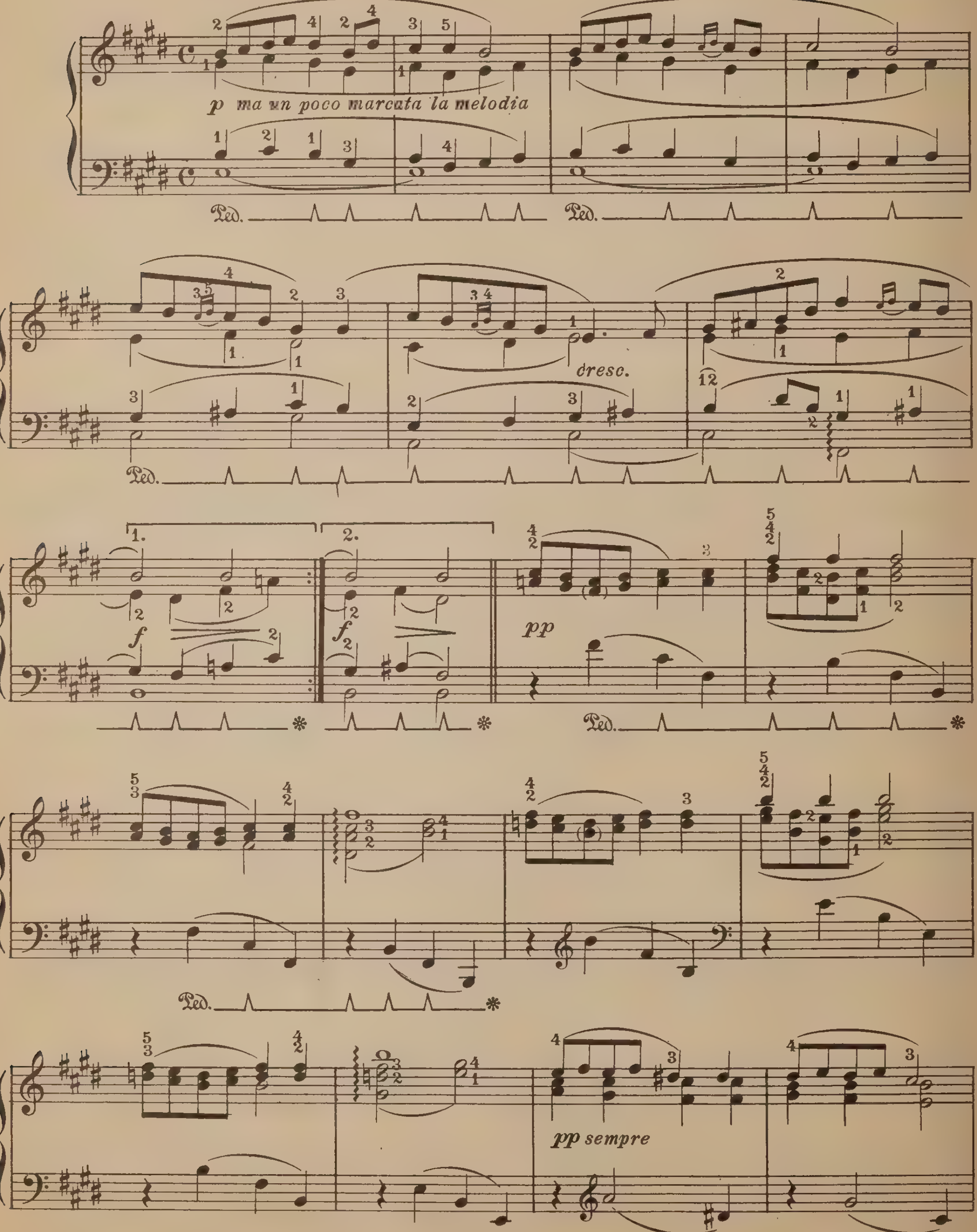
AN DER WIEGE

BESIDE THE CRADLE

Edited by
Grover Brower

EDVARD GRIEG
Op. 68, Nº 5.

Allegretto tranquillo



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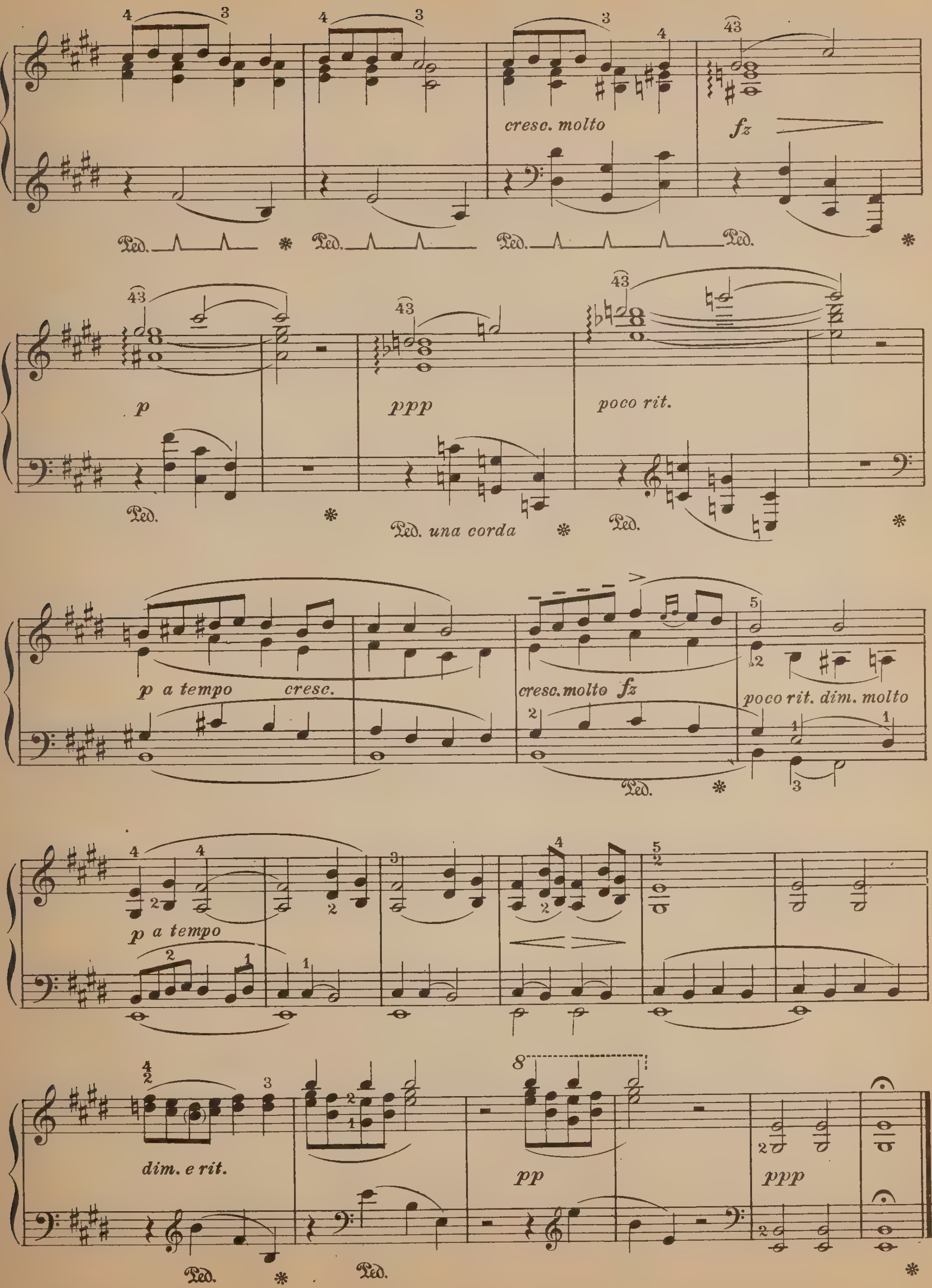

cresc. molto
fz
p
ppp
poco rit.
Ped. una corda
p a tempo
cresc.
cresc. molto
fz
poco rit. dim. molto
p a tempo
dim. e rit.
pp
ppp
8
Ped.

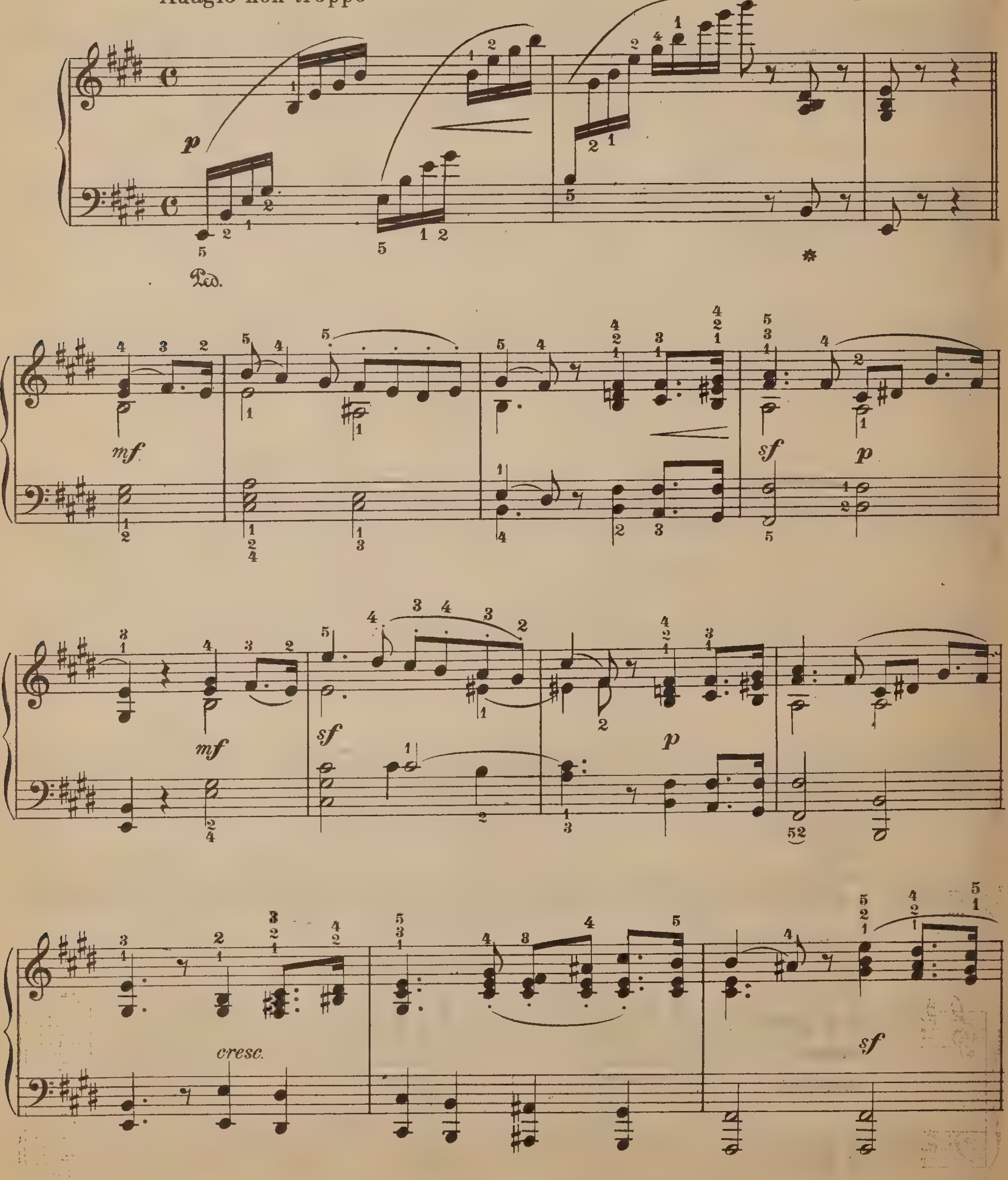
CONSOLATION

SONG WITHOUT WORDS, № IX

Edited by
Gustav L. Becker

F. MENDELSSOHN
Op. 30, № 3.

Adagio non troppo



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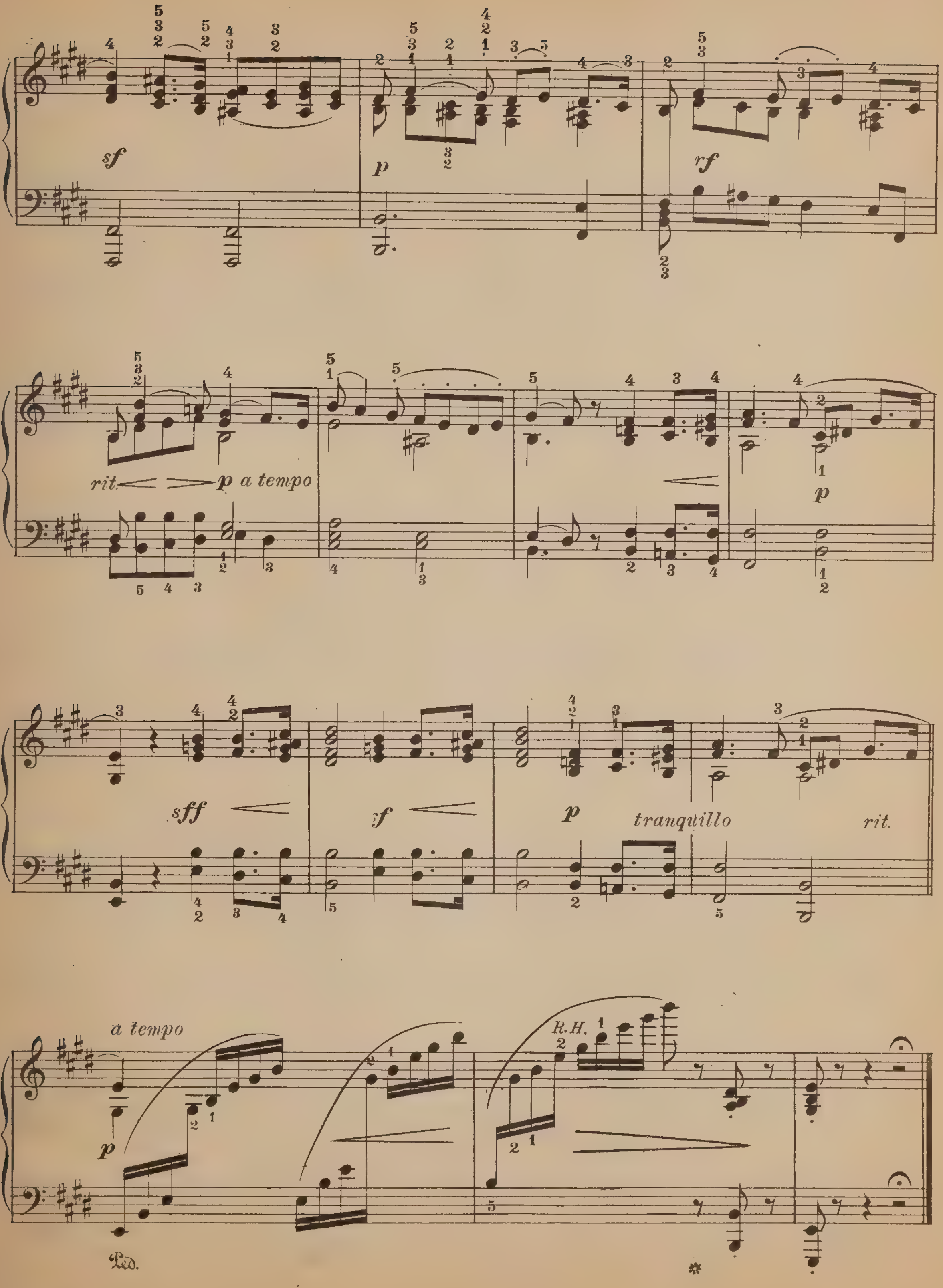
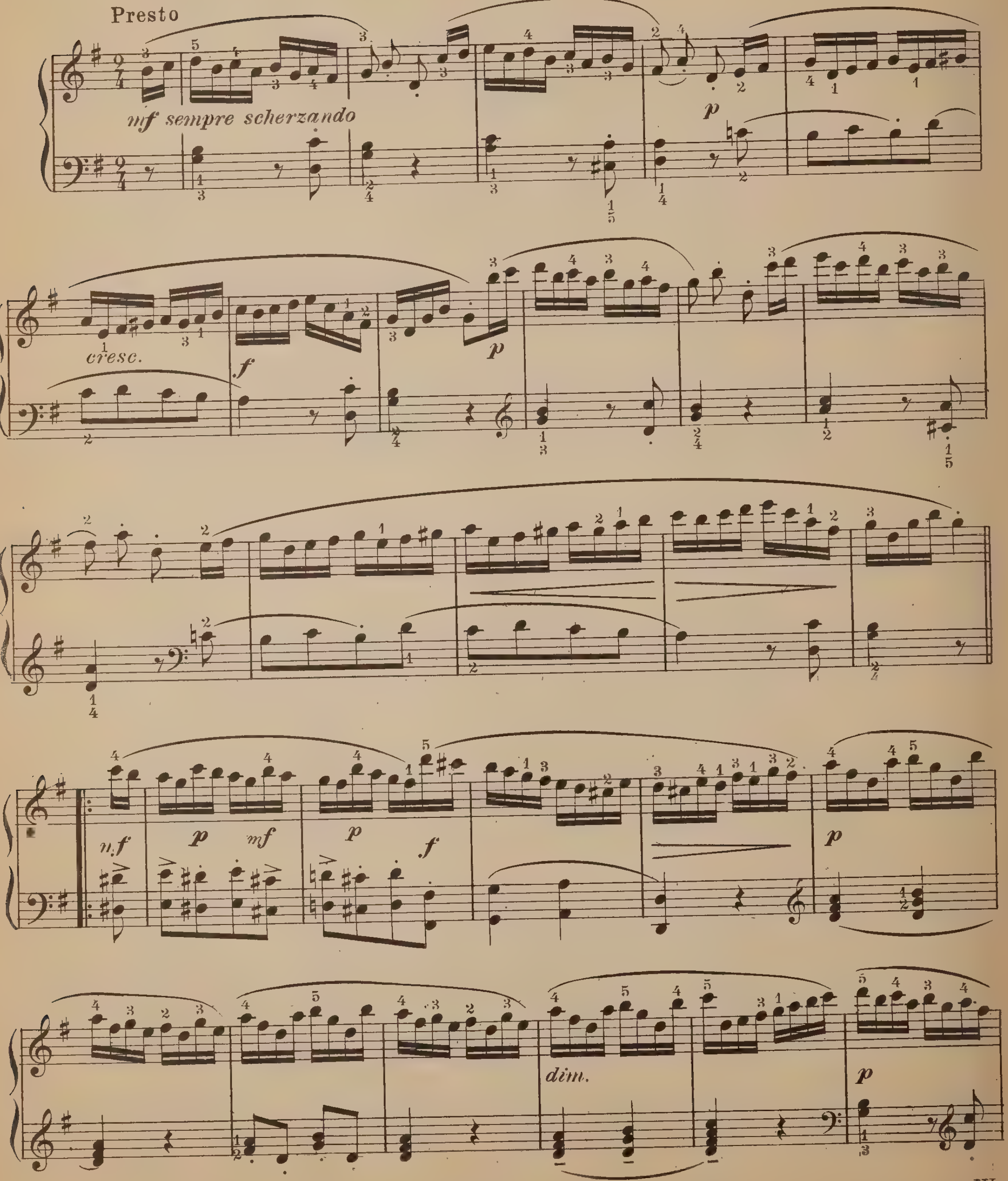

sf
p
rf
rit.
p a tempo
p
sff
f
p
tranquillo
rit.
a tempo
p
R.H.
𝄌
*

GIPSY RONDO

(From Trio in G Major, No V.)

Edited by
Charles Dennée

FRANZ JOSEF HAYDN



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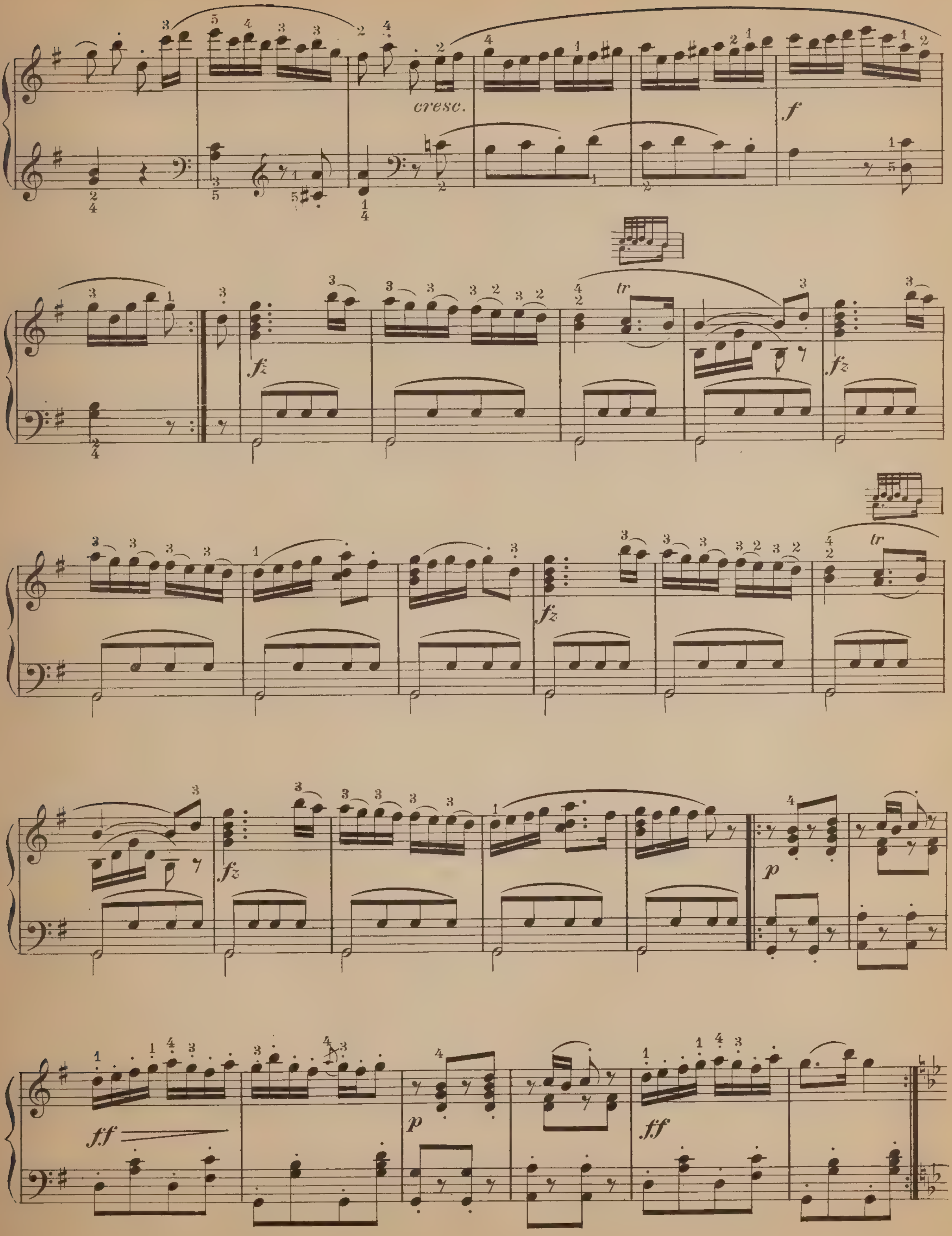
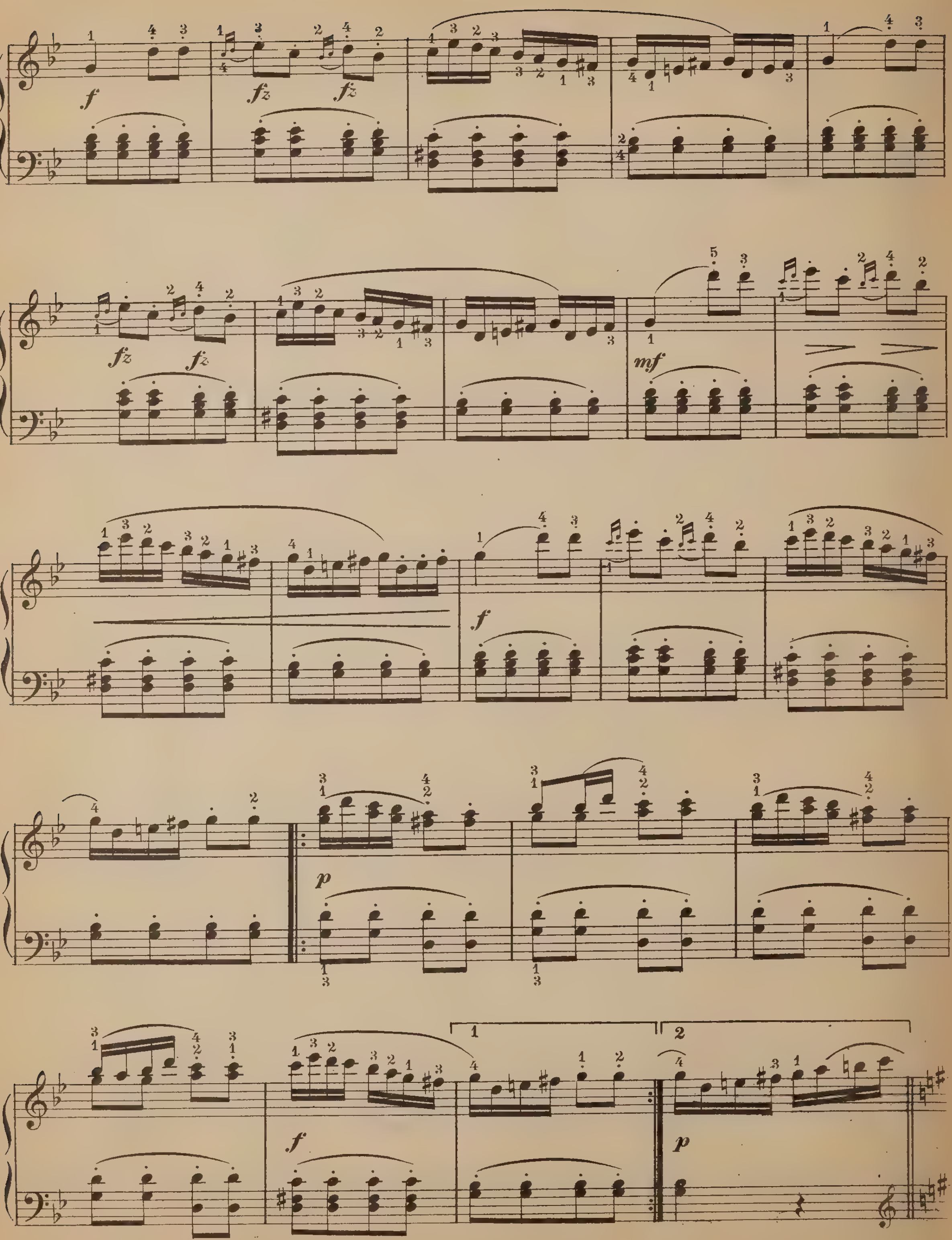
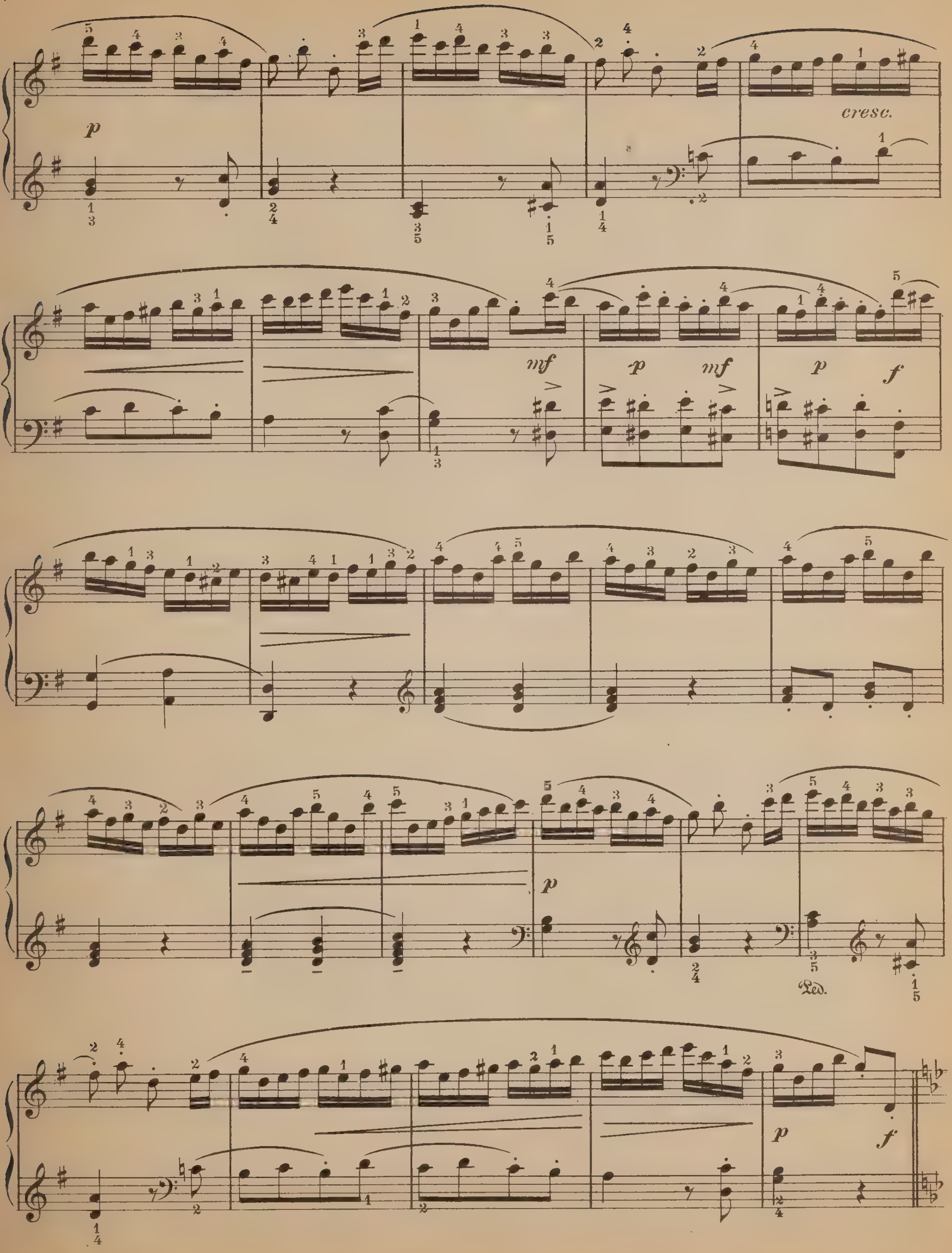
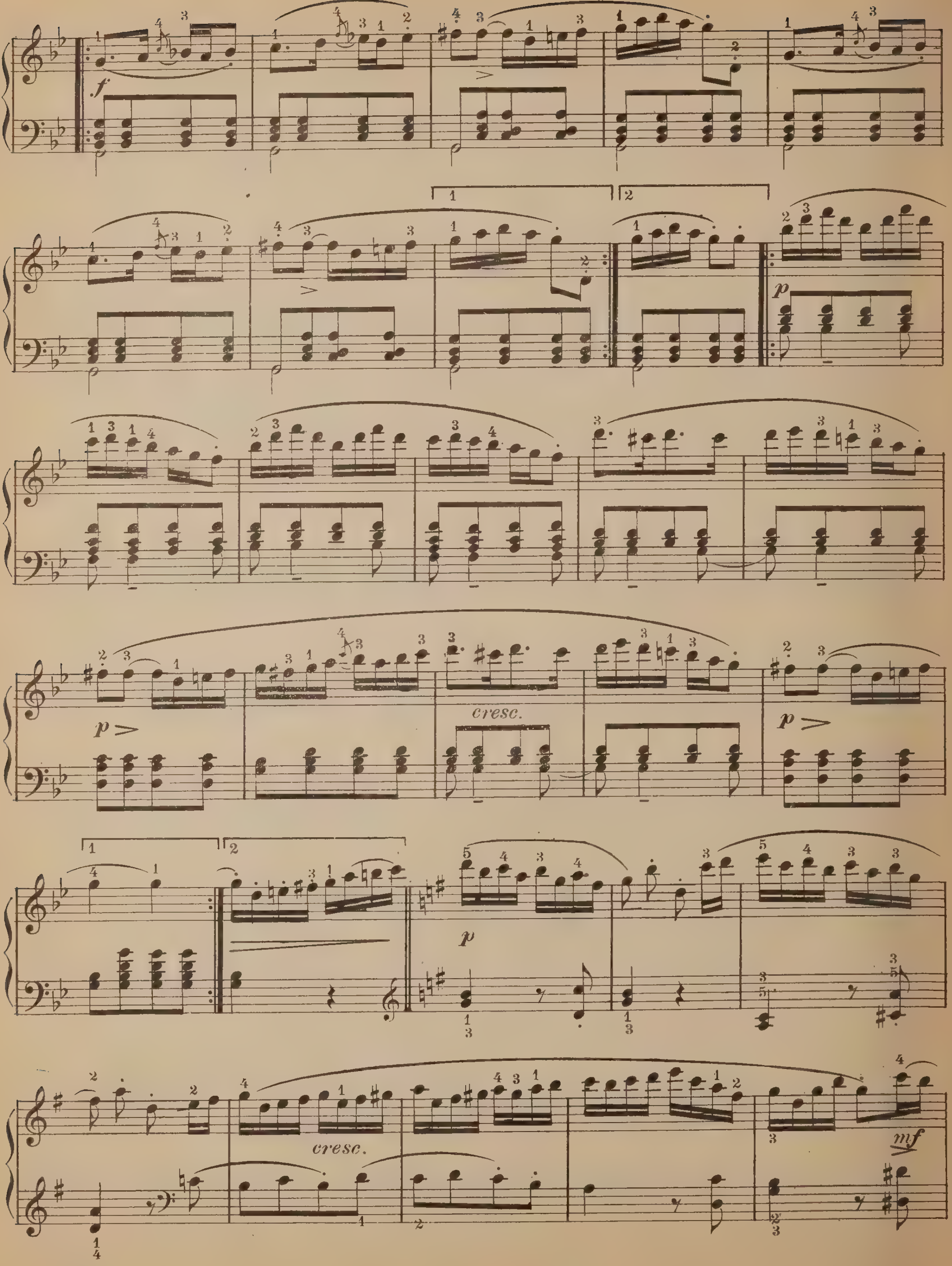
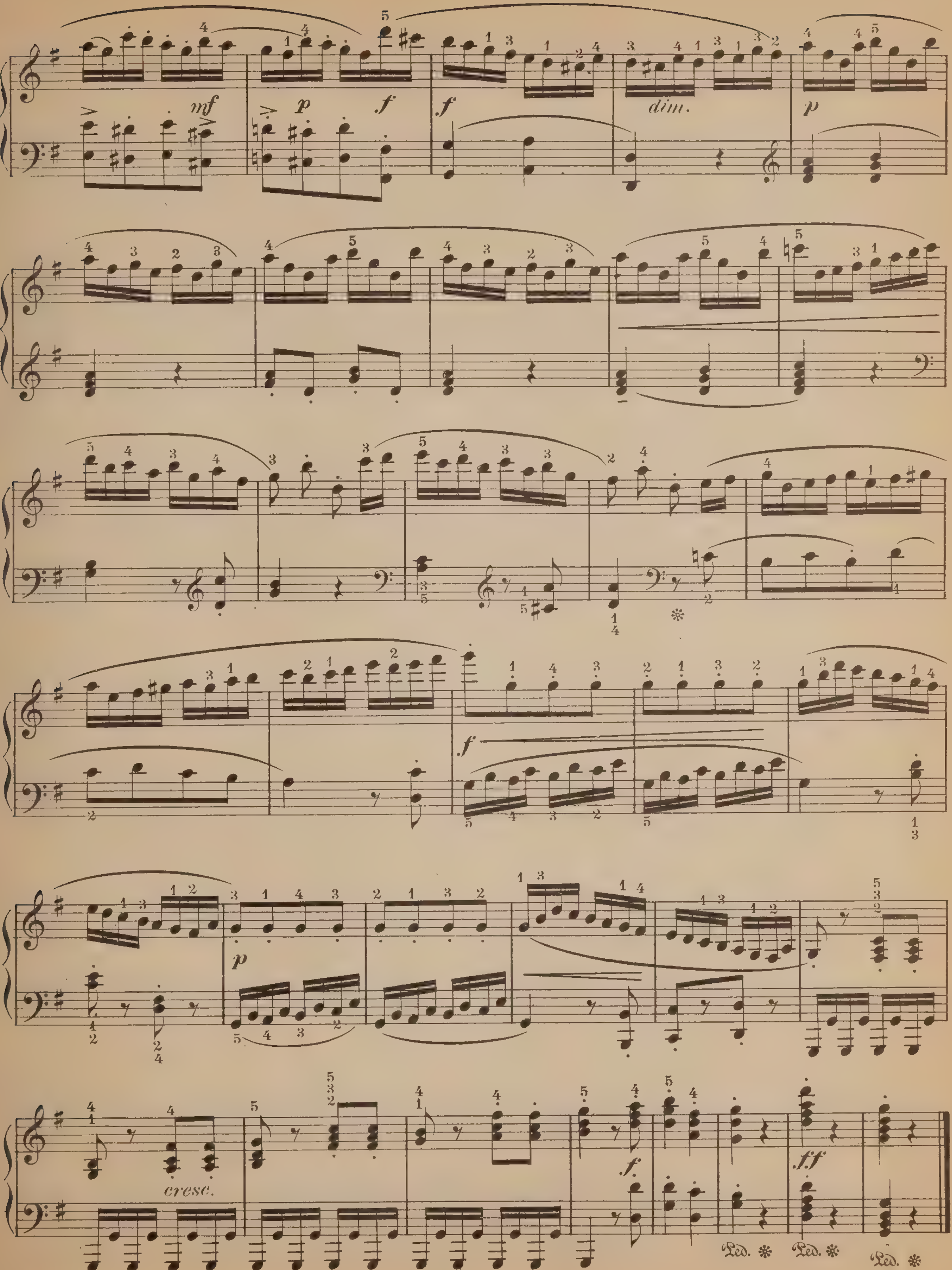

cresc.
f
fz
tr
p
ff


f
fz
fz
mf
f
p
f
p
1
2


p
cresc.
mf
p
mf
p
f
p
Ped.
p
f


f
1
2
p
p >
cresc.
1
2
p
p >
cresc.
mf

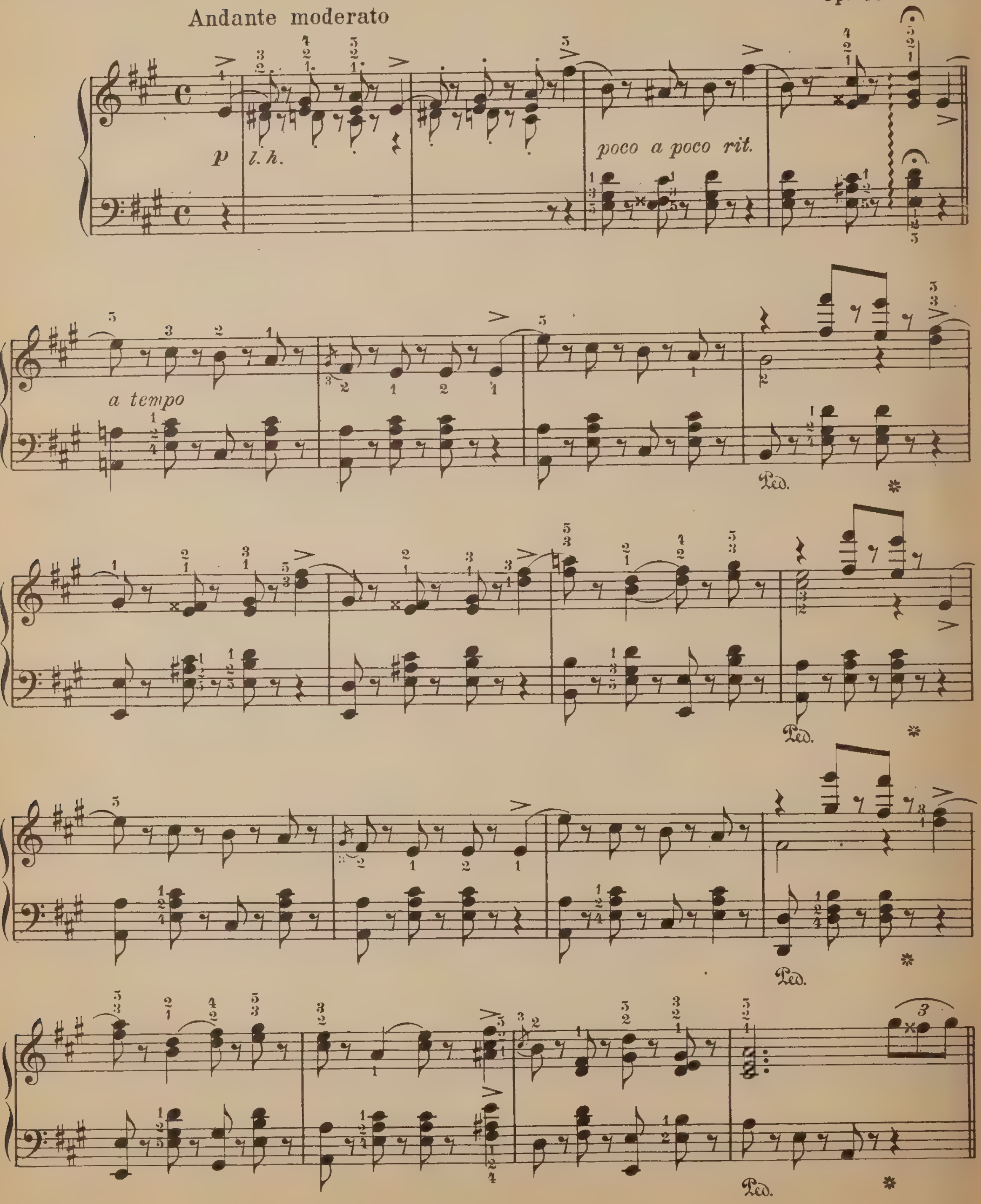

mf
p
f
f
dim.
p
f
p
cresc.
f
ff
Ped.
Ped.
Ped.

FIRST HEART THROBS

LE PREMIER REVEIL DU CŒUR

Edited by
August Fraemcke

RICHARD EILENBERG
Op. 50



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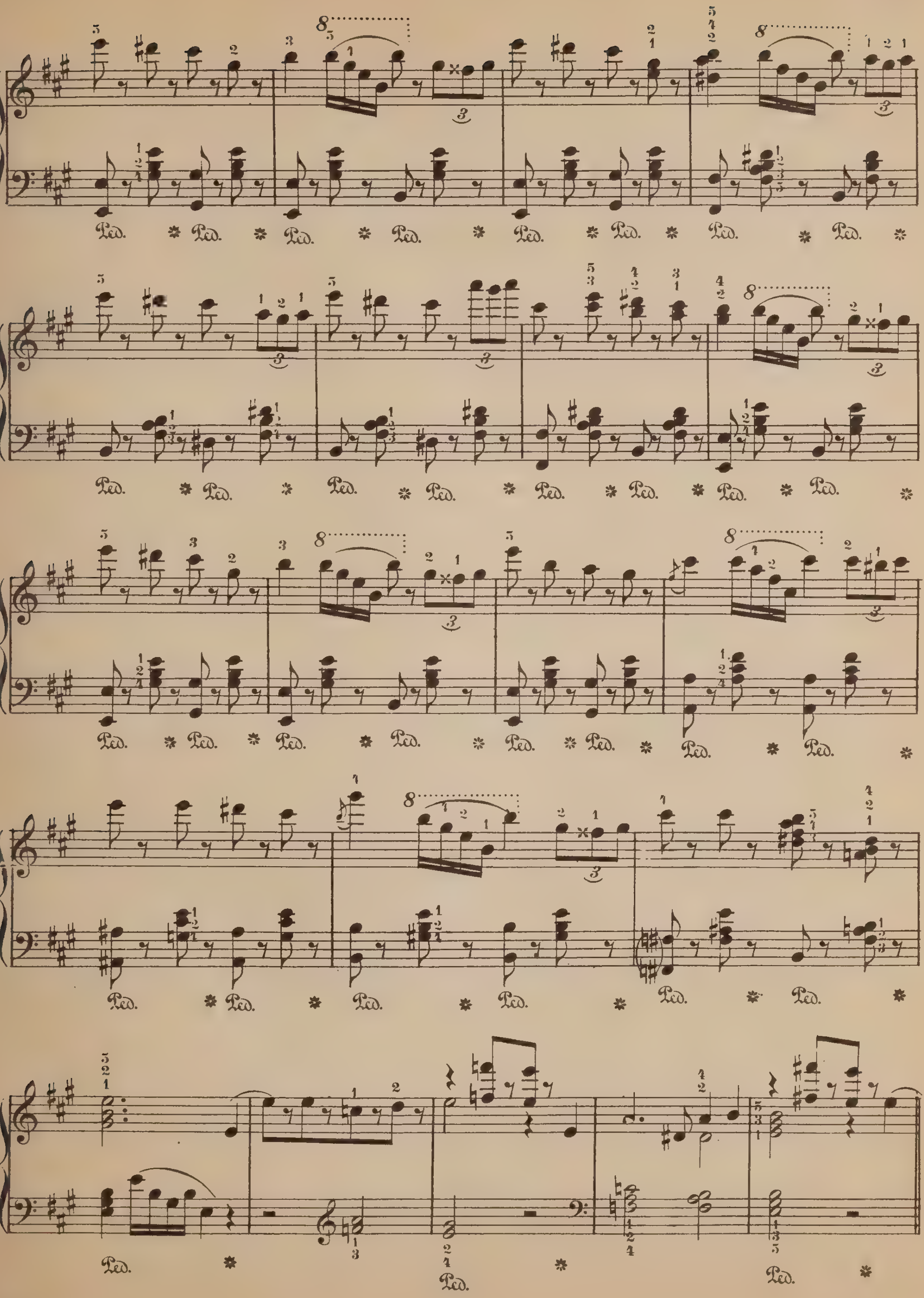
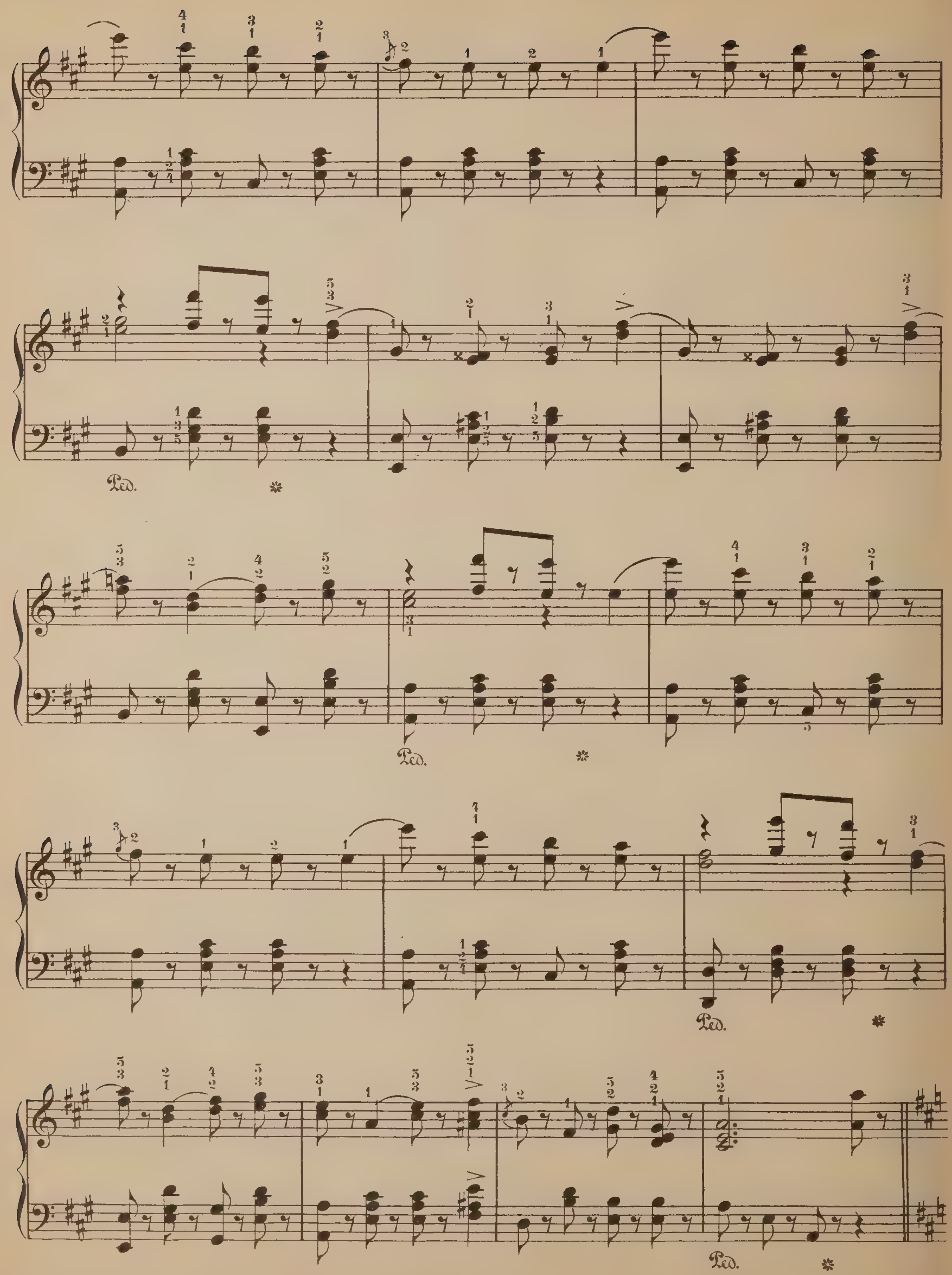
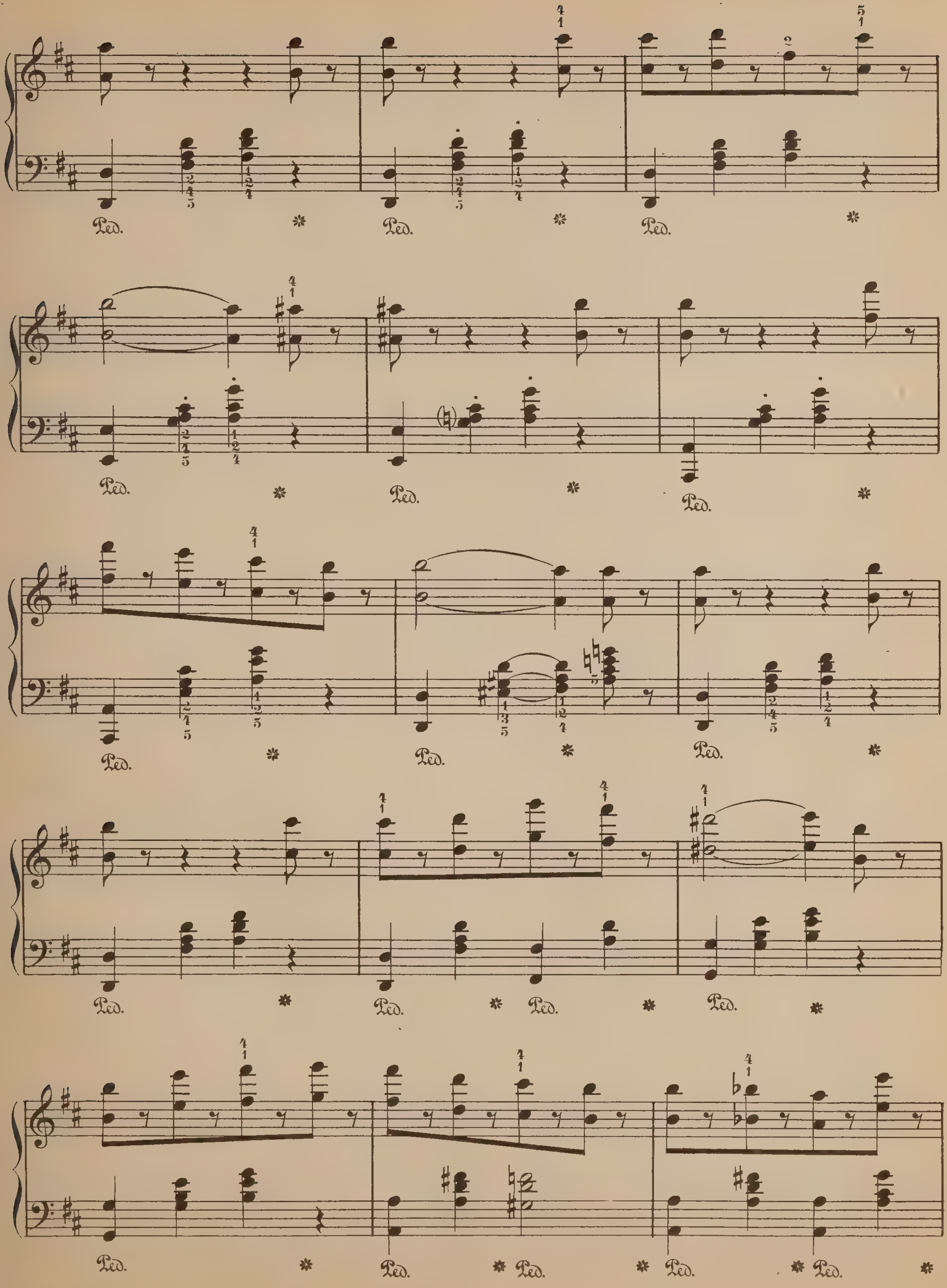
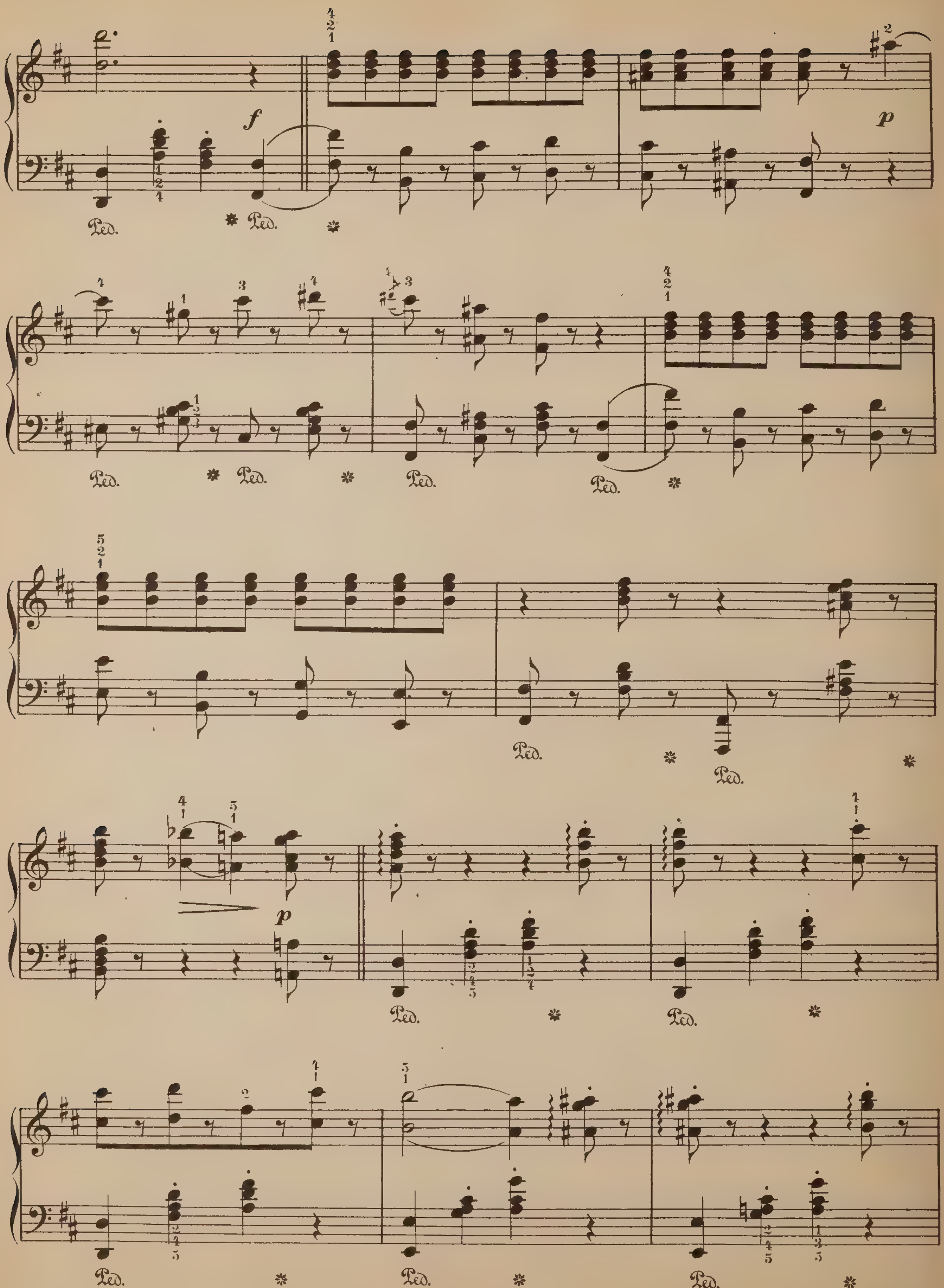
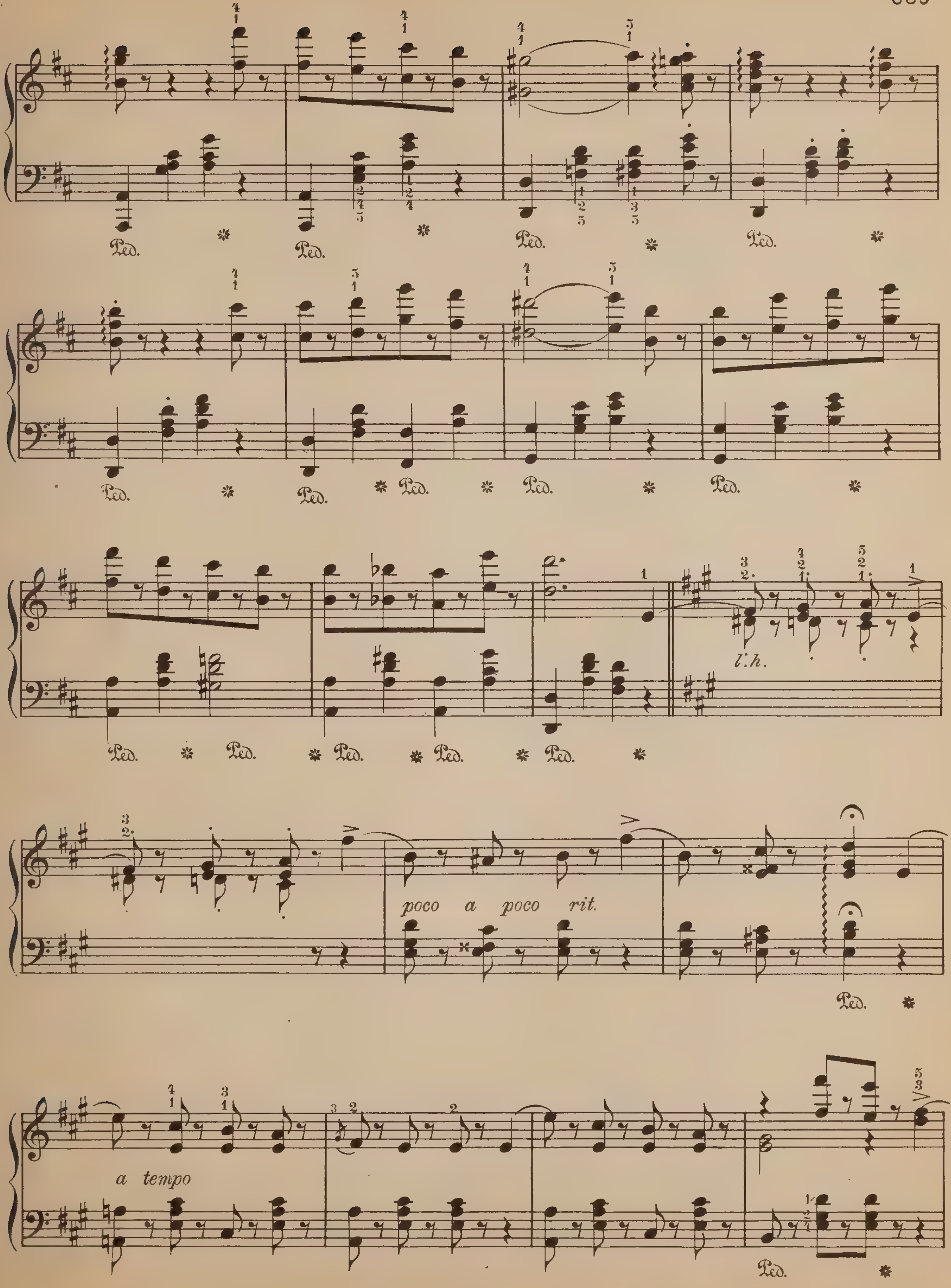
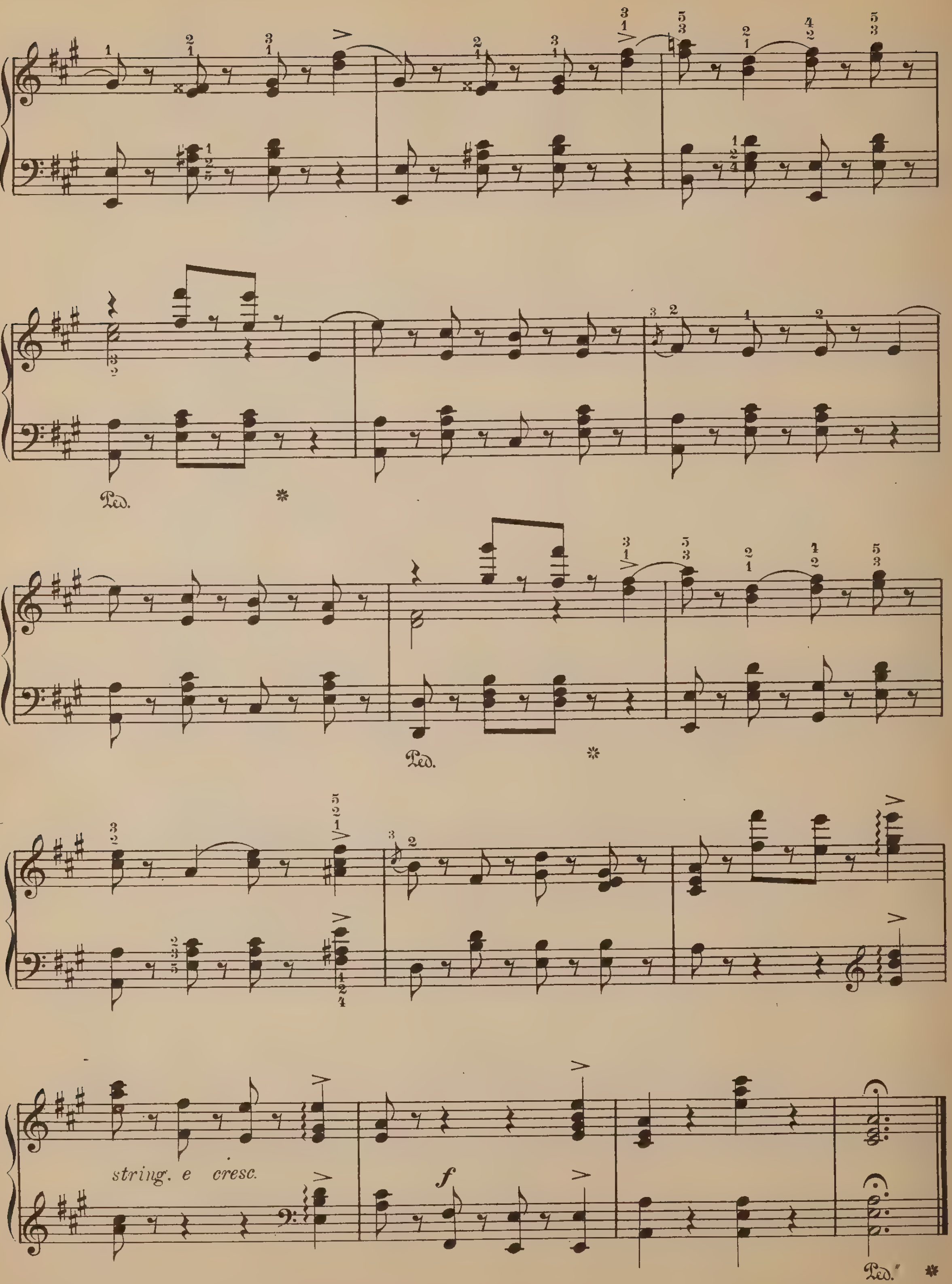



Ped.
*


Ped.
*


f
p
p
Ped.


Ped.
l.h.
poco a poco rit.
a tempo


Ped.
*
Ped.
*
string. e cresc.
f
Ped.
*

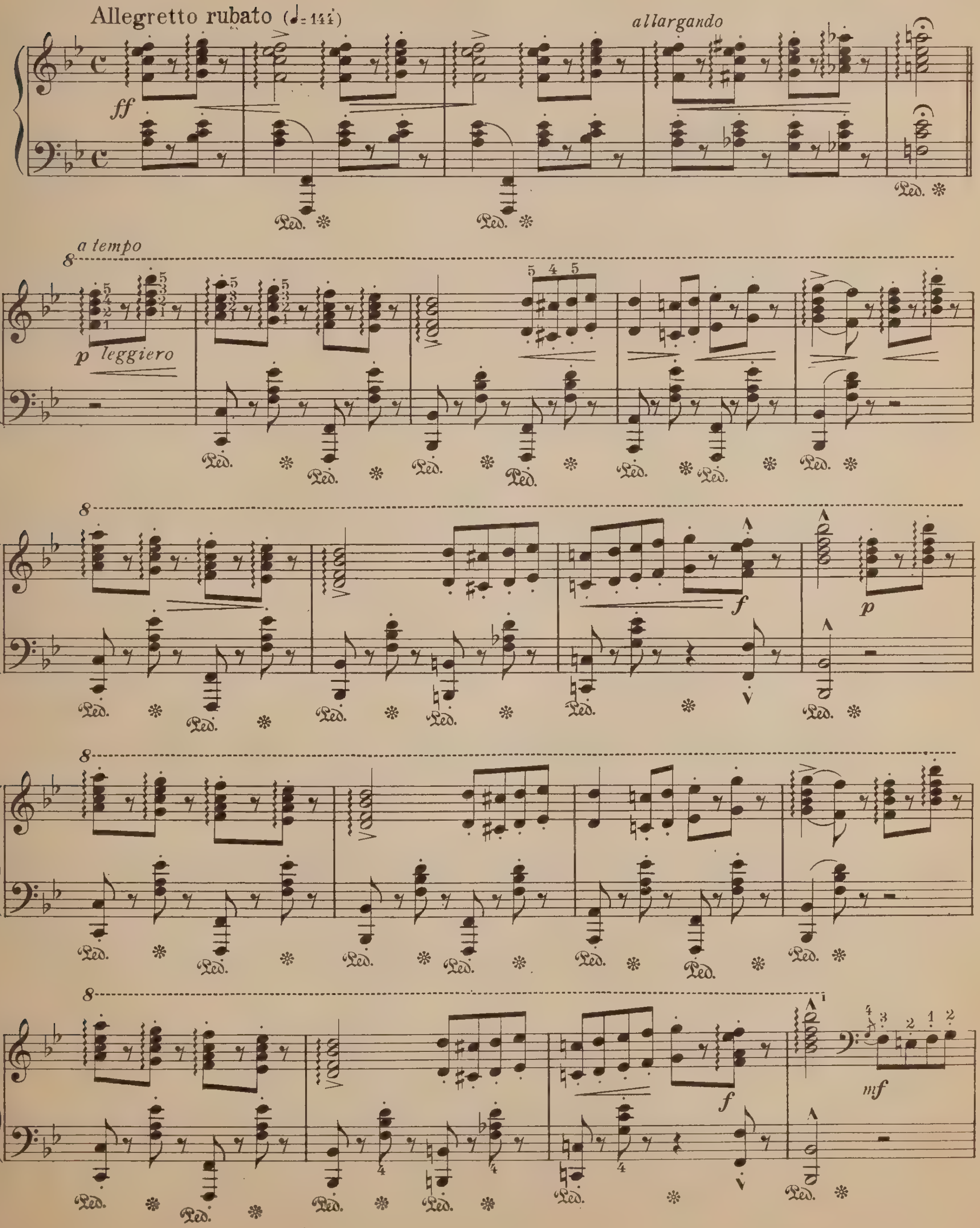
MARCH OF THE FLOWER GIRLS

LE PAS DES BOUQUETIÈRES

Carnival Scene

Edited by
Gustav L. Becker

PAUL WACHS



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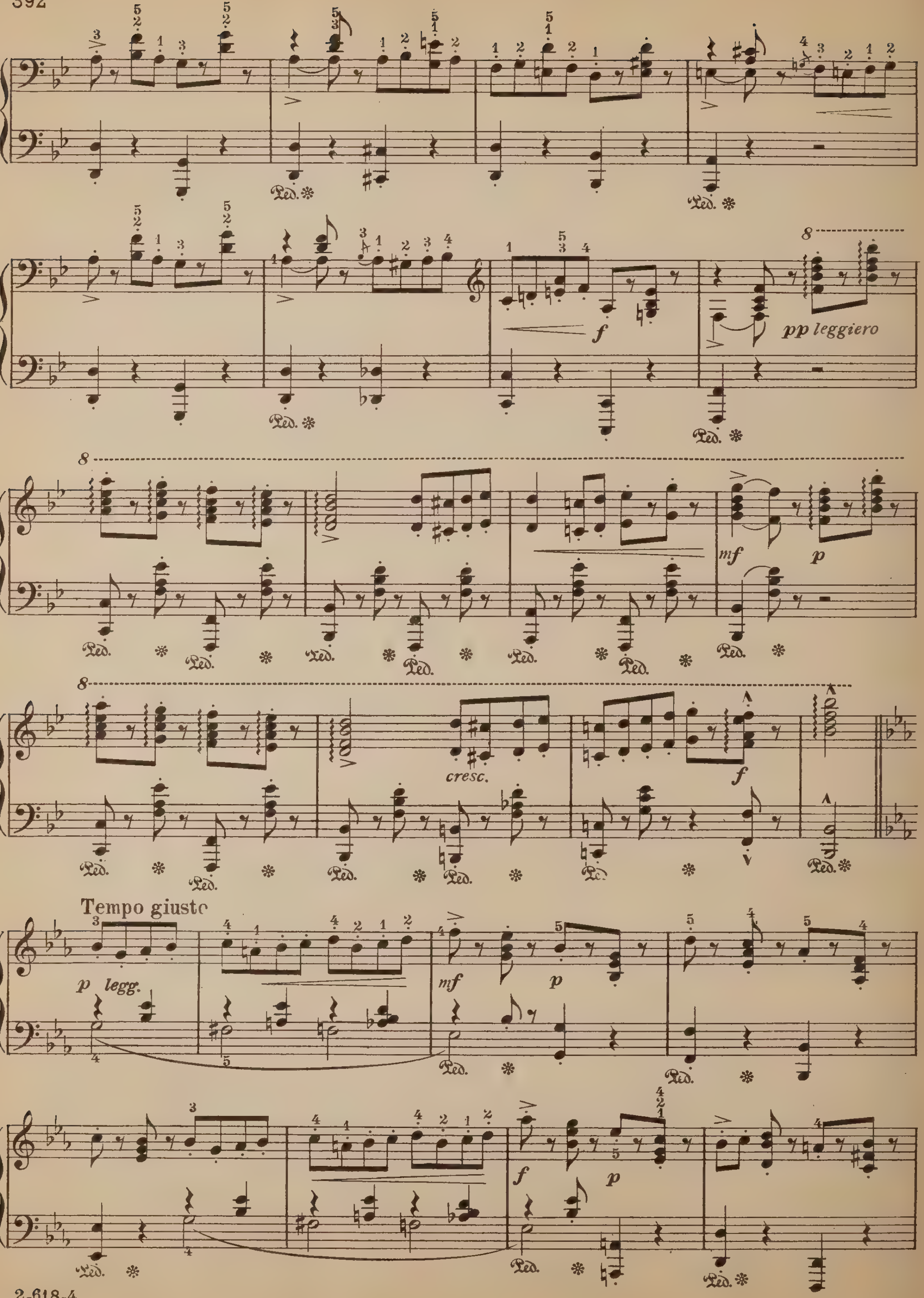
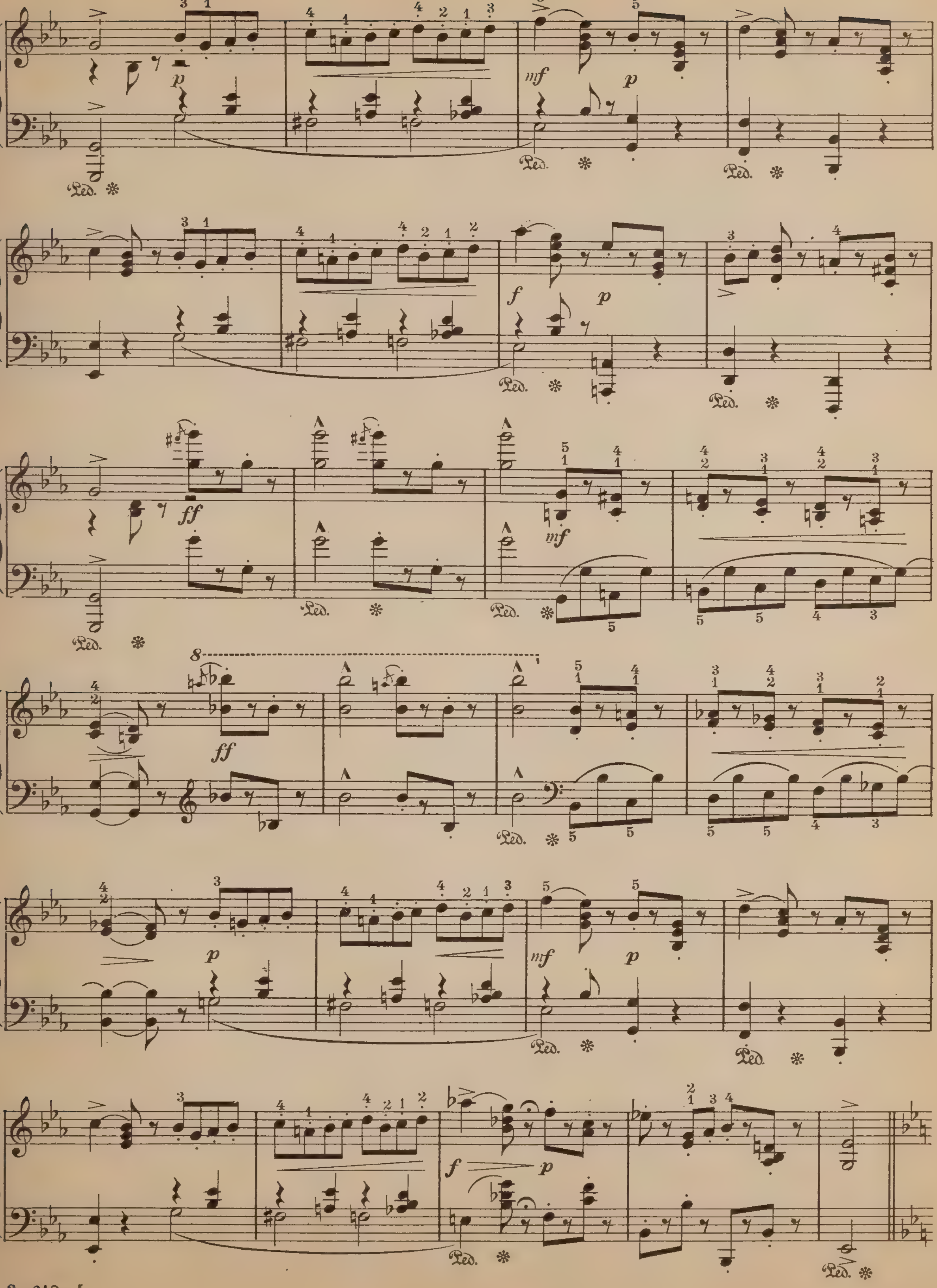
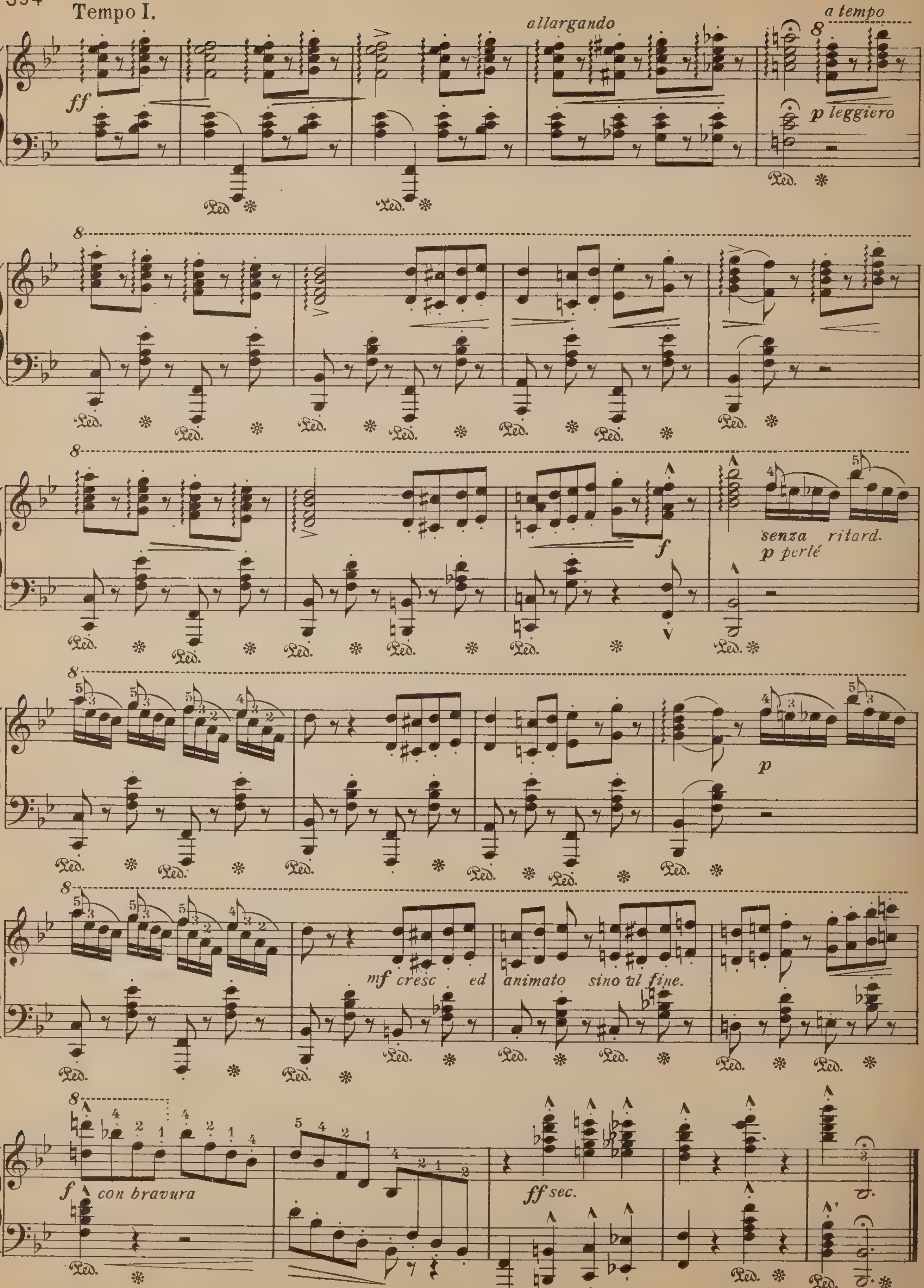

Ped.
pp leggiero
f
mf
p
cresc.
Tempo giusto
p legg.
8


p
mf
p
Ped.
f
ff
8
Ped.


Tempo I.
allargando
a tempo
ff
p leggiero
Ped.
senza ritard.
p perlé
f
p
mf cresc ed animato sino al fine.
f con bravura
ff sec.

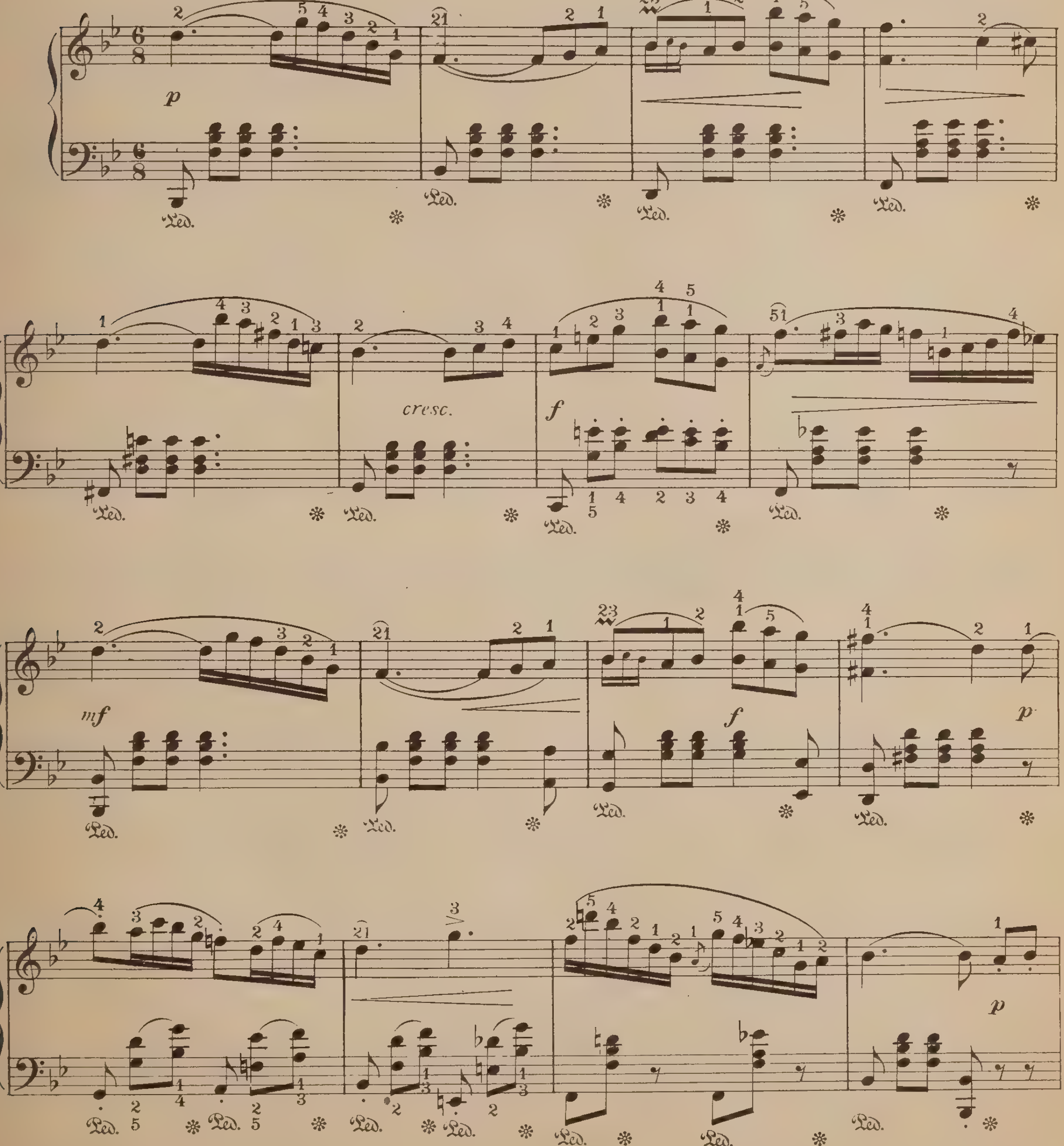
IN THE MERRY MONTH OF MAY

IM WUNDERSCHÖNEN MONAT MAI

Edited by
Homer N. Bartlett

GUSTAV MERKEL
Op. 25

Allegretto (♩. = 69.)



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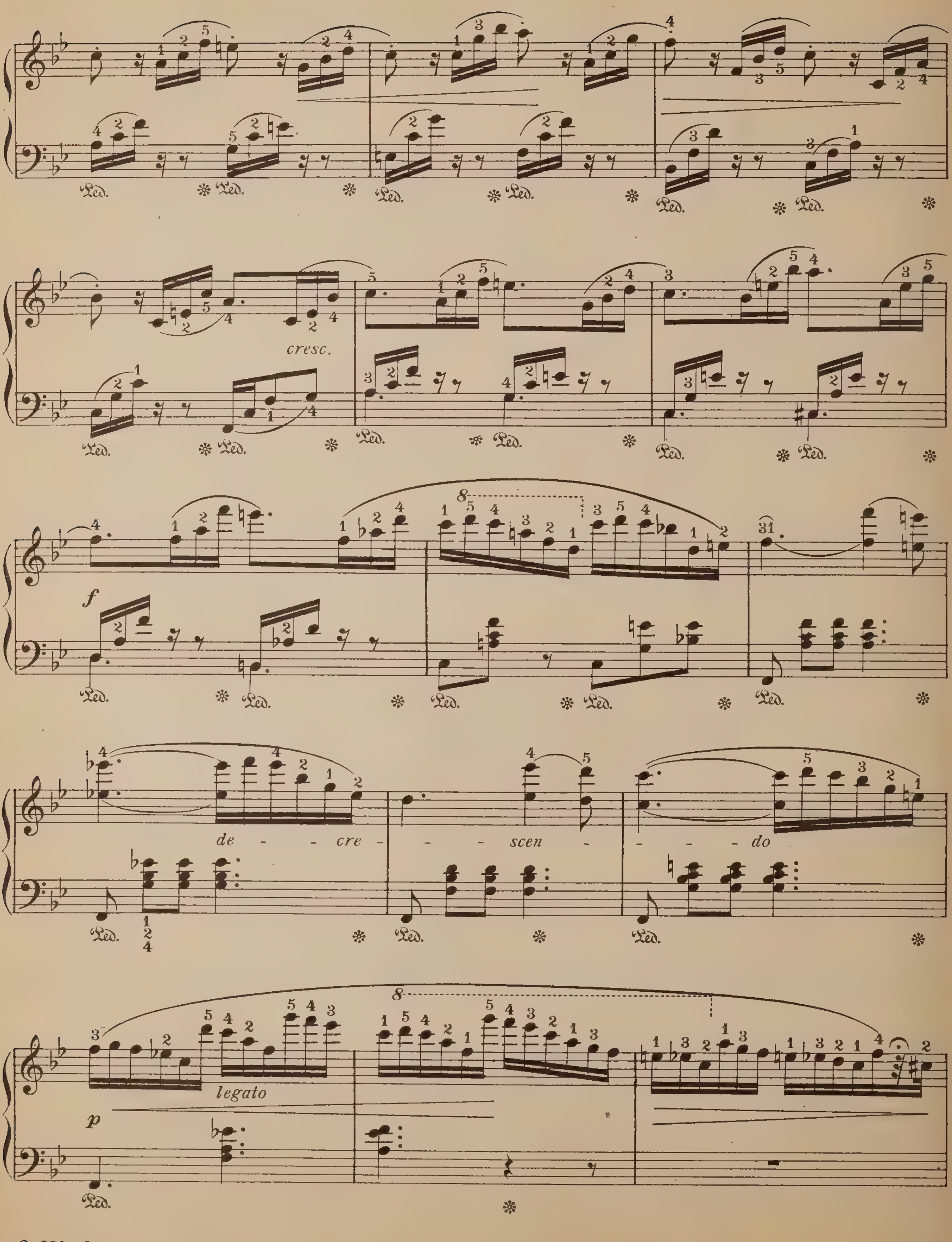
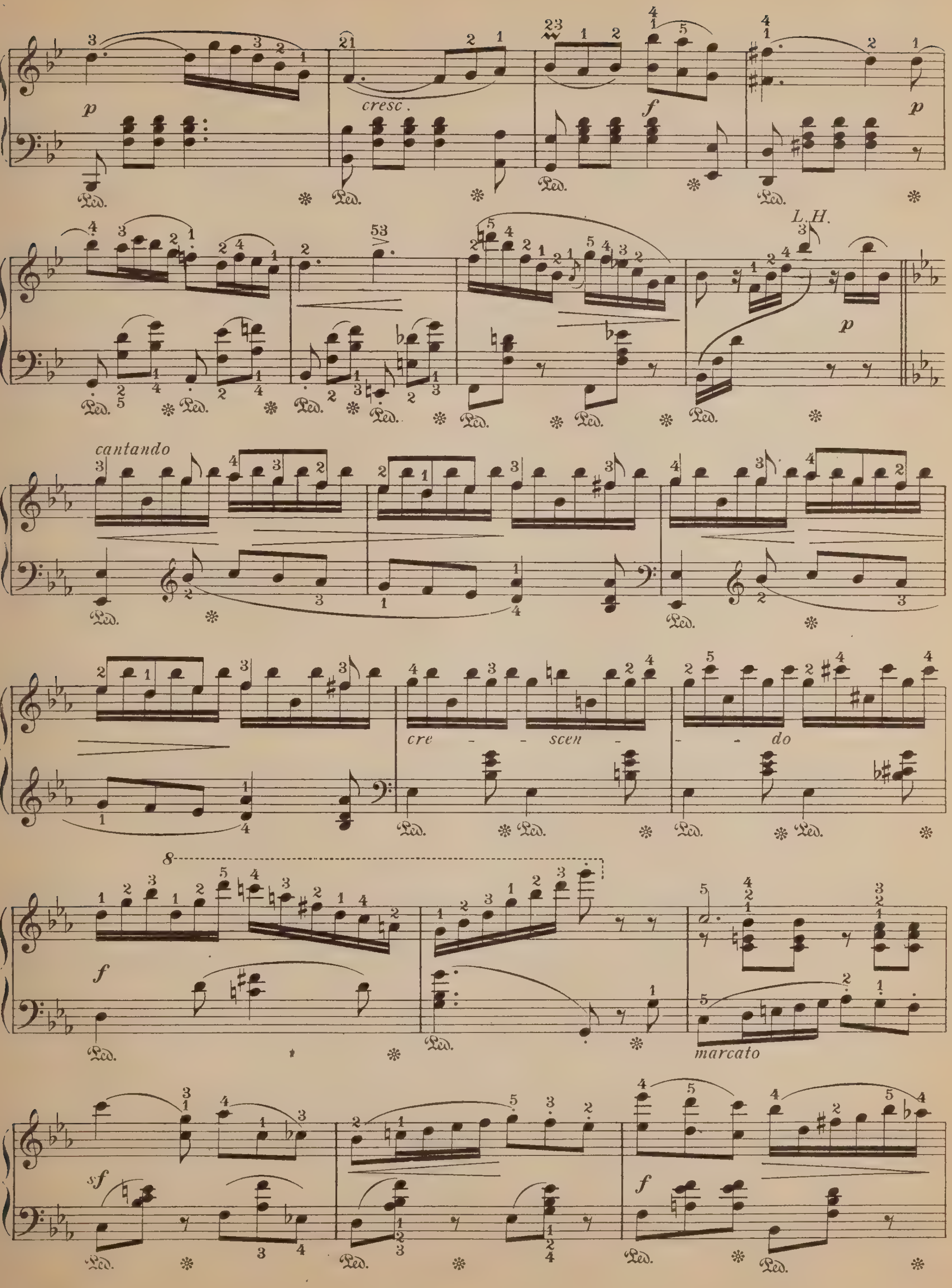
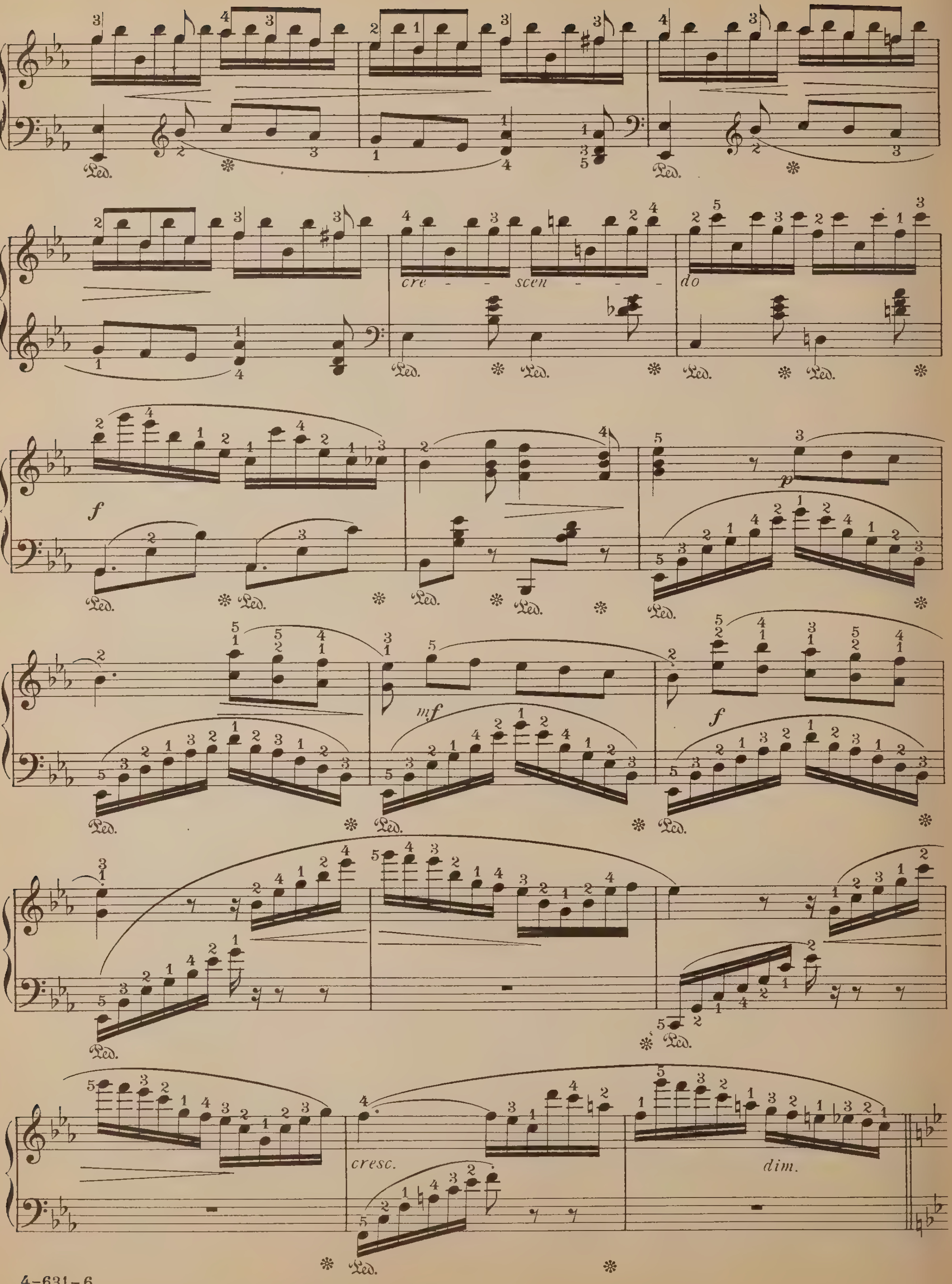
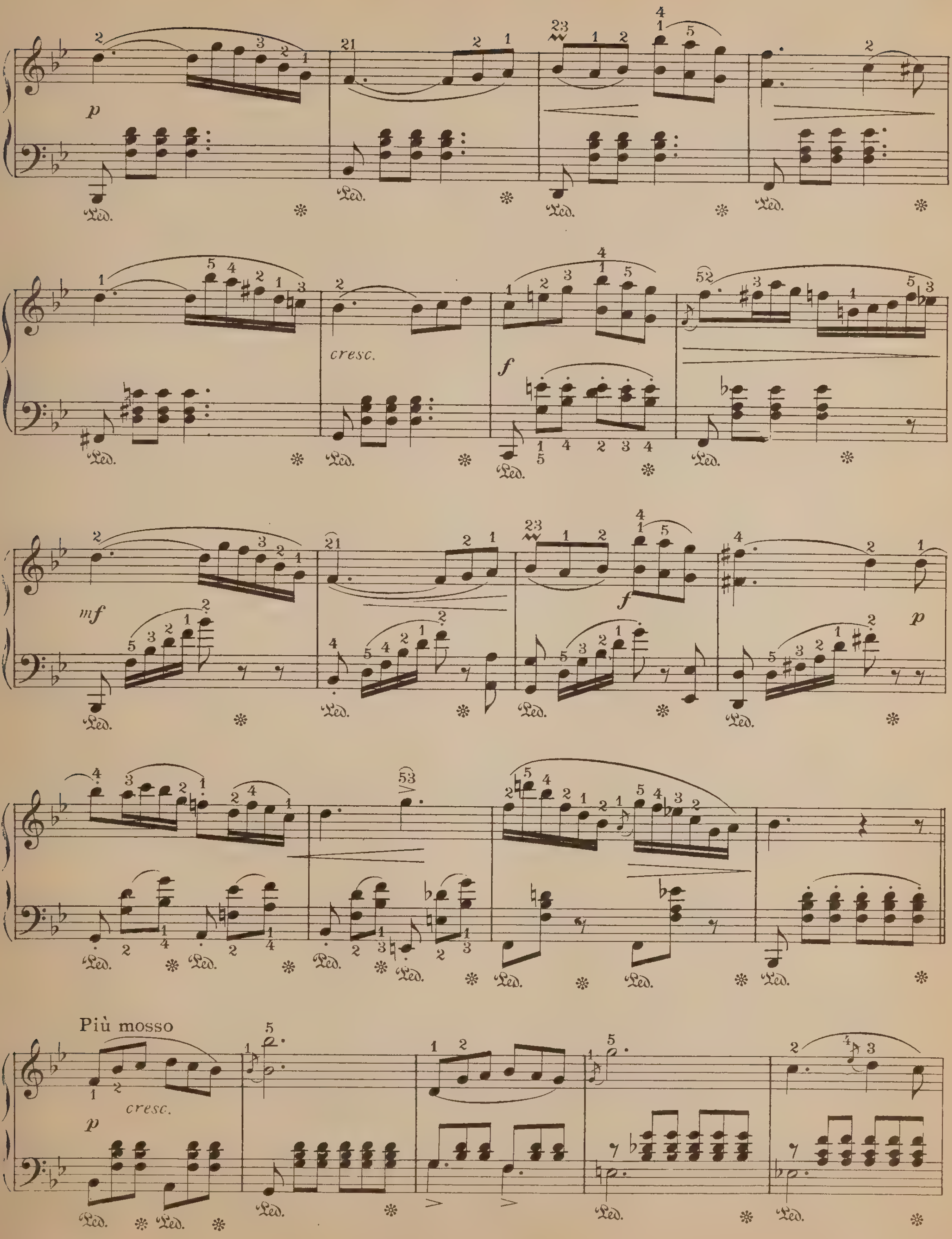
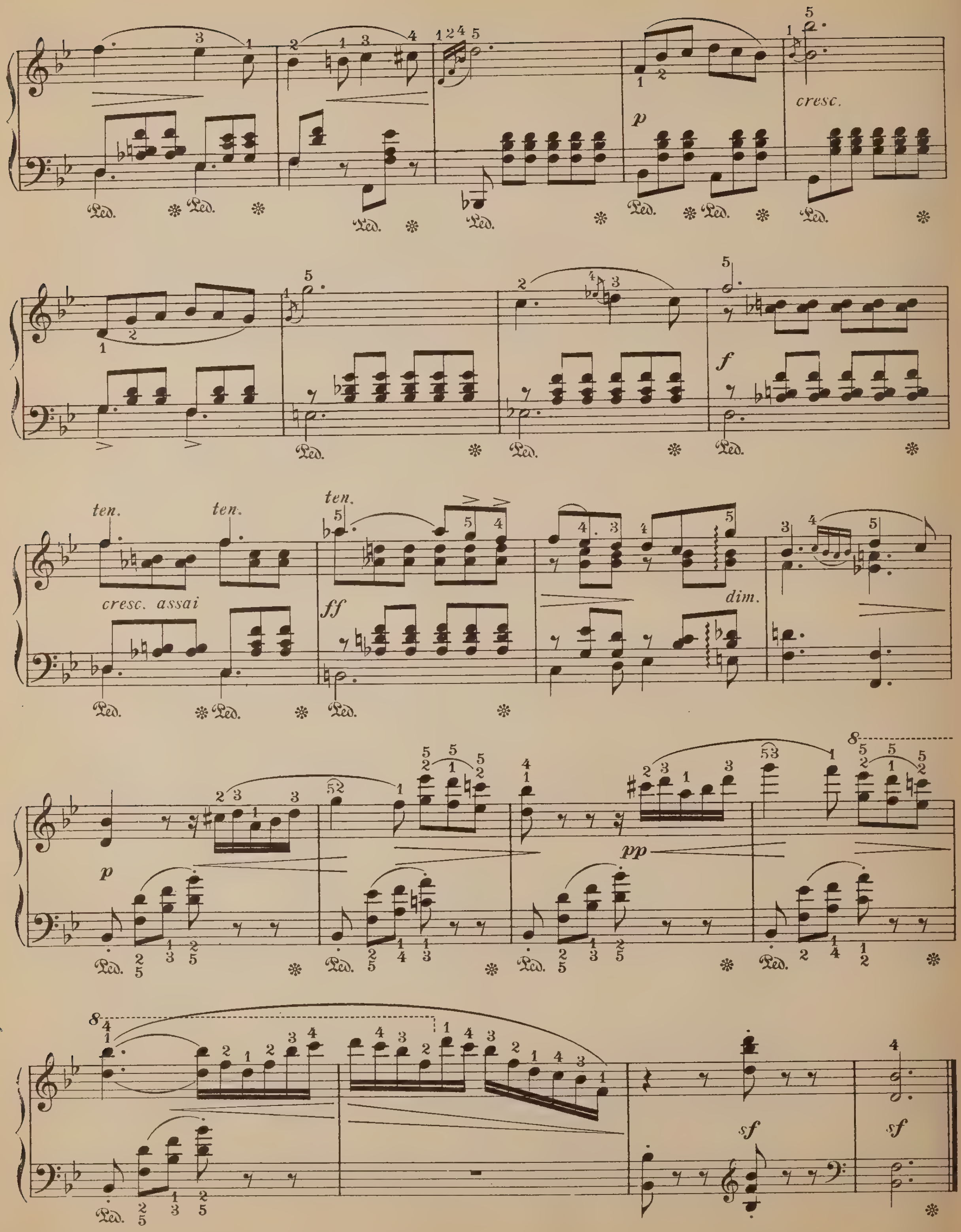

Ped.
cresc.
f
8
de - - cre - - - scen - - - - do
legato
p


p
cresc.
f
p
L.H.
p
cantando
cre - - scen - - - do
8
f
marcato
sf
f
Ped.


Ped.
cre - scen - do
f
p
mf
cresc.
dim.


p
Ped.
cresc.
f
mf
Più mosso


p
cresc.
Ped.
f
ten.
ten.
cresc. assai
ten.
ff
dim.
p
pp
8
8
sf
sf

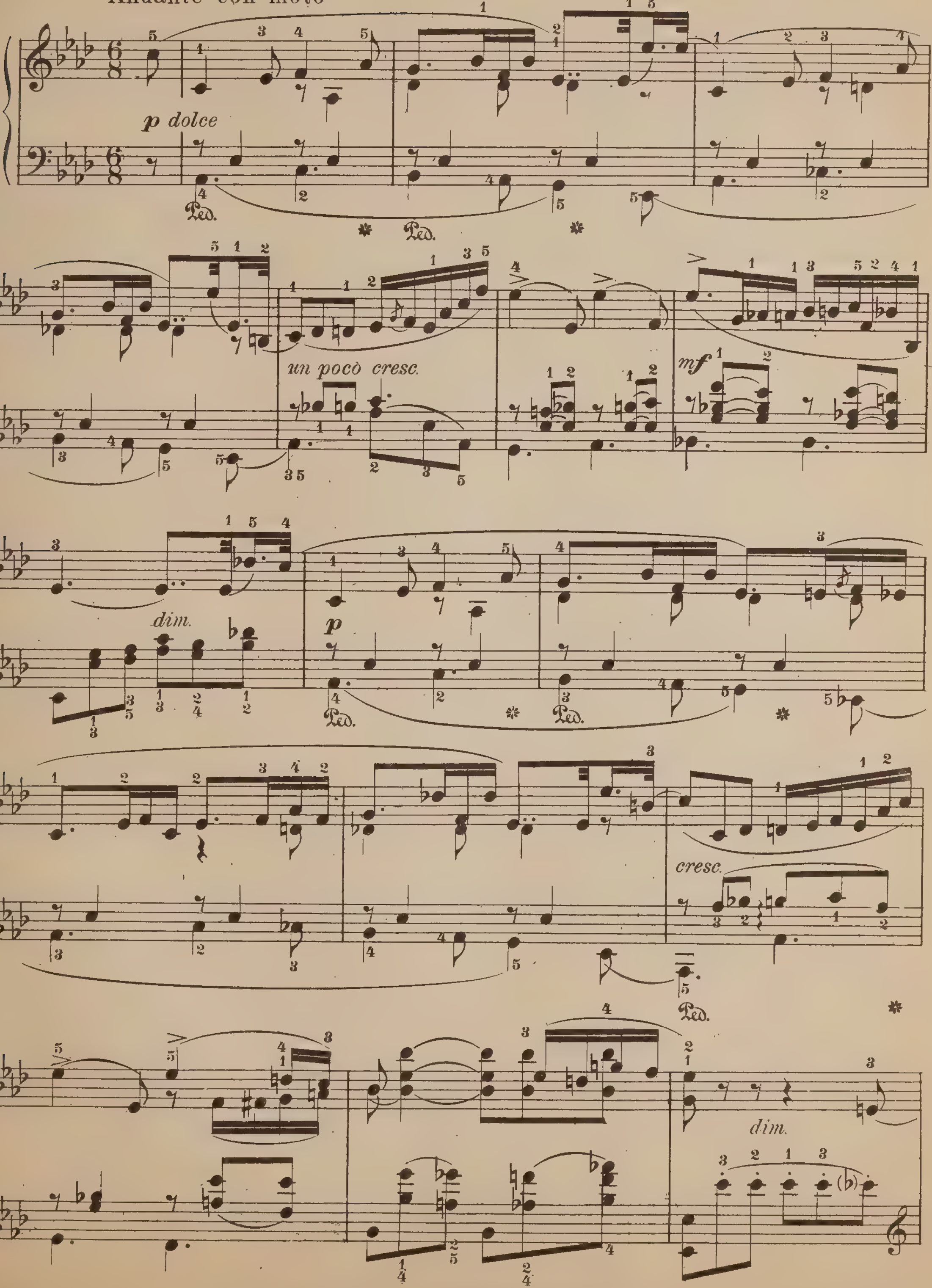
BOAT SONG

GONDELLIED

Edited by
Louis R. Dressler

PHILIPP SCHARWENKA
Op. 63, No. 3

Andante con moto



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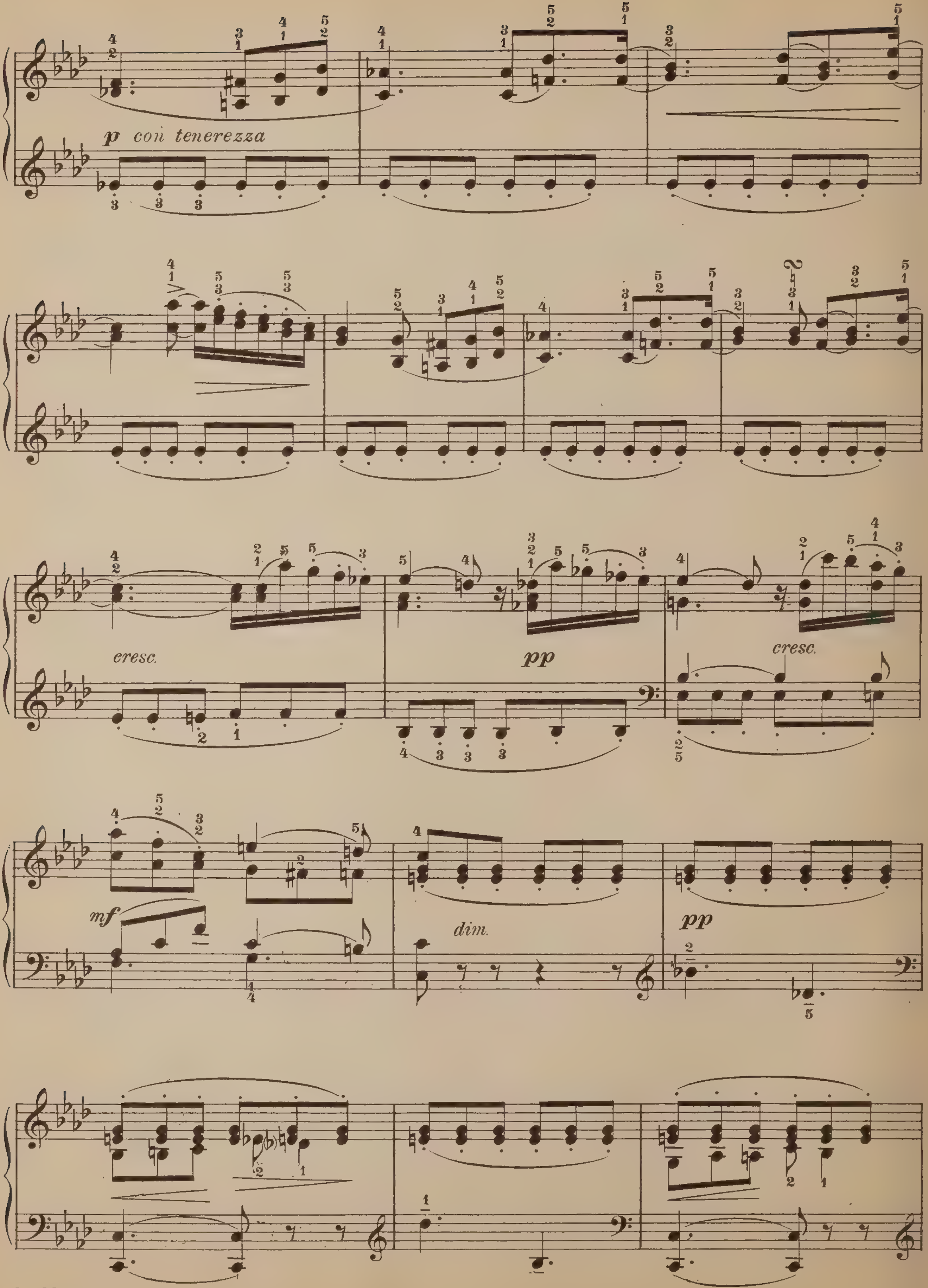
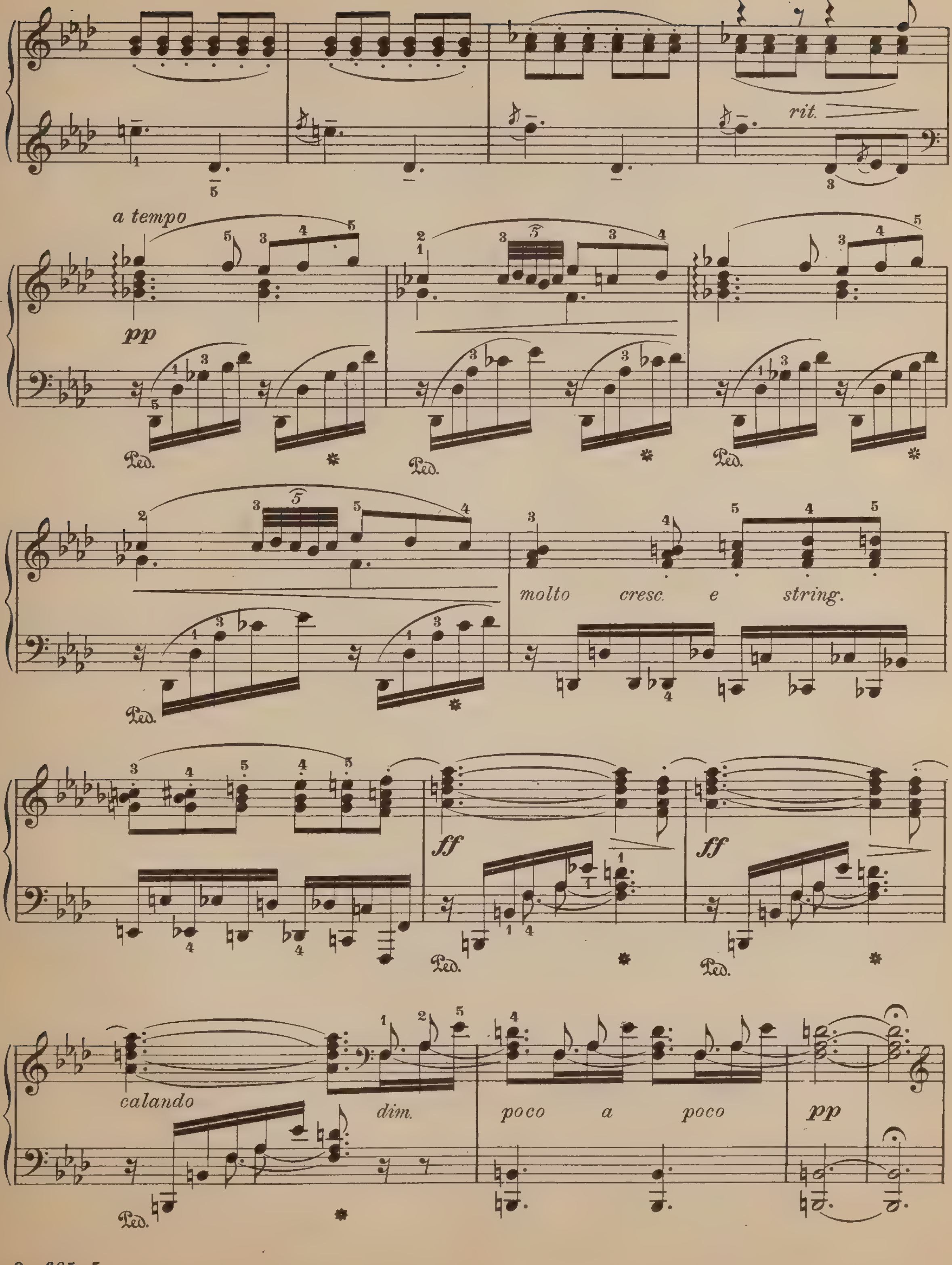
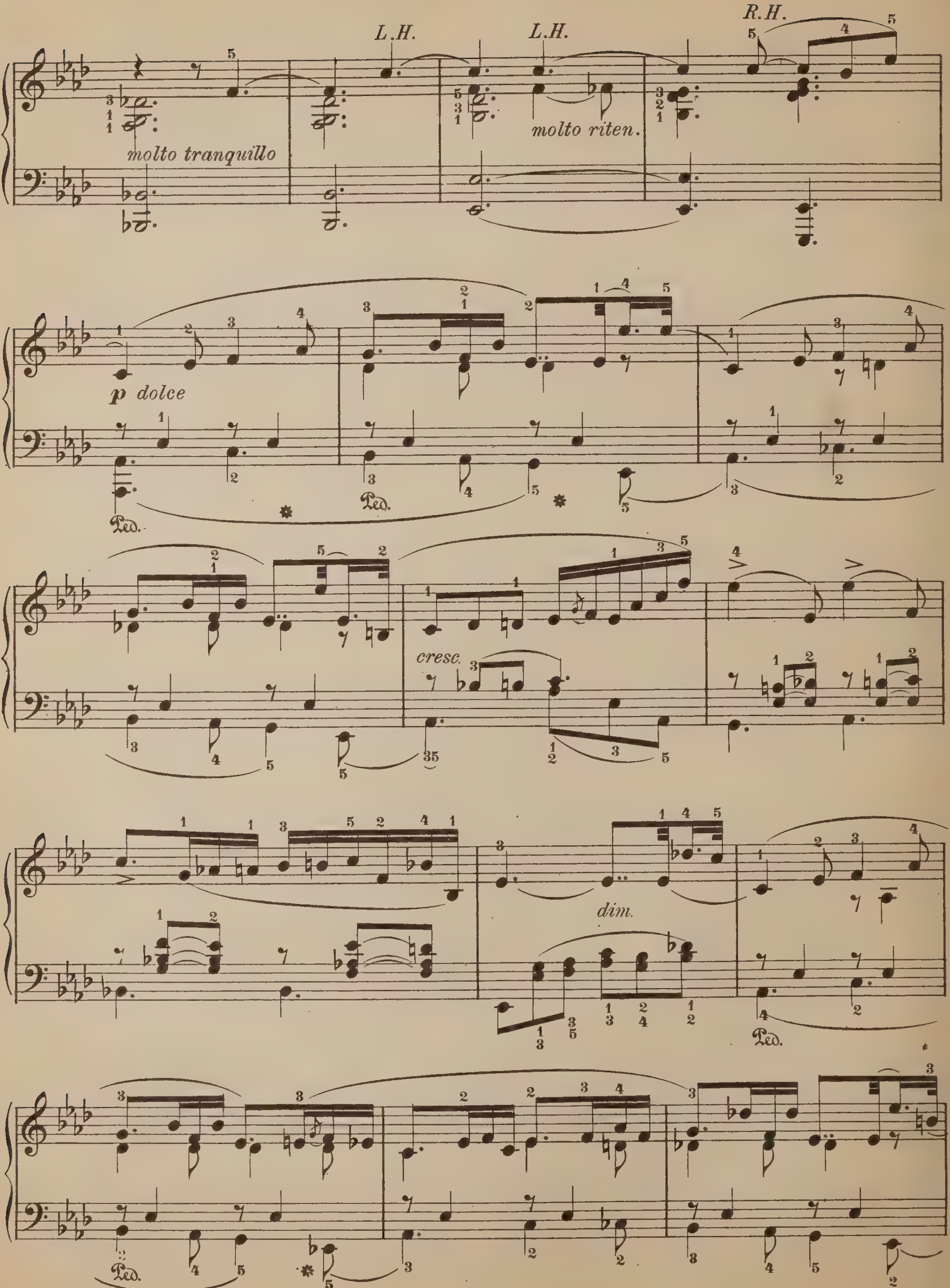
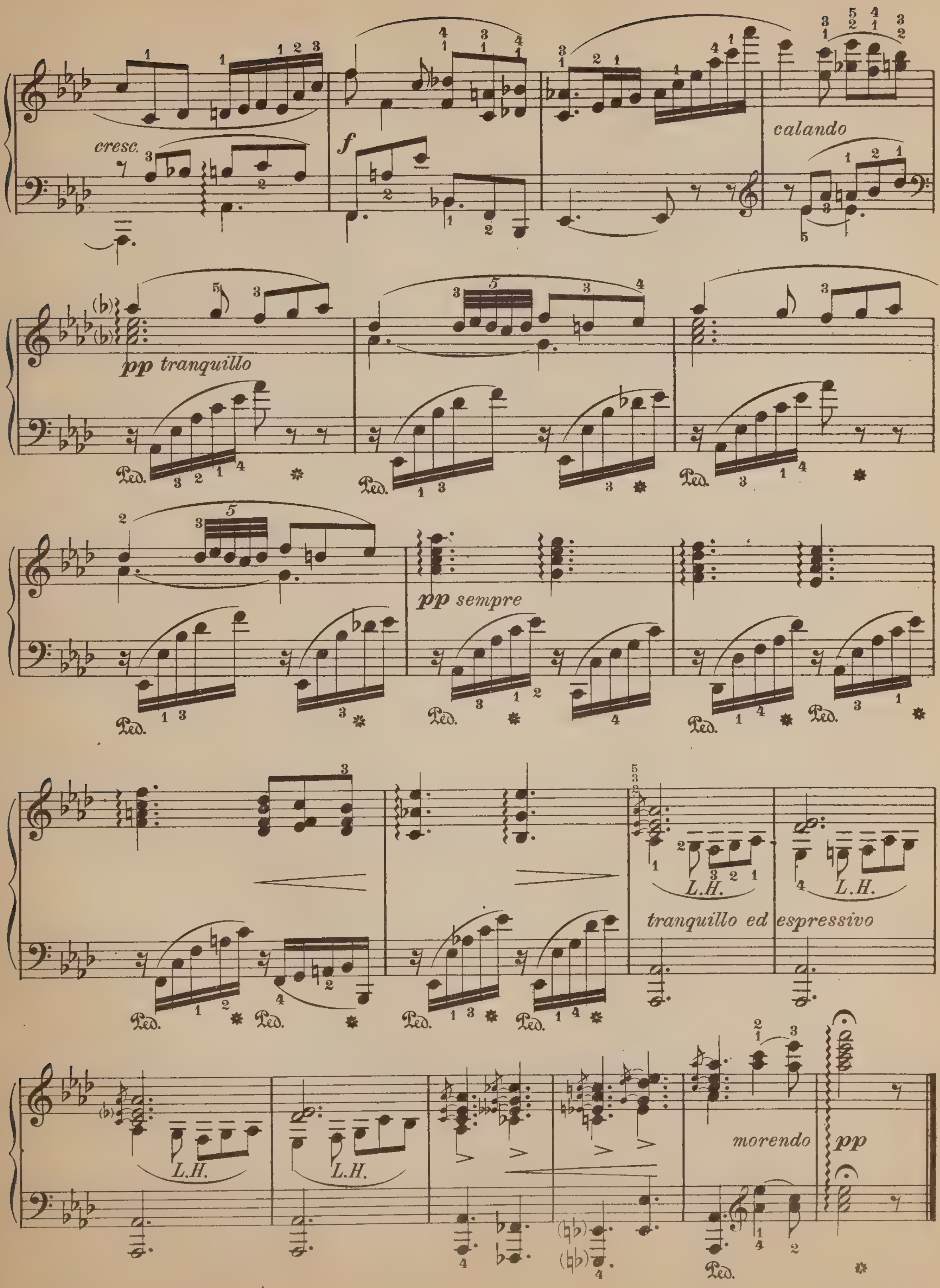

p con tenerezza
cresc.
pp
cresc.
mf
dim.
pp


rit.
a tempo
pp
Ped.
molto cresc. e string.
ff
calando
dim.
poco a poco
pp


L.H.
L.H.
R.H.
molto tranquillo
molto riten.
p dolce
Ped.
cresc.
dim.
Ped.
Ped.


cresc.
f
calando
pp tranquillo
pp sempre
tranquillo ed espressivo
L.H.
morendo
pp
Ped.

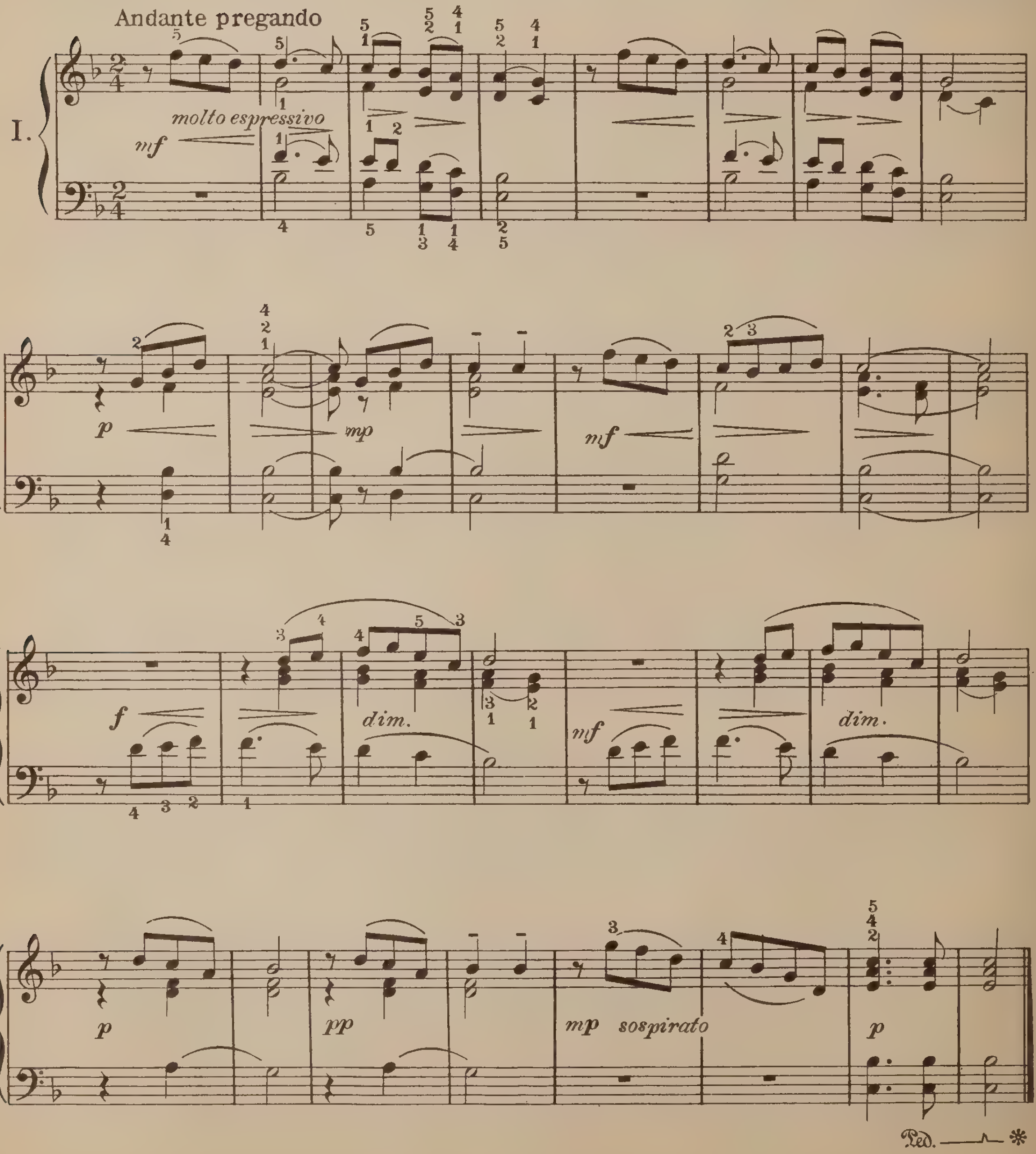
TABLEAUX POUR ENFANTS
PICTURES FOR CHILDREN

UNE FILLETTE IMPLORE SA MERE

A LITTLE GIRL IMPLORES HER MOTHER

Edited by
Nicholas deVore

W. REBIKOFF



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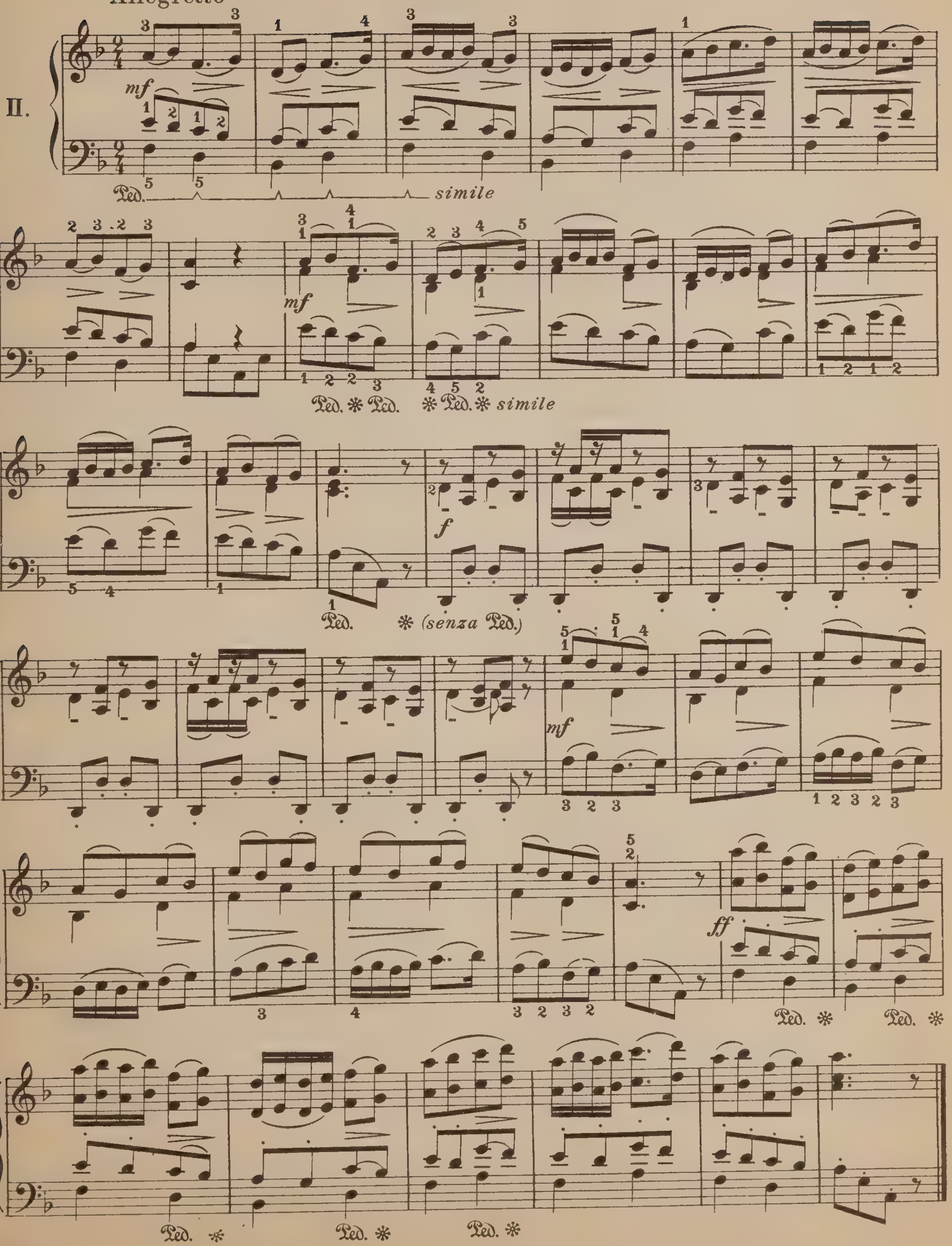
MOMENT JOYEUX

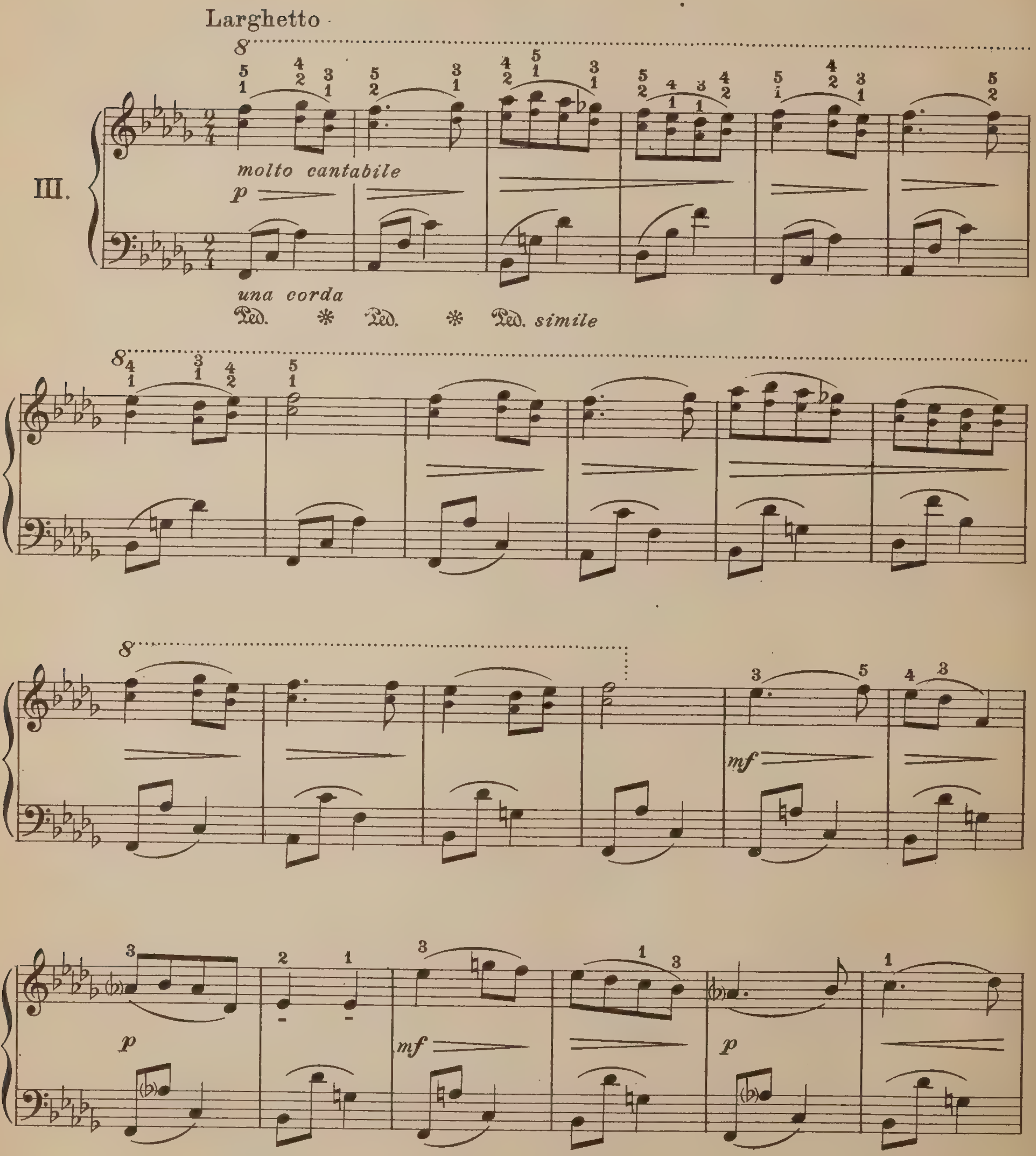
JOYFUL MOMENT

Allegretto



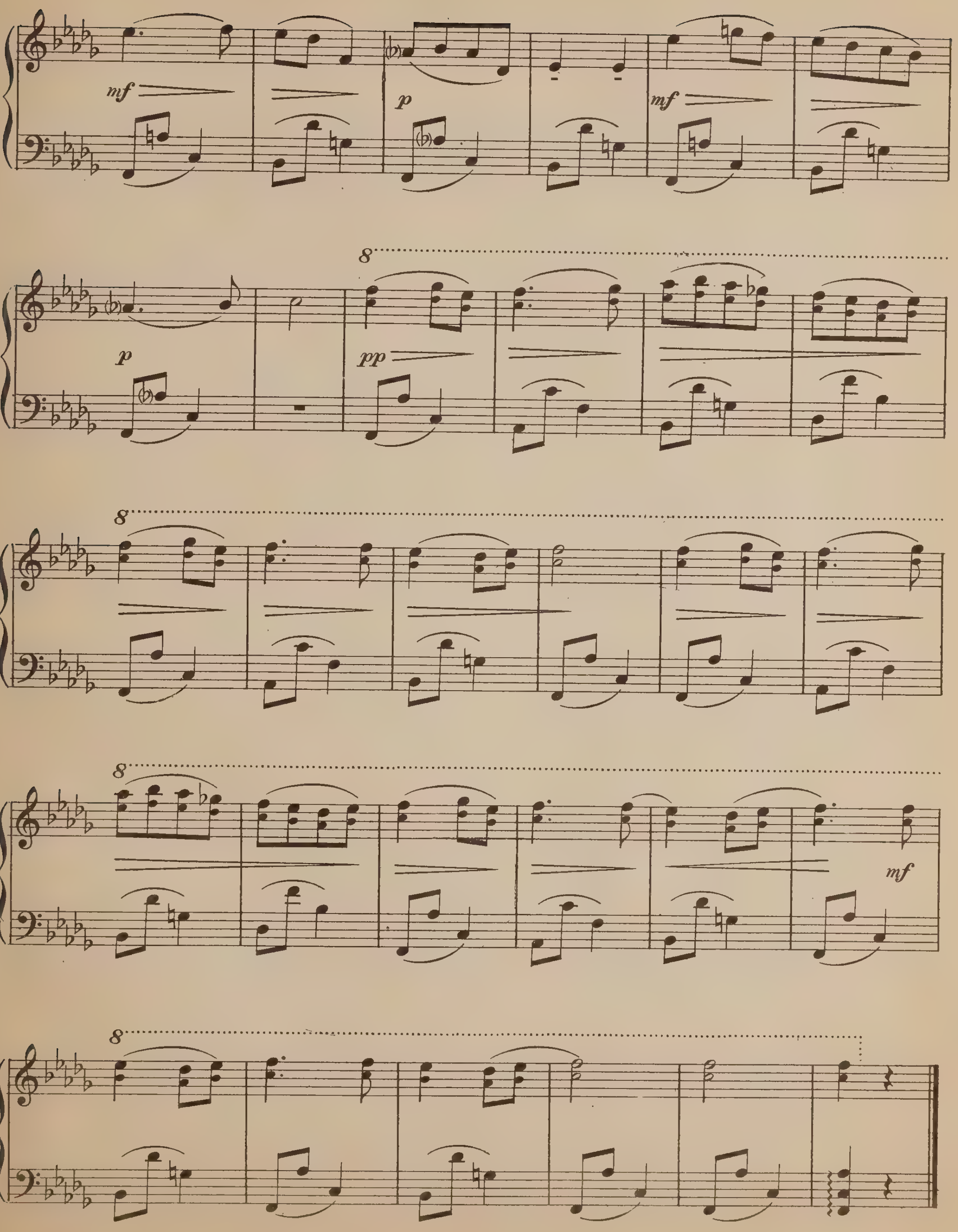
VISION DU MONDE ANTIQUE

PICTURE OF AN ANCIENT WORLD



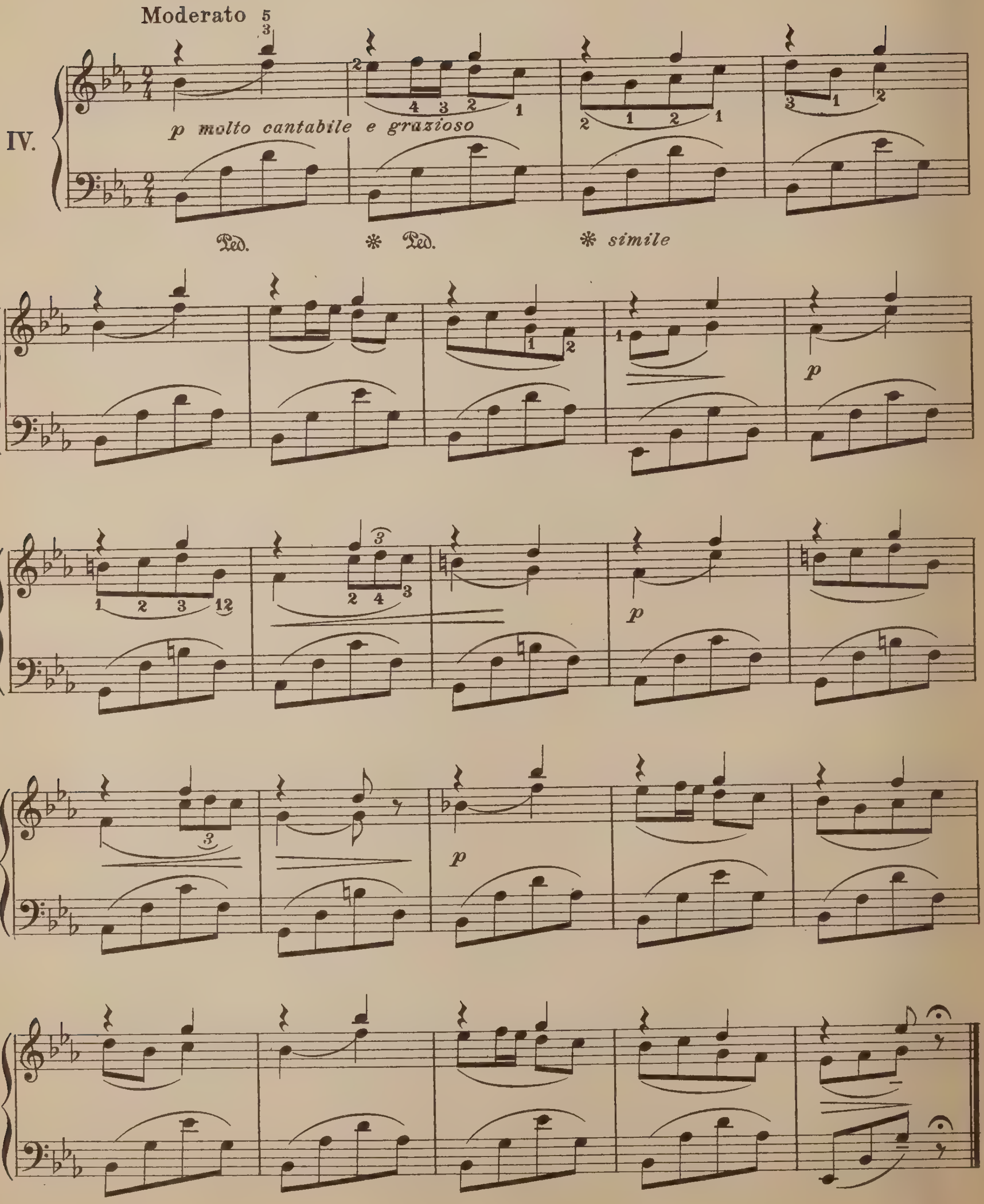
An evening in Hellas. A Grecian priest offers a sacrifice to the Goddess. Two maidens play the flute, a third accompanies them on the lyre. Beyond the cypress branches an unbroken expanse of blue sea.

The lower note in the right hand is made smaller to indicate that it is to be struck with less force than the upper. The composer requests that the interpretation be made to suggest a sentiment of sweet sadness.


mf
p
mf
p
pp
8
8
8
mf
8

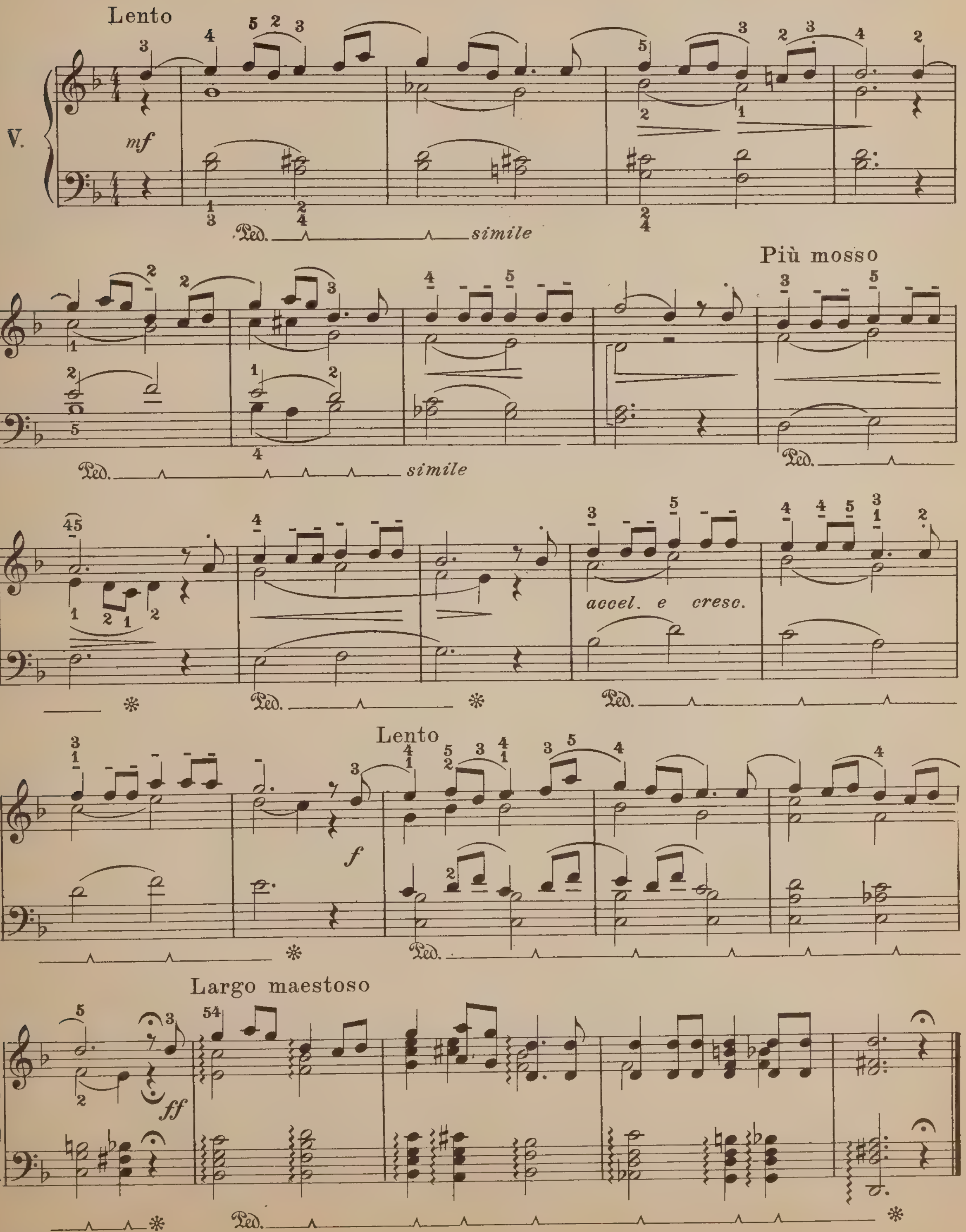
L'ESCARPOLETTE

THE TRAPEZE



UNE HISTOIRE TRISTE QUI FINIT BIEN

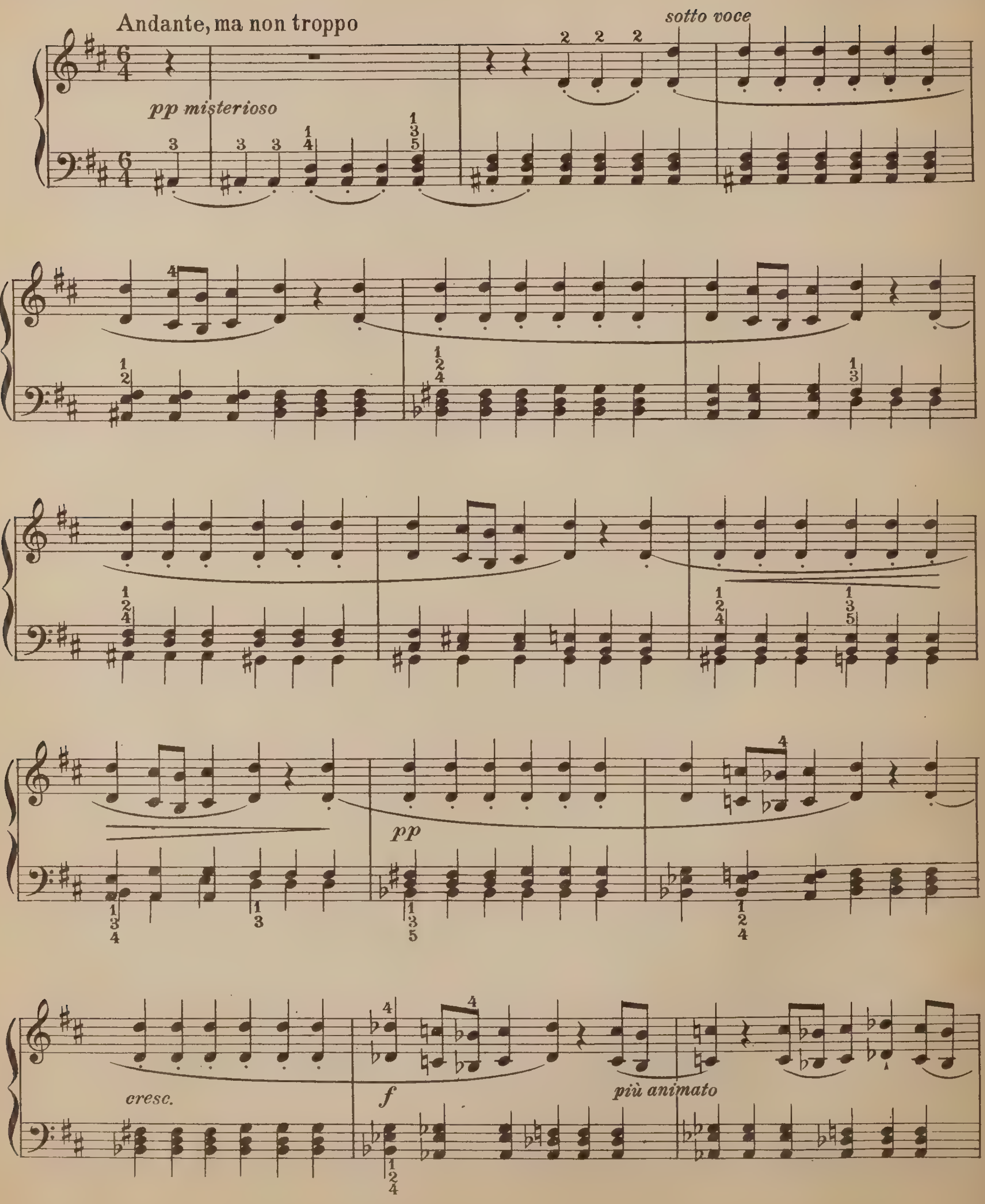
A SAD STORY WHICH ENDS HAPPILY



PRELUDE

Edited by
Nicholas de Vore

B. SMETANA



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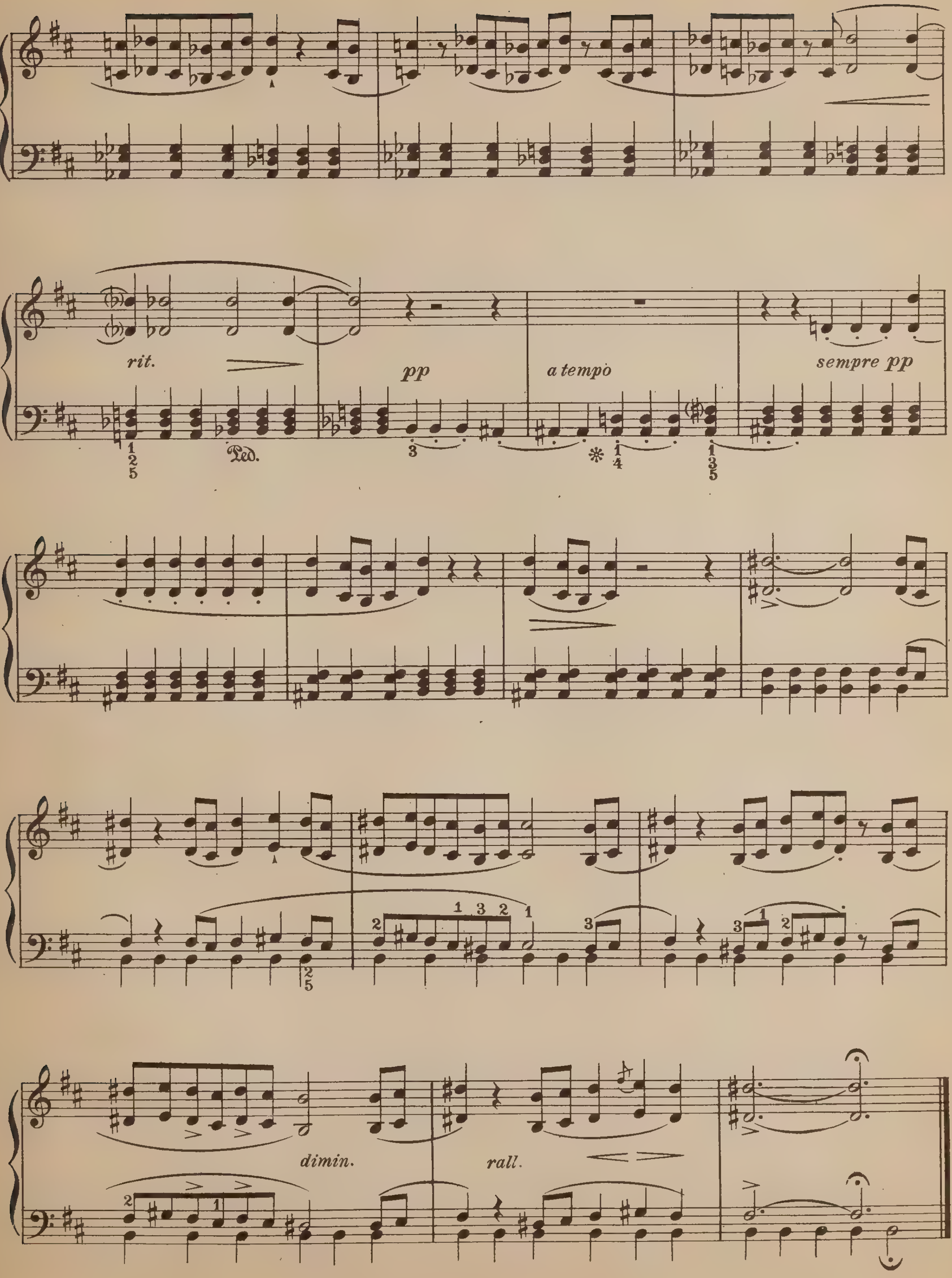

rit.
Ped.
pp
a tempo
sempre pp
dimin.
rall.

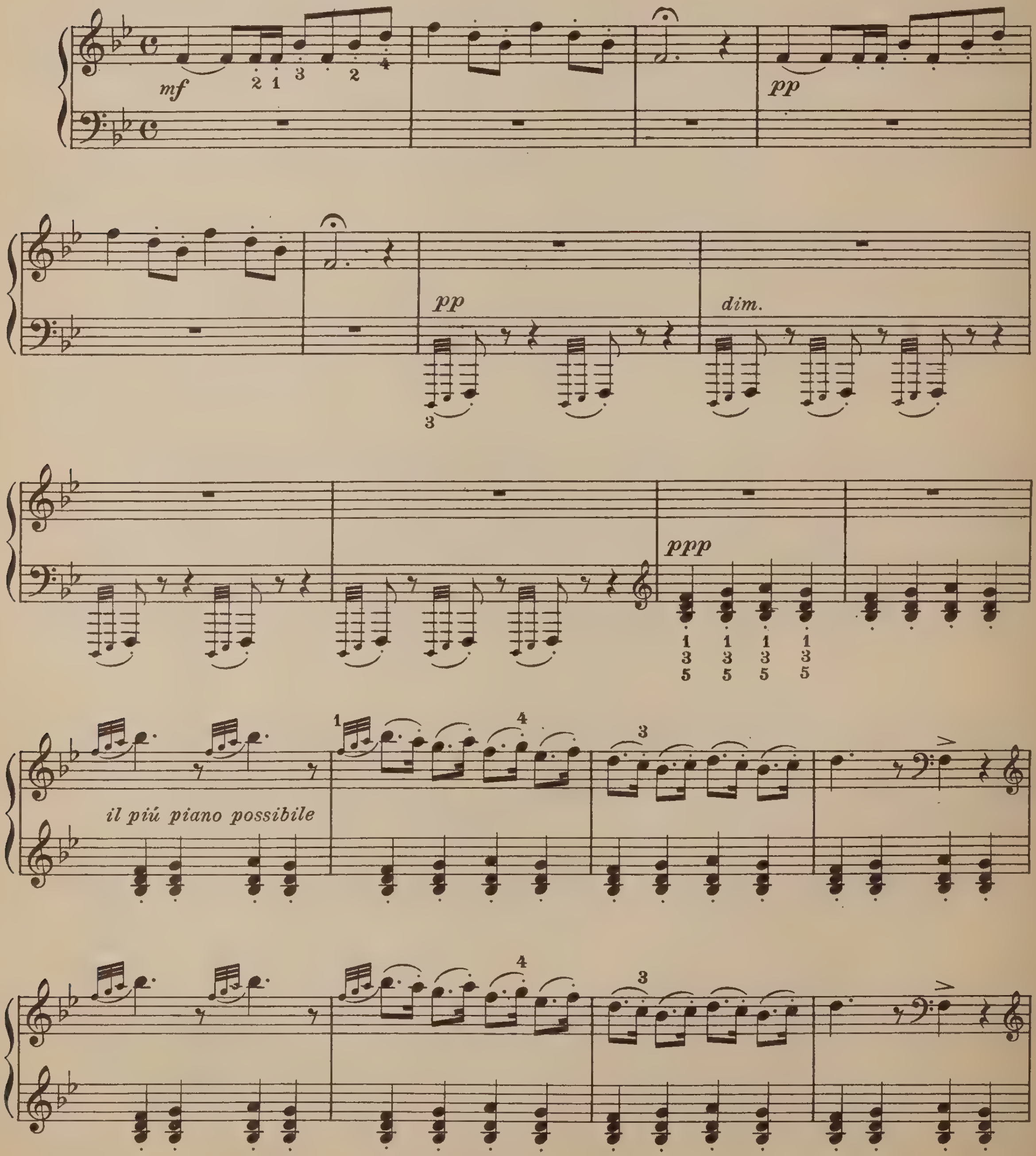
MARCH OF THE LITTLE TIN SOLDIERS

MARCHE DES PETITS SOLDATS DE PLOMB

Edited by
A. Pero

GABRIEL PIERNÉ
Op. 14, Nº 6.

Allegretto moderato (♩= 152)



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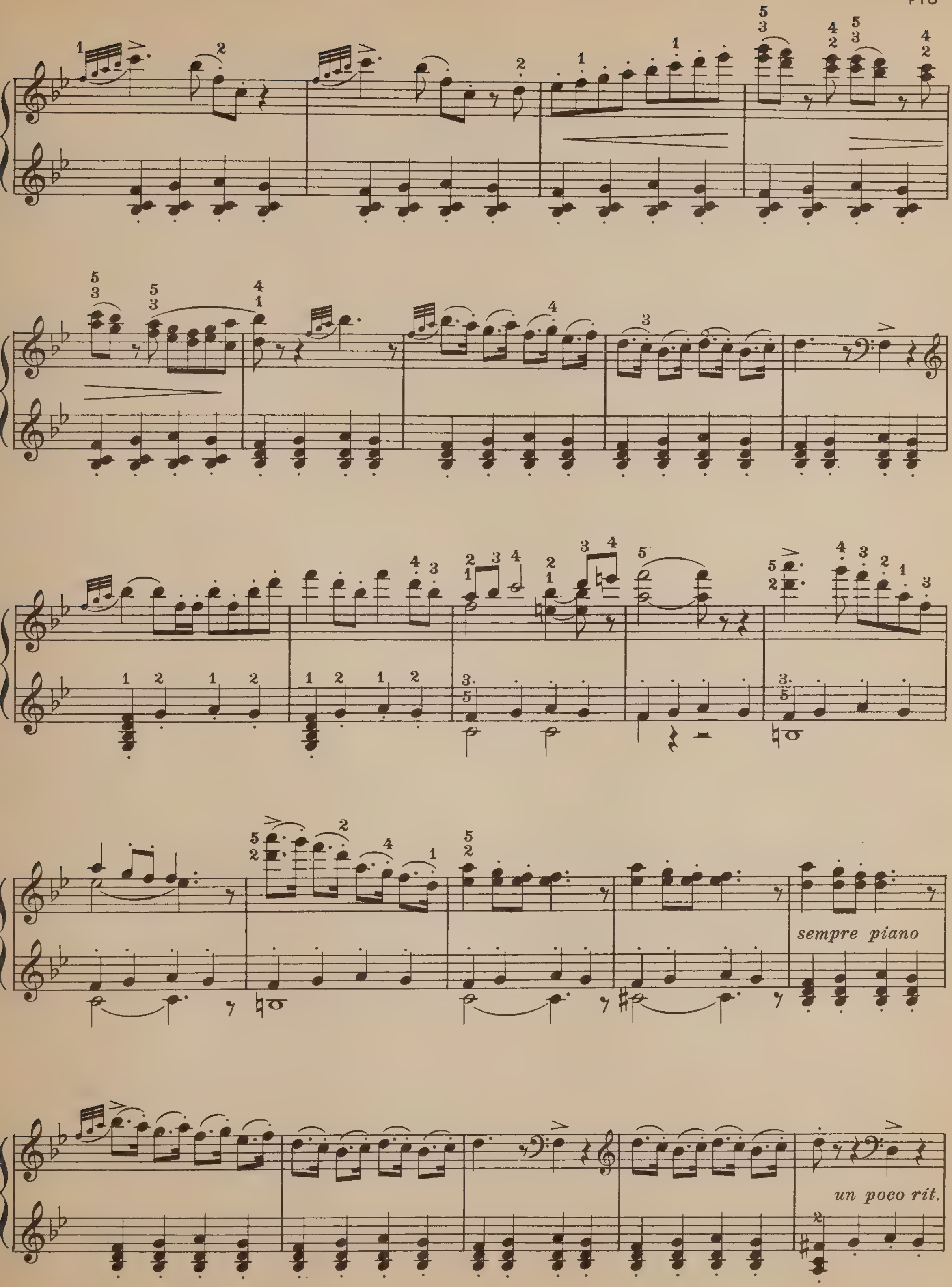
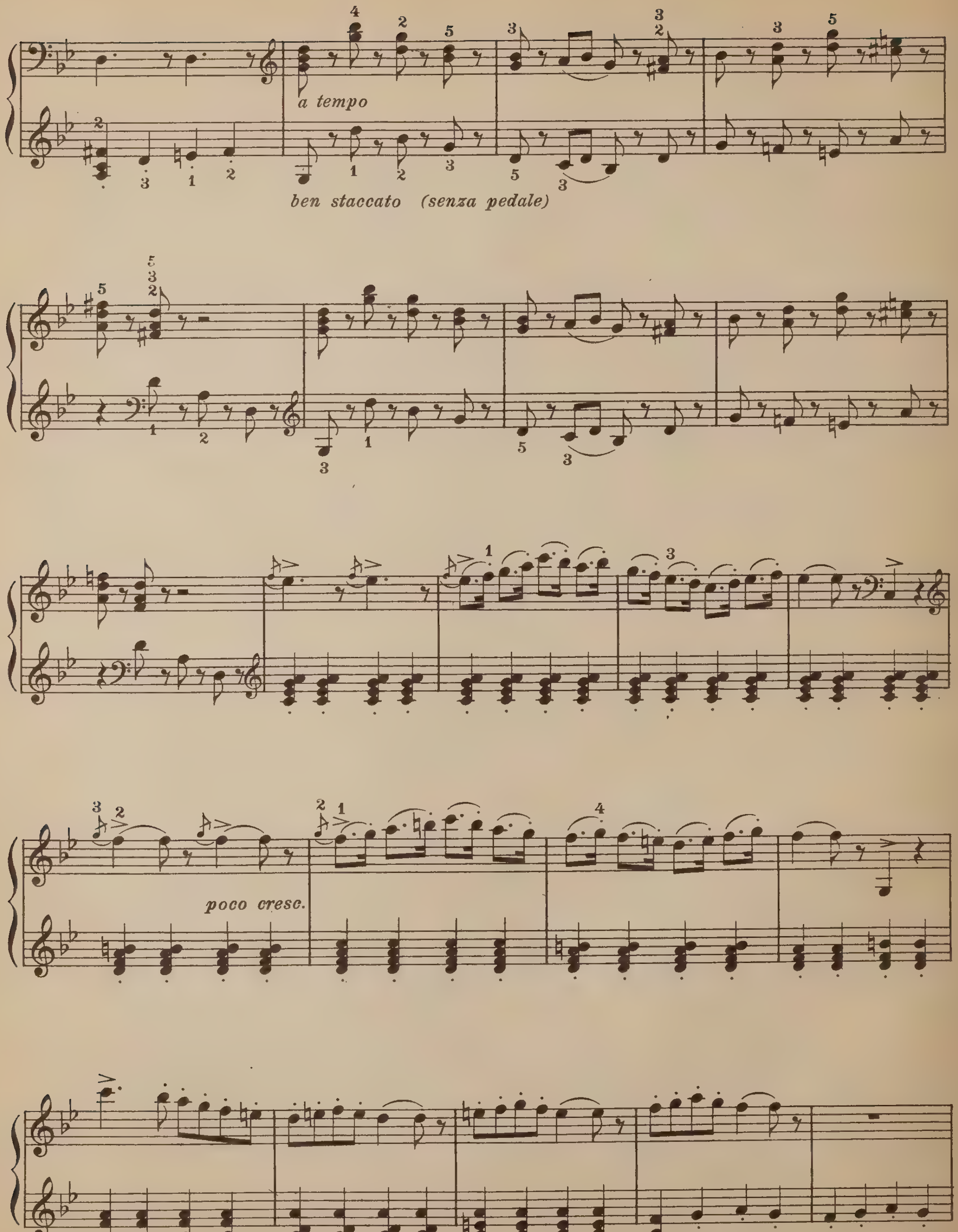
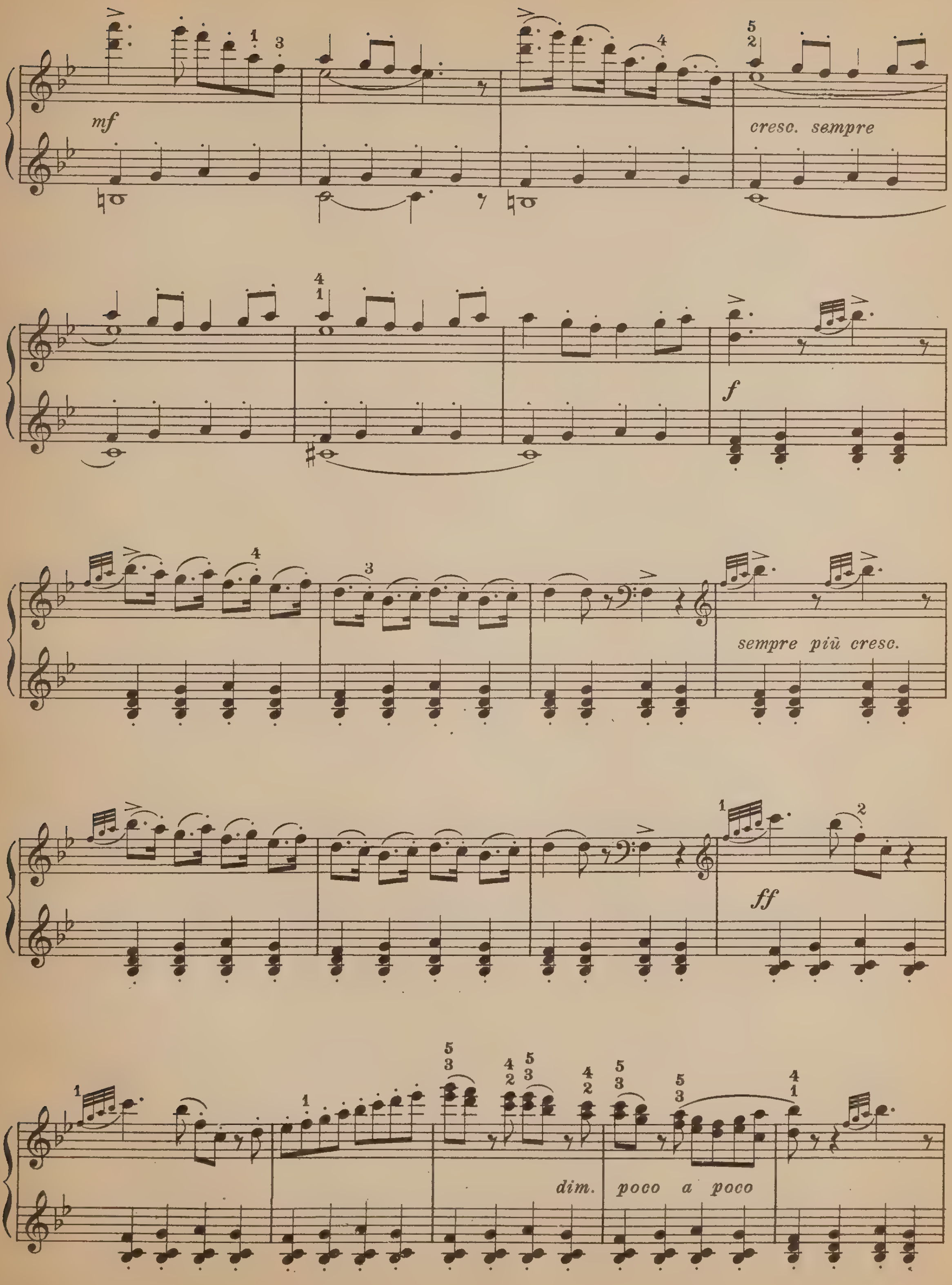
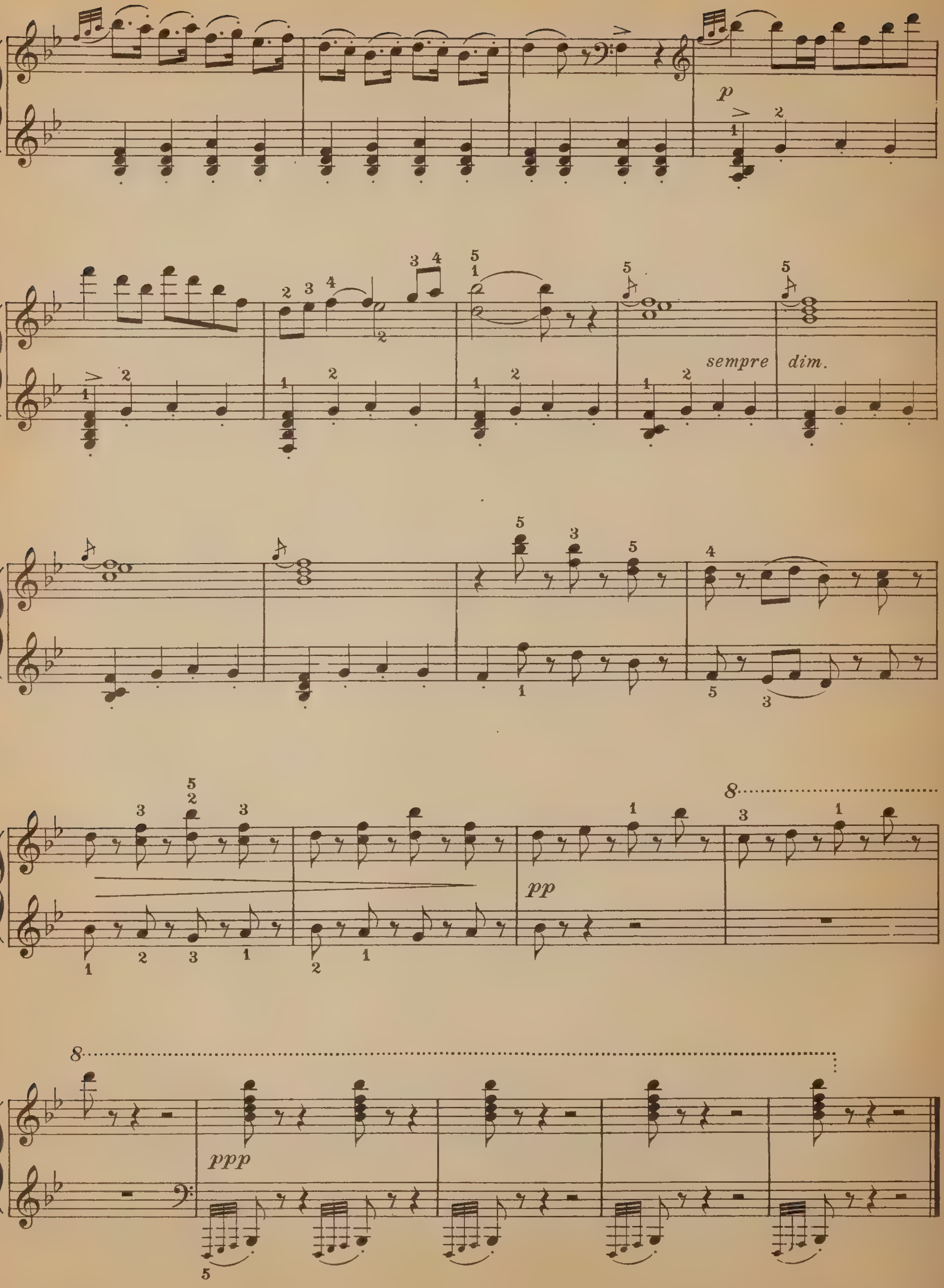

sempre piano
un poco rit.


a tempo
ben staccato (senza pedale)
poco cresc.


mf
cresc. sempre
f
sempre più cresc.
ff
dim. poco a poco

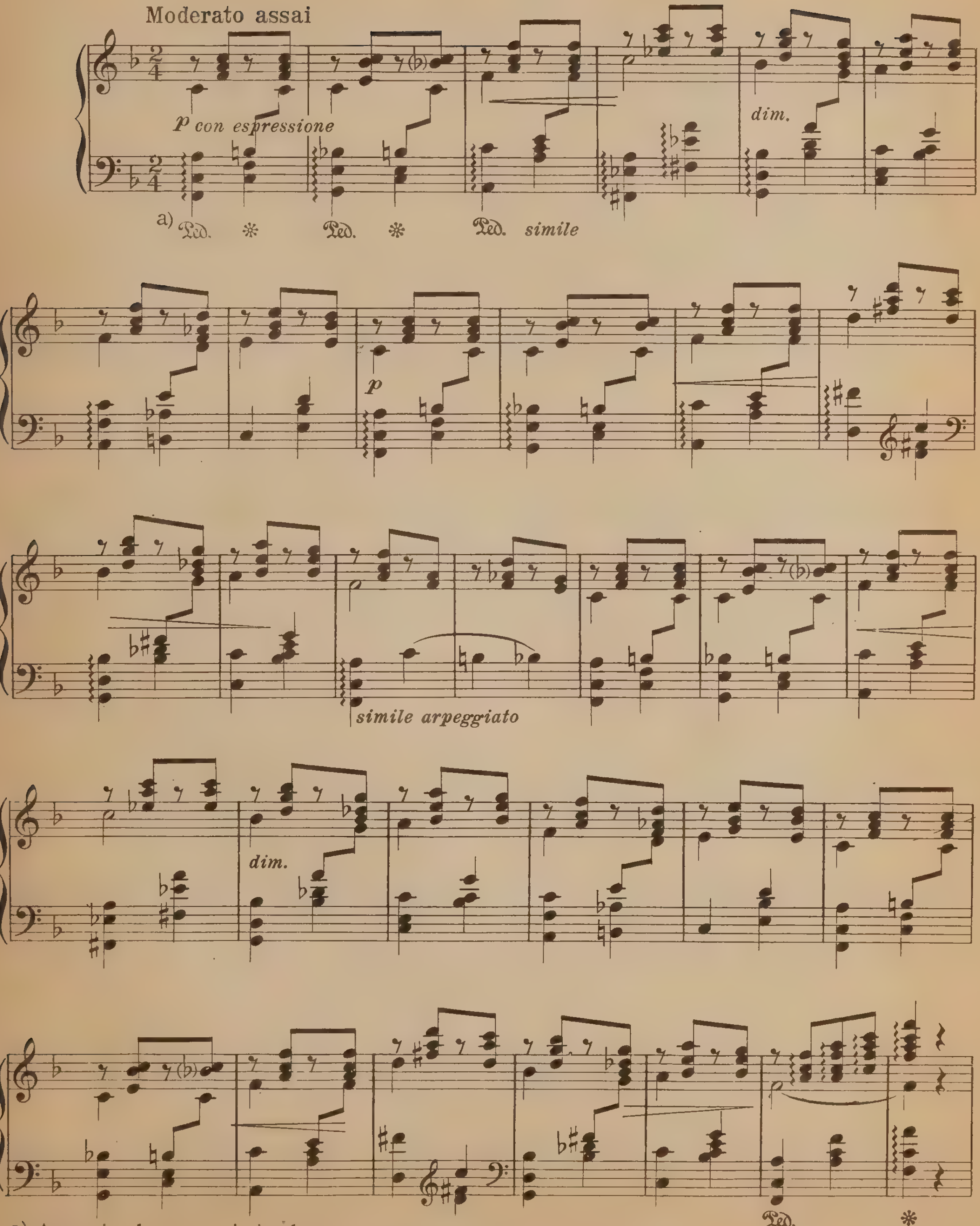

p
sempre dim.
pp
8
ppp

SONG WITHOUT WORDS
From the Painting by Irving R. Wiles

MELODY IN F

Edited by
Grover Brower

A. RUBINSTEIN
Op. 3, Nº 1.



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a) Arpeggi solo per mani piccole.

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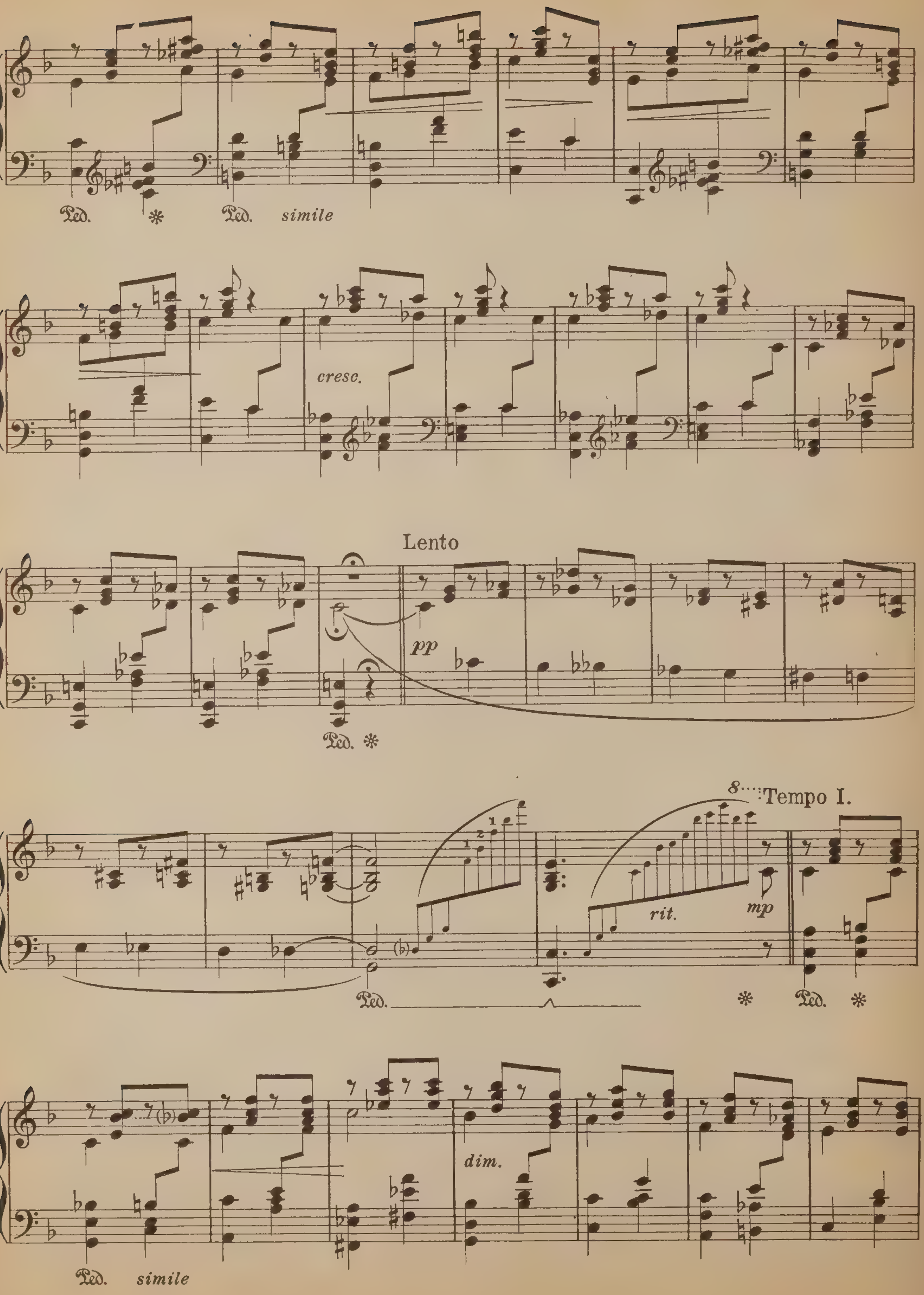
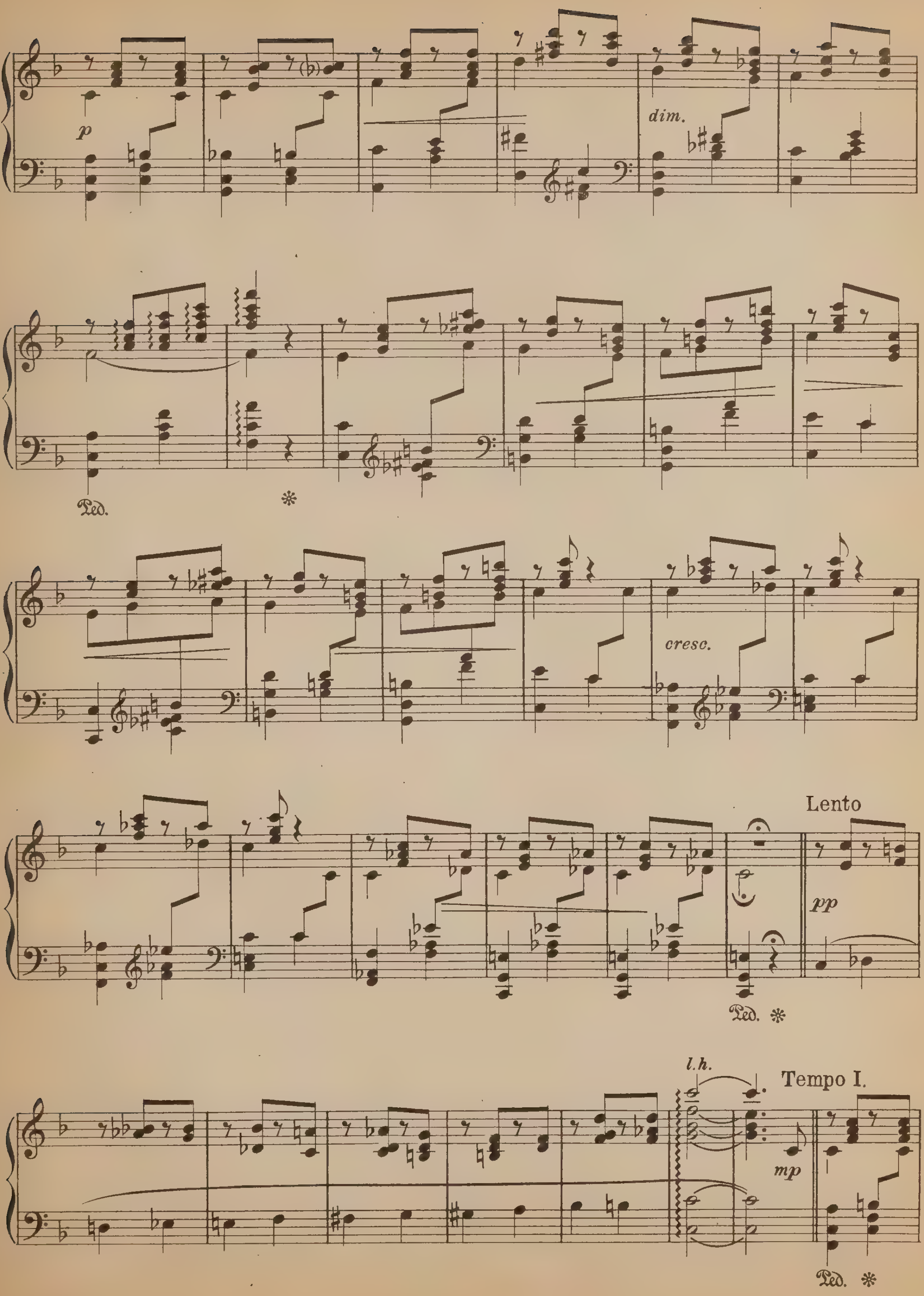
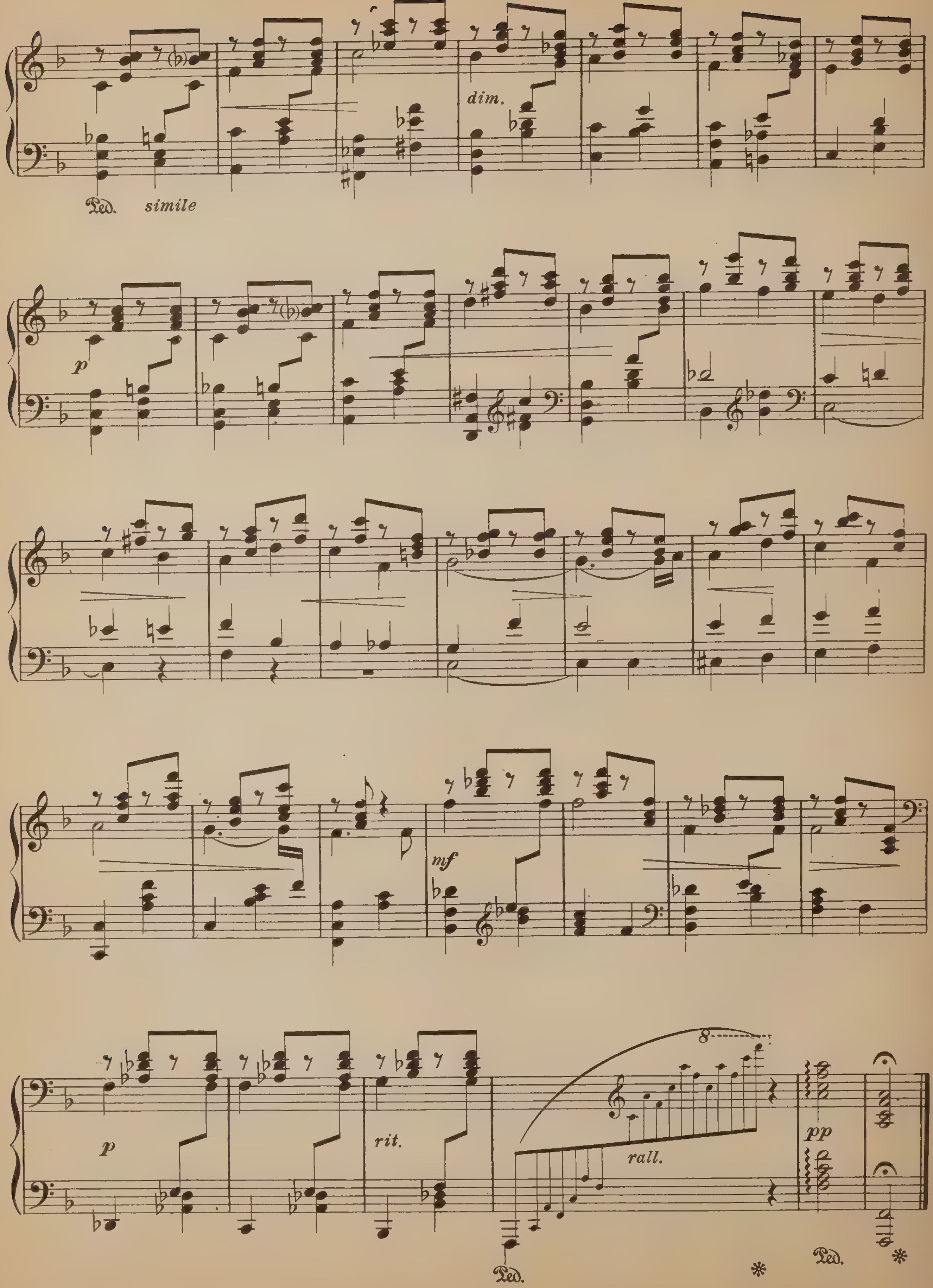

Ped.
simile
cresc.
Lento
pp
Ped.
8
Tempo I.
rit.
mp
Ped.
Ped.
dim.
Ped.
simile

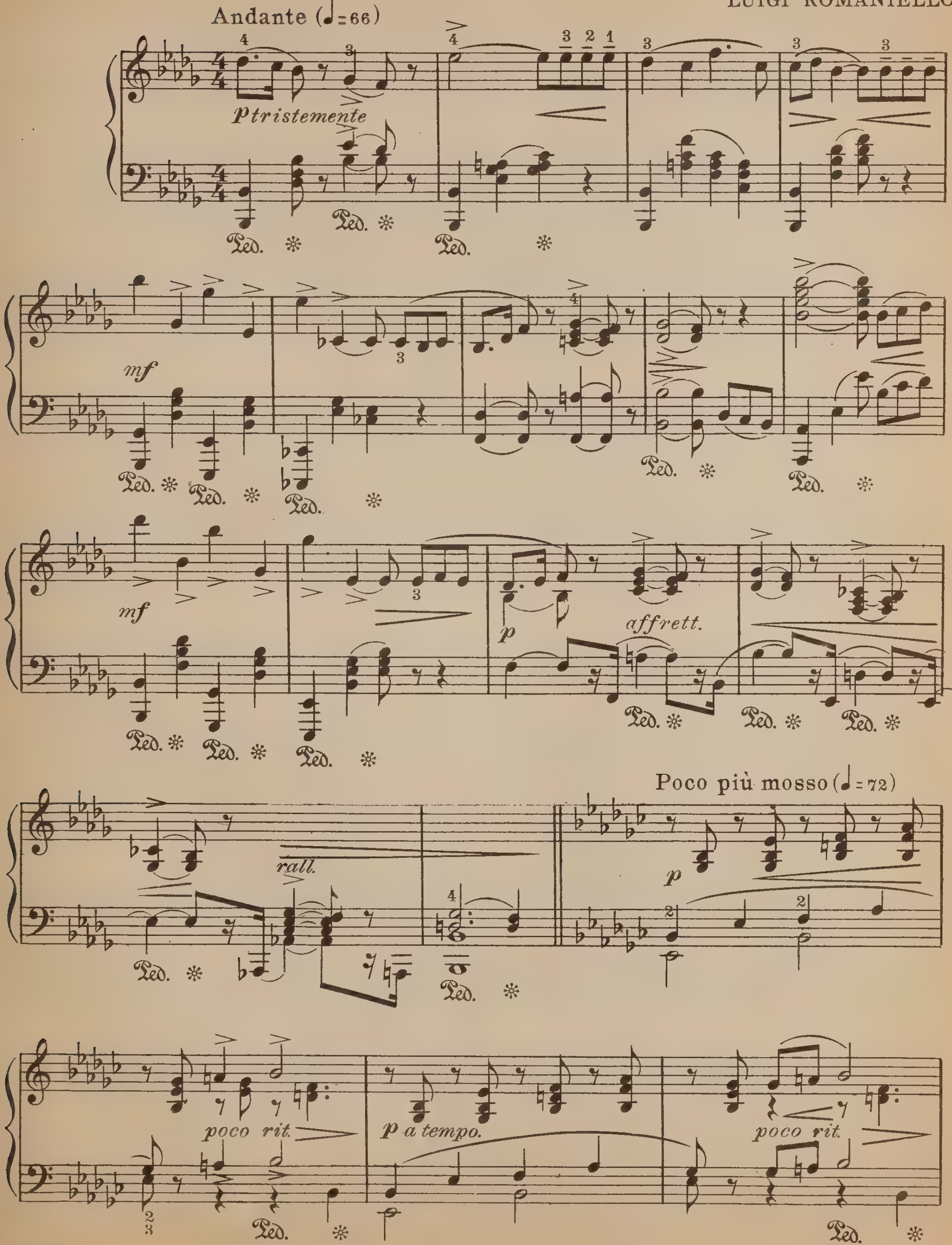

p
dim.
Ped.
cresc.
Lento
pp
Ped.
l.h.
Tempo I.
mp
Ped.


Ped.
simile
dim.
p
mf
p
rit.
8
rall.
pp
Ped.
Ped.
*
*

PENE D'AMORE

HEART YEARNINGS

LUIGI ROMANIELLO



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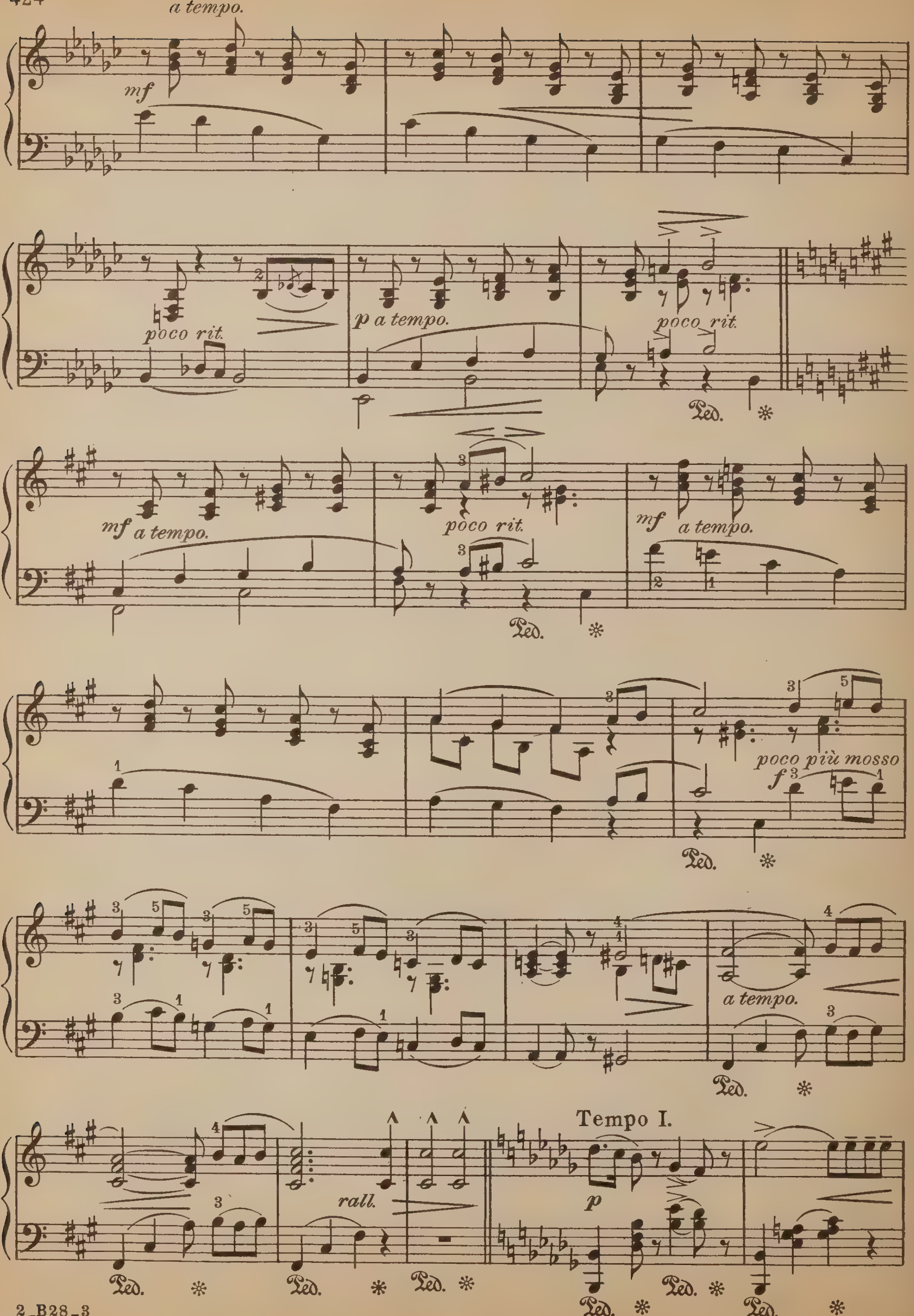
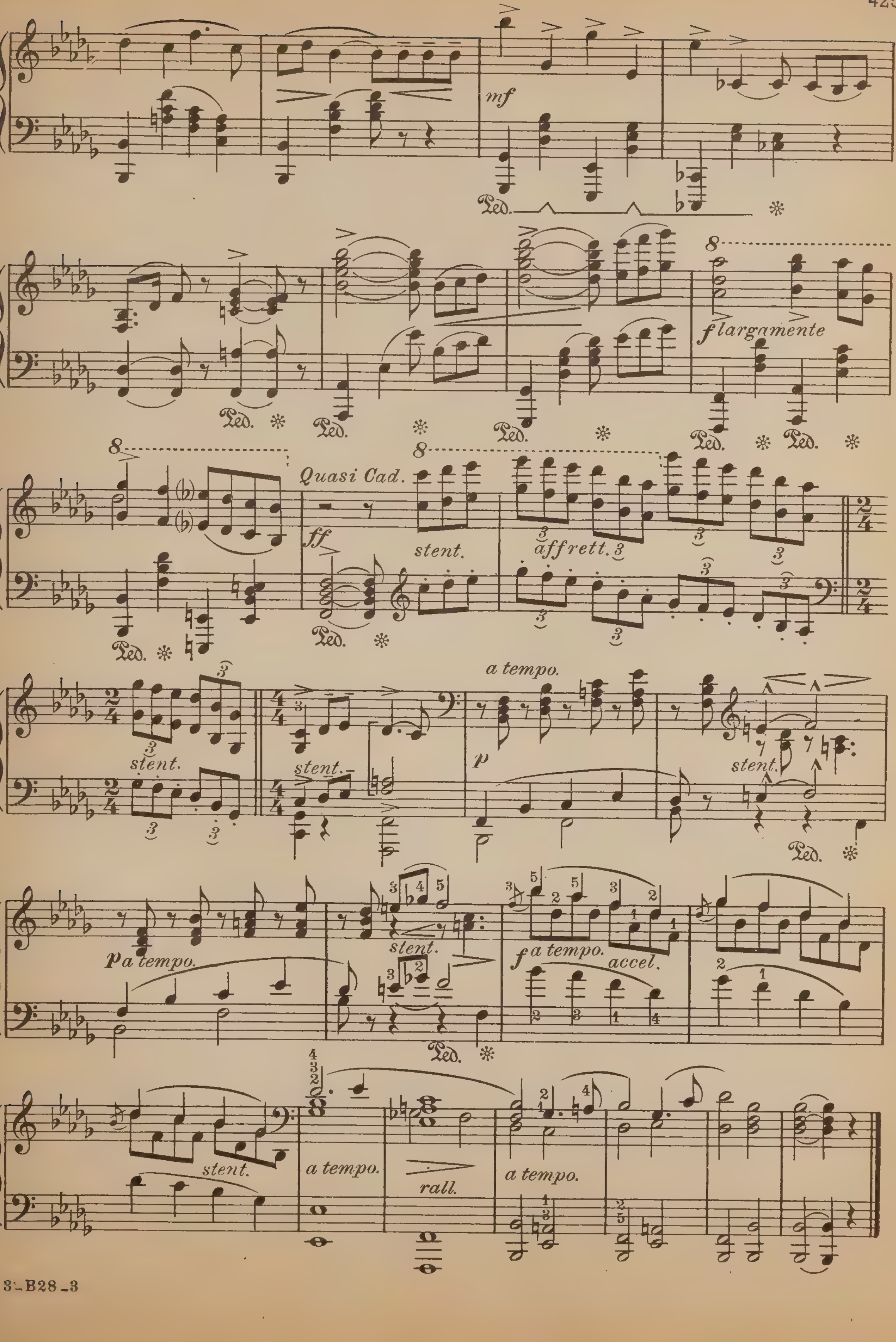

a tempo.
mf
poco rit.
p a tempo.
poco rit.
Ped.
mf a tempo.
poco rit.
Ped.
mf a tempo.
Ped.
poco più mosso
f
Ped.
a tempo.
Ped.
Ped.
rall.
Ped.
Ped.
Tempo I.
p
Ped.
Ped.
Ped.


mf
Ped.
*
Ped.
*
Ped.
*
Ped.
*
8
f largamente
Ped.
*
Ped.
*
8
Quasi Cad.
ff
stent.
Ped.
*
Ped.
*
8
affrett.
3
2/4
stent.
4/4
stent.
a tempo.
p
stent.
Ped.
*
p a tempo.
stent.
Ped.
*
f a tempo.
accel.
stent.
a tempo.
rall.
a tempo.

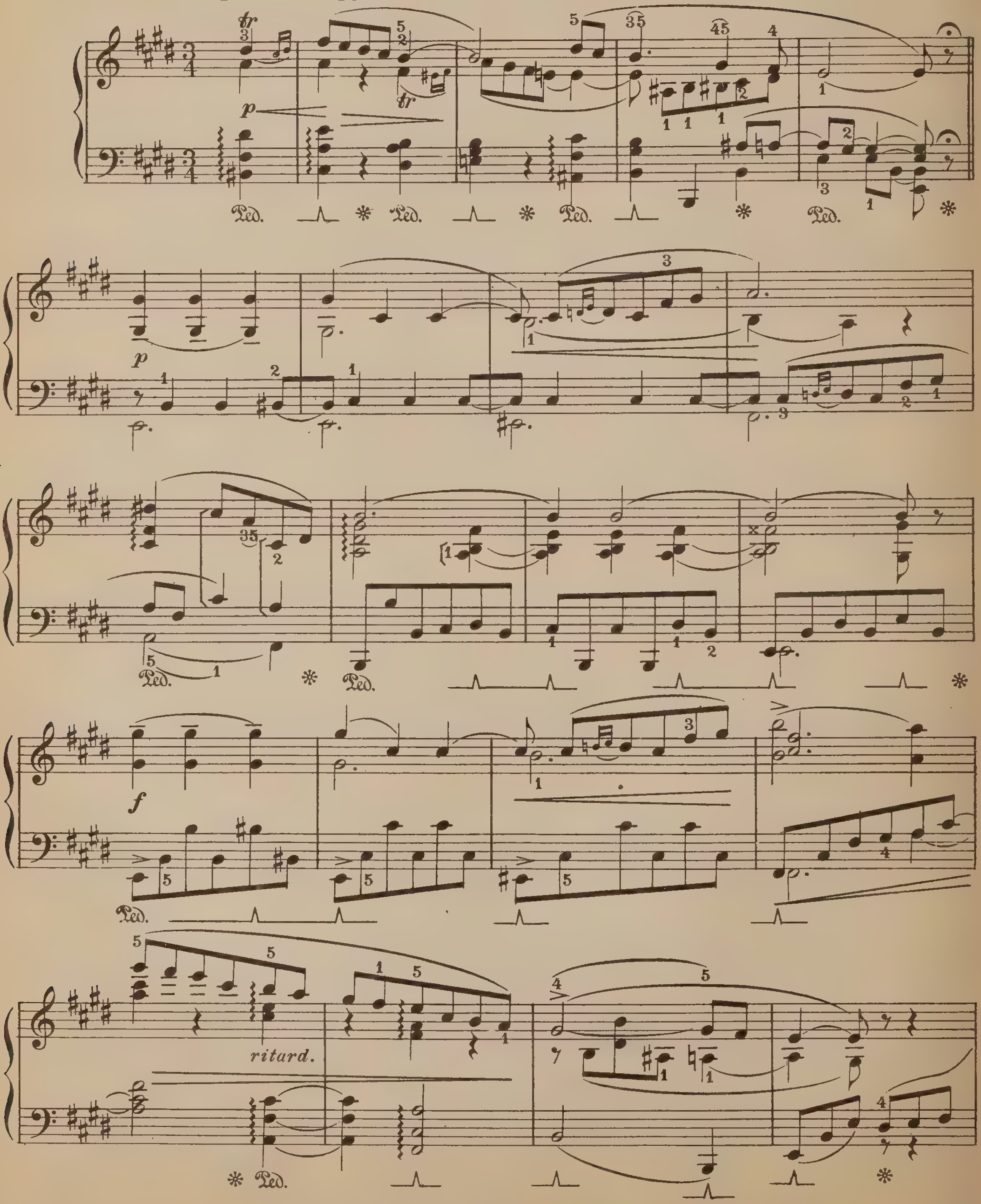
SONG OF LONGING

LIED DER SEHNSUCHT

Edited by
A. Pero

J. L. NICODÉ
Op. 22, Nº 2

Adagio, non troppo (♩ = 88)



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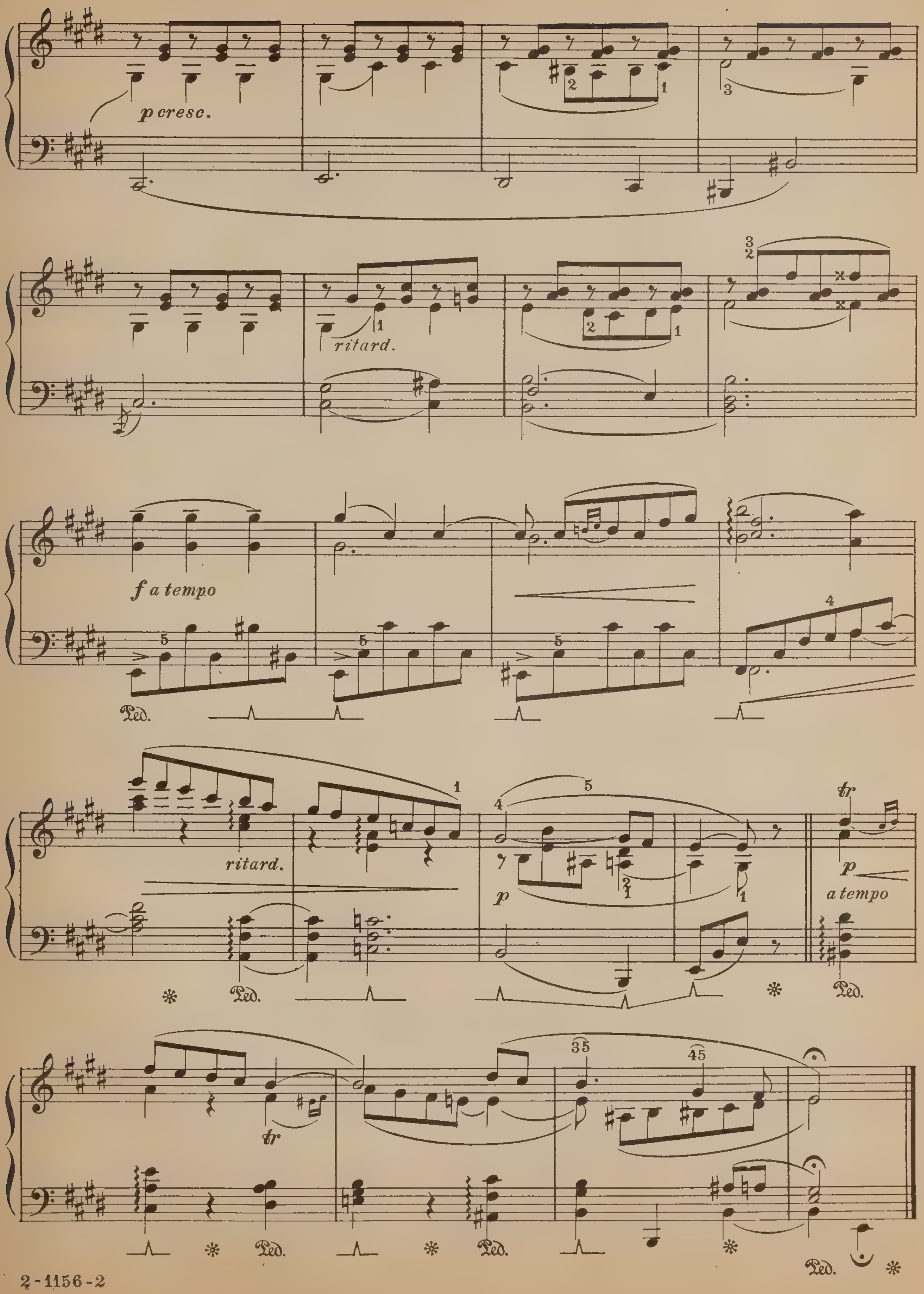
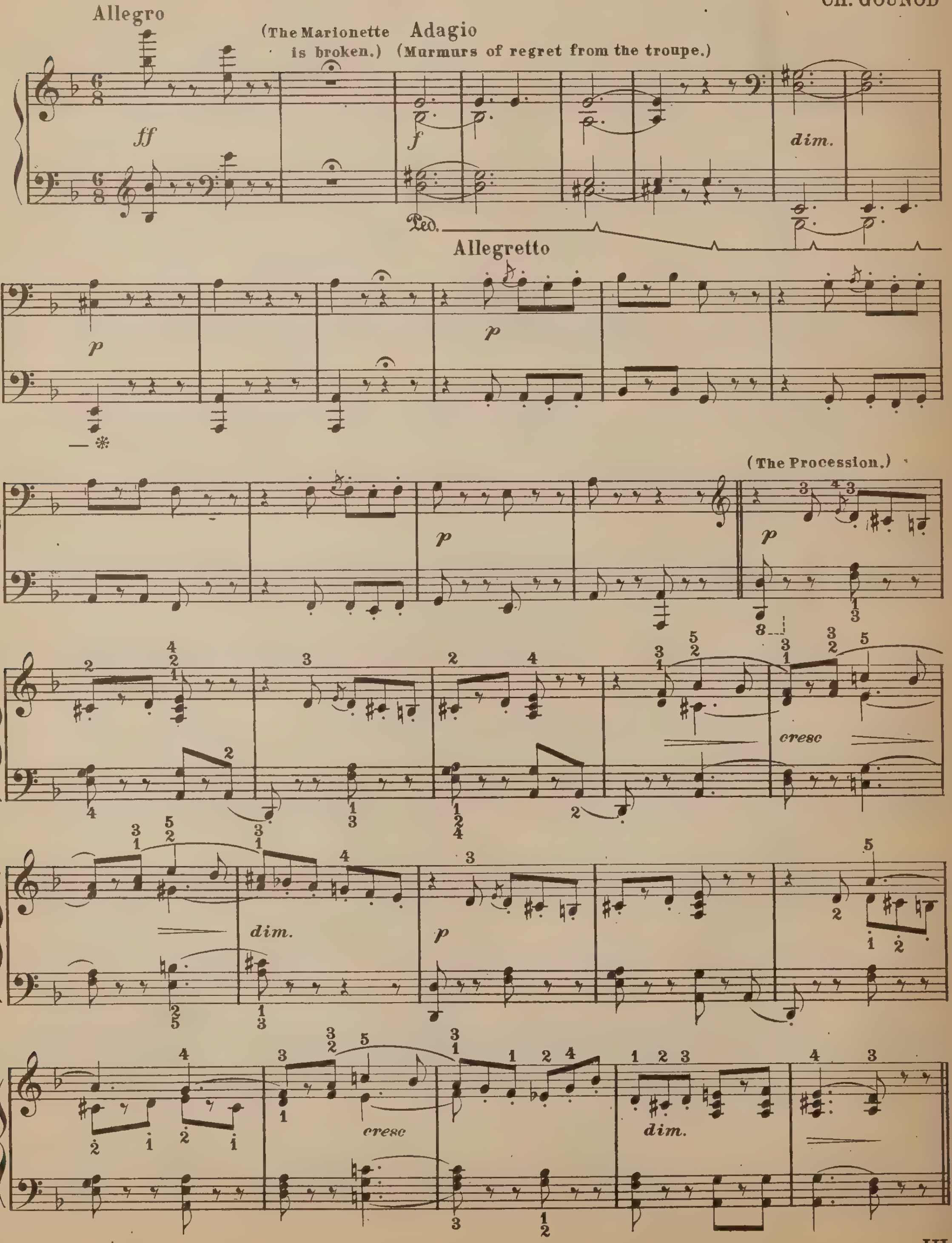

p cresc.
ritard.
f a tempo
Ped.
ritard.
Ped.
p
p
a tempo
tr
Ped.
tr
Ped.
Ped.
Ped.

FUNERAL MARCH OF A MARIONETTE

MARCHE FUNEBRE D'UNE MARIONETTE

Edited by
Charles Dennée

CH. GOUNOD



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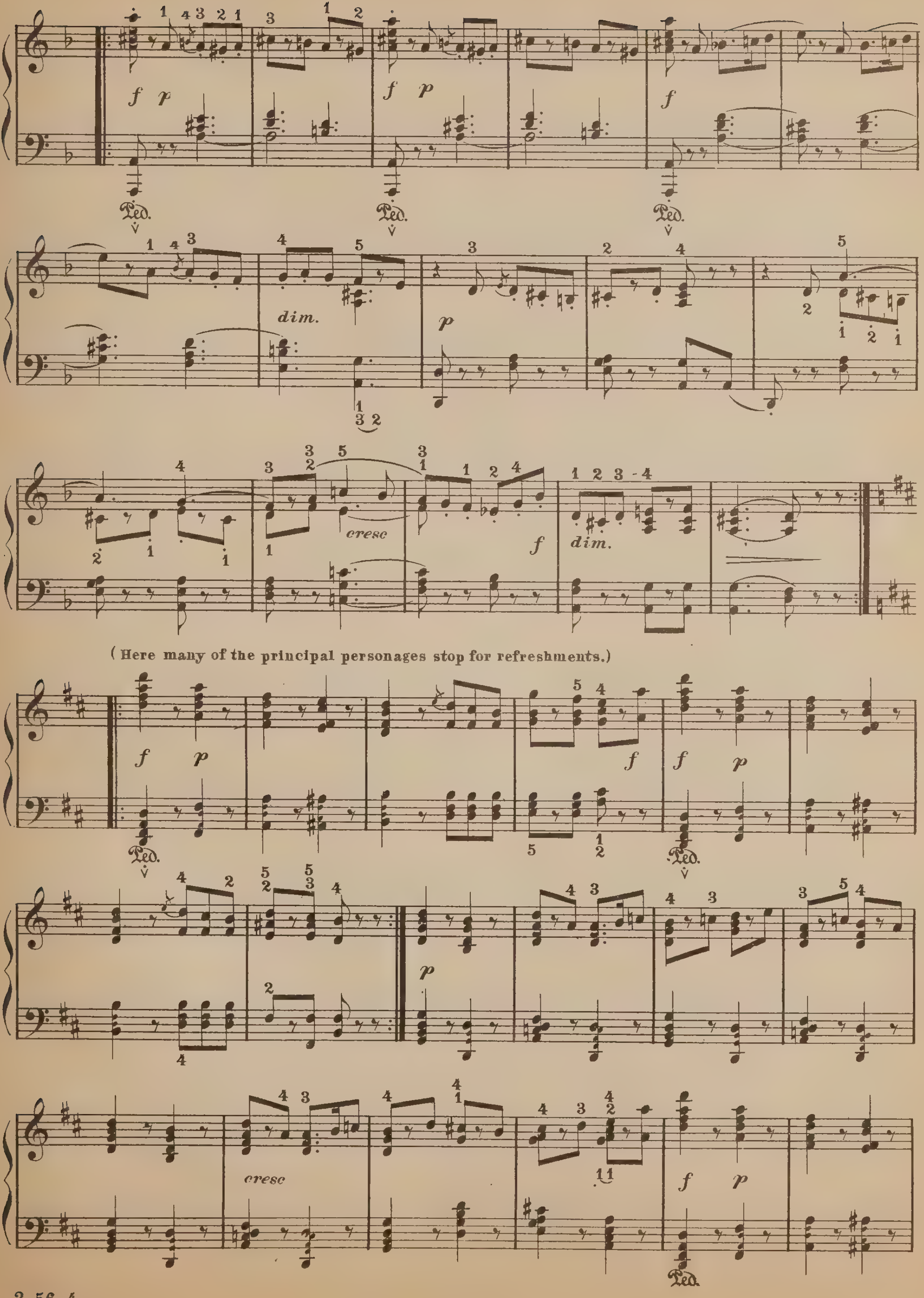
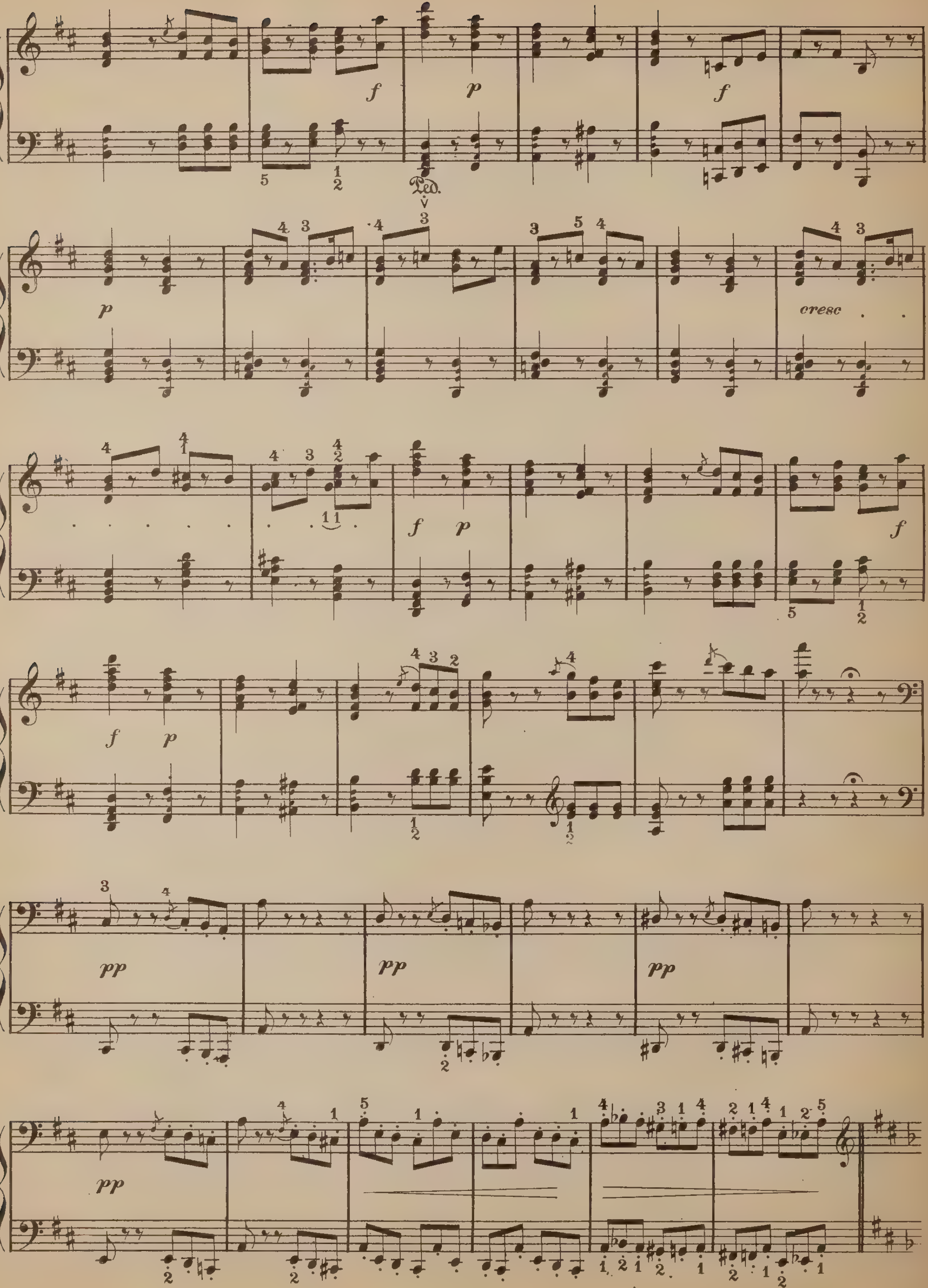
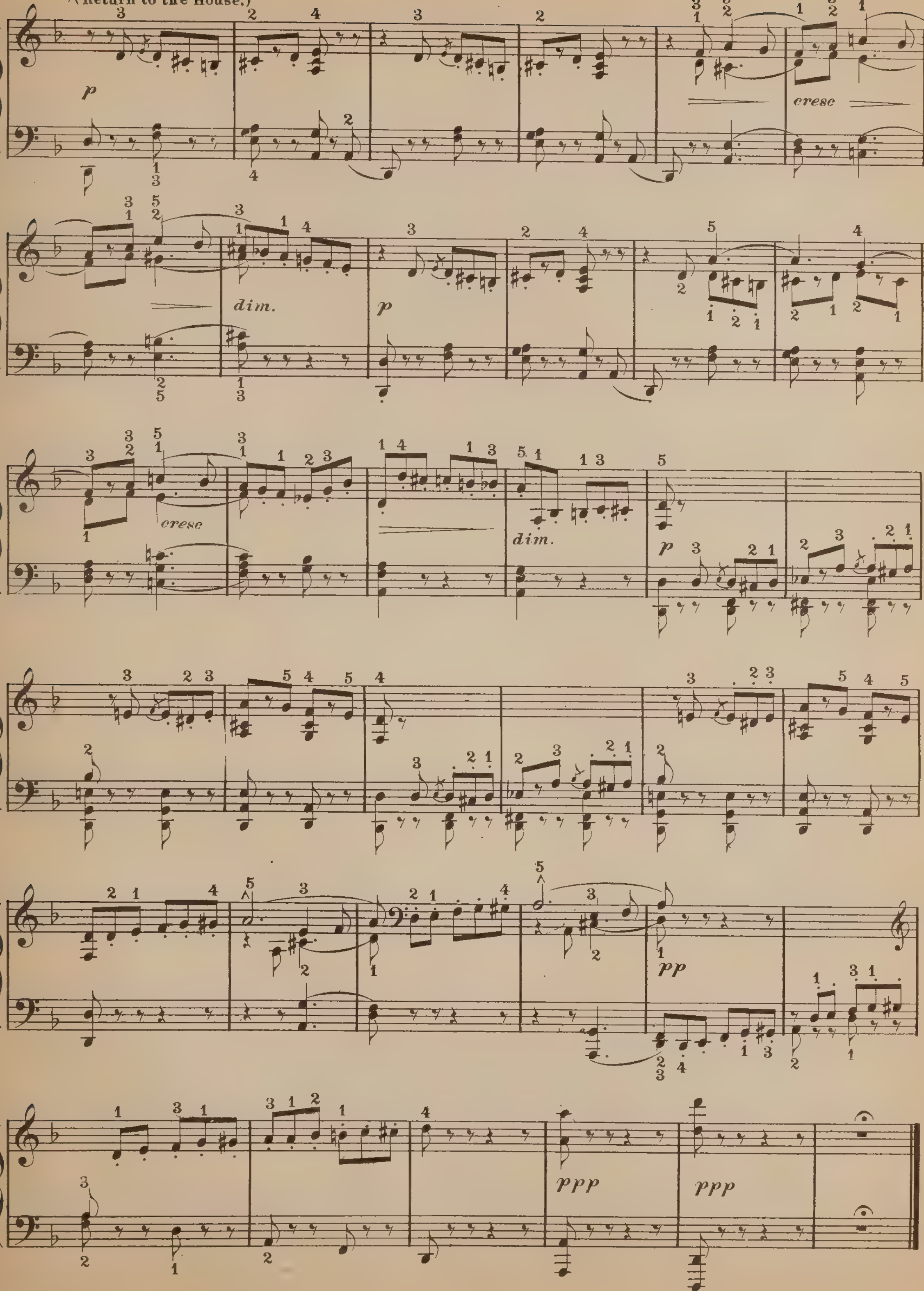


(Here many of the principal personages stop for refreshments.)


f
p
f
Ped.
p
cresc
f
p
f
f
p
pp
pp
pp
pp

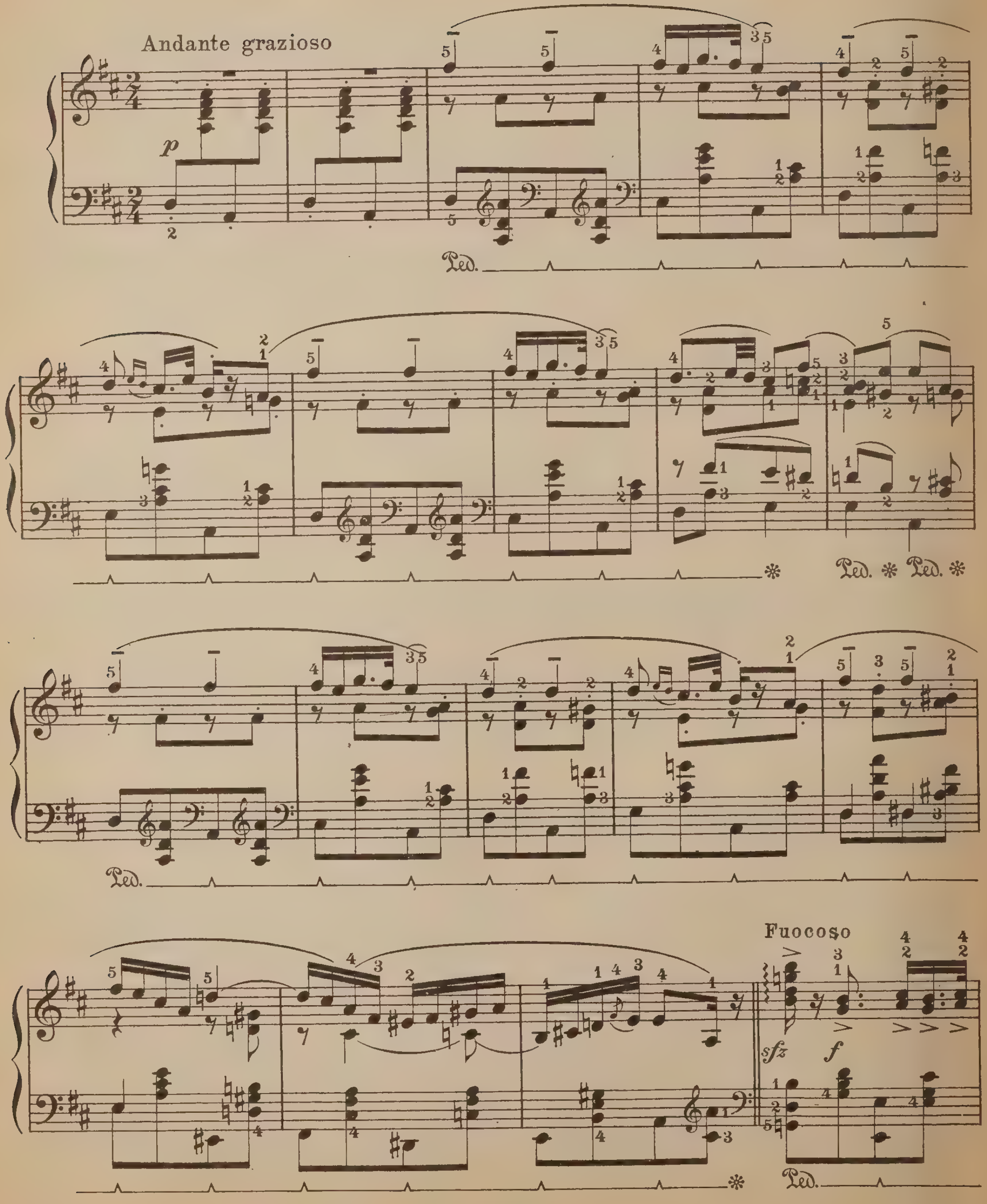
(Return to the House.)



SERENATA

Edited by
Charles Dennée

M. MOSZKOWSKI
Op. 15, No. 1



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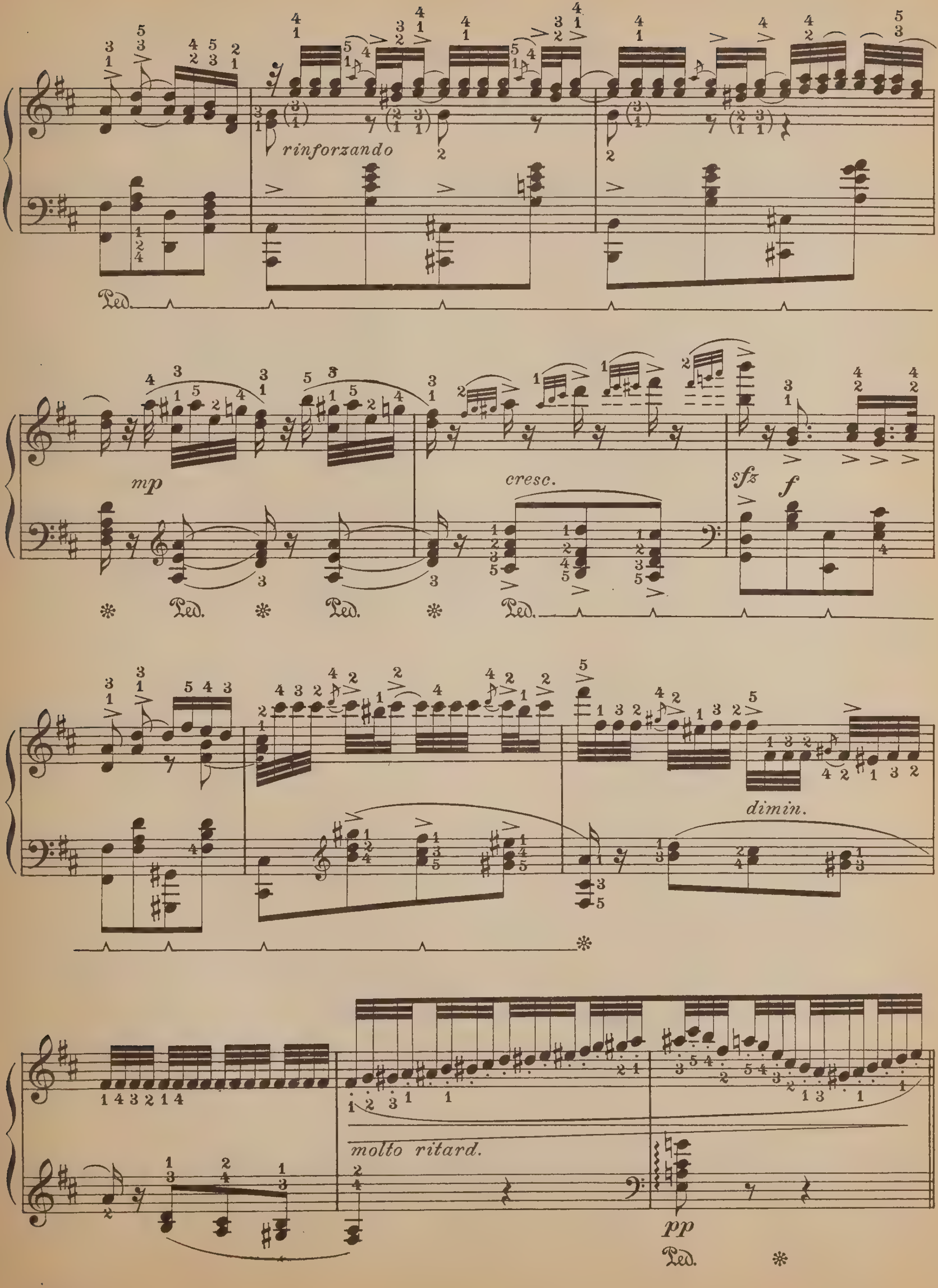
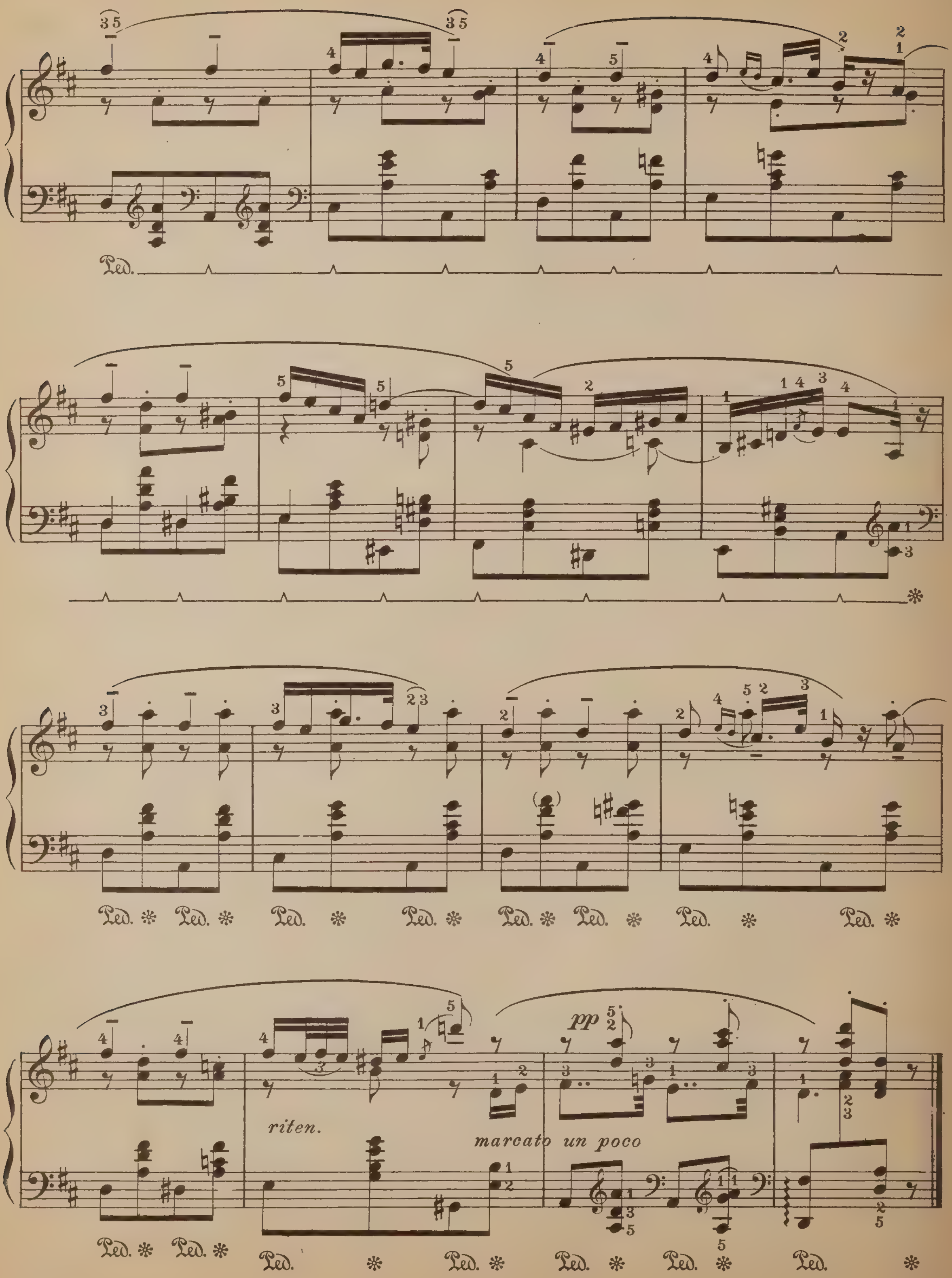

rinforzando
Ped.
mp
cresc.
sfz
f
dimin.
molto ritard.
pp

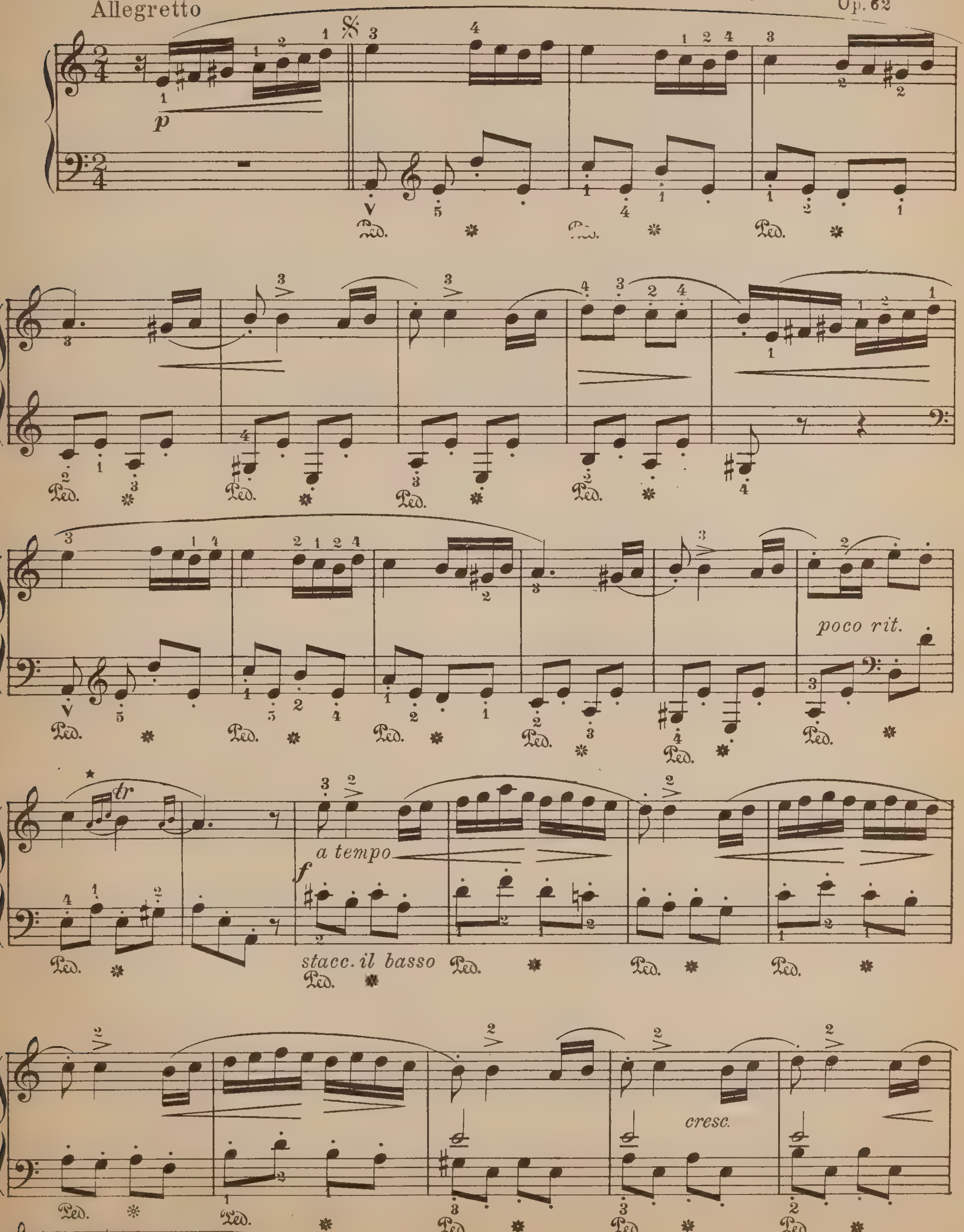
Tempo I.

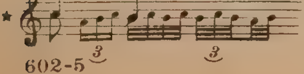


CHACONNE

Edited by
August Fraemcke

AUGUSTE DURAND
Op. 62





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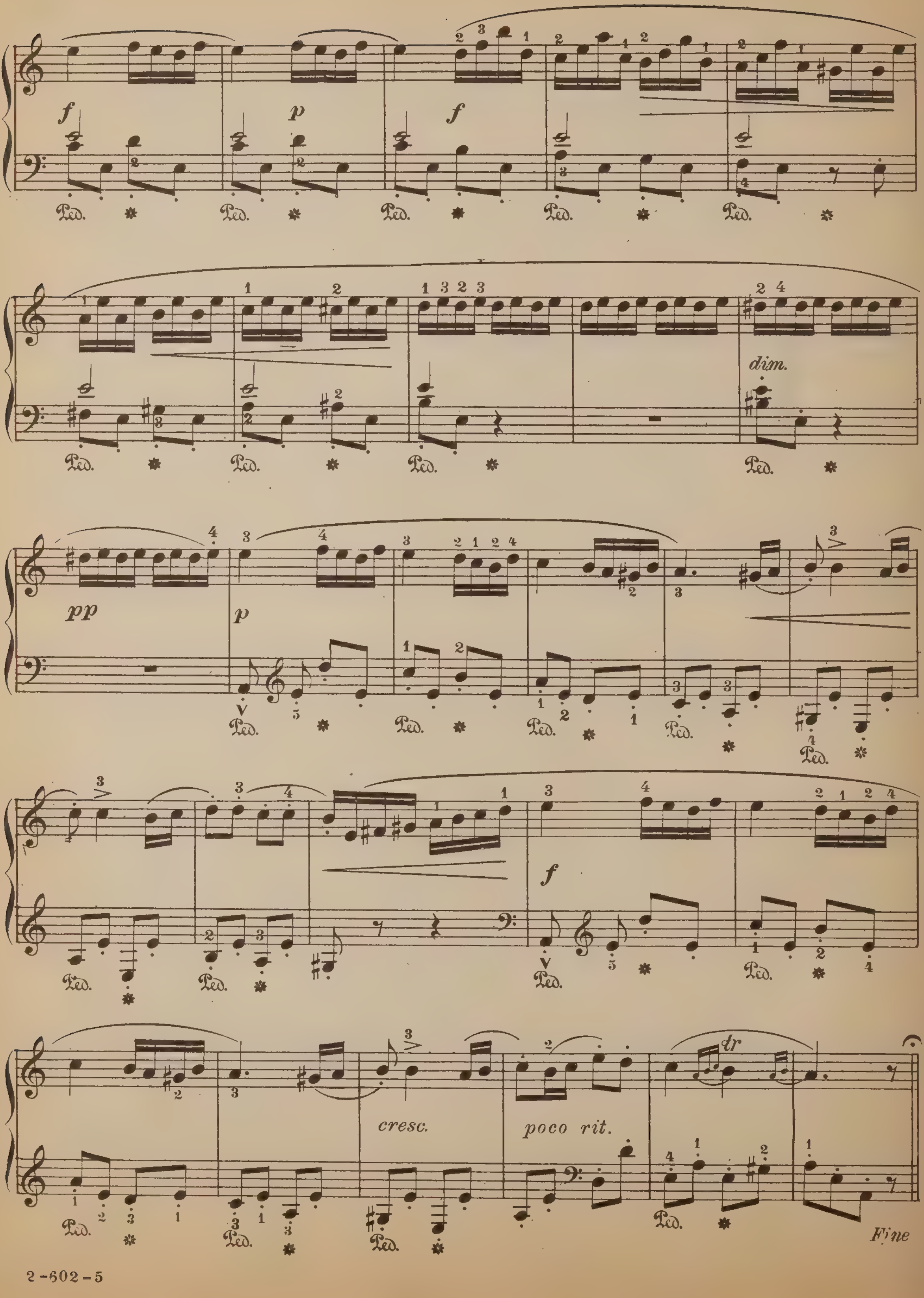
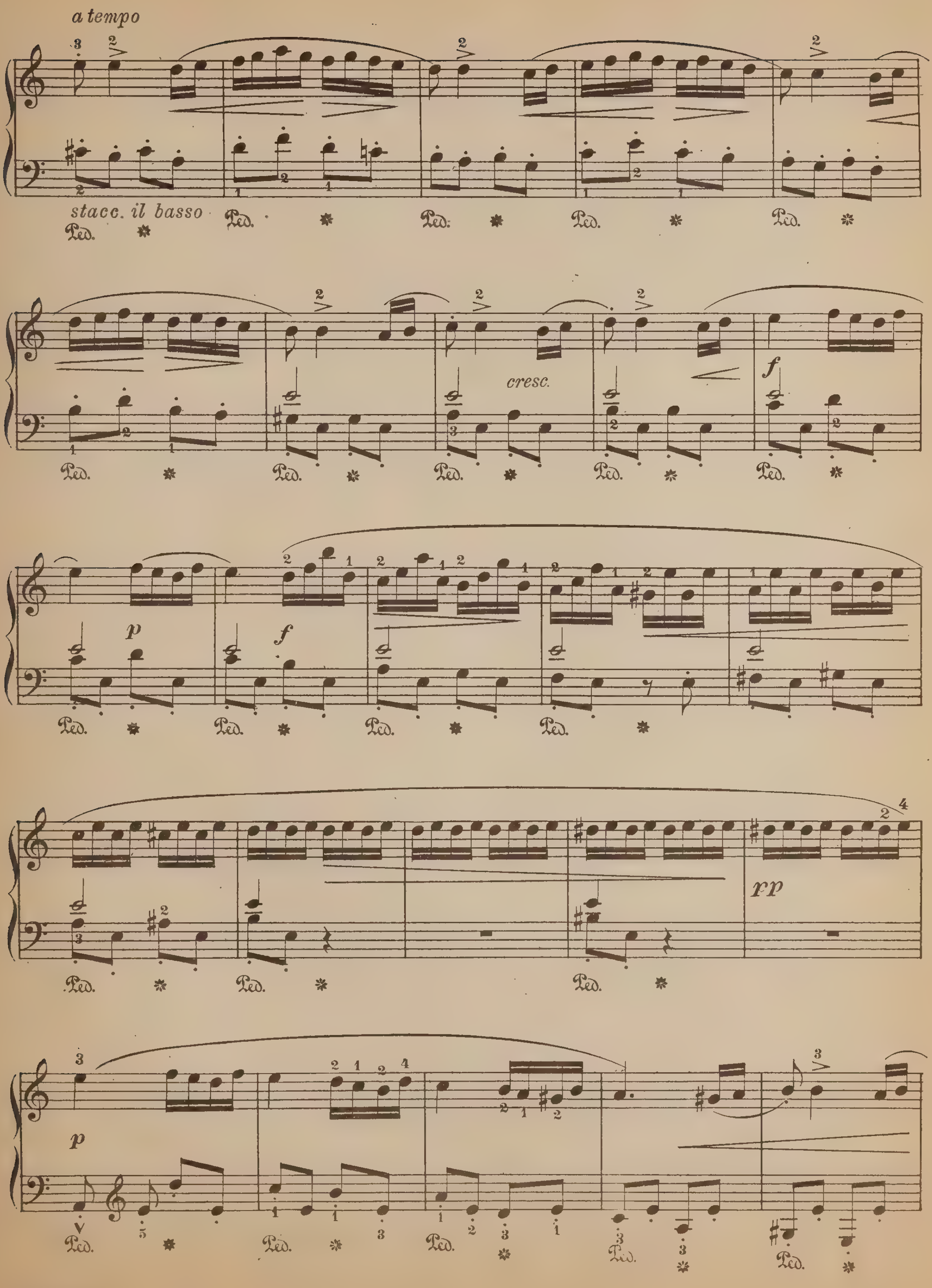
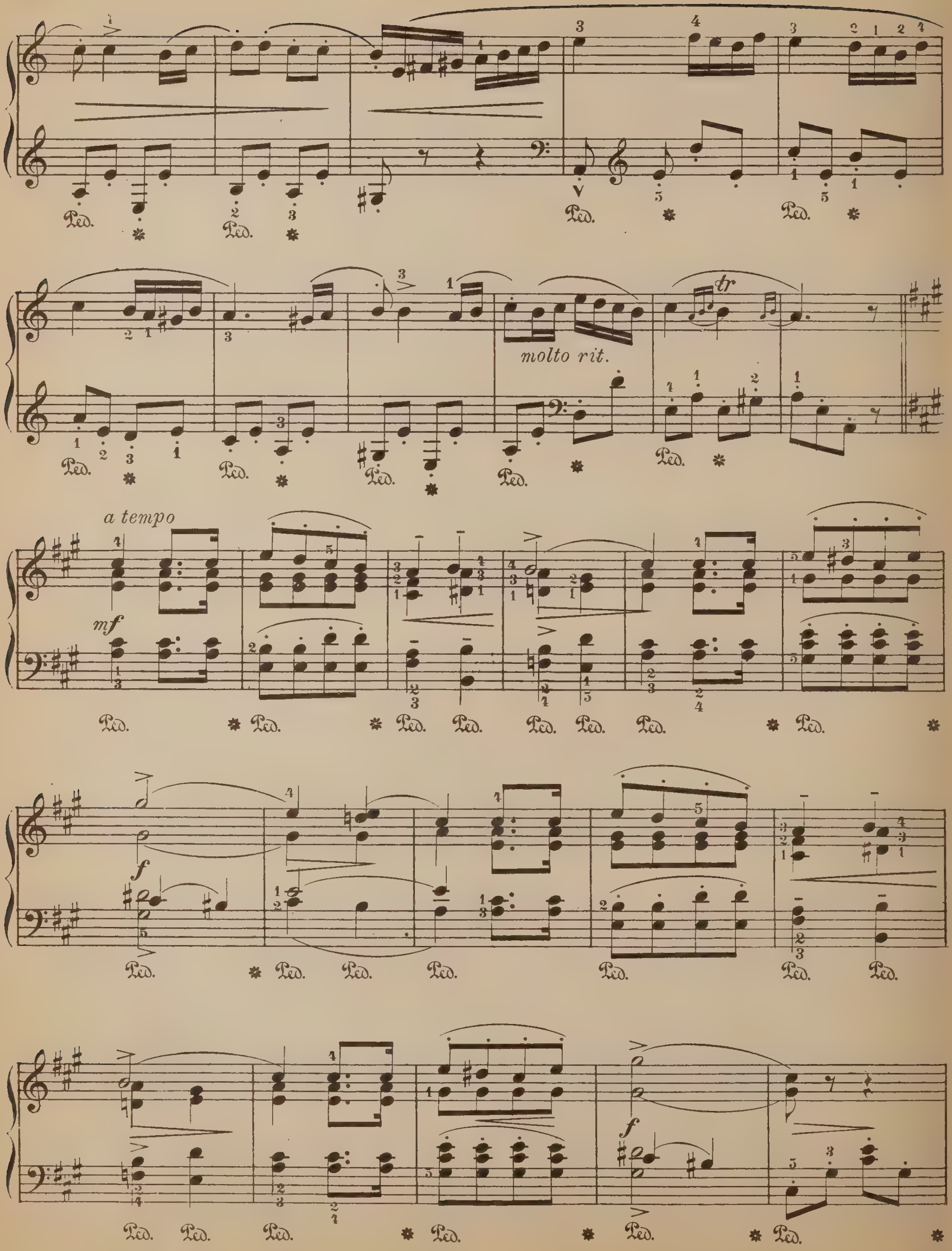
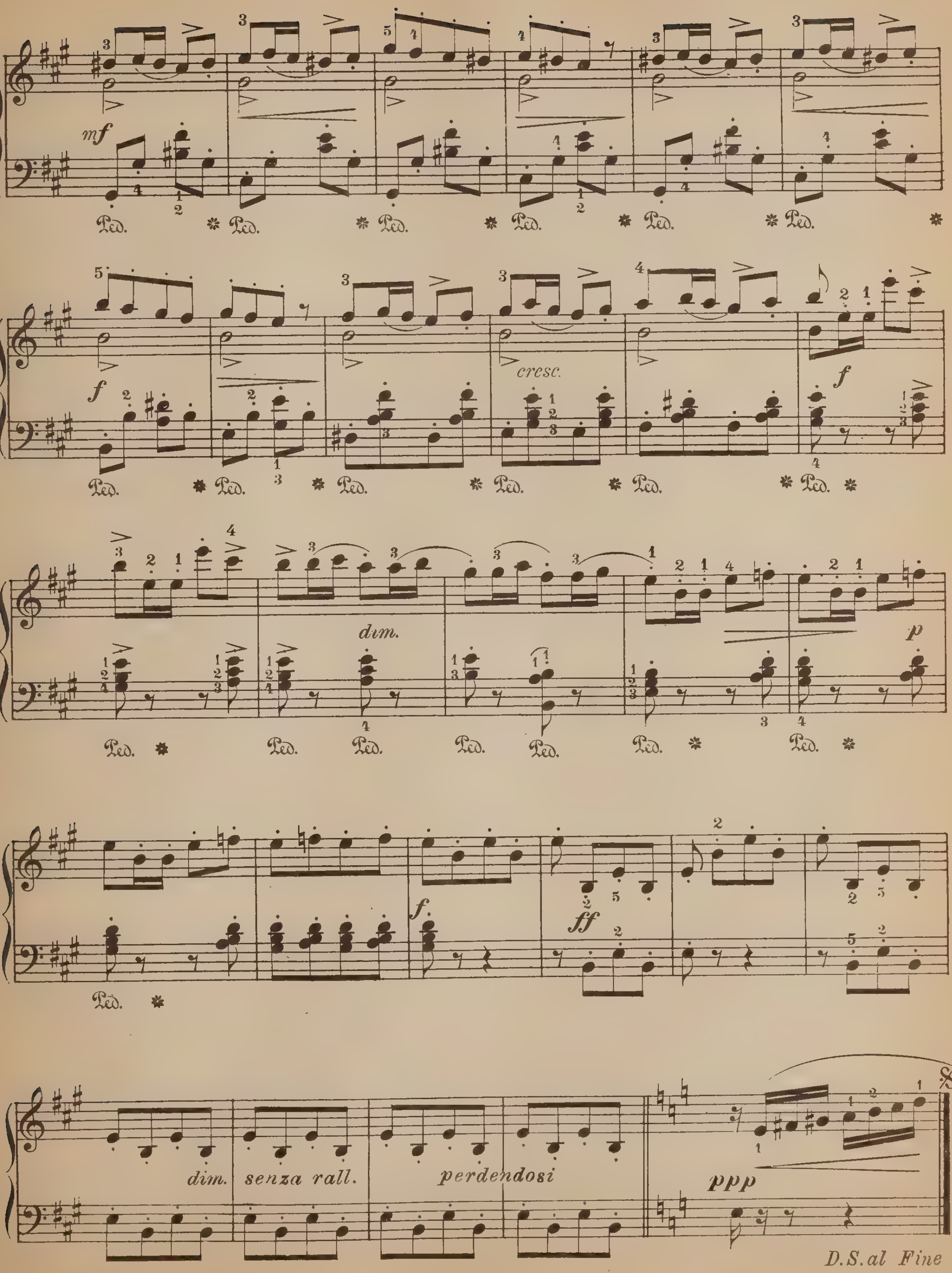

f
p
f
Ped.
dim.
pp
p
f
cresc.
poco rit.
tr
Fine


a tempo
stacc. il basso
Ped.
cresc.
f
p
f
fp
p


molto rit.
tr
a tempo
mf
f
f
Ped.

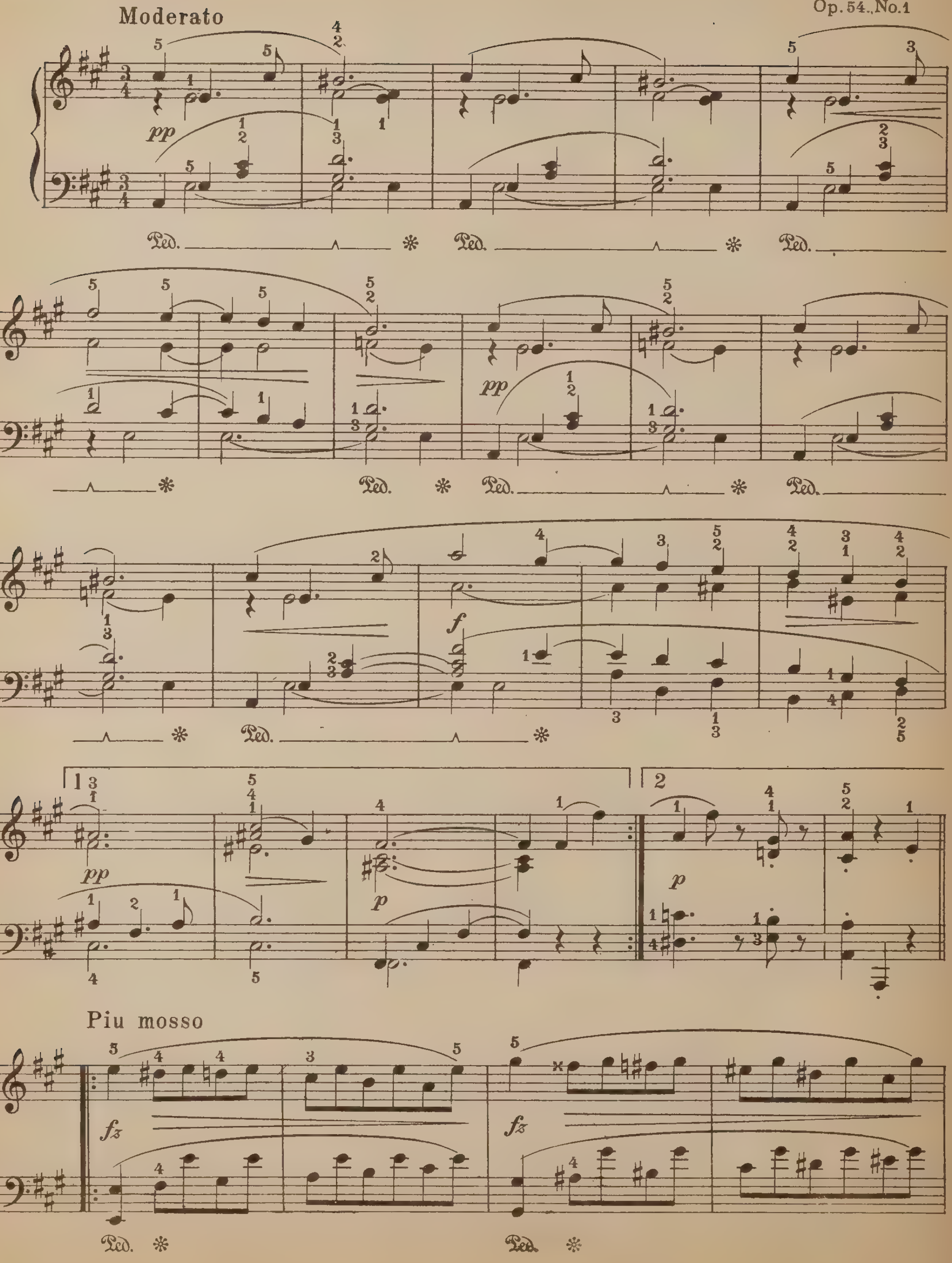

mf
Ped.
f
cresc.
dim.
p
ff
dim.
senza rall.
perdendosi
ppp
D.S. al Fine

WALTZ

A MAJOR

Edited by
A. Pero

ANTON DVORÁK
Op. 54., No. 1



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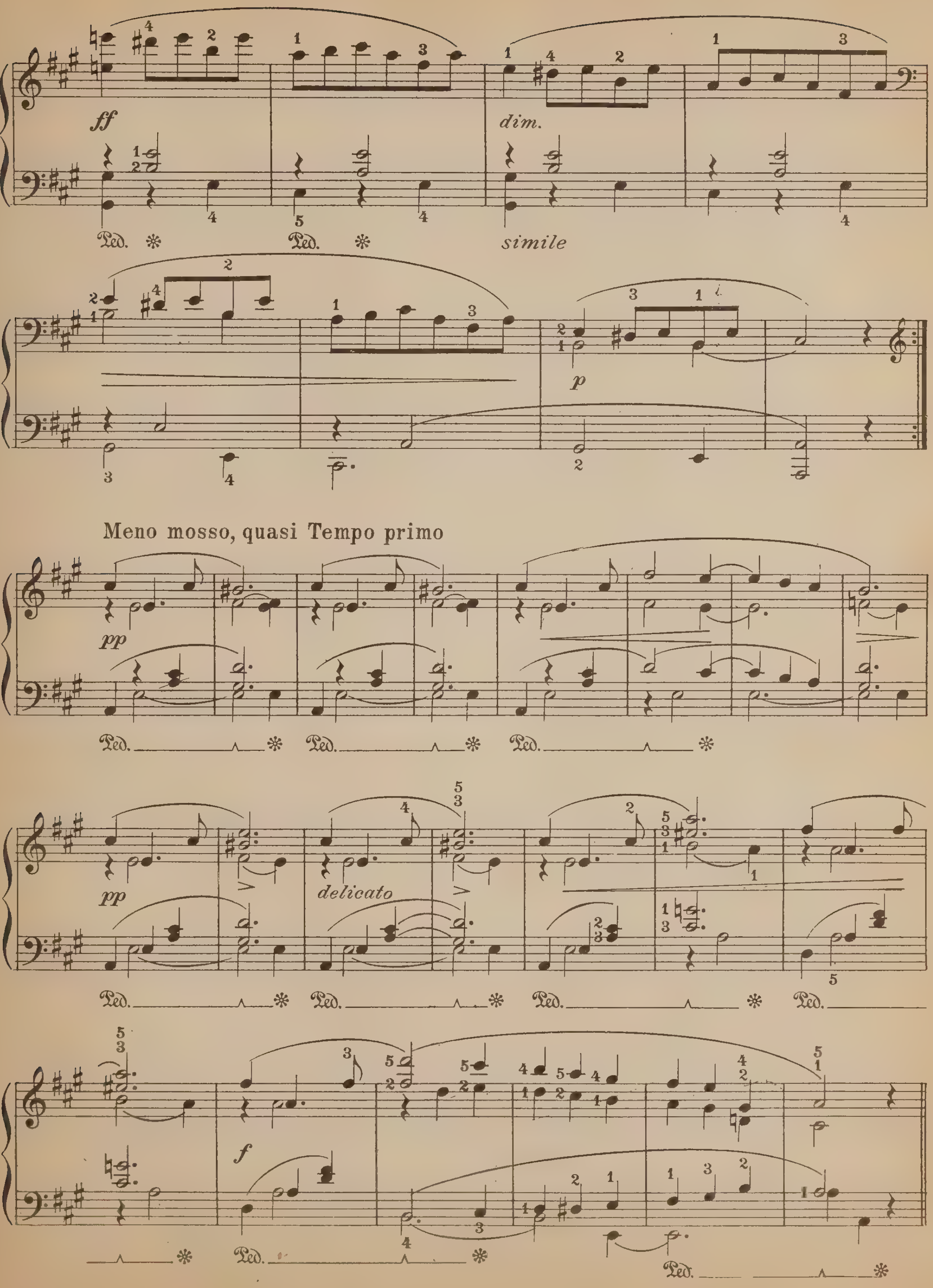
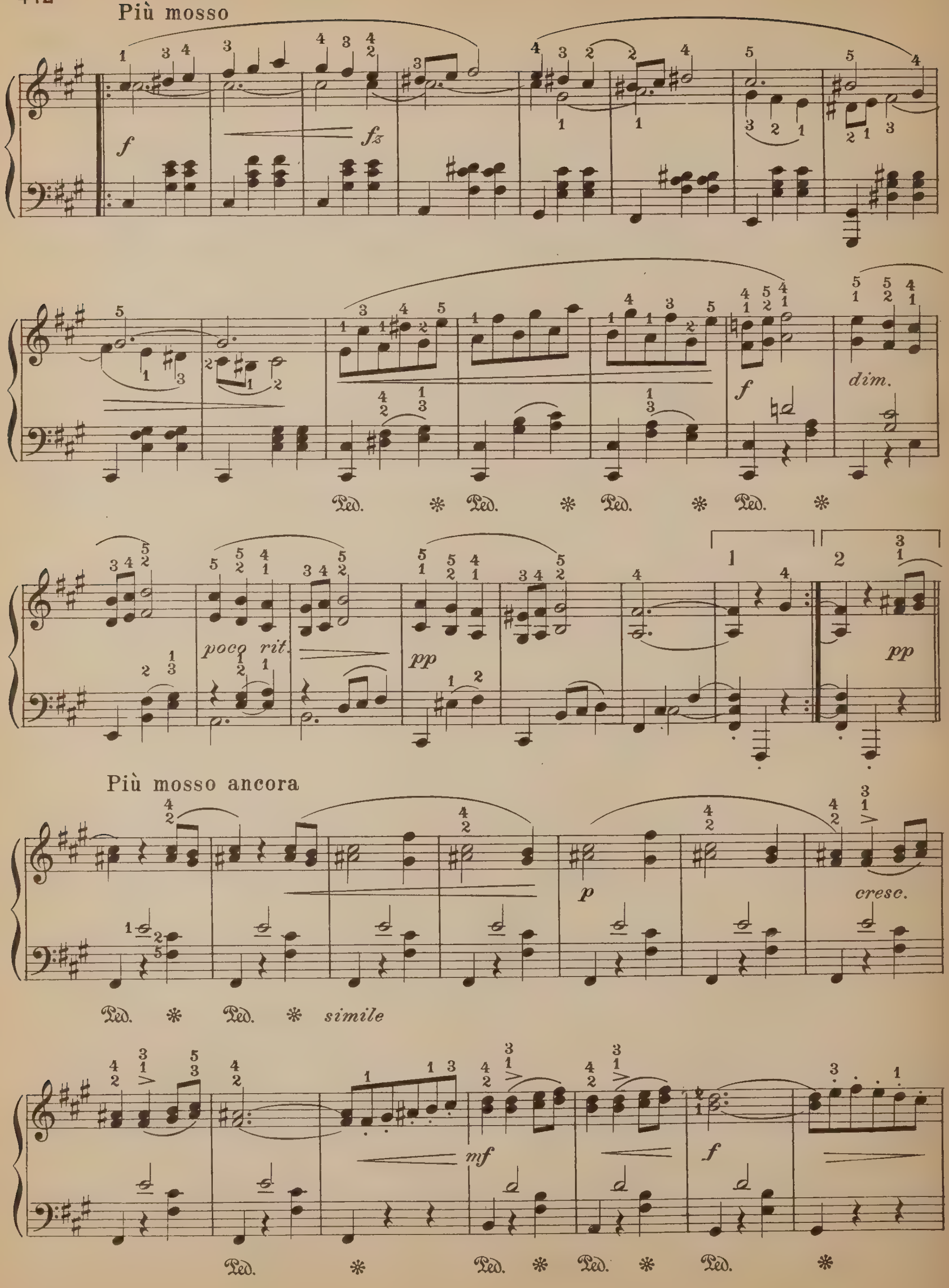
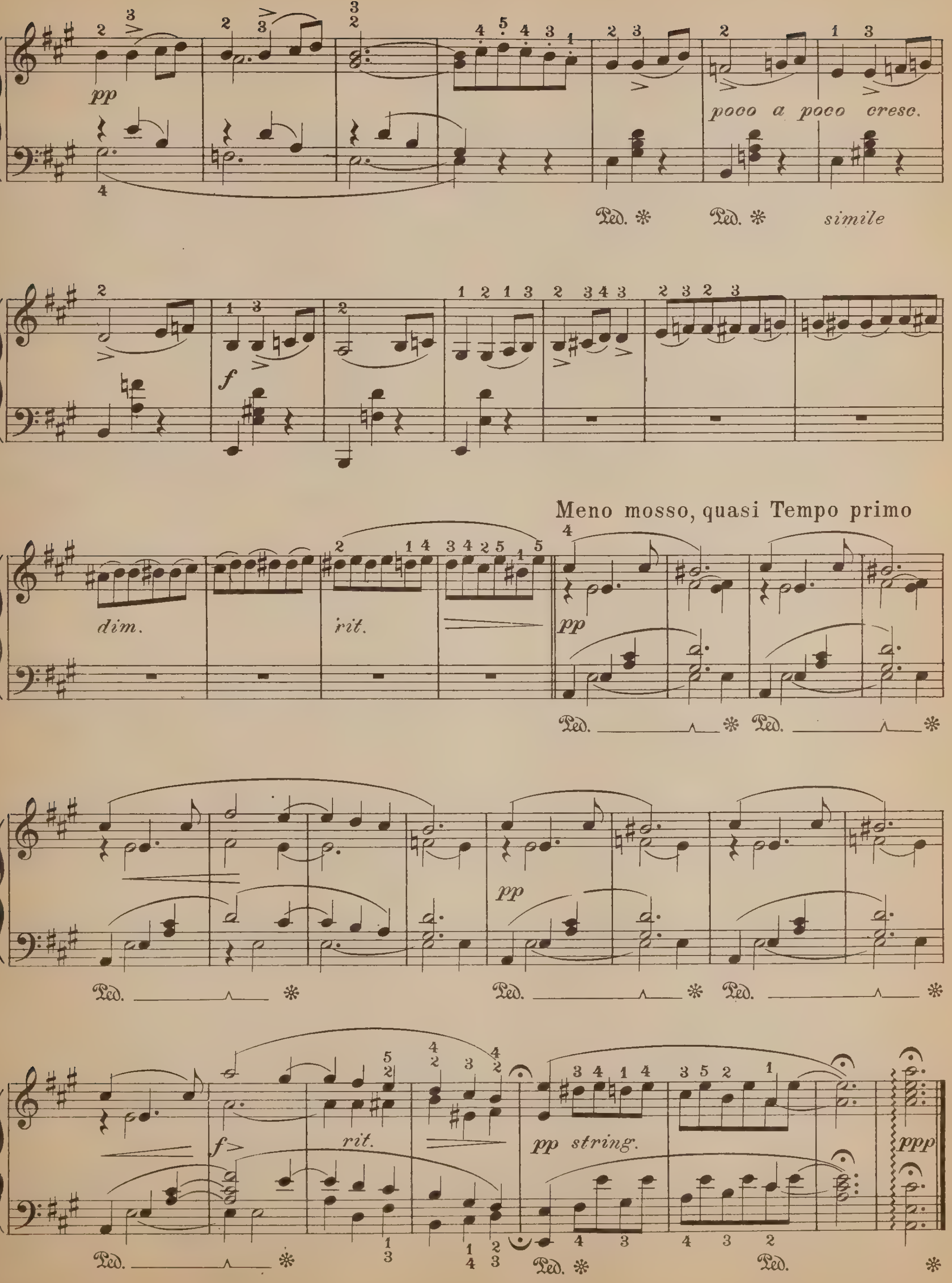

ff
Ped. ✻
Ped. ✻
dim.
simile
p
Meno mosso, quasi Tempo primo
pp
Ped. ✻
Ped. ✻
Ped. ✻
pp
delicato
Ped. ✻
Ped. ✻
Ped. ✻
Ped.
✻
f
Ped. ✻
Ped. ✻


Più mosso
f
fz
Ped.
f
dim.
poco rit.
pp
1
2
pp
Più mosso ancora
Ped.
Ped.
simile
p
cresc.
mf
f

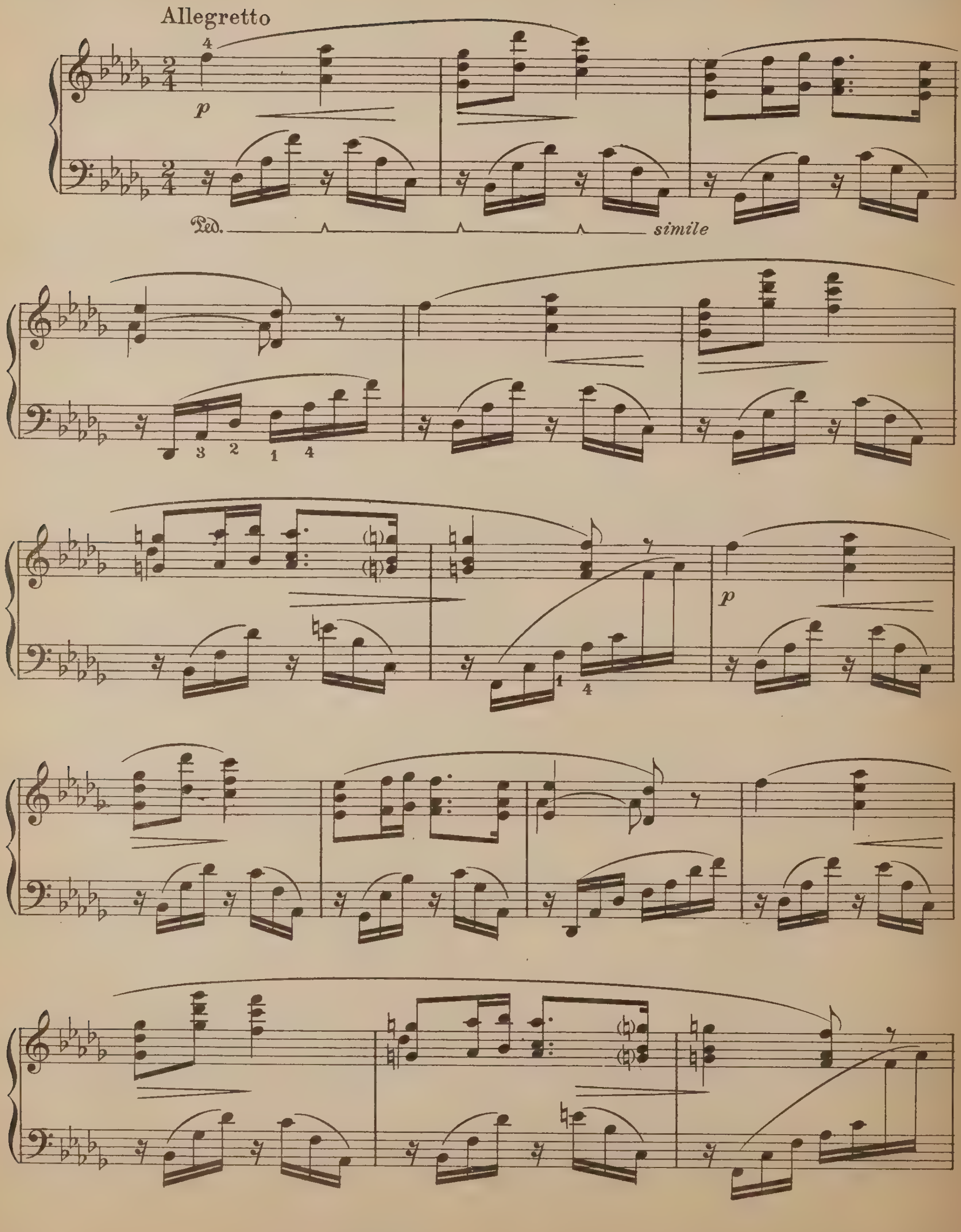

pp
poco a poco cresc.
Ped. *
Ped. *
simile
f
Meno mosso, quasi Tempo primo
dim.
rit.
pp
Ped. *
Ped. *
Ped. *
pp
Ped. *
Ped. *
Ped. *
f
rit.
pp string.
Ped. *
Ped.
ppp
*

EROTICON

Nº II, in D-FLAT

Edited by
A. Pero

EMILE SJÖGREN



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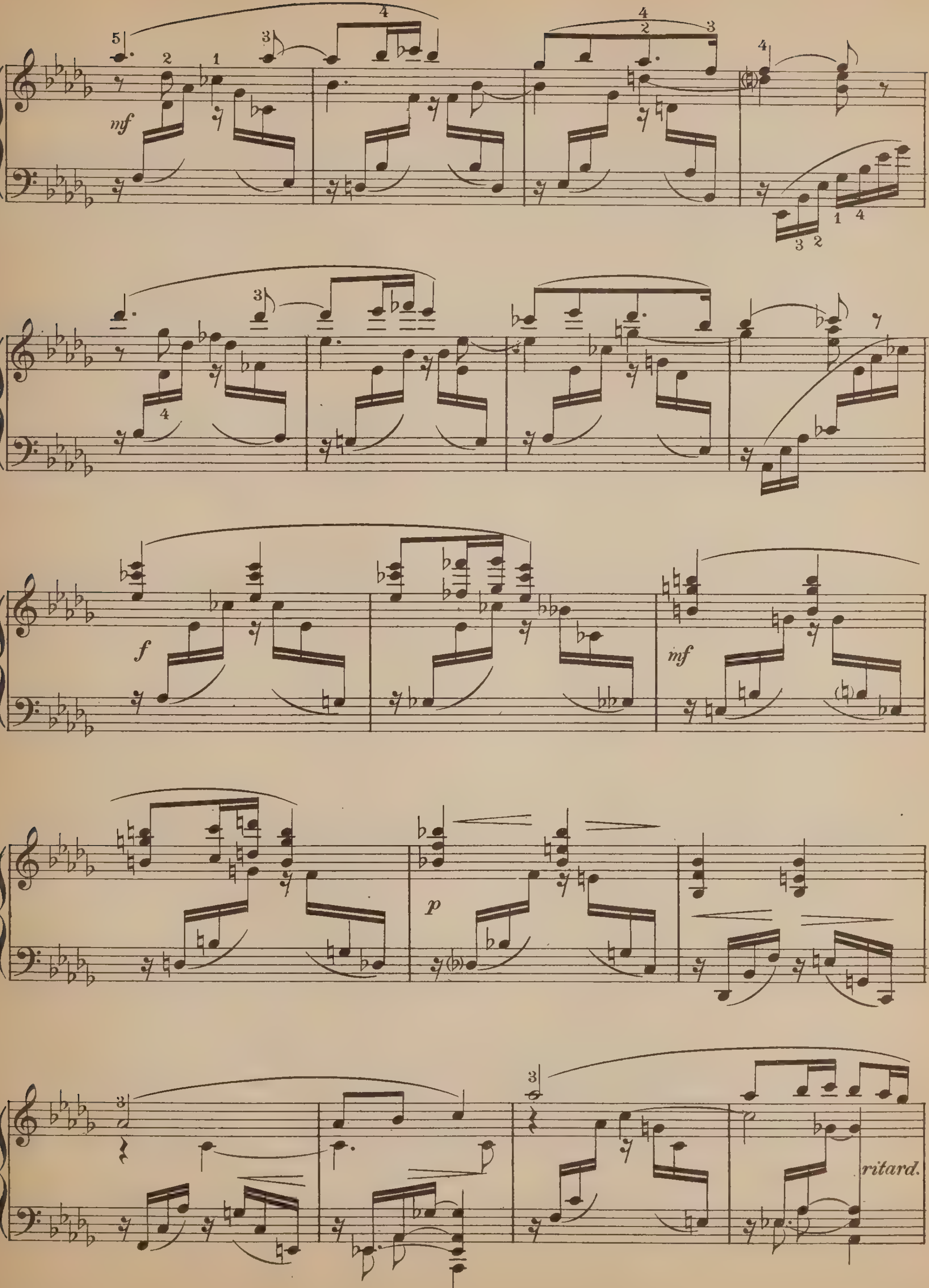
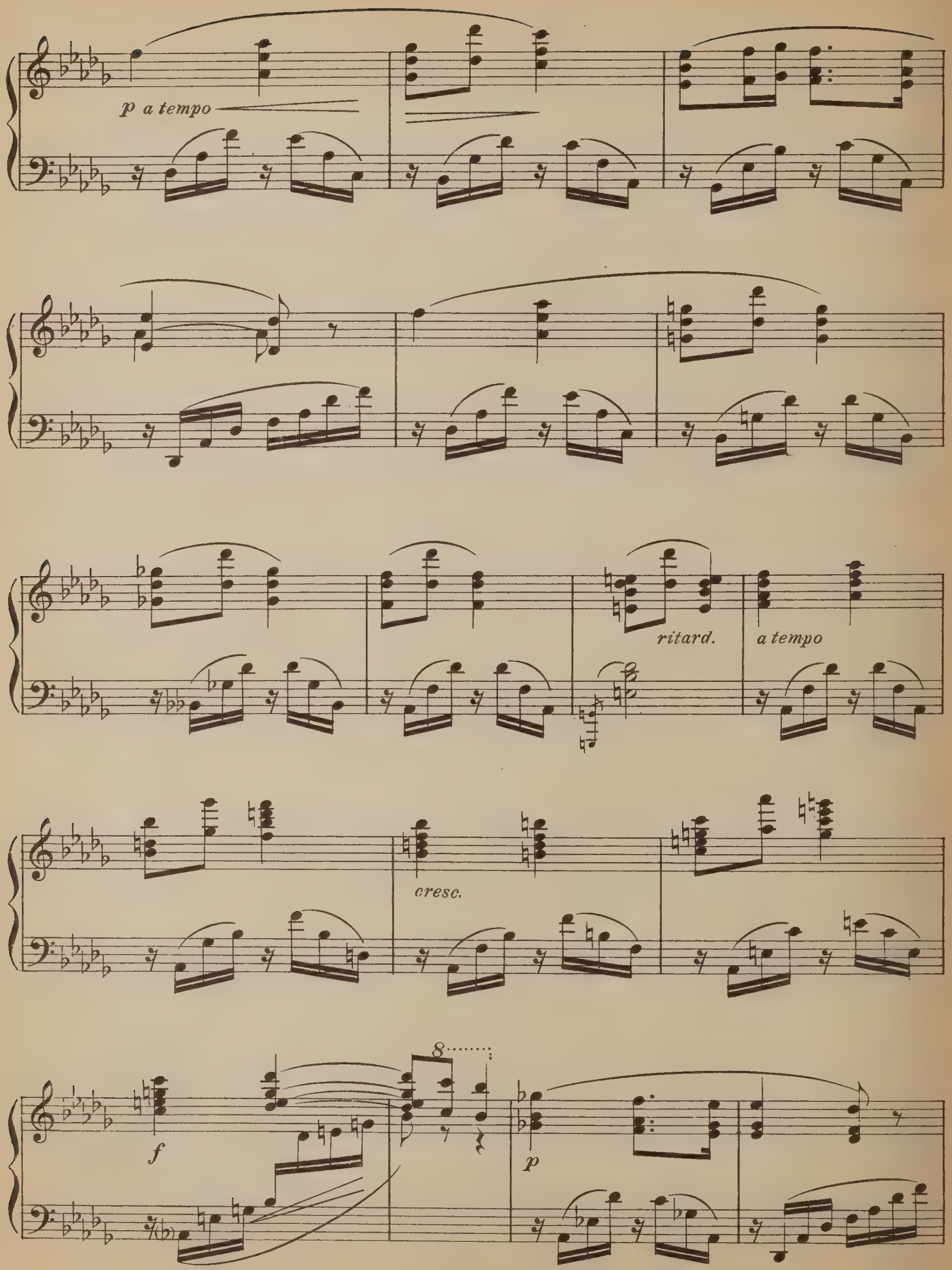
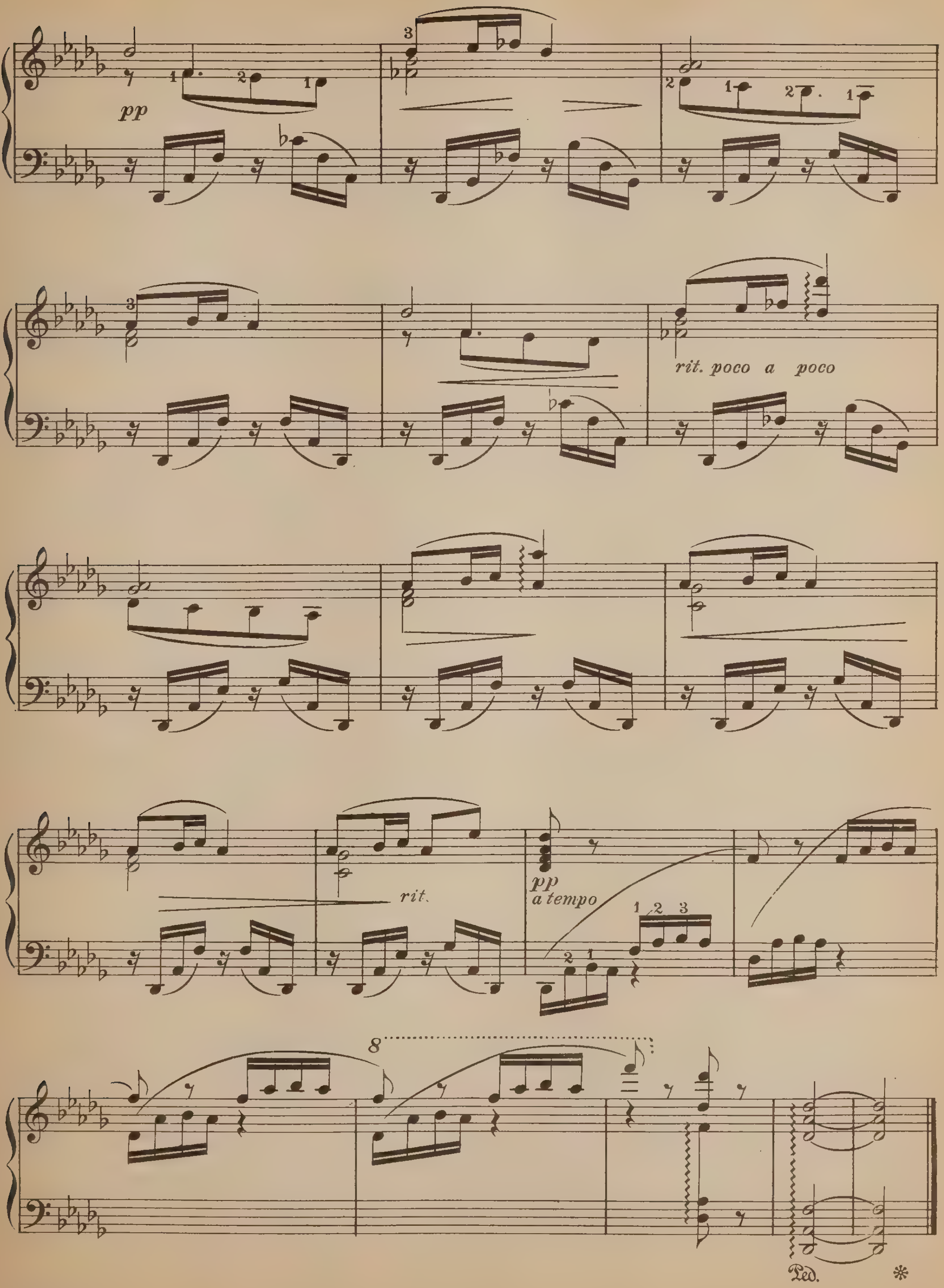

mf
f
mf
p
ritard.


p a tempo
ritard.
a tempo
cresc.
f
8
p


pp
rit. poco a poco
rit.
pp
a tempo
8
Ped.
*

MOMENT MUSICAL

F MINOR

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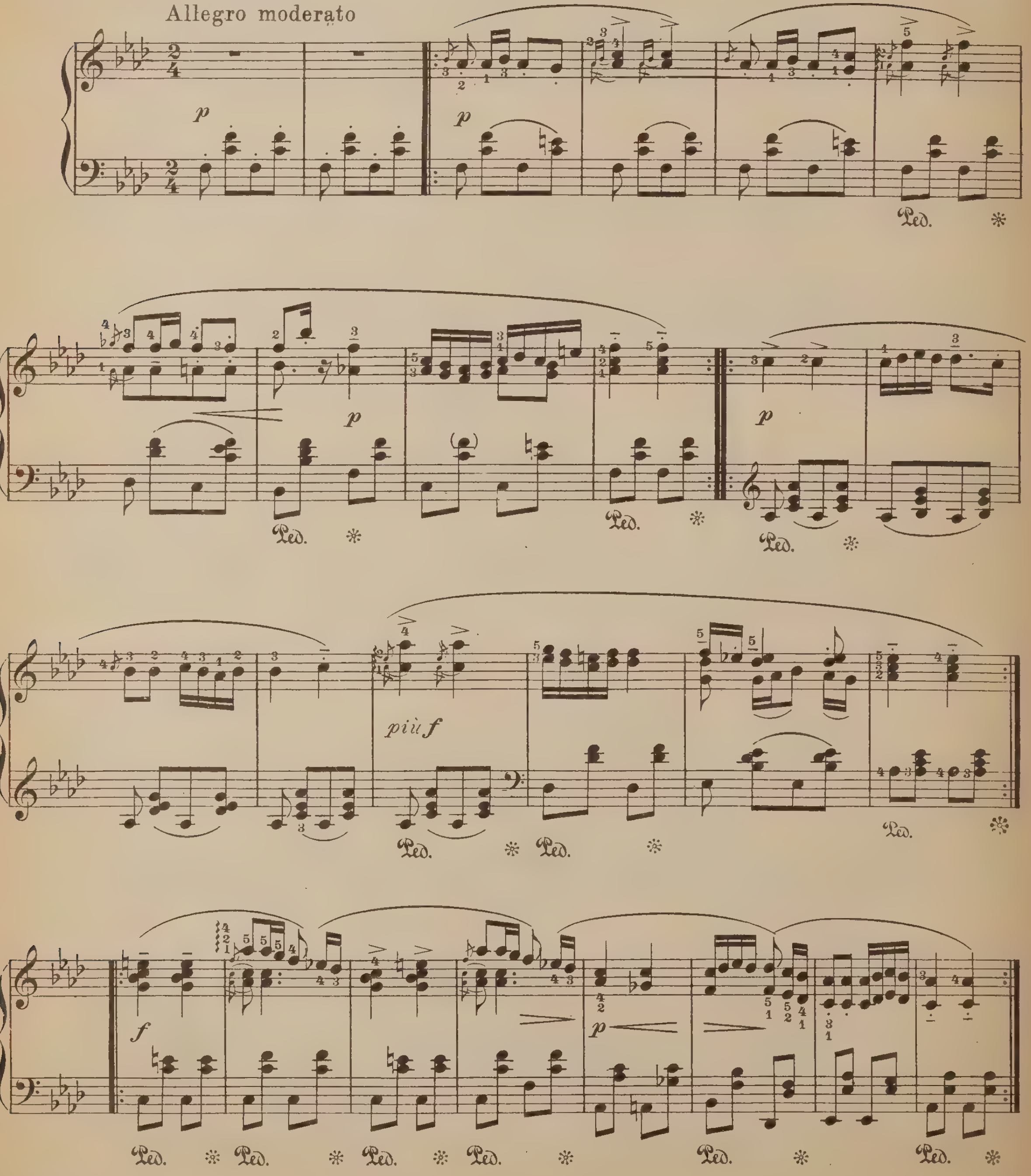
Edited by Ignace J. Paderewski

SCHUBERT
Op. 94, No. 3

Allegro moderato



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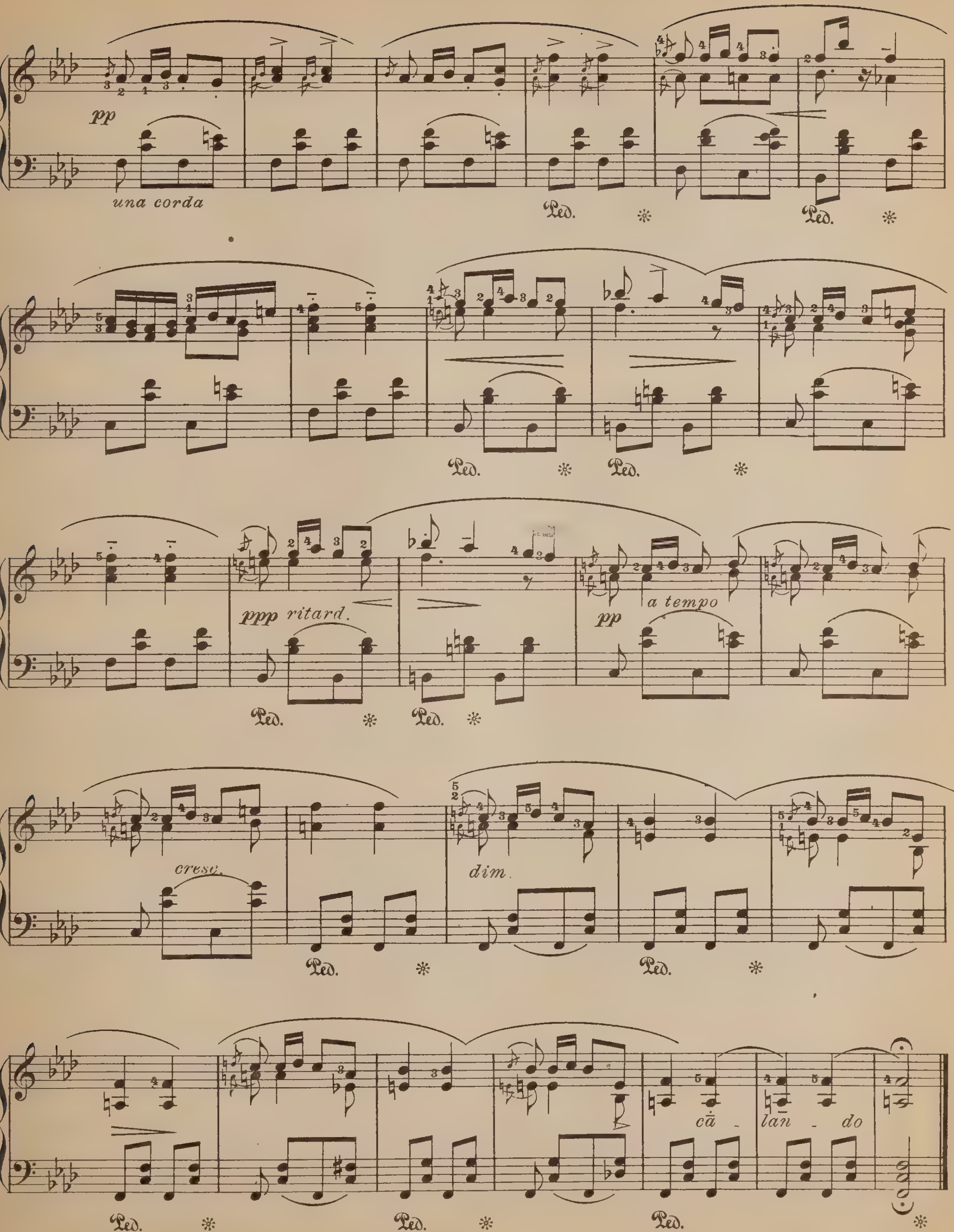

pp
una corda
Ped.
*
ppp ritard.
a tempo
cresc.
dim.
cā
lan
do

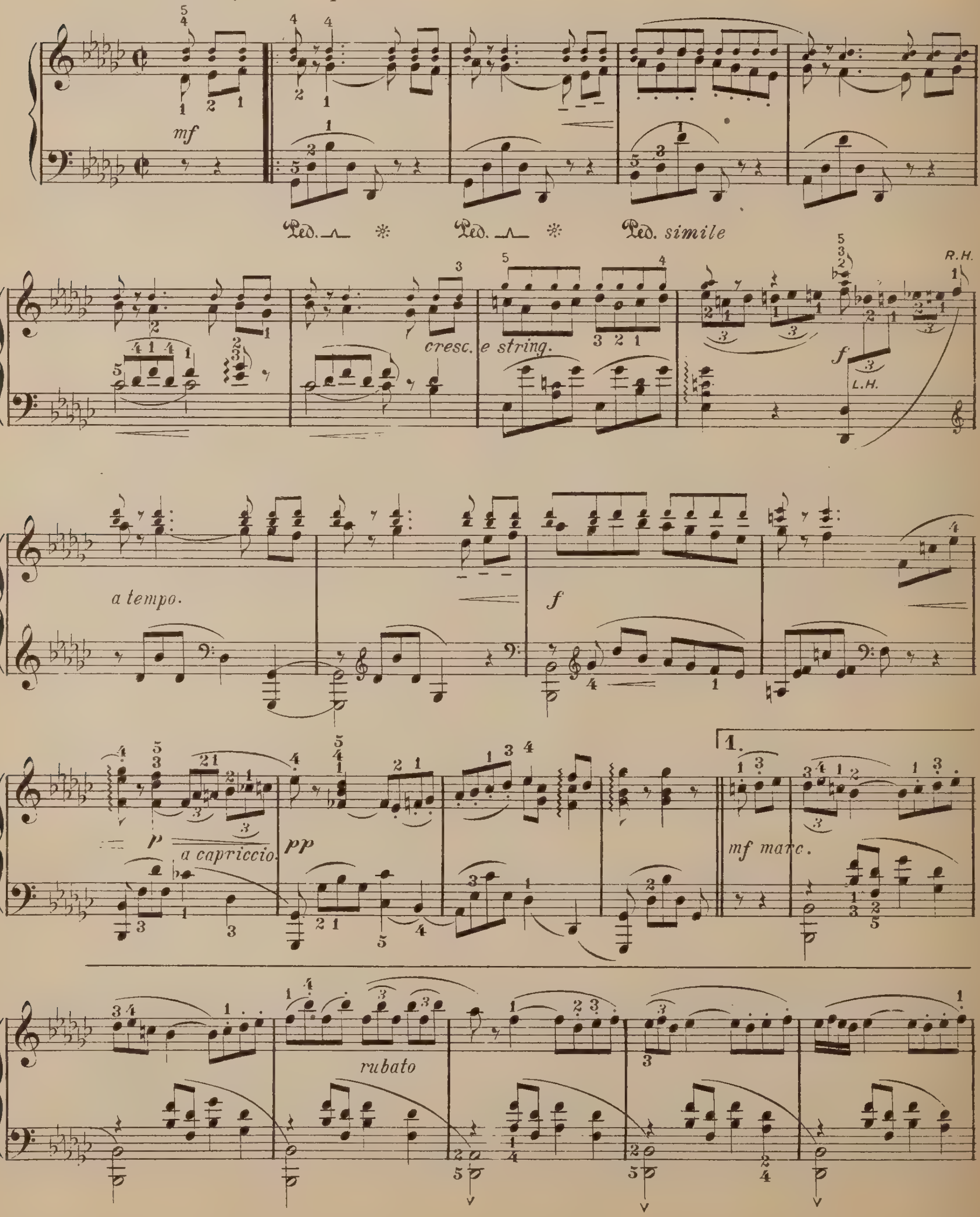
THE FLATTERER

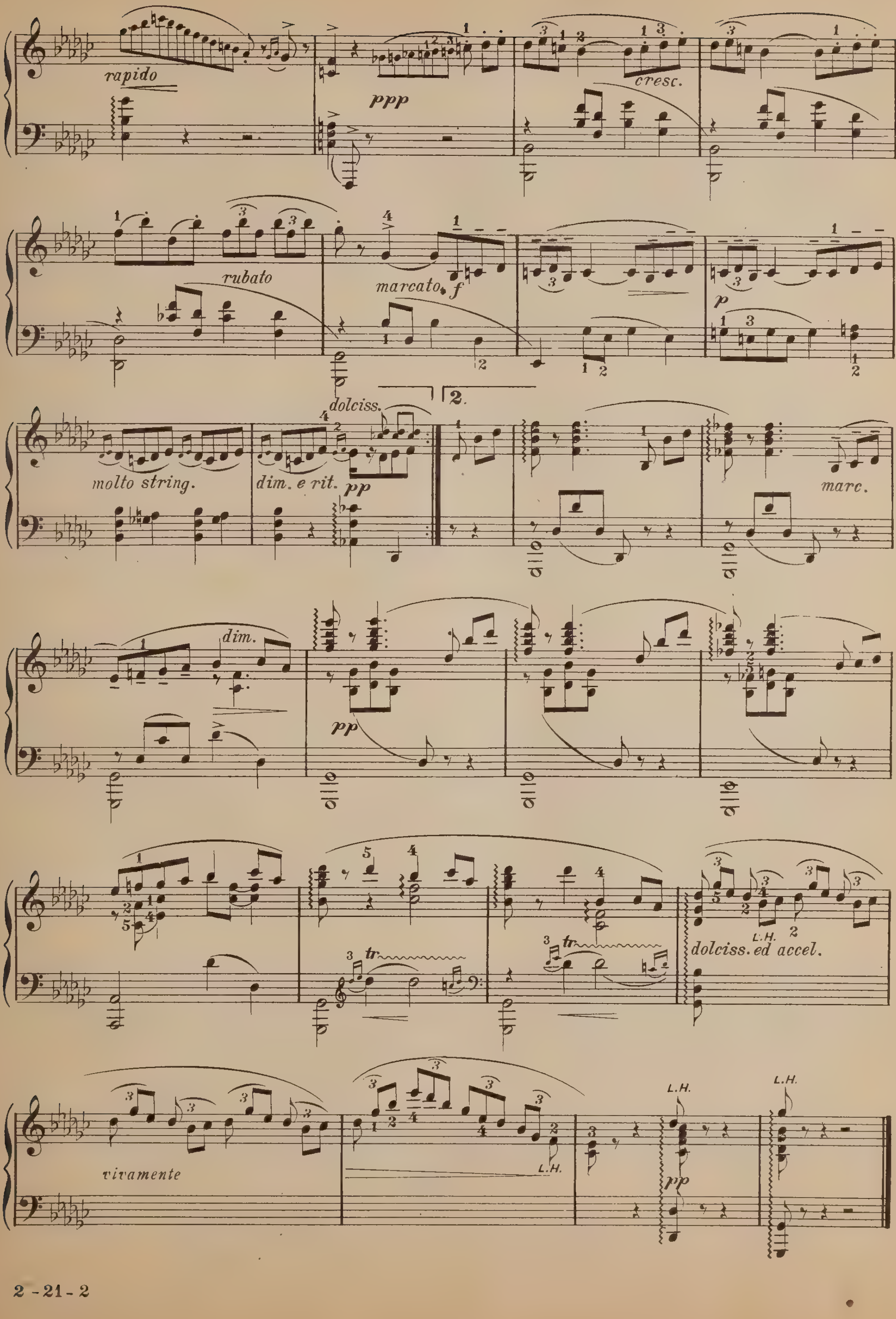
LA LISONJERA

Edited by
Fanny Morris Smith

CECILE CHAMINADE

Moderato, molto capriccioso




rapido
ppp
cresc.
rubato
marcato
f
p
dolciss.
molto string.
dim. e rit.
pp
2.
marc.
dim.
pp
tr
dolciss. ed accel.
L.H.
vivamente
L.H.
L.H.
L.H.
pp

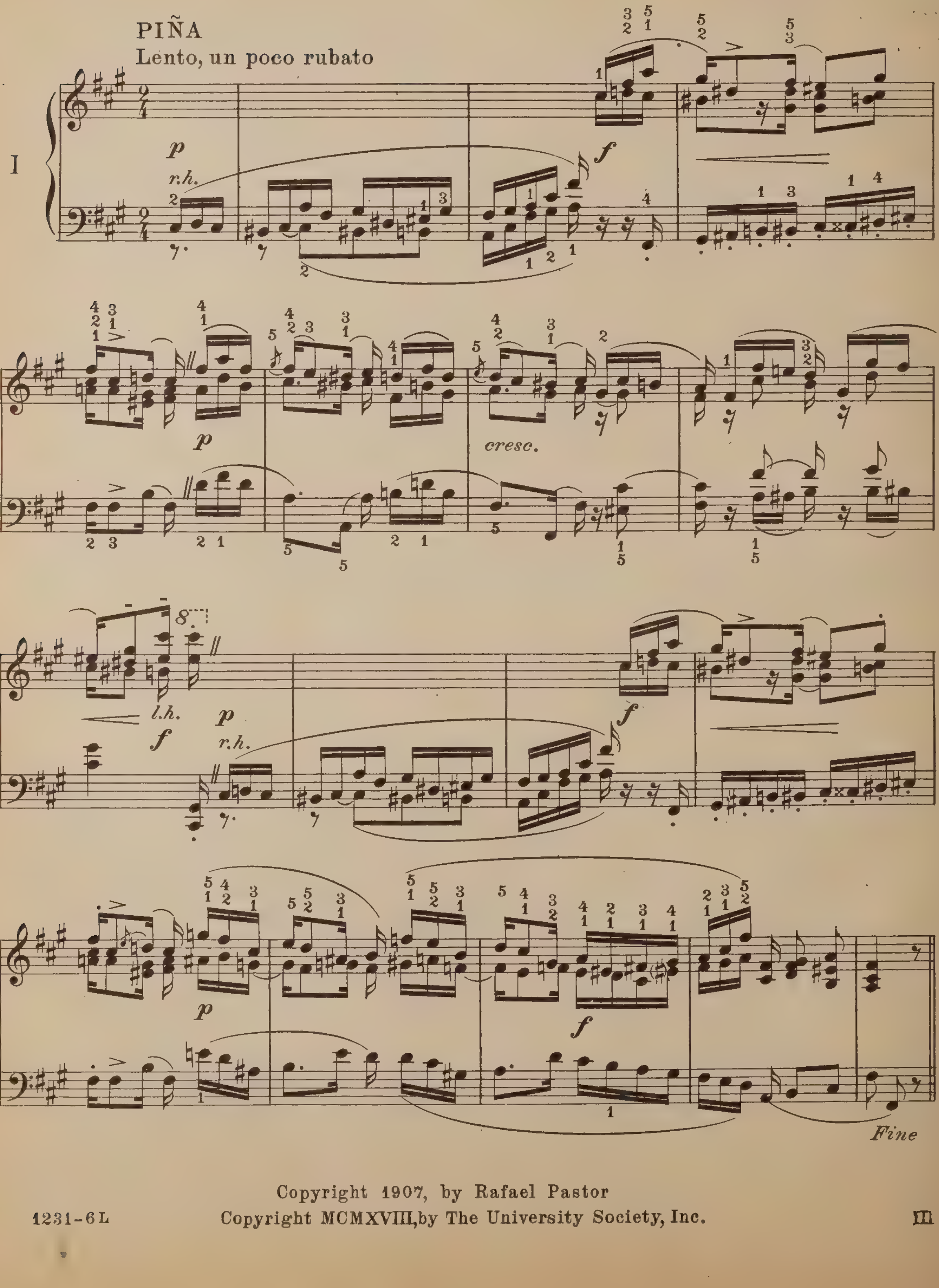
THREE CUBAN DANCES

TRES DANZAS CUBANAS

RAFAEL PASTOR

PIÑA

Lento, un poco rubato



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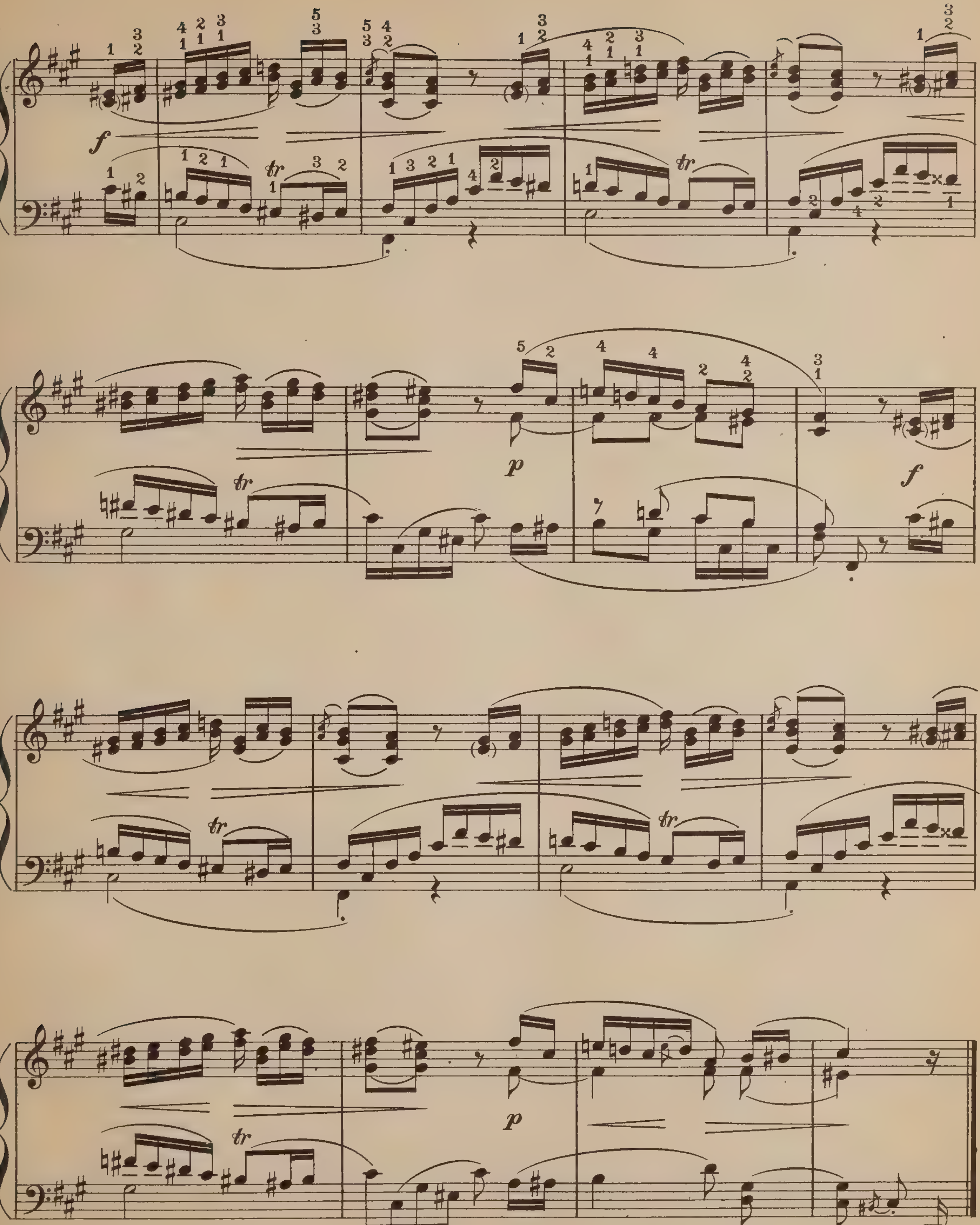
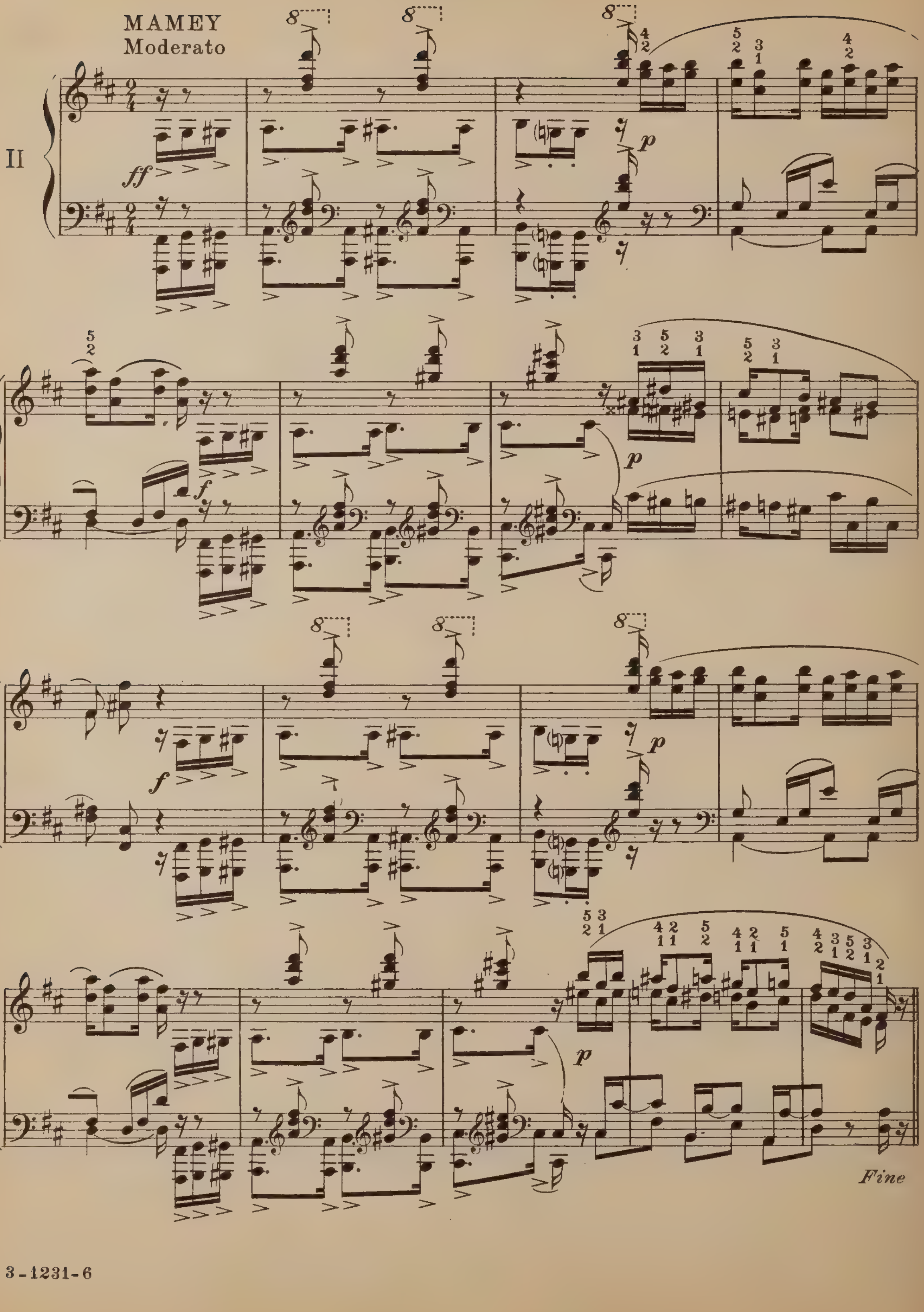


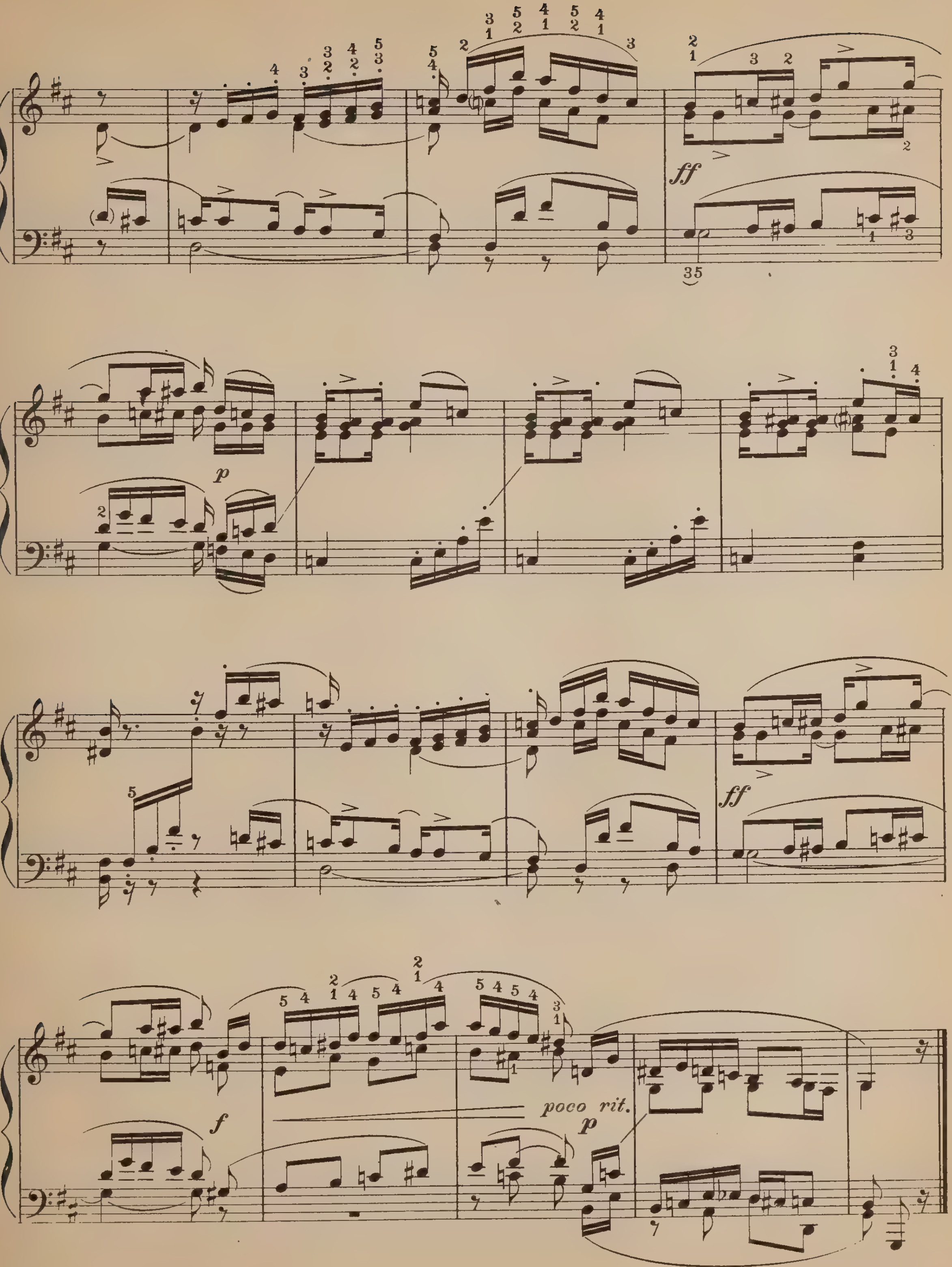
D.C. al Fine

MAMEY

Moderato



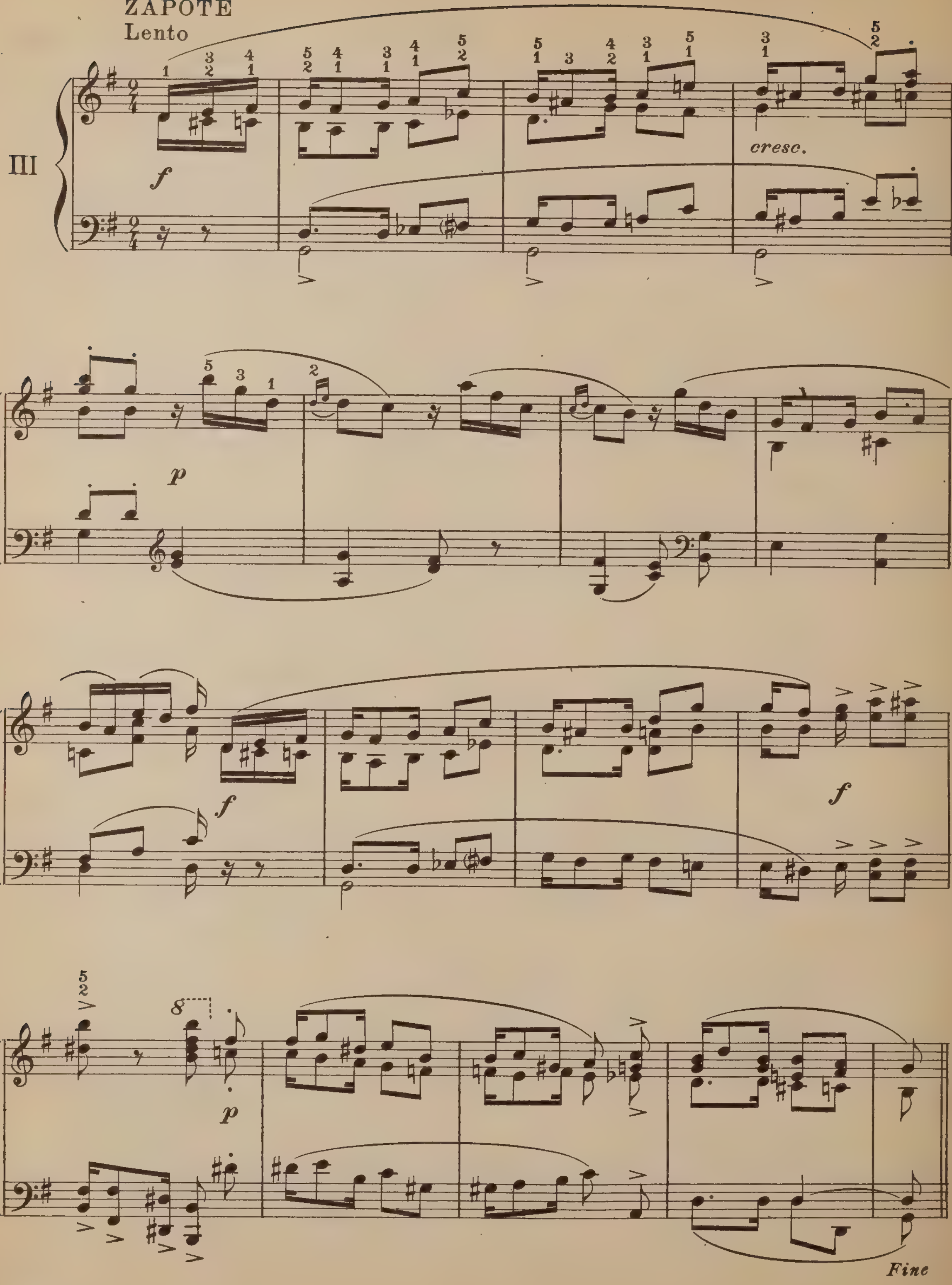
Fine

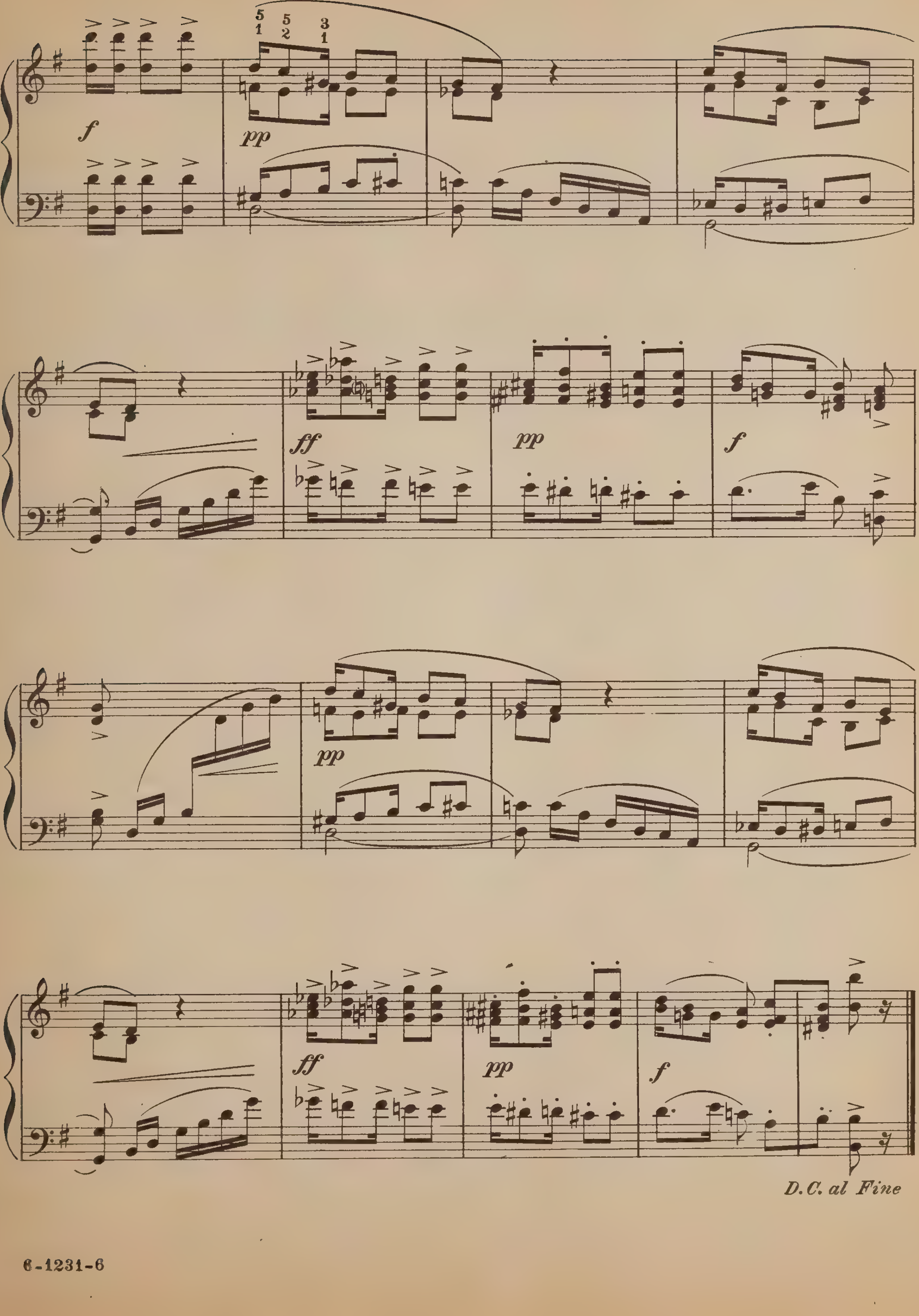


D.C. al Fine

ZAPOTE

Lento




f
pp
ff
pp
f
pp
ff
pp
f
D.C. al Fine

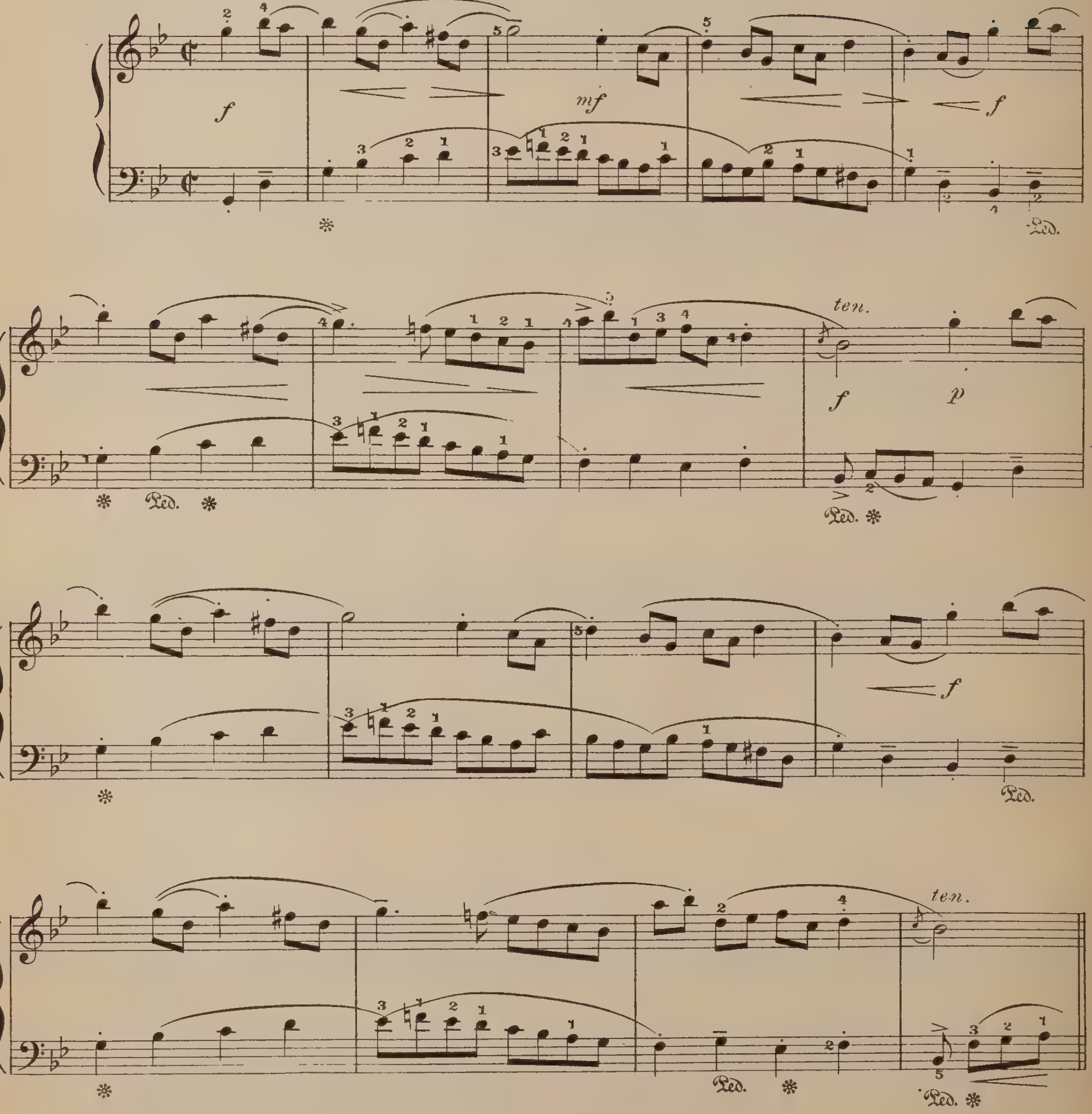
GAVOTTE

G MINOR

From the **CENTURY LIBRARY** *of* **MUSIC**
Edited by Ignace J. Paderewski

Allegro con spirito

BACH



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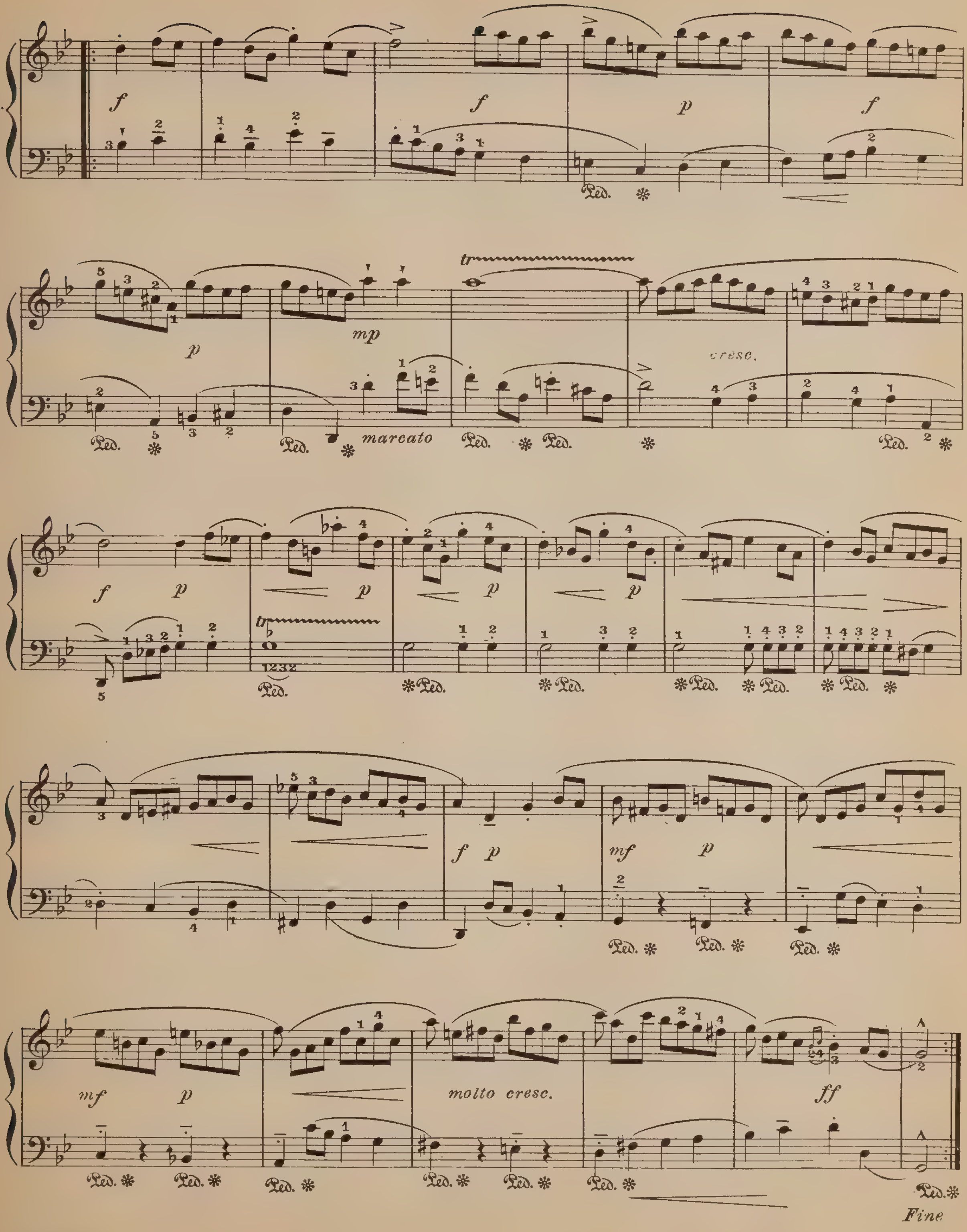
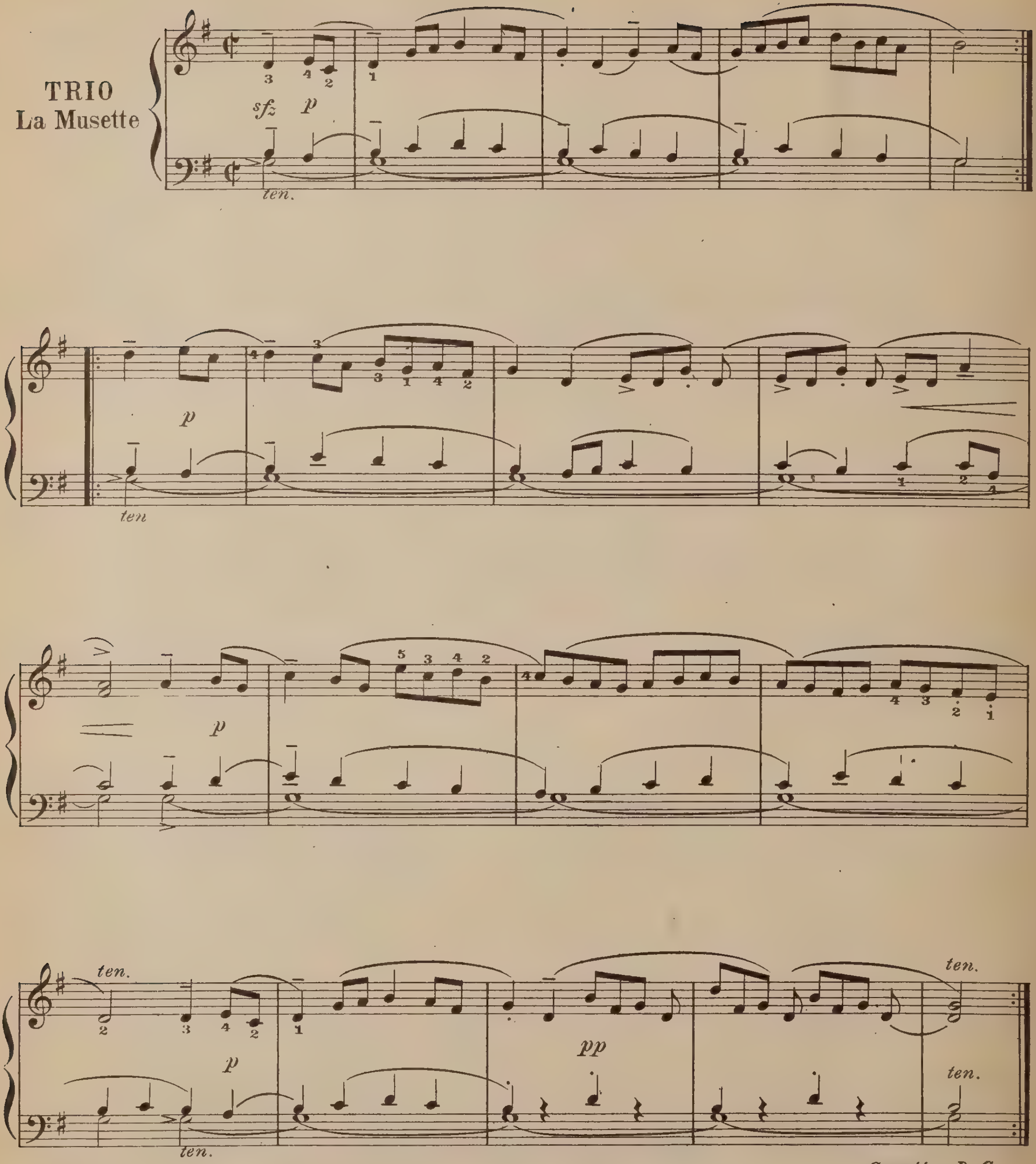

f
f
p
f
Ped.
p
mp
marcato
cresc.
f
p
p
p
p
f
p
mf
p
mf
p
molto cresc.
ff
Fine

L'istesso tempo

TRIO
La Musette



Gavotte D. C.
al Fine

GAVOTTE

D MINOR

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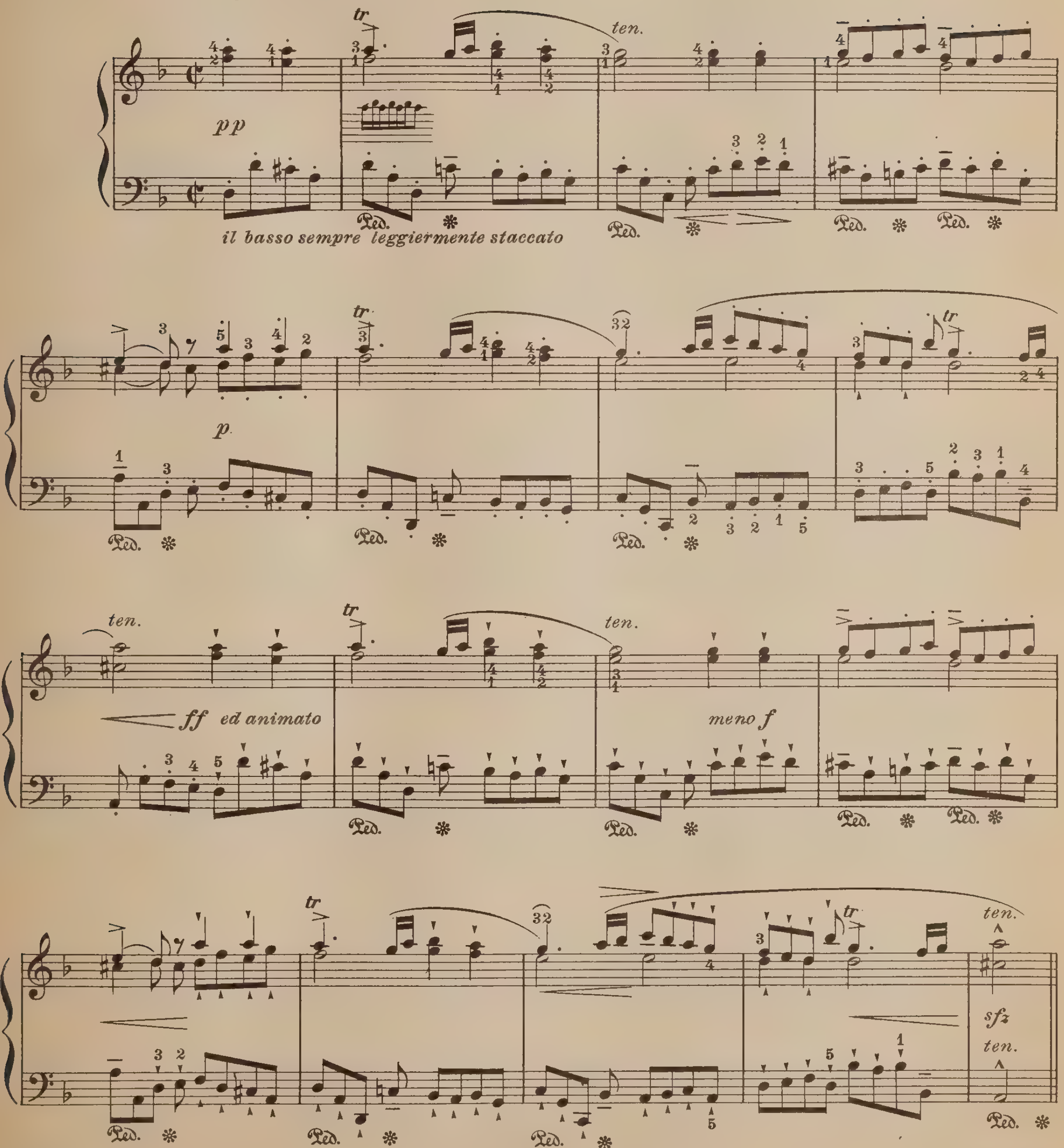
Edited by Ignace J. Paderewski

Allegro molto

BACH



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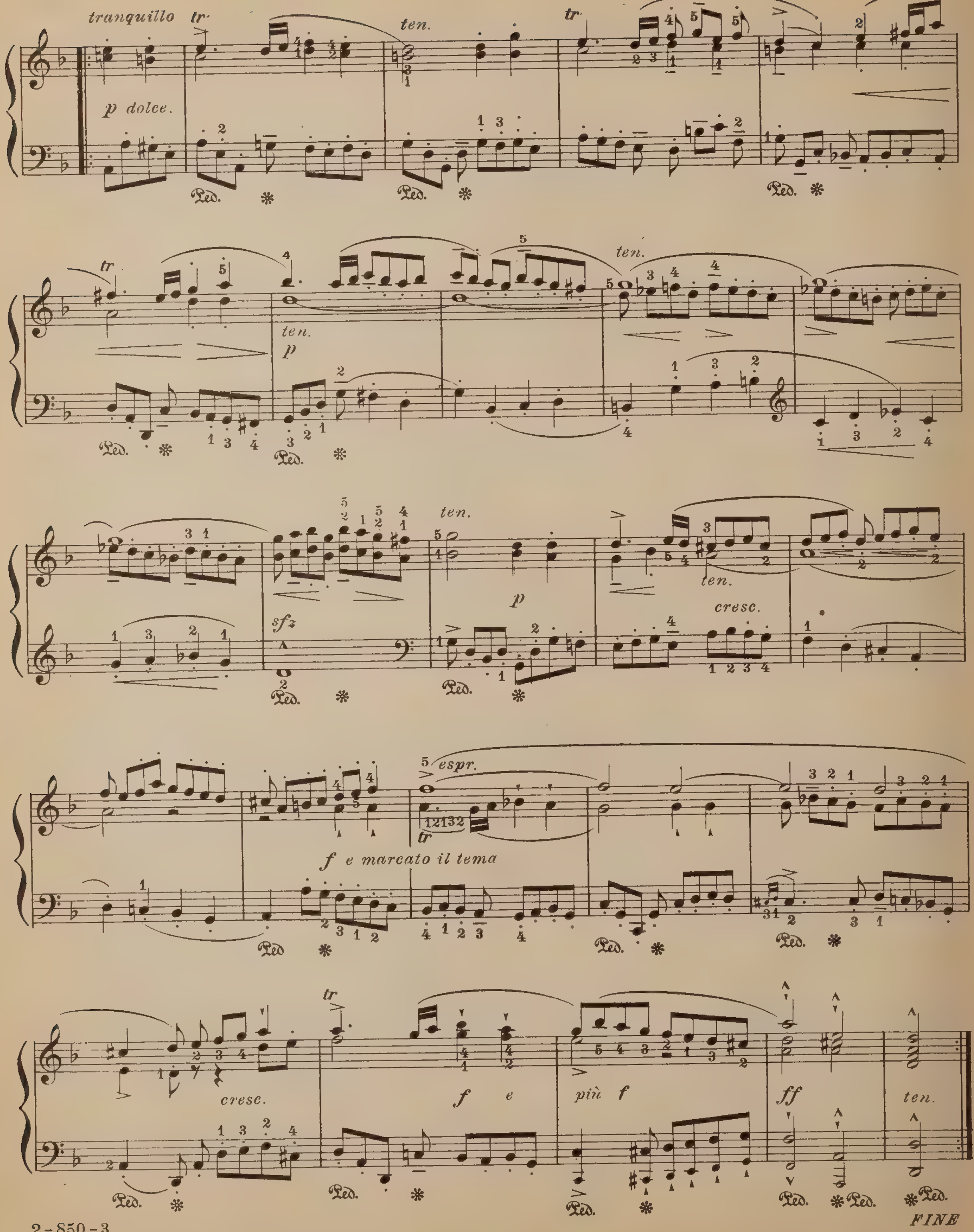
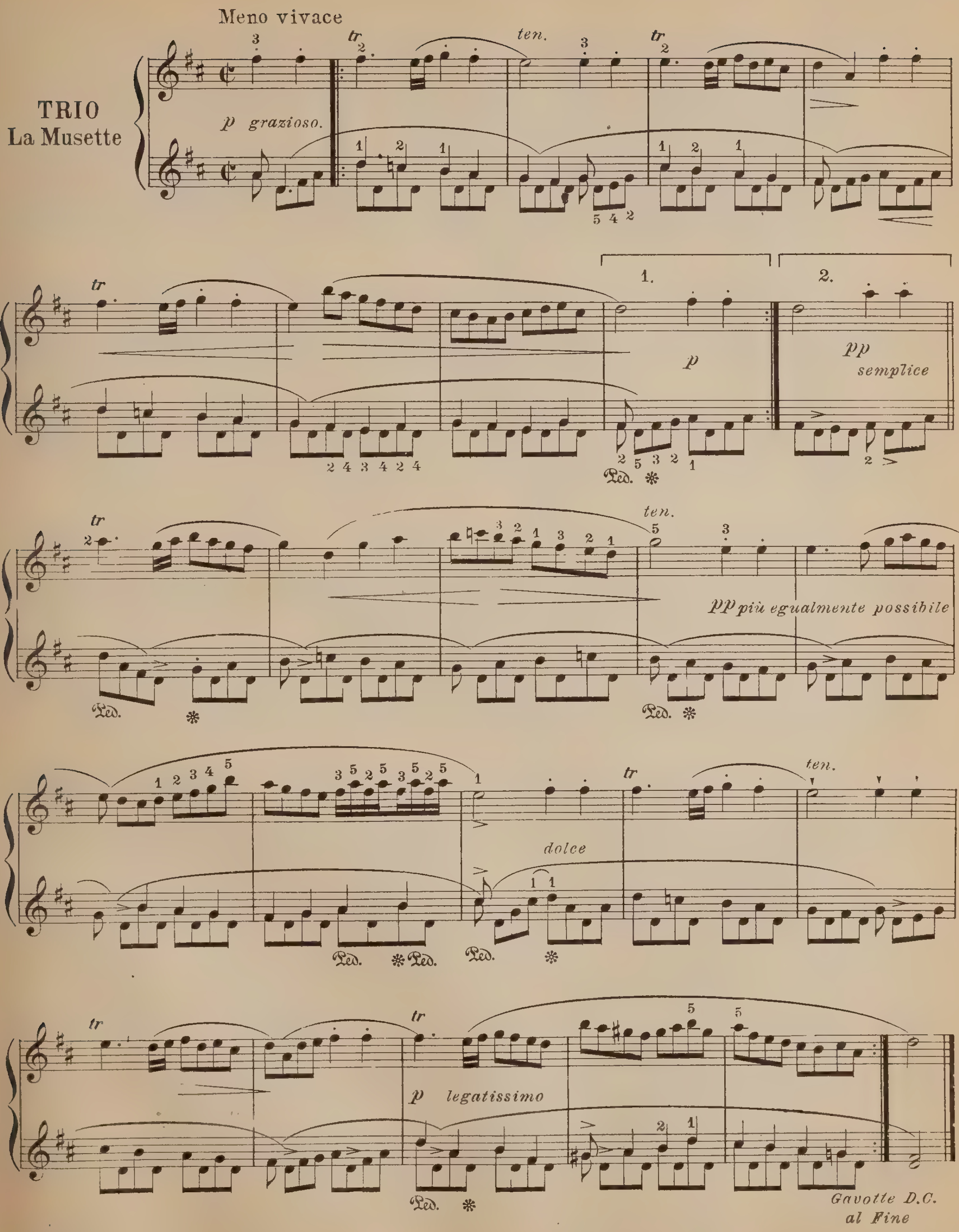

tranquillo
tr
ten.
p dolce.
Ped.
*
p
sfz
cresc.
espr.
f e marcato il tema
f e
più f
ff
FINE

TRIO
La Musette

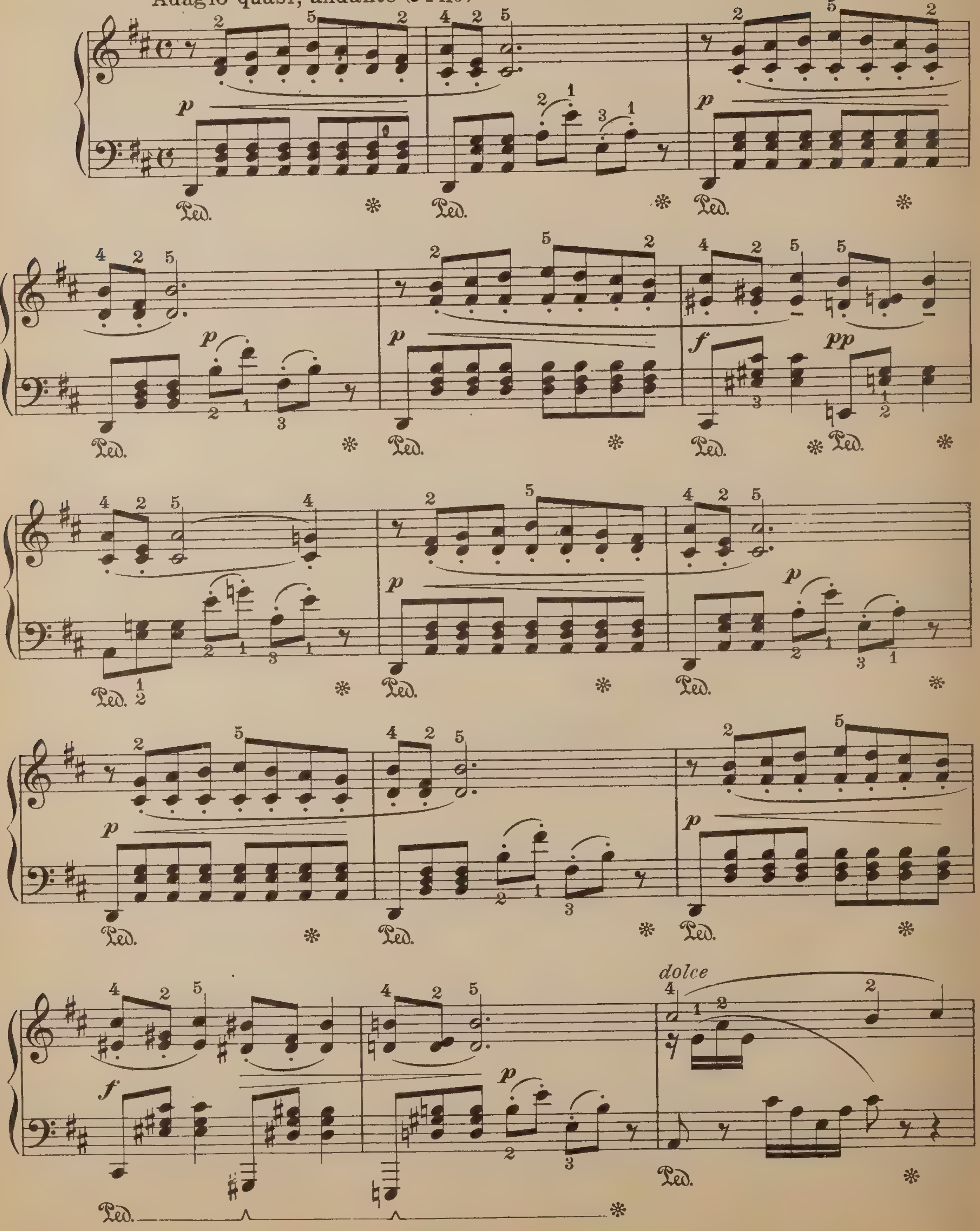


ROMANCE

Edited by
Charles Dennée

JOACHIM RAFF
Op. 2

Adagio quasi, andante (♩= 116)



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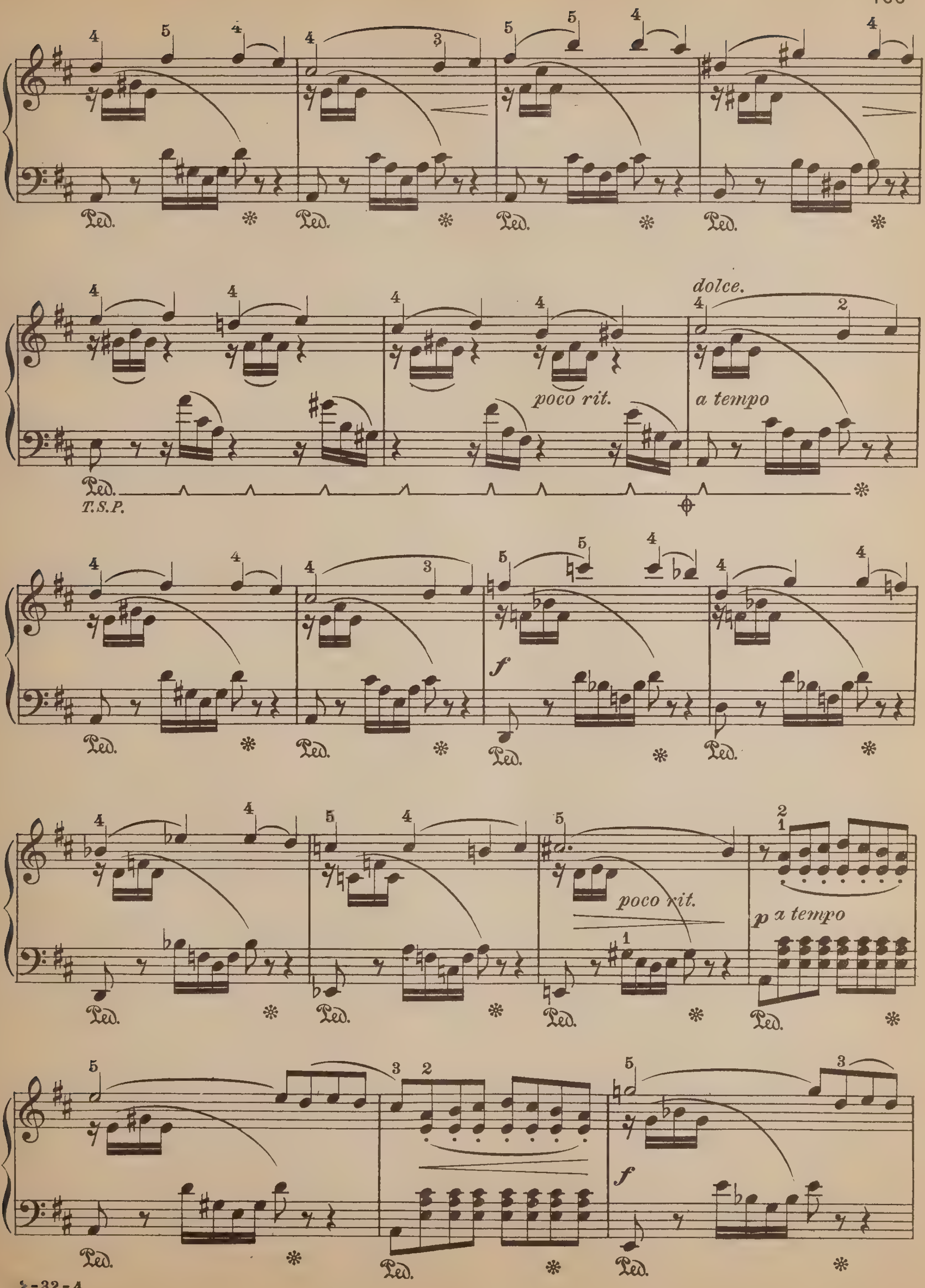
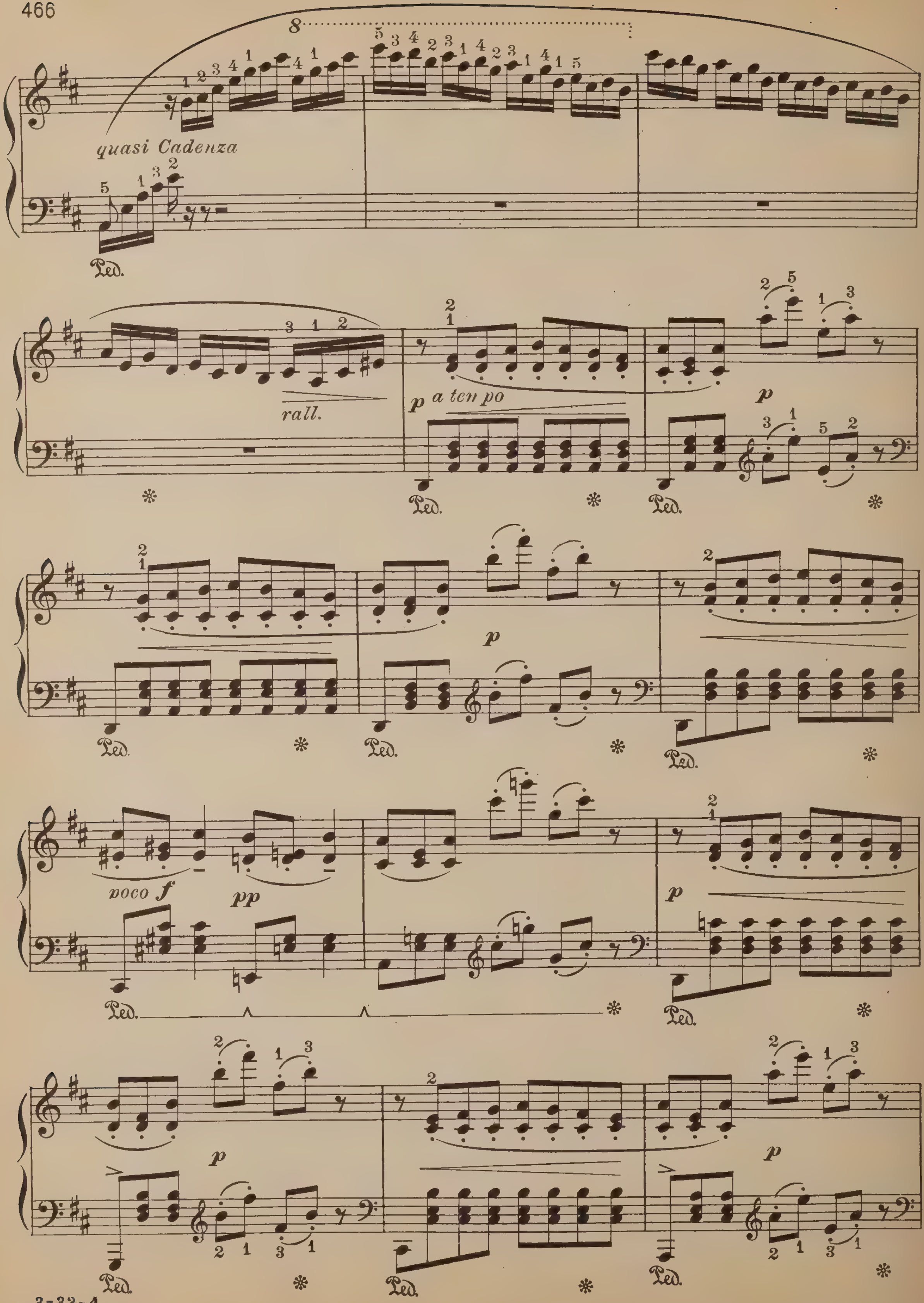
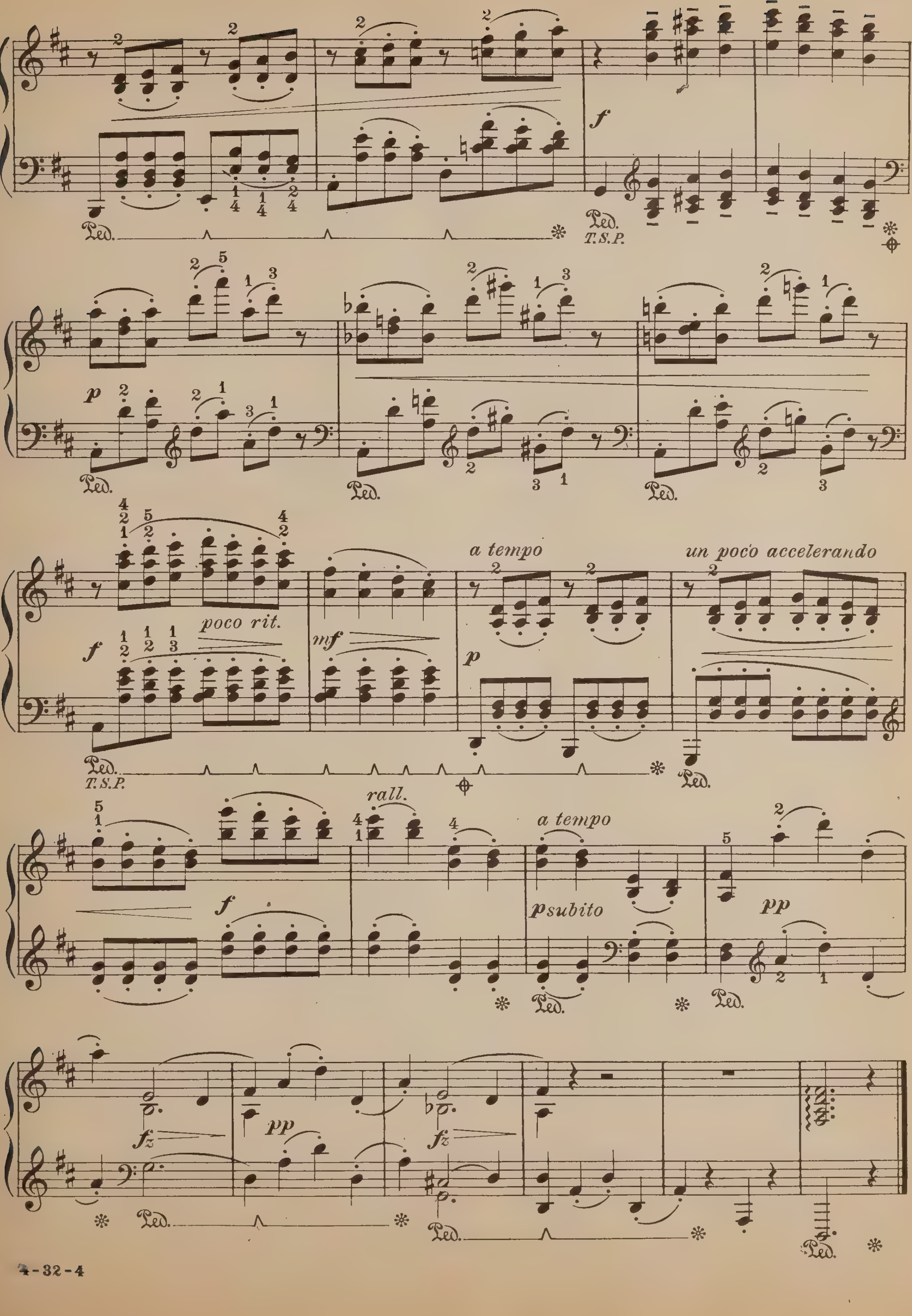
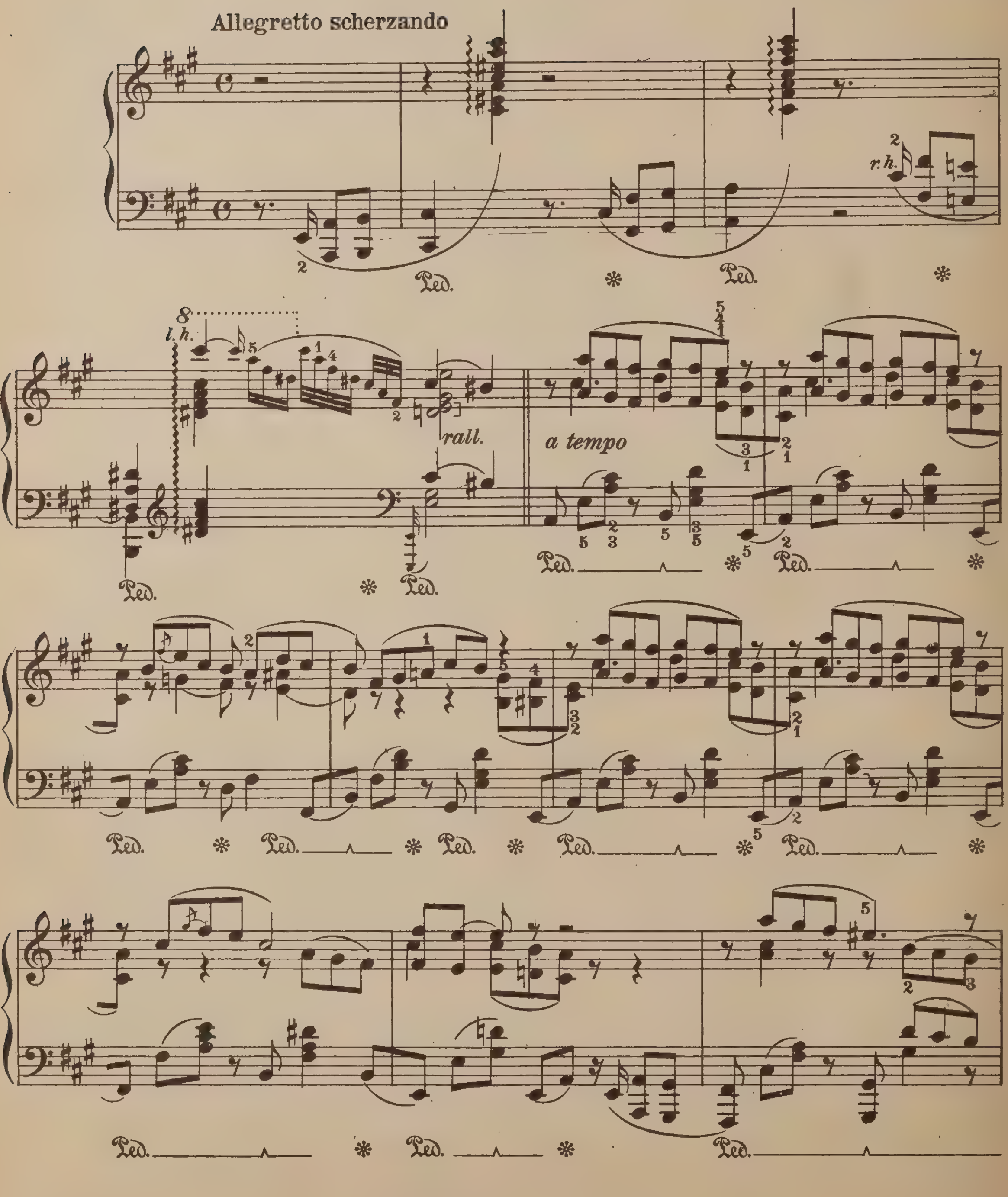

dolce.
poco rit.
a tempo
Ped.
T.S.P.
f
poco rit.
p a tempo
f


8
quasi Cadenza
rall.
p a ten po
p
poco f
pp
Ped.
*


Ped.
T.S.P.
f
p
poco rit.
mf
a tempo
un poco accelerando
rall.
p subito
pp
fz

LES NÉRÉIDES
THE NEREIDS

ARTHUR GRAY



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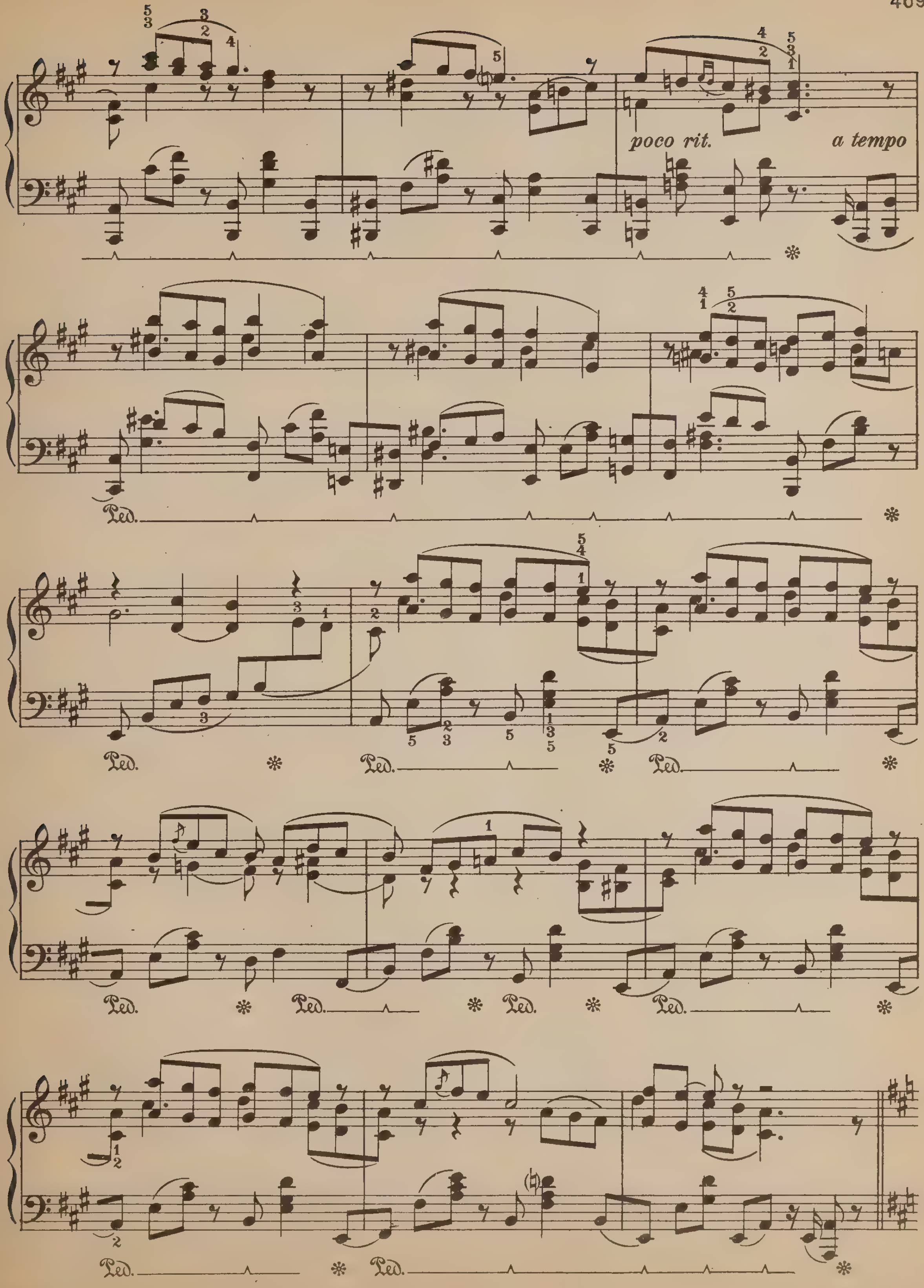
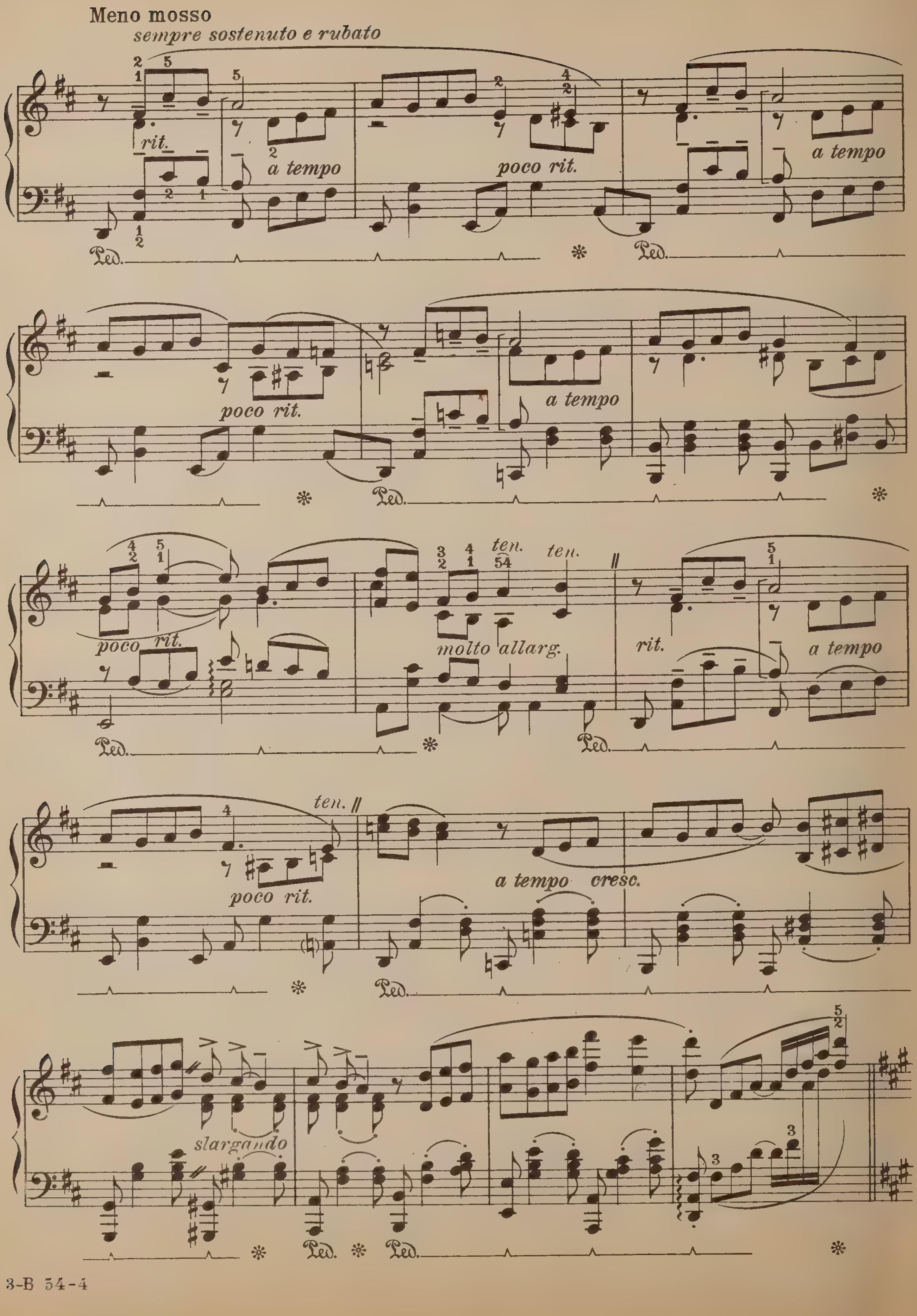
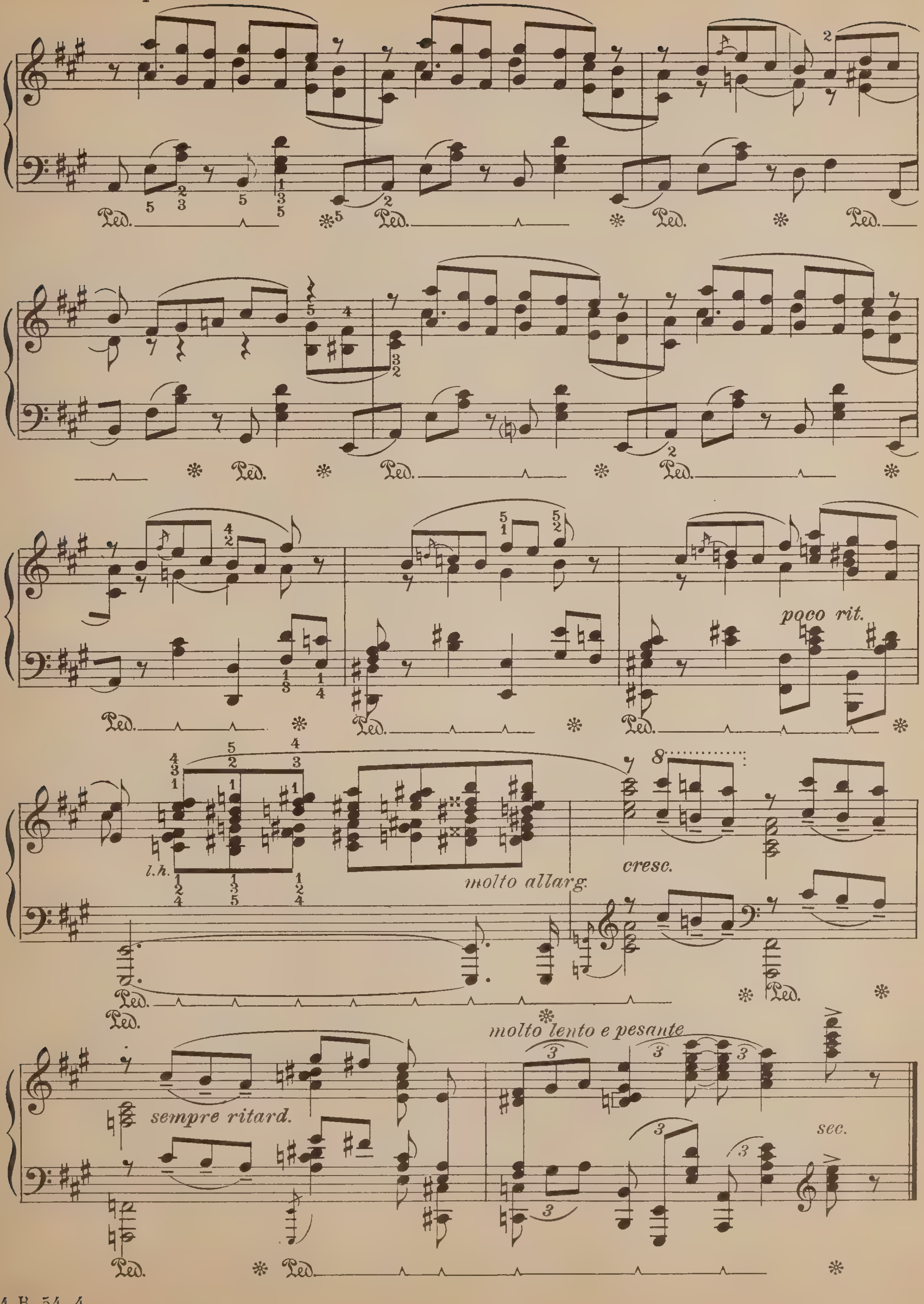

poco rit.
a tempo
Ped.


Meno mosso
sempre sostenuto e rubato
rit.
a tempo
poco rit.
a tempo
Ped.
poco rit.
a tempo
poco rit.
ten.
ten.
molto allarg.
rit.
a tempo
ten.
poco rit.
a tempo
cresc.
slargando

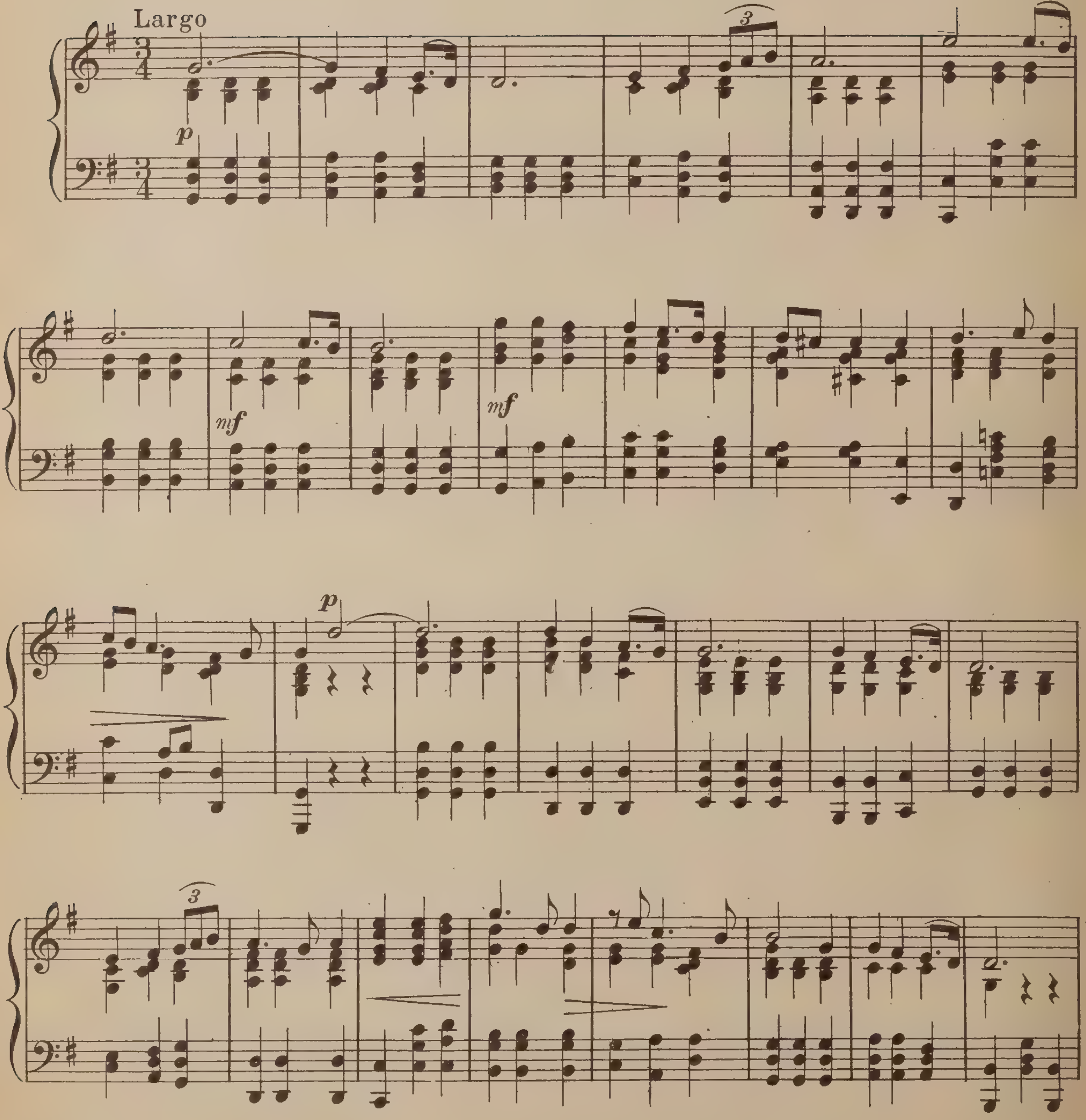
Tempo I.

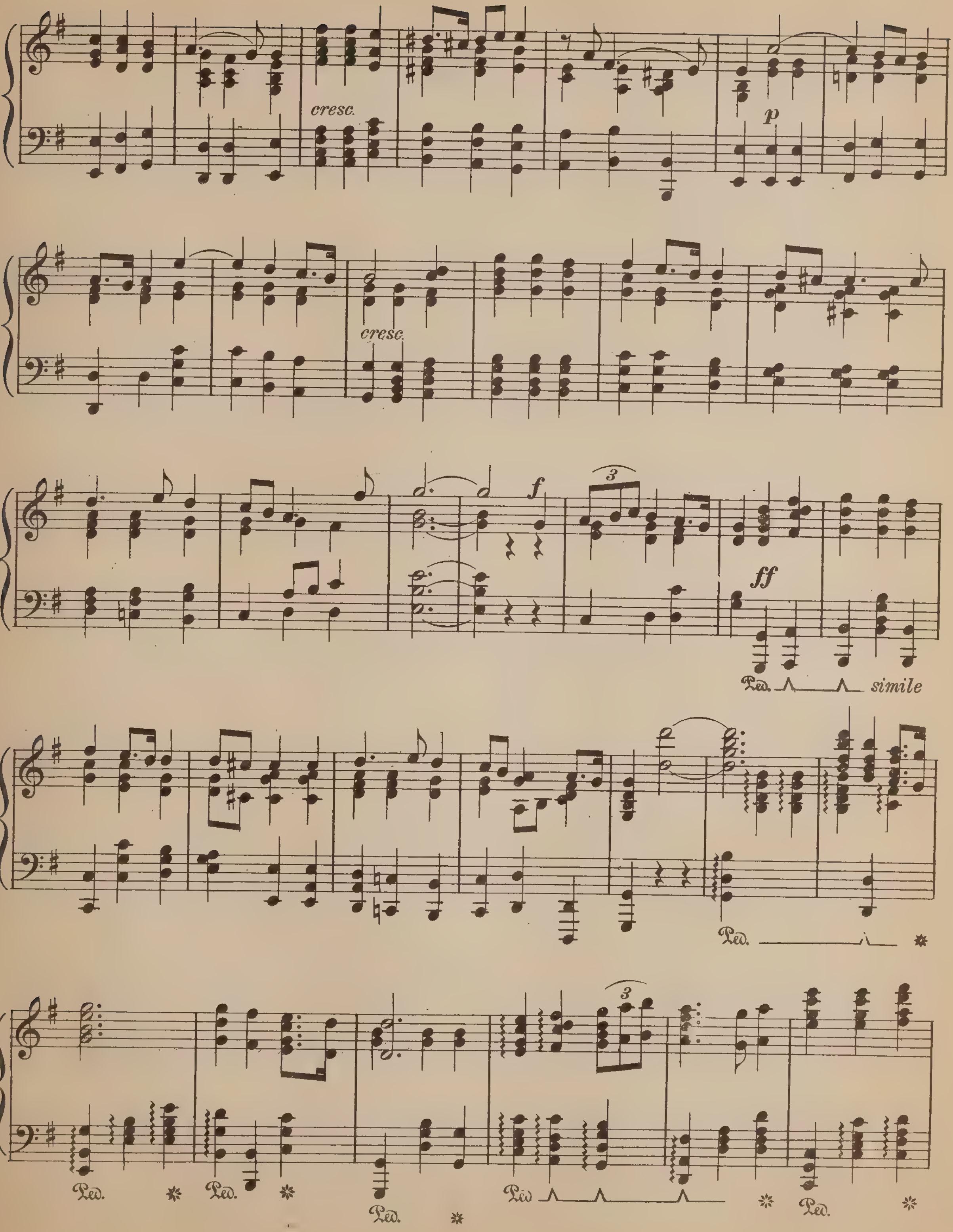

Ped.
poco rit.
l.h.
molto allarg.
cresc.
8
sempre ritard.
molto lento e pesante
sec.

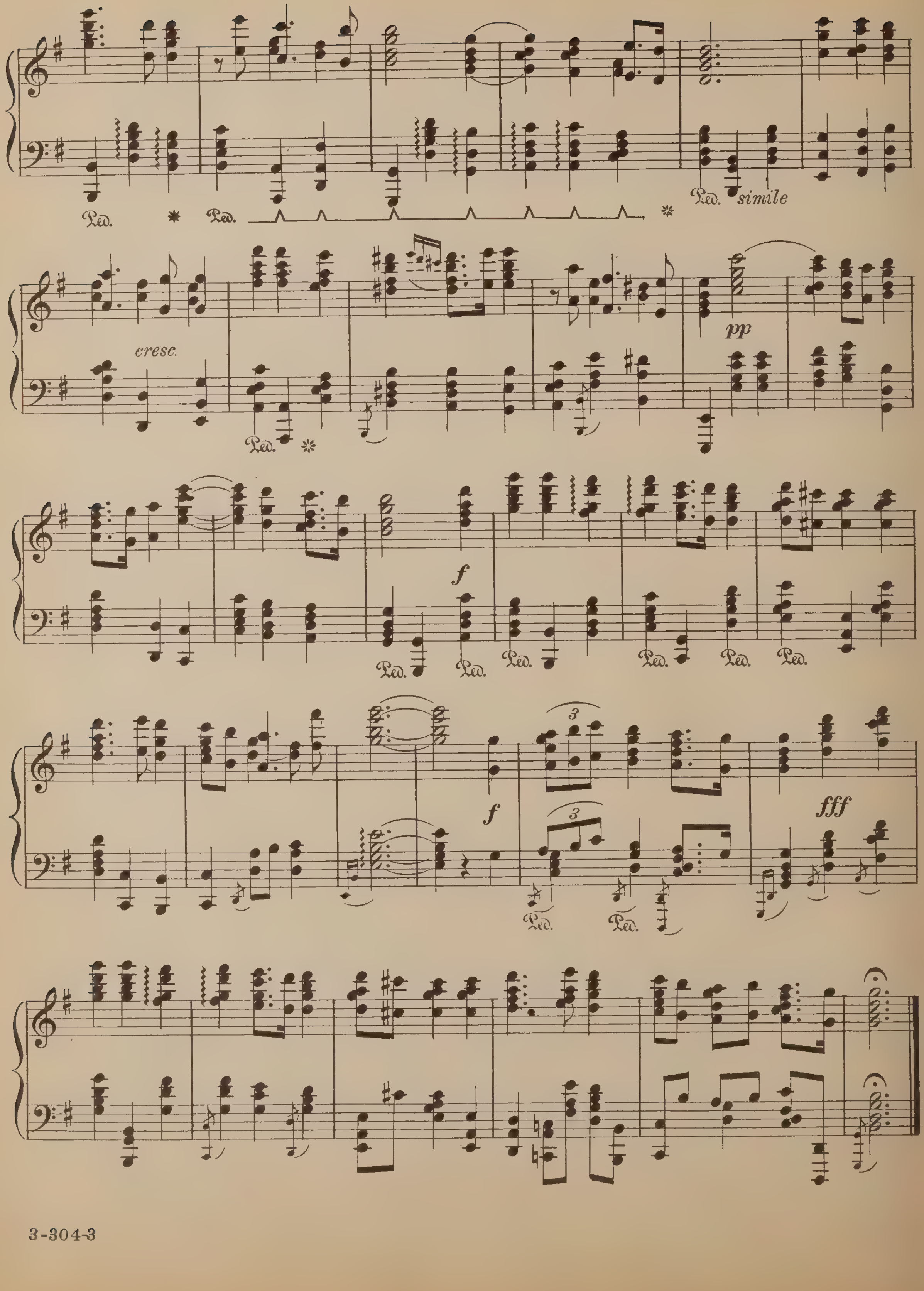
LARGO

(From "Xerxes")

G. F. HÄNDEL




cresc.
p
cresc.
f
ff
Ped.
simile
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

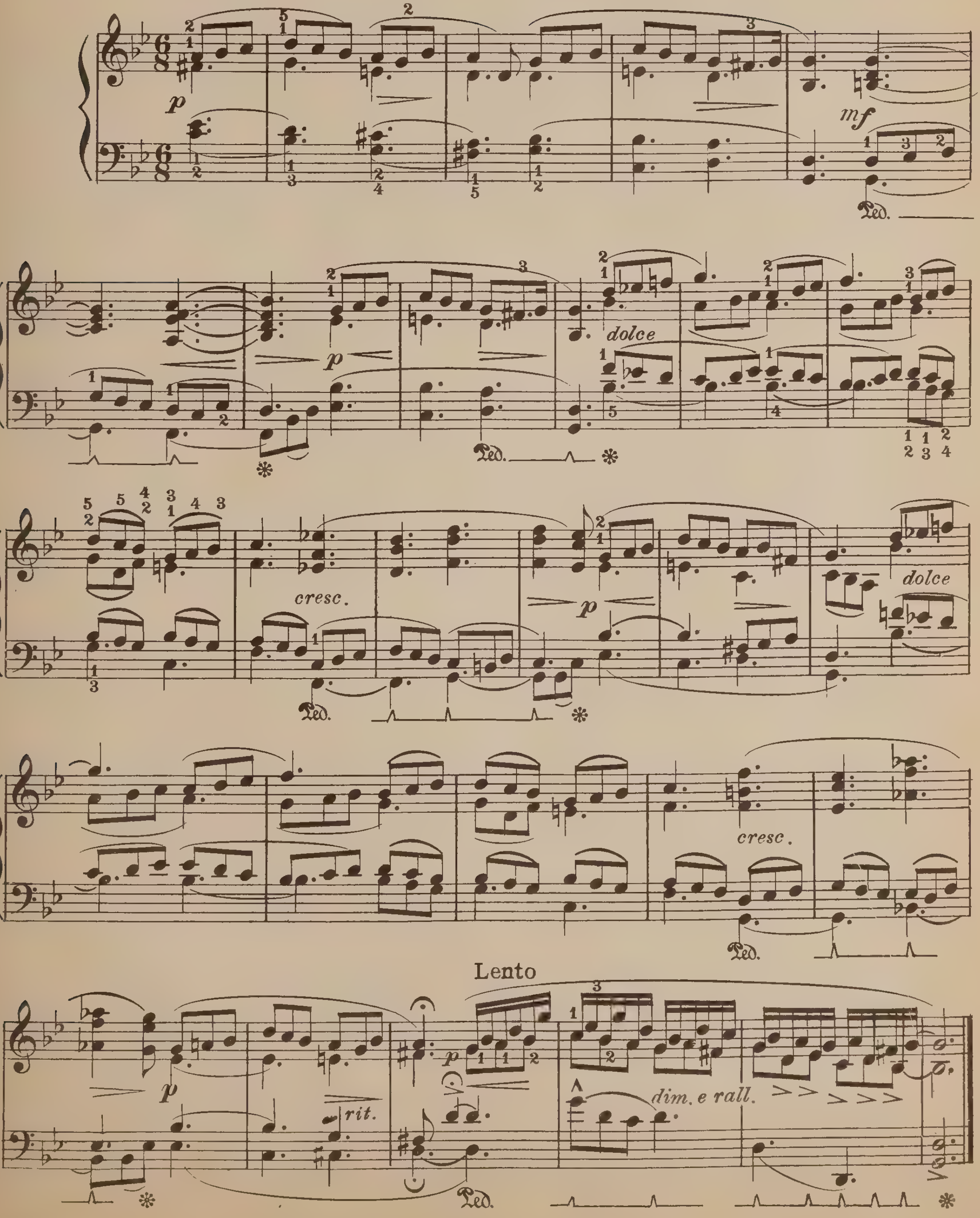

Ped.
*
Ped.
*
Ped. simile
cresc.
Ped.
*
pp
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
3
f
3
Ped.
Ped.
fff

EVEN SONG

Edited by
Nicholas deVore

PAUL LACOMBE
Op.140, No 5.

Andantino assai lieto



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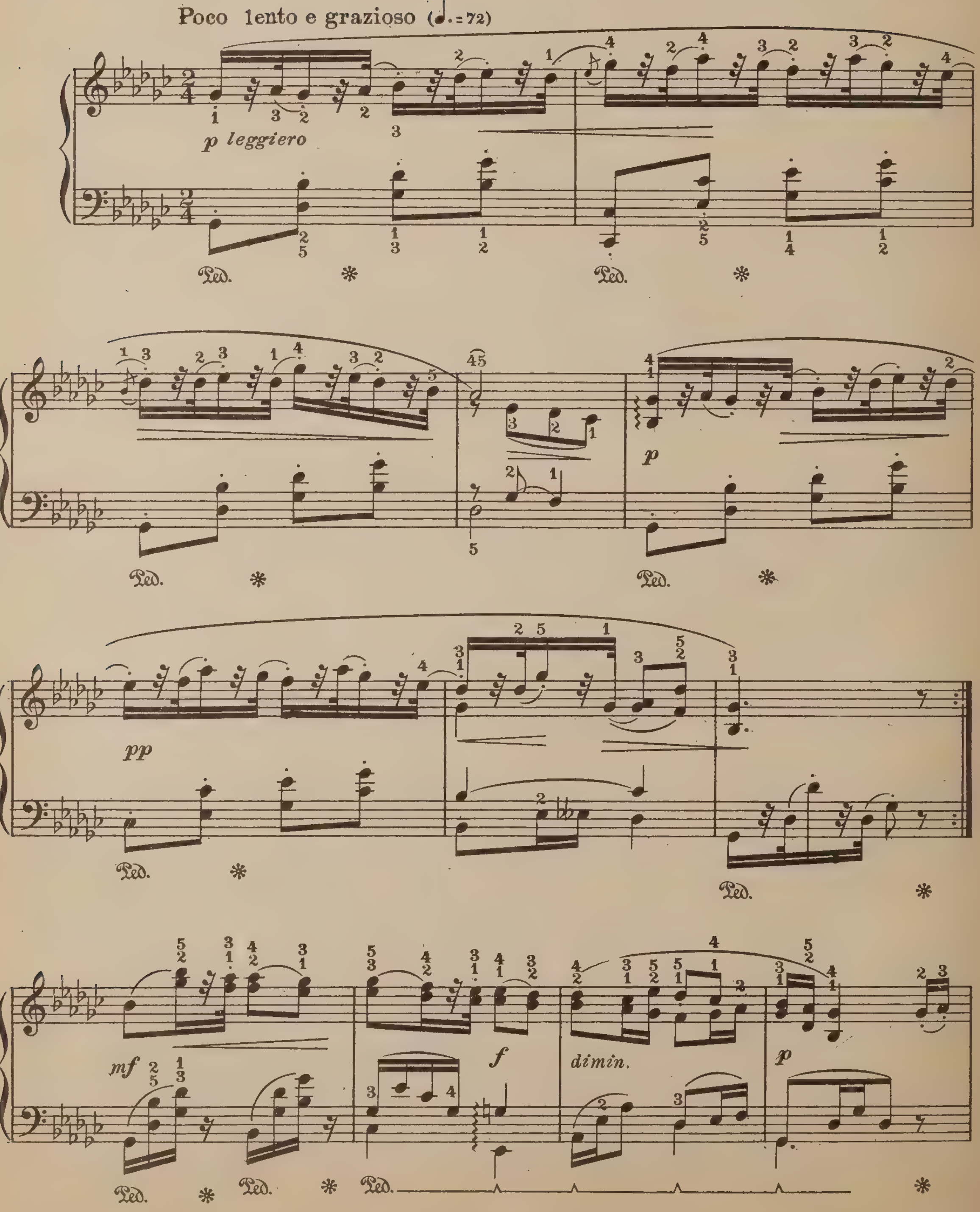
HUMORESKE

Edited by
Grover Brower

ANT. DVOŘÁK
Op.101, Nº7



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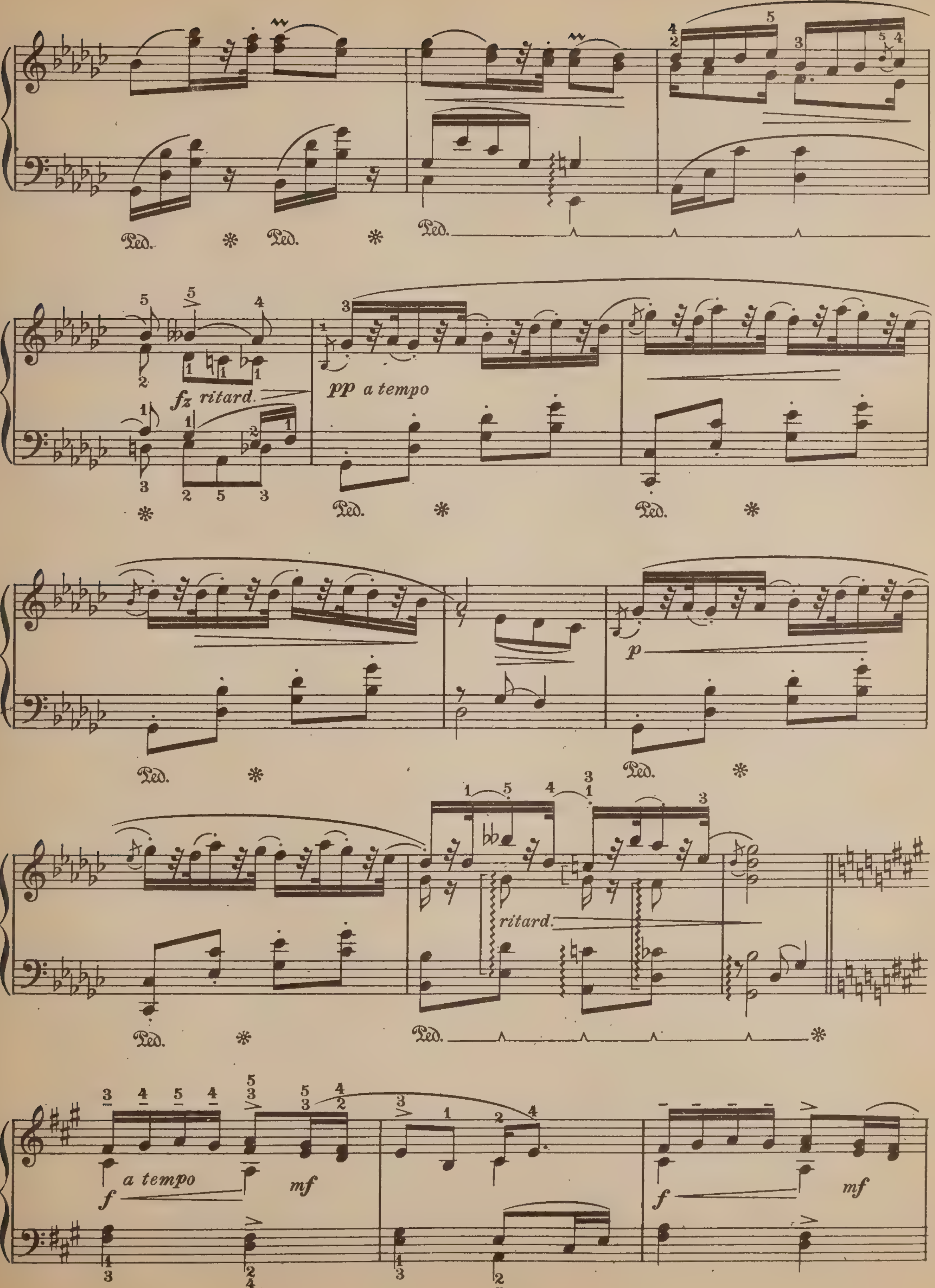
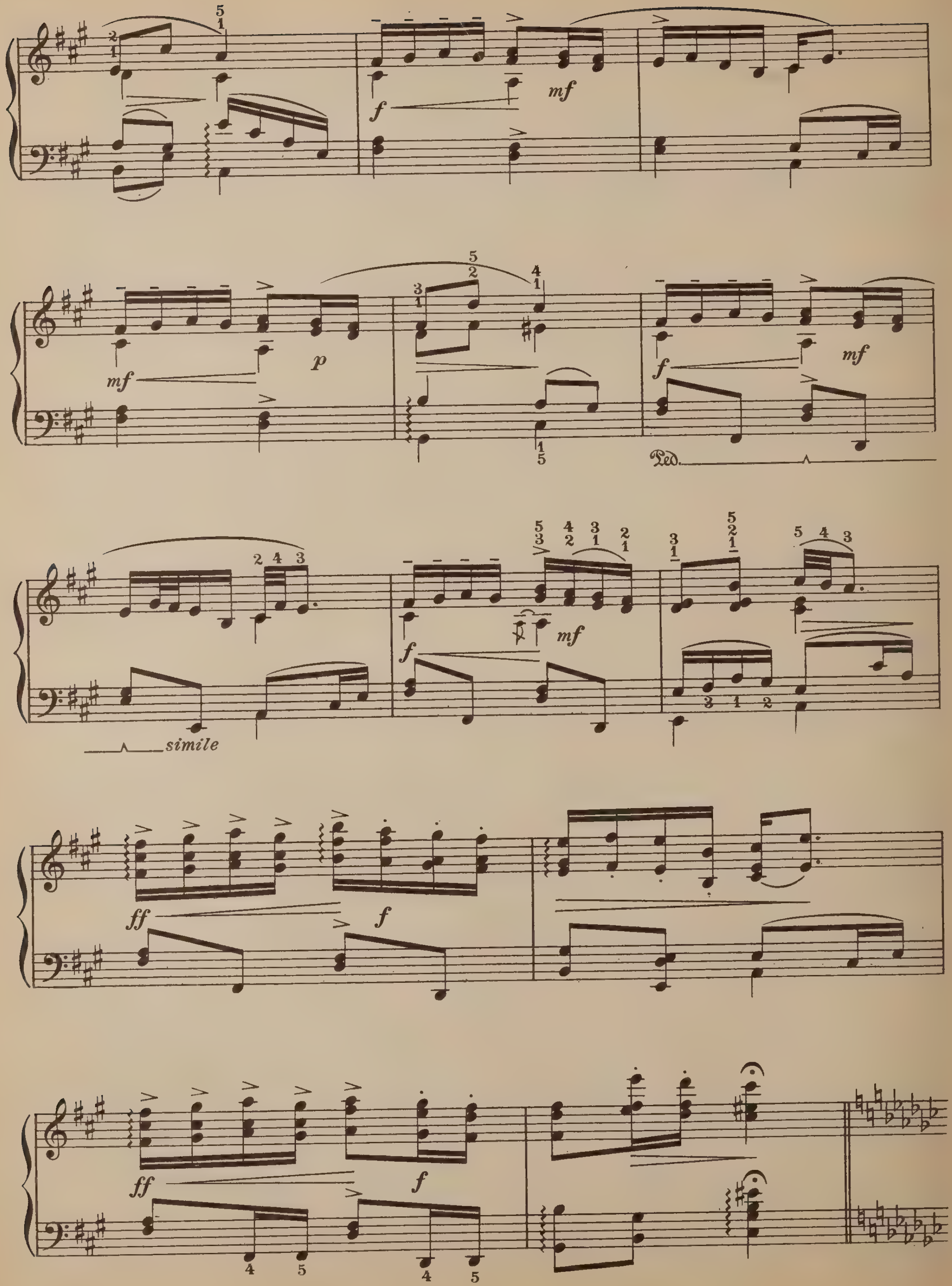
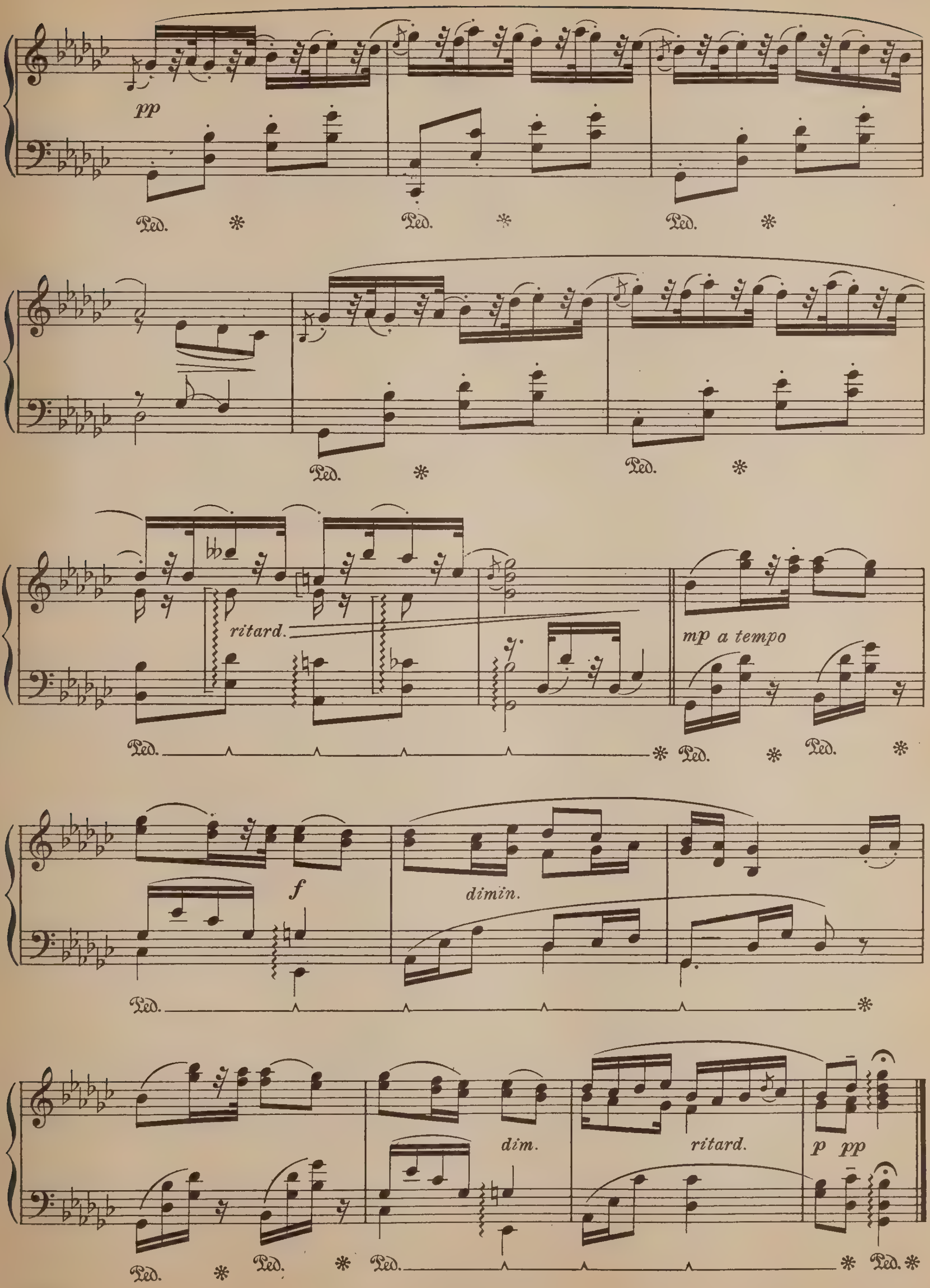

Ped.
*
fz ritard.
pp a tempo
p
ritard.
a tempo
f
mf


f
mf
mf
p
f
mf
Ped.
simile
f
mf
ff
f
ff
f

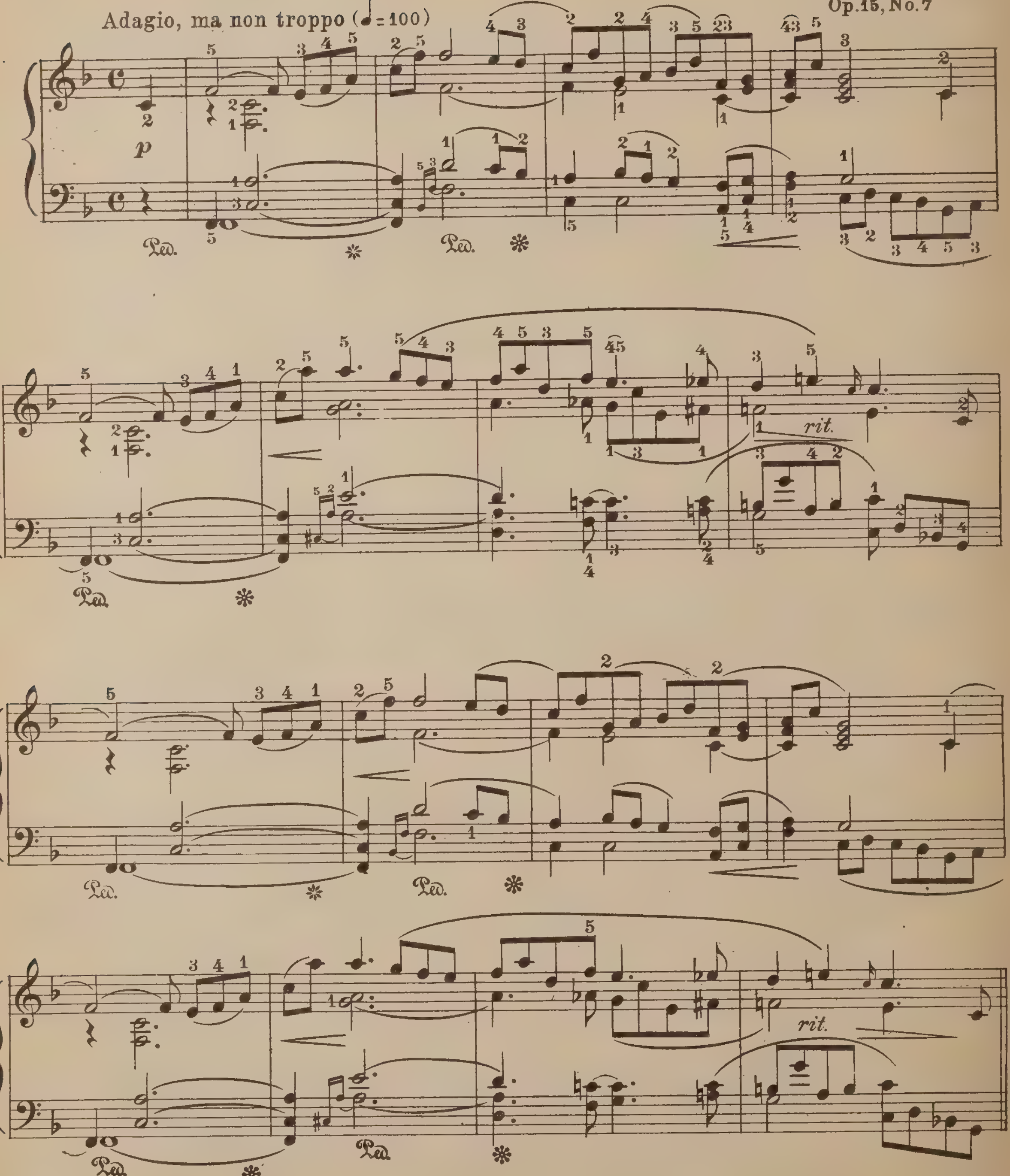

pp
Ped.
Ped.
Ped.
Ped.
Ped.
ritard.
Ped.
mp a tempo
Ped.
Ped.
f
dimin.
Ped.
dim.
ritard.
p pp
Ped.
Ped.
Ped.
Ped.

TRÄUMEREI

REVERIE

Edited by
Nicholas deVore

ROBT. SCHUMANN
Op. 15, No. 7



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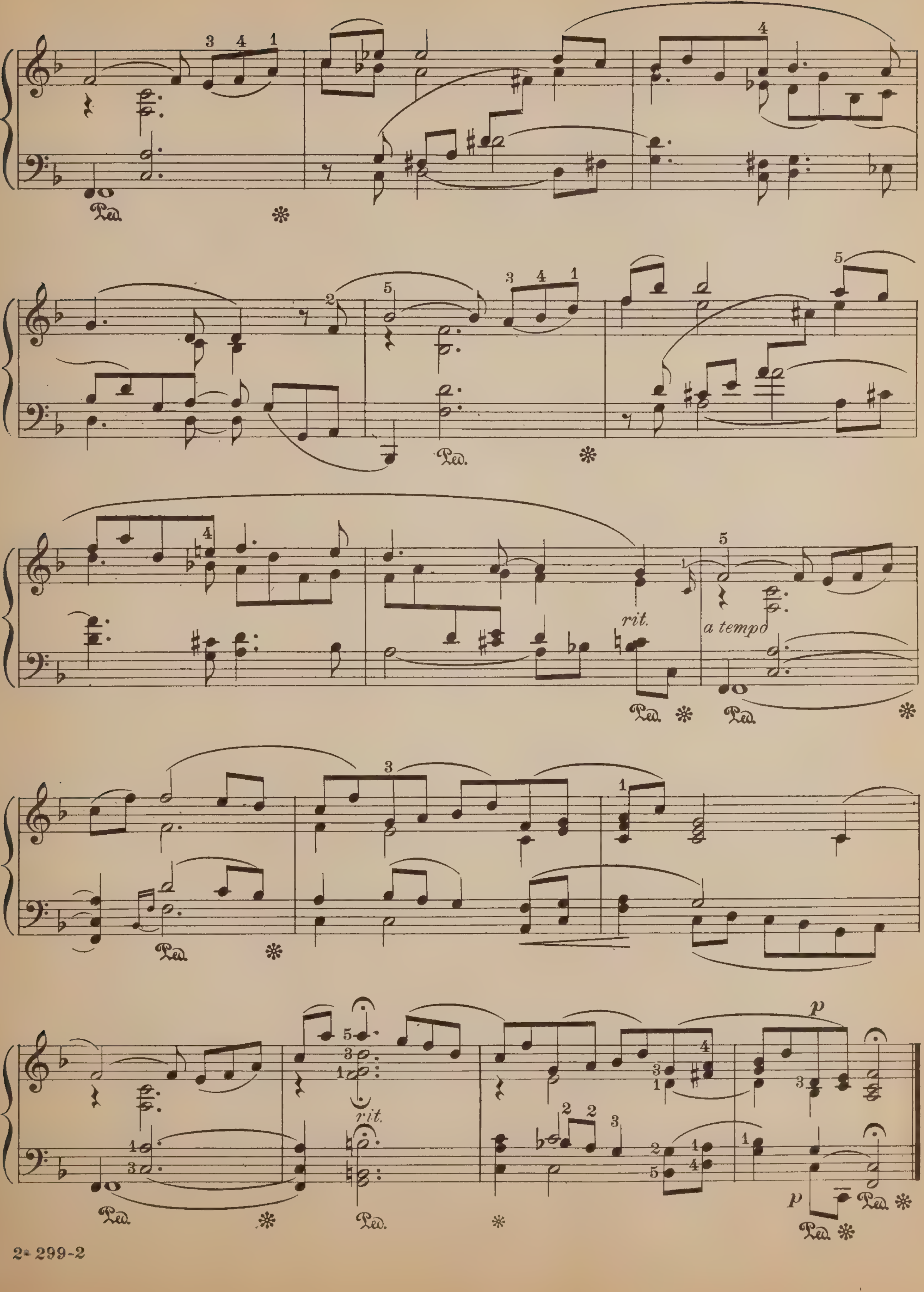

rit.
a tempo
rit.
p
p
Ped.

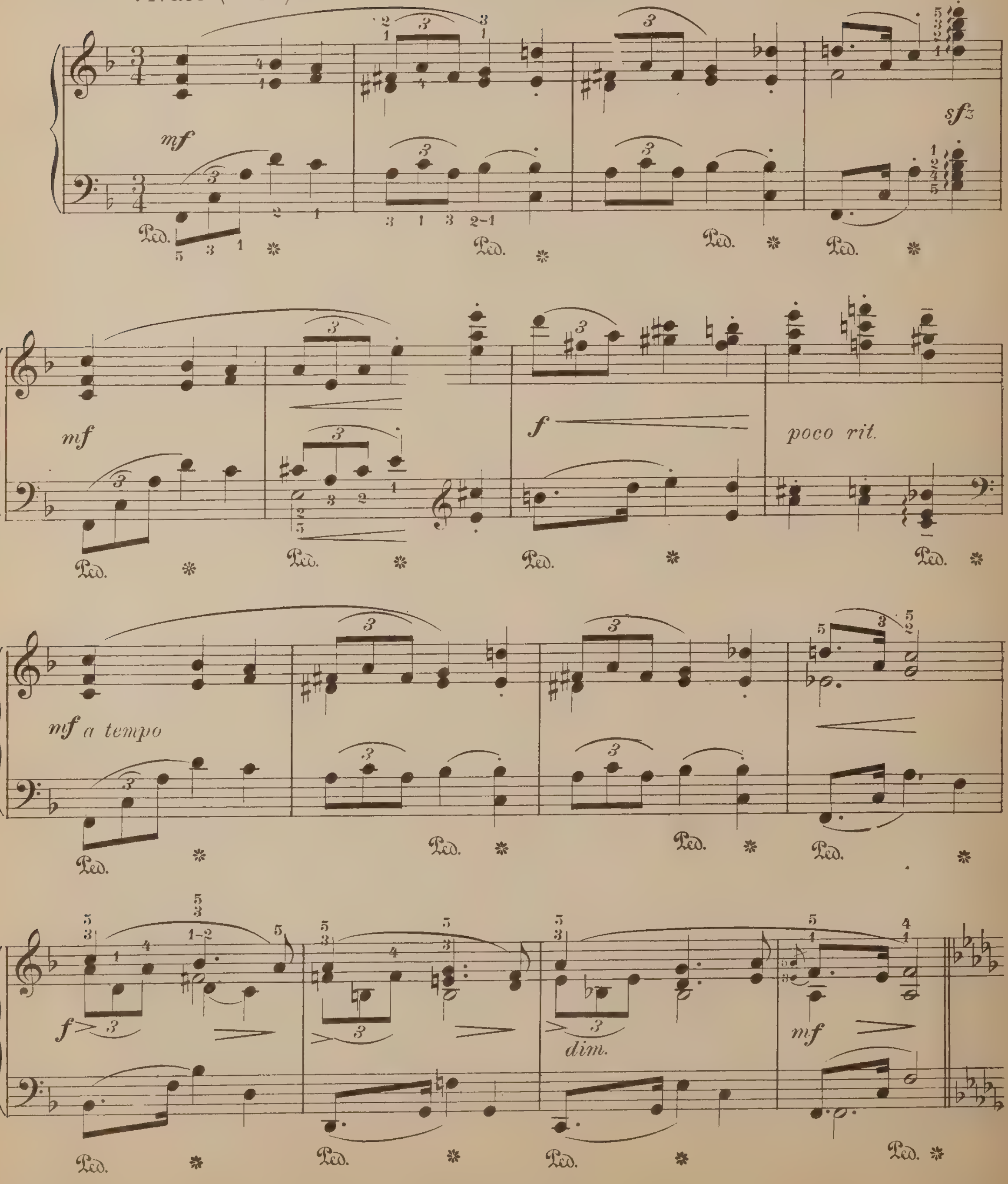
LE MATIN

Mazurka

Edited by
Gustav L. Becker

HOMER N. BARTLETT
Op. 192

Vivace (♩ = 132)



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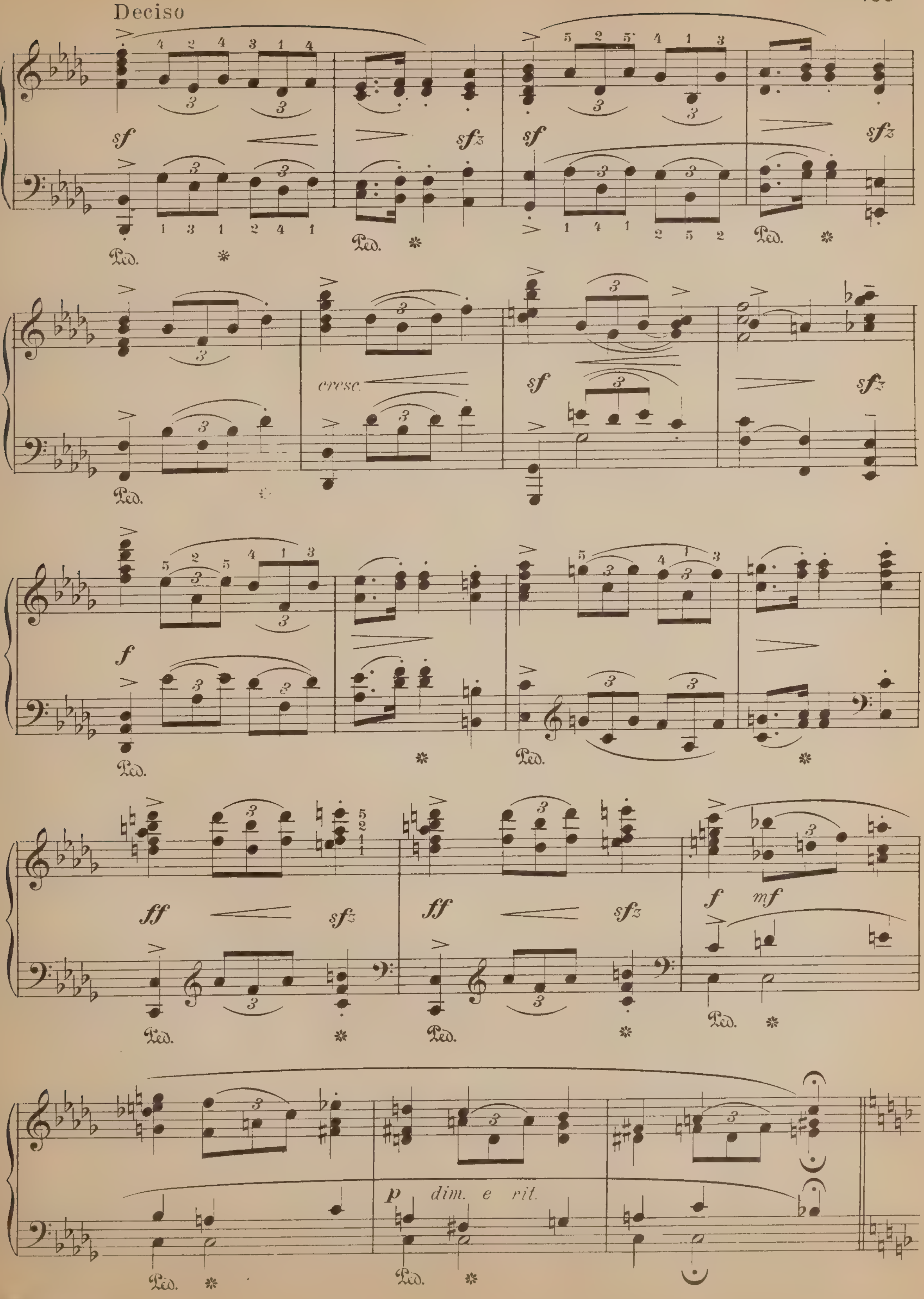
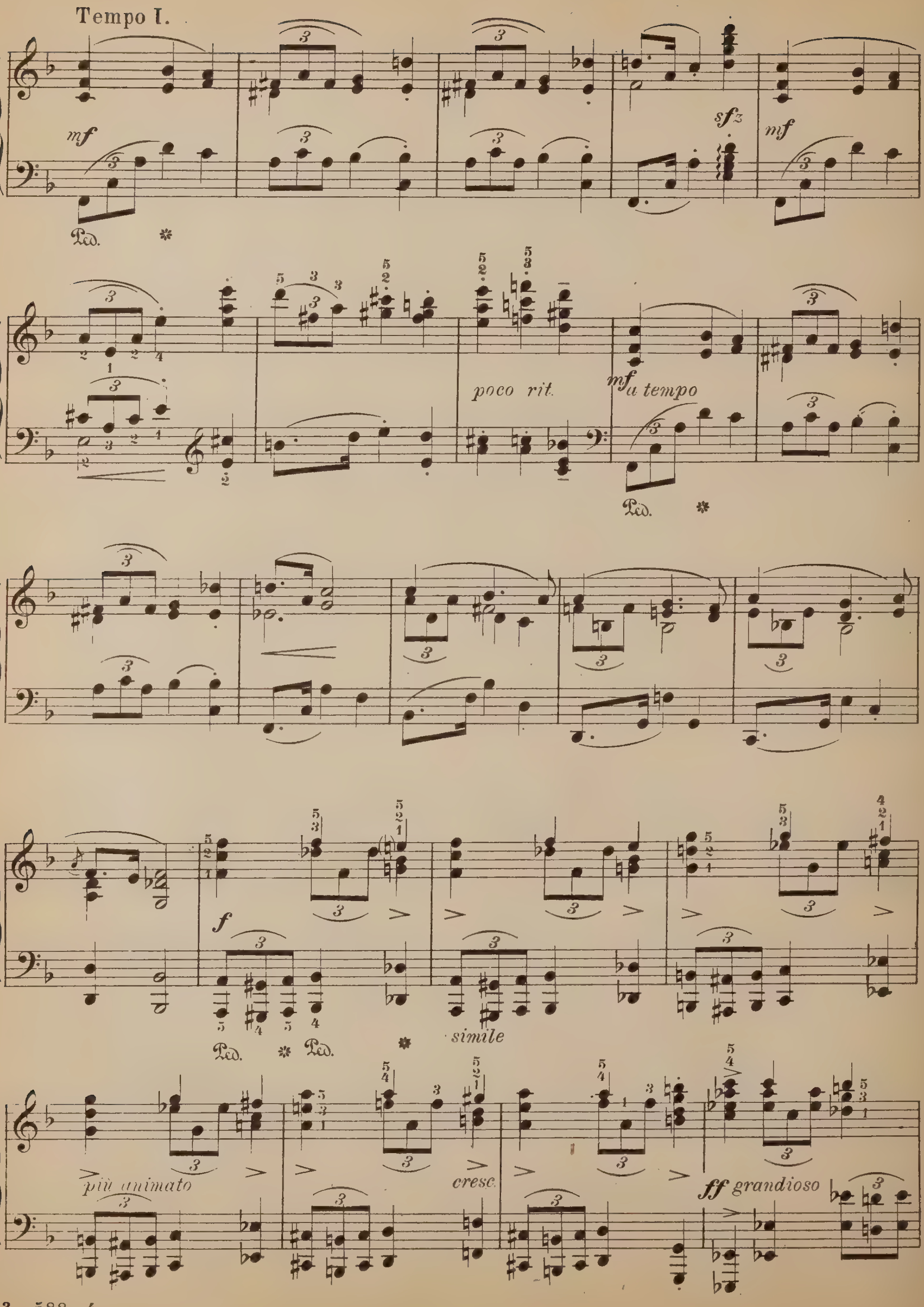
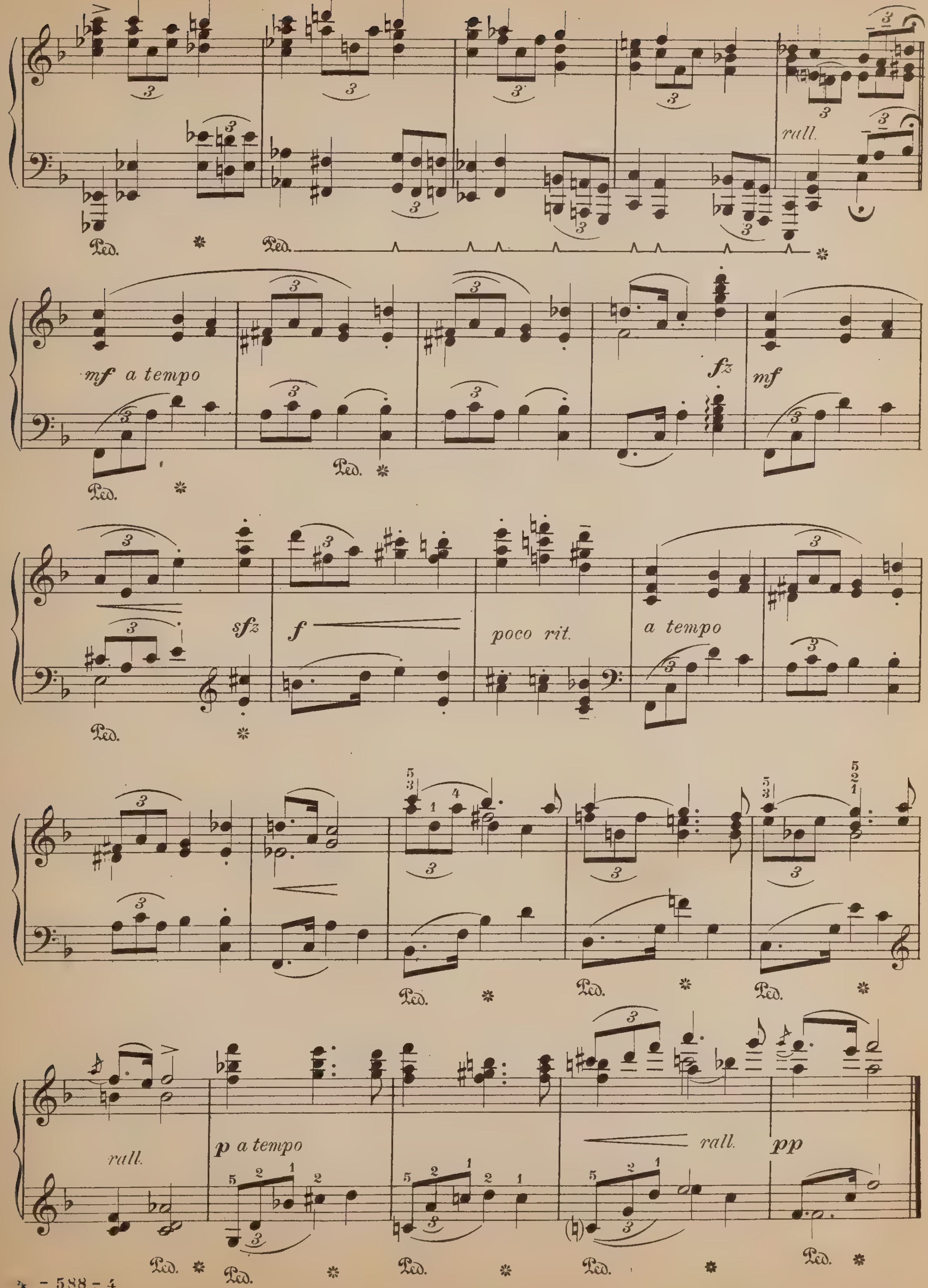
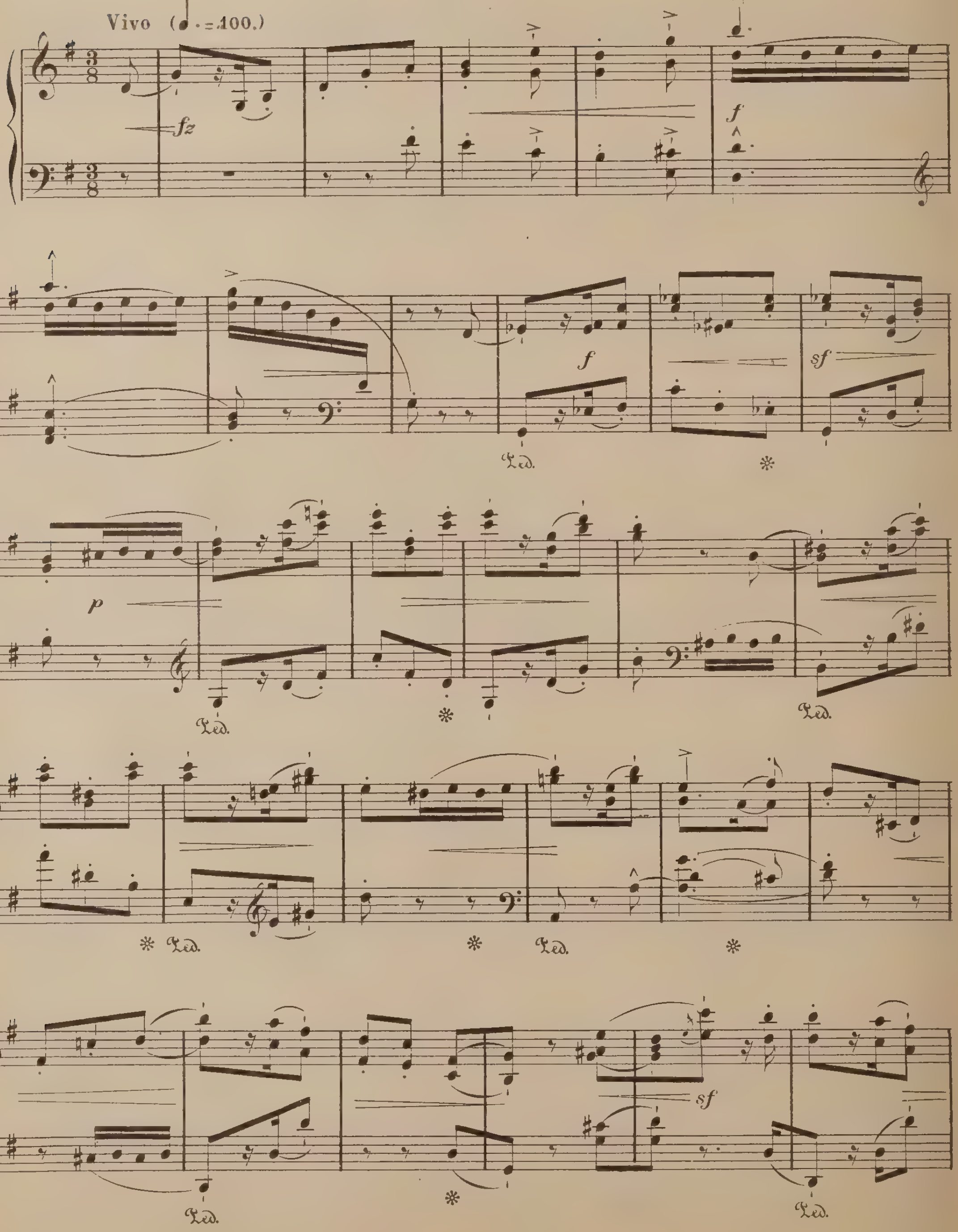

Deciso
sf
sfz
cresc.
f
ff
mf
p
dim. e rit.
Ped.
*

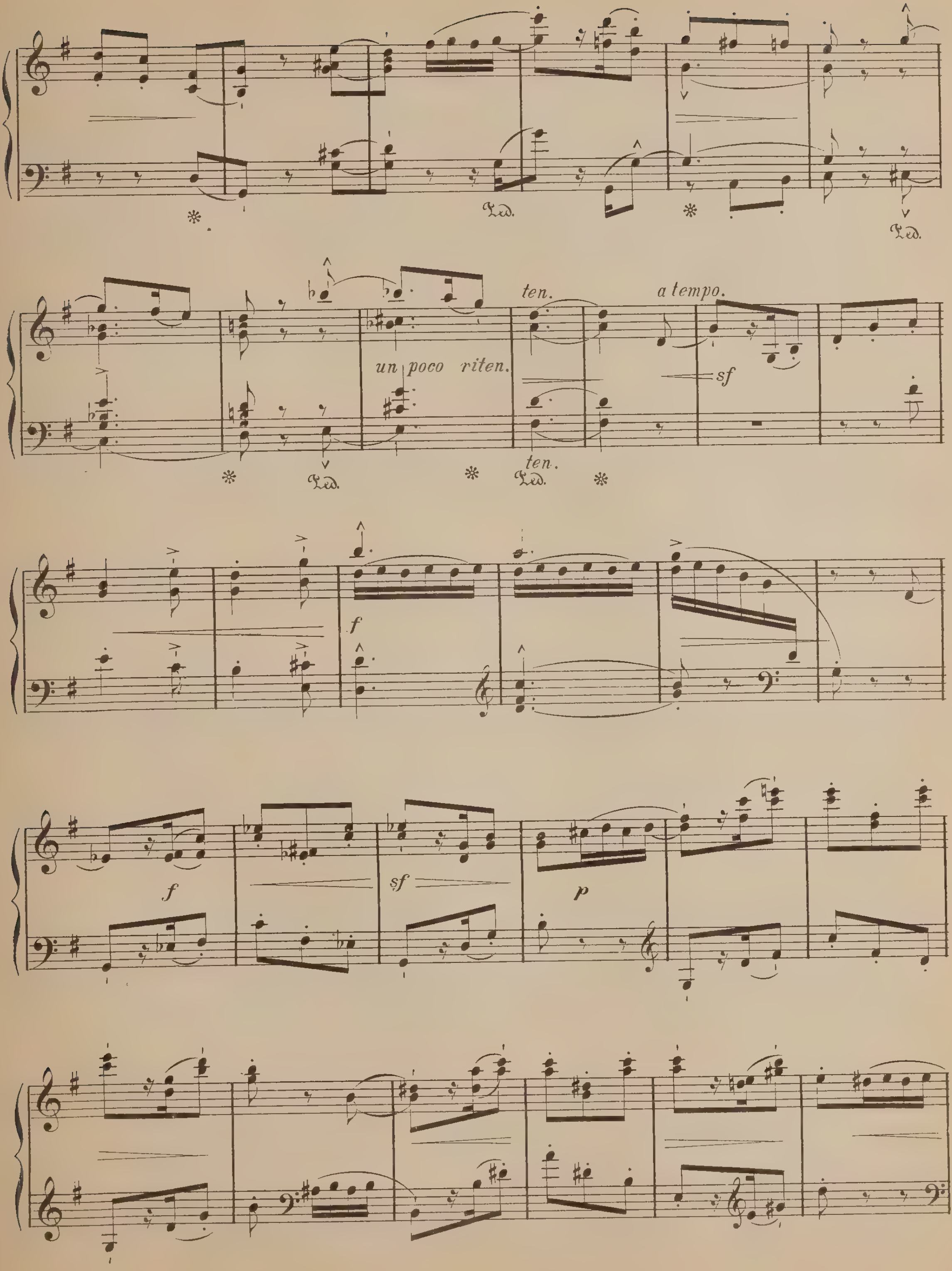

Tempo I.
mf
Ped.
*
sfz
mf
poco rit.
mf a tempo
Ped.
*
f
Ped.
*
Ped.
*
simile
più animato
cresc.
ff grandioso

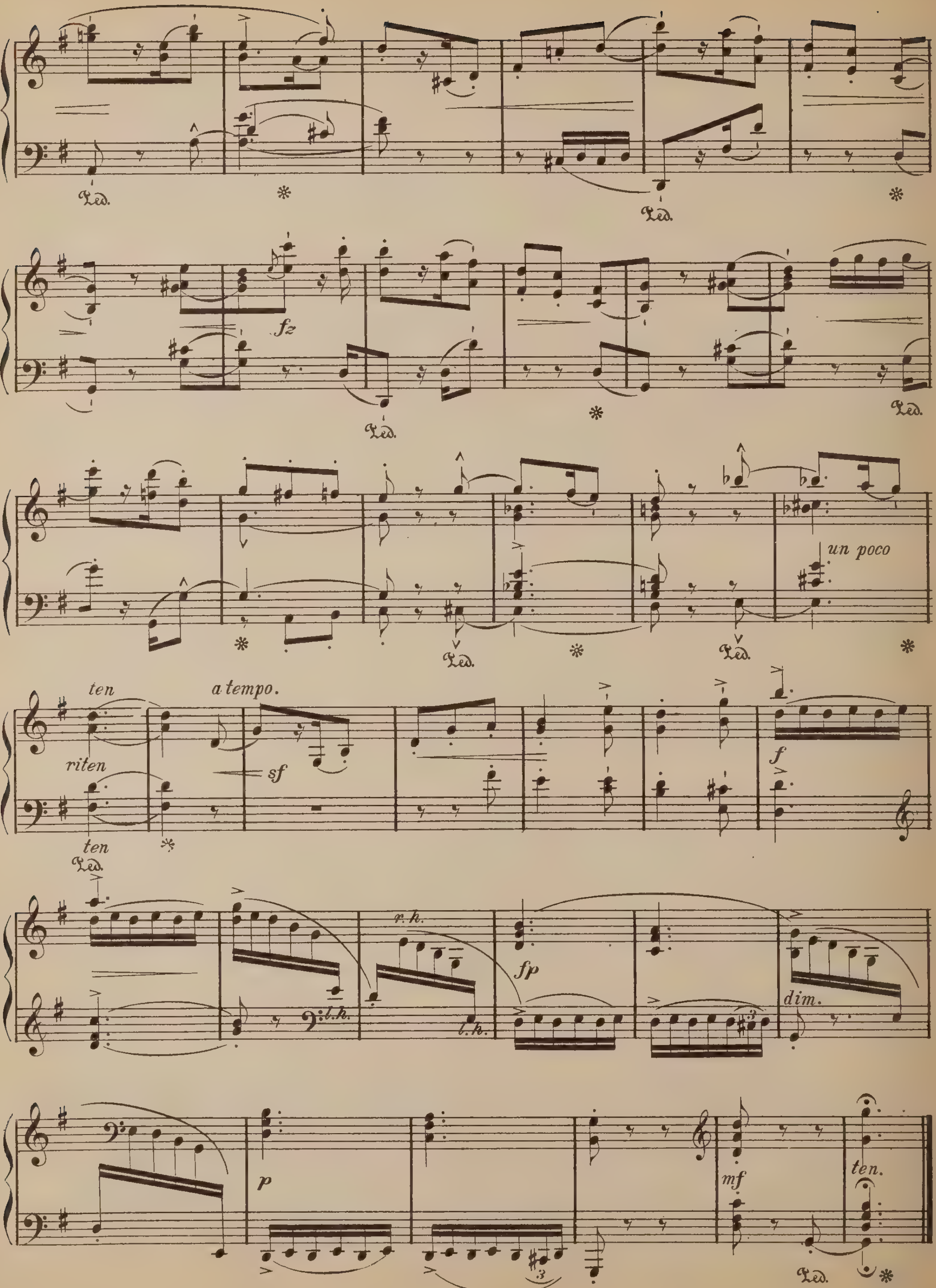

rall.
Ped.
mf a tempo
fz
mf
sfz
f
poco rit.
a tempo
rall.
p a tempo
rall.
pp

A FLOWER OF SPRING

E. HABERBIER,
Op. 53, No. 3



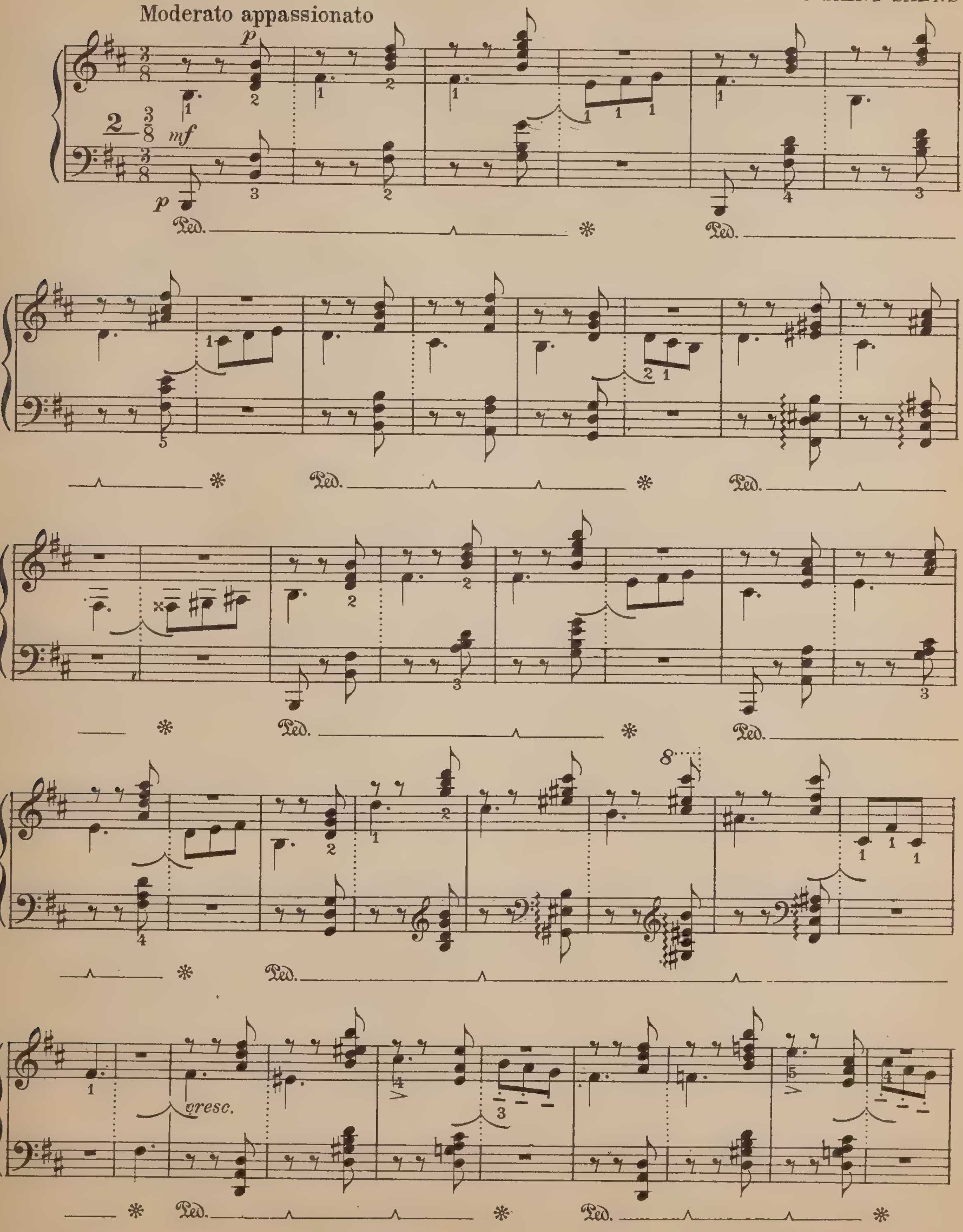

Ped.
ten.
a tempo.
un poco riten.
sf
ten.
f
f
sf
p


Ped.
fz
un poco
ten
riten
a tempo.
sf
f
r.h.
l.h.
fp
dim.
p
mf
ten.

ROMANCE SANS PAROLES

Edited by
Bern. Boekelman

C. SAINT-SAËNS



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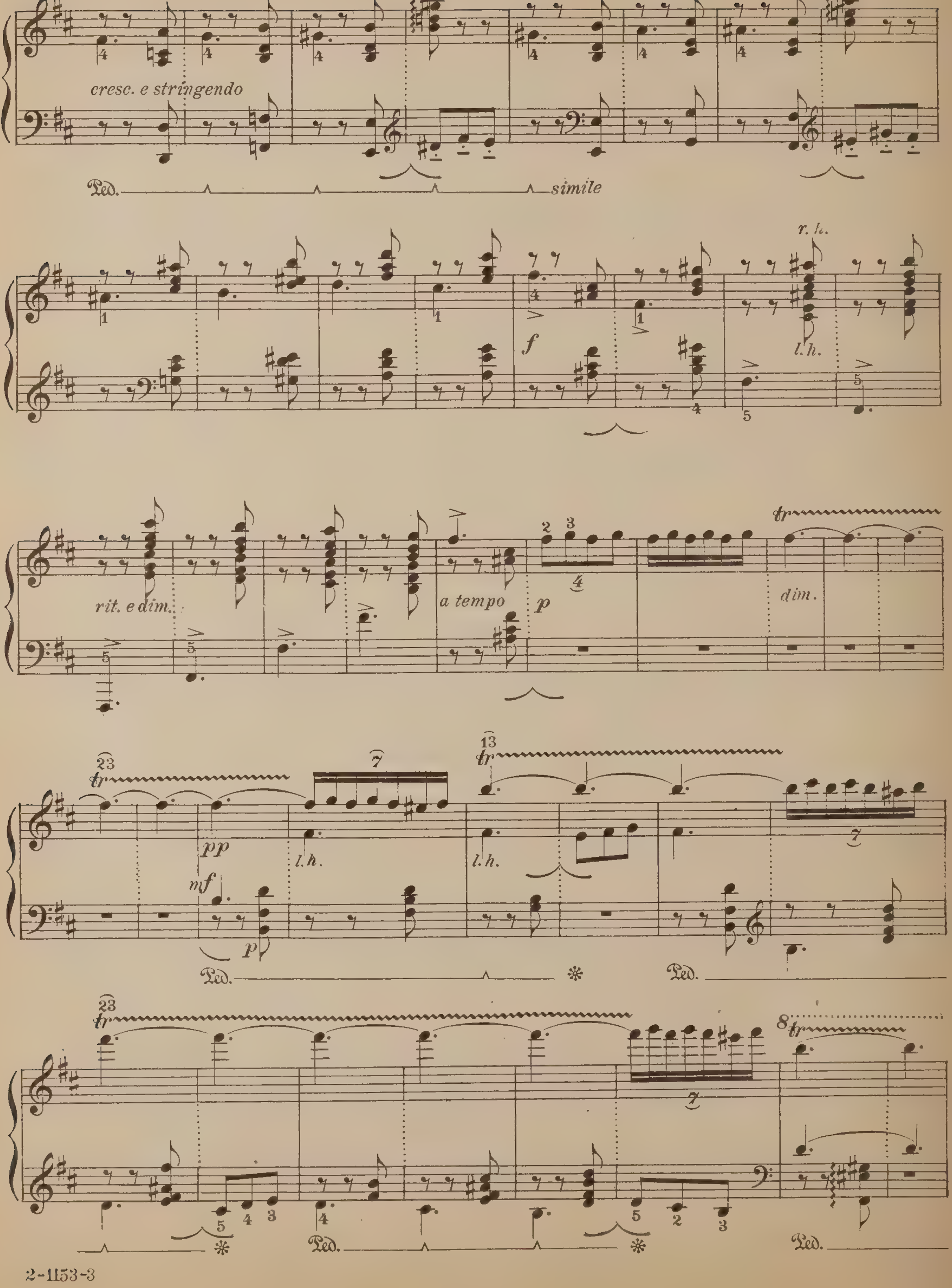
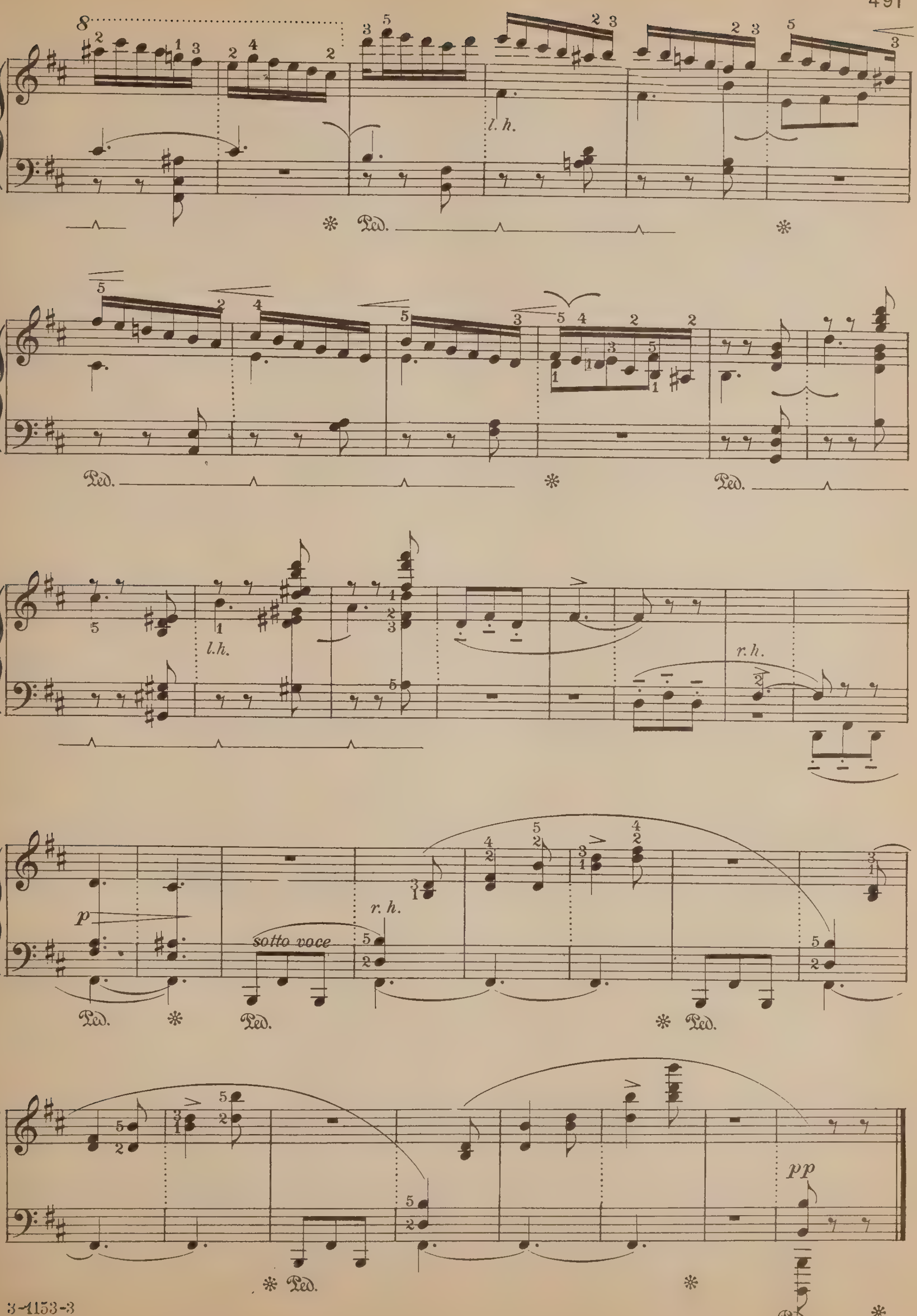
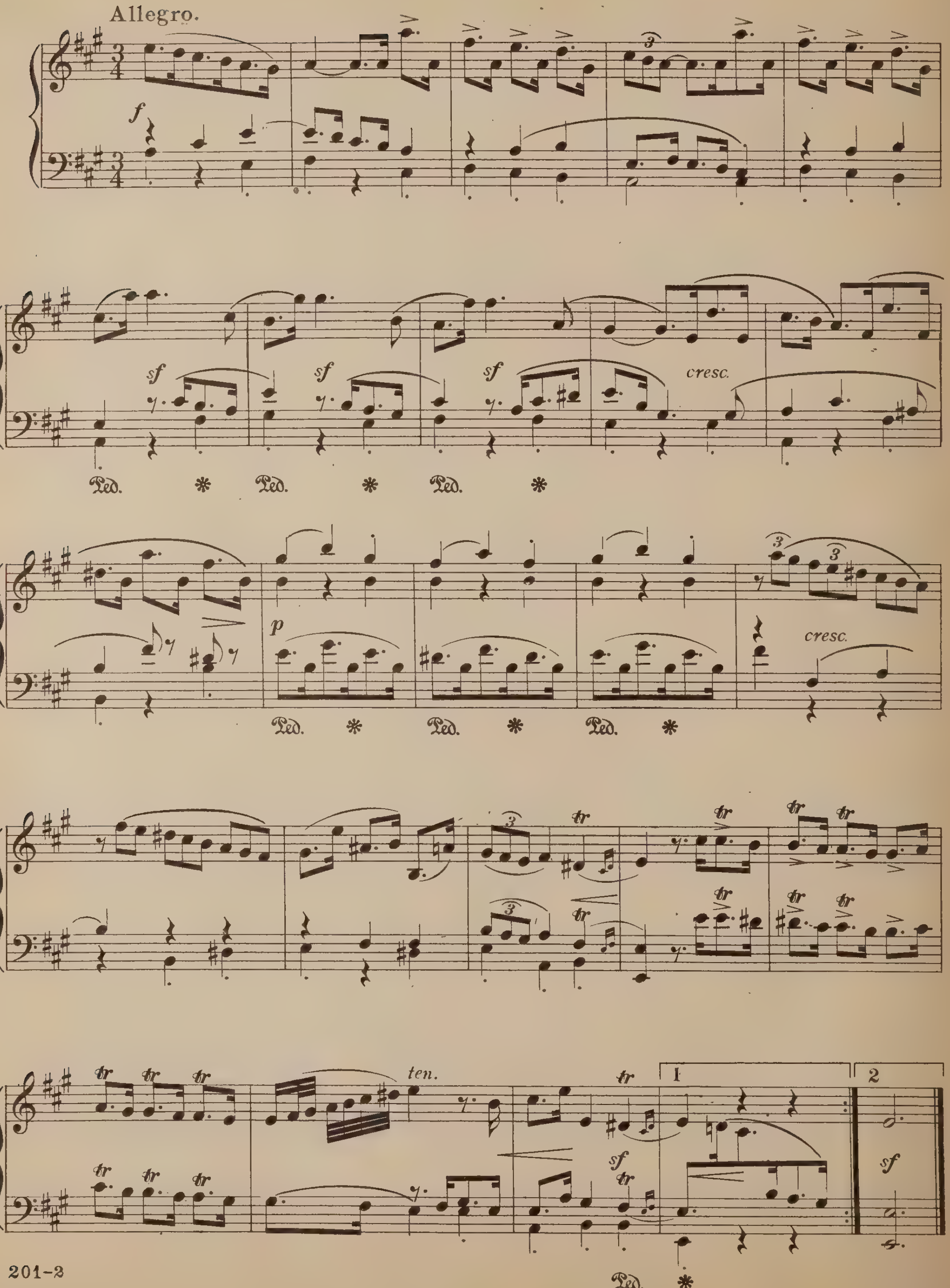
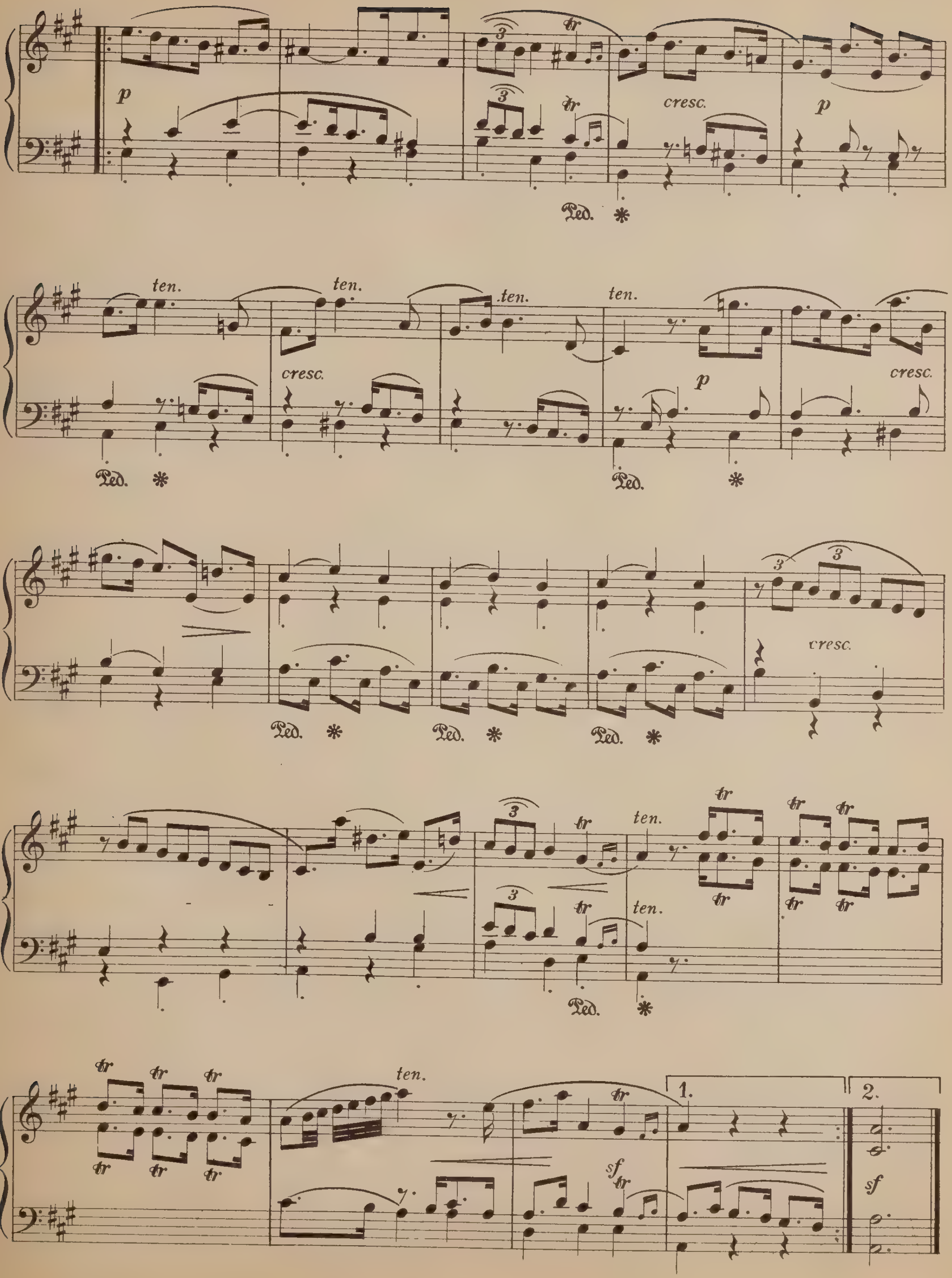

cresc. e stringendo
Ped.
simile
r. h.
f
l.h.
rit. e dim.
a tempo
p
dim.
tr
pp
mf
p
l.h.
Ped.
*
8


8
l. h.
Ped.
l.h.
r. h.
p
sotto voce
r. h.
pp

BALLETTO

"Padre" Giovanni Battista Martini



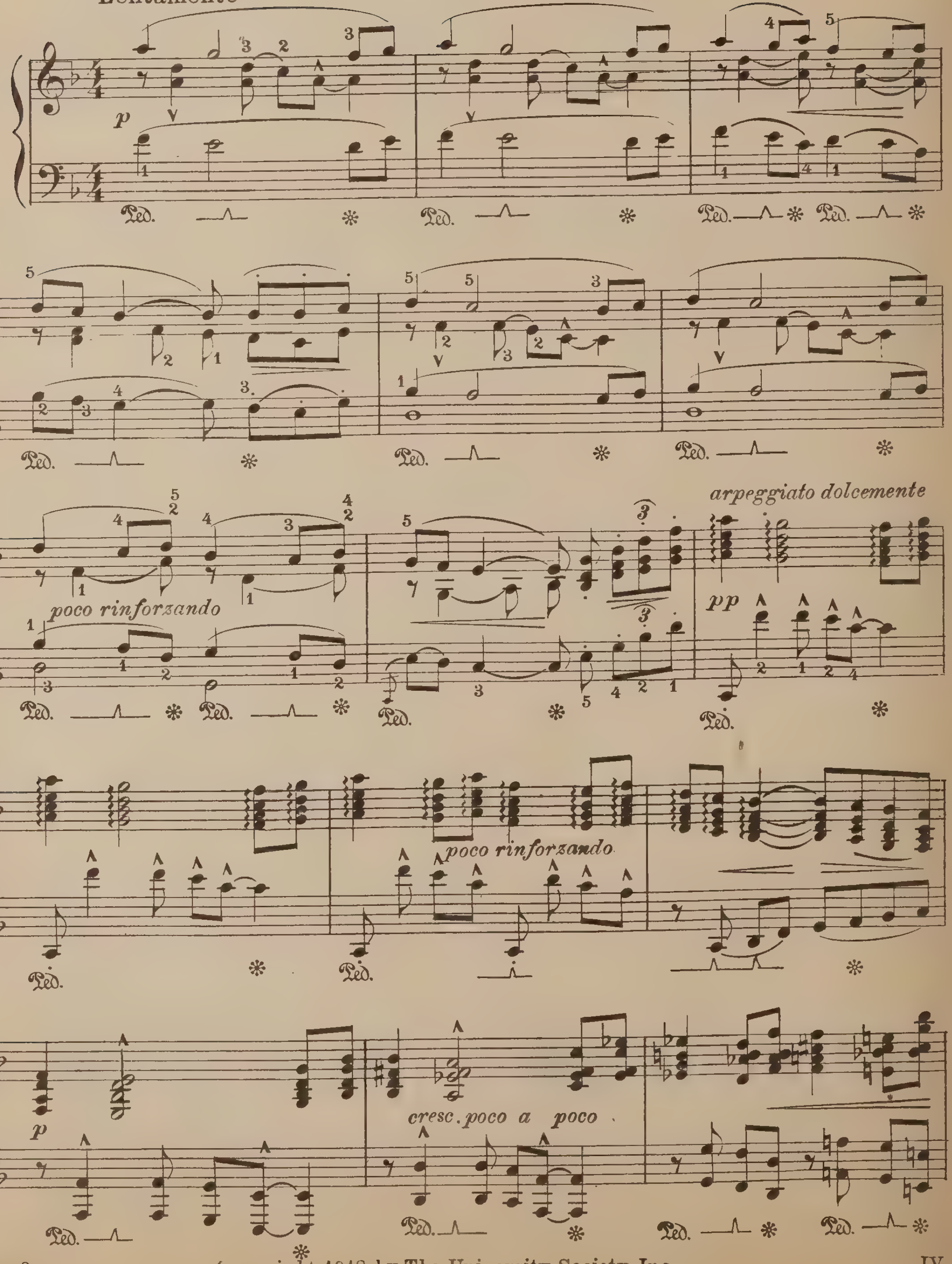

p
tr
cresc.
p
Ped.
ten.
cresc.
ten.
ten.
ten.
p
cresc.
Ped.
cresc.
3
tr
ten.
1.
2.
sf

THE ANGELUS

Edited by
Nicholas deVore

PAUL LACOMBE
Op. 140, No 1.

Lentamente



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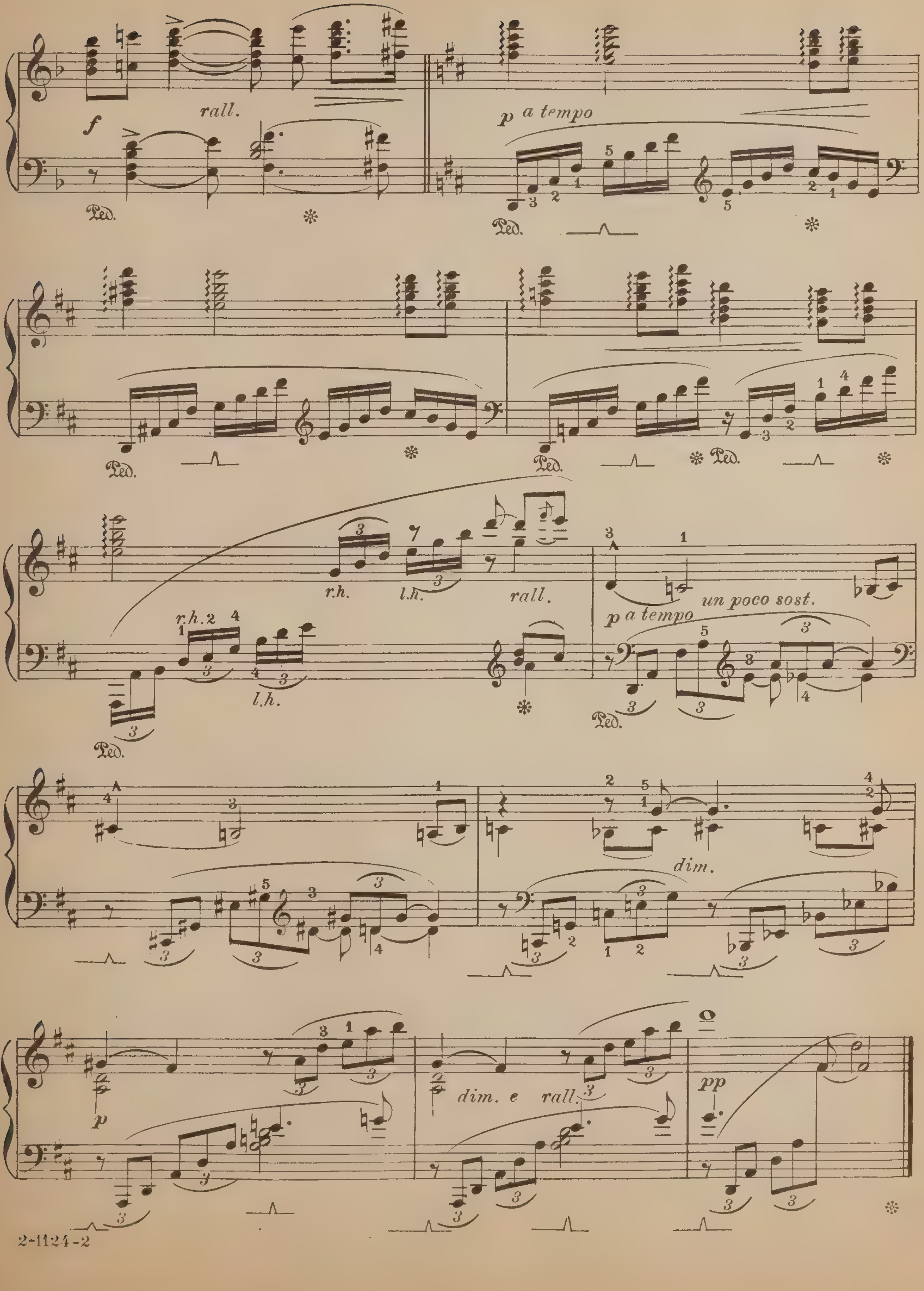
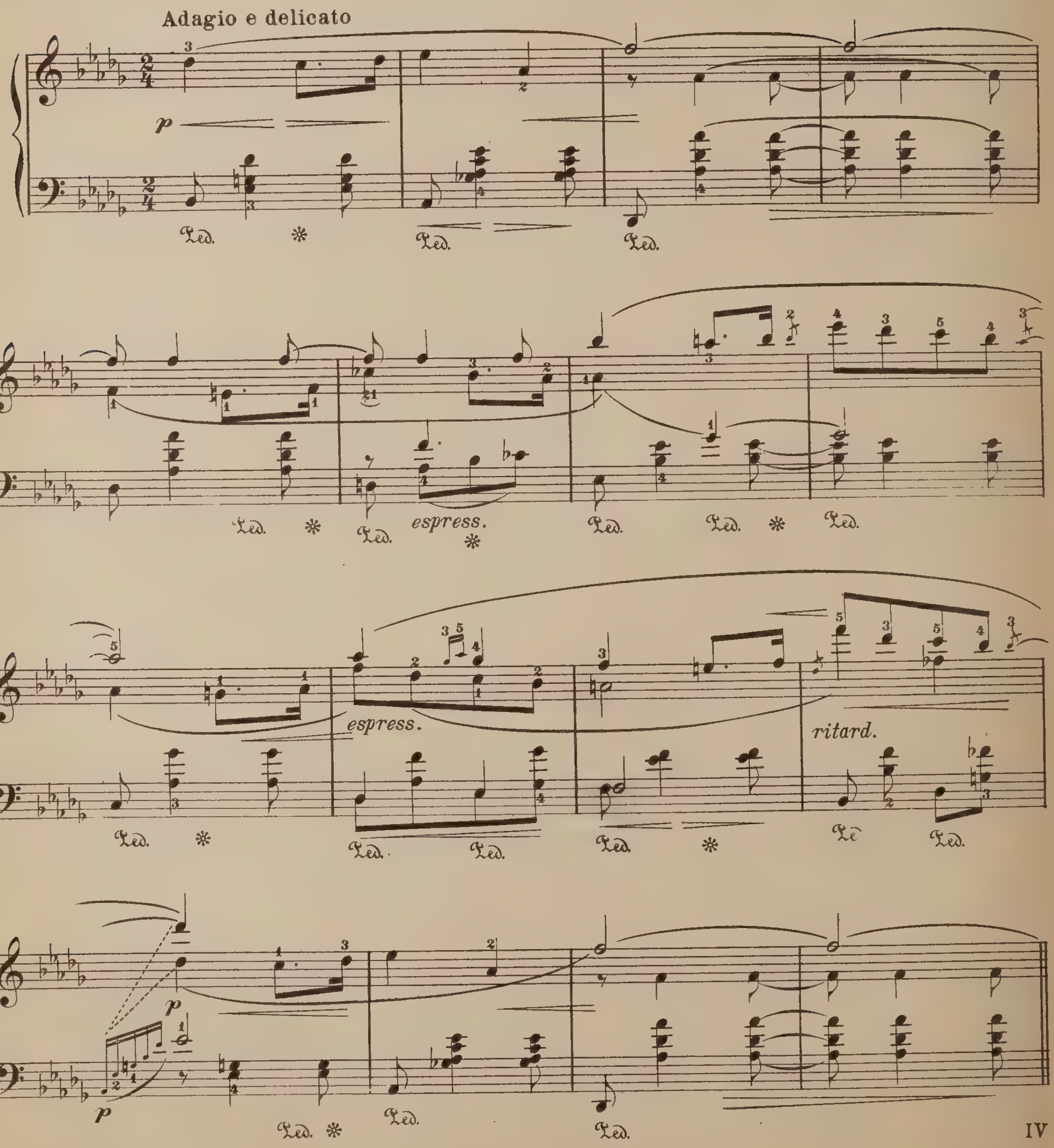

f
rall.
Ped.
p a tempo
Ped.
Ped.
Ped.
Ped.
r.h.
l.h.
rall.
r.h.
l.h.
Ped.
p a tempo
un poco sost.
Ped.
dim.
p
dim. e rall.
pp

WARUM?

WHY?

From the **CENTURY LIBRARY** *of* **MUSIC** (From "Phantasy Pieces")
Edited by Ignace J. Paderewski

SCHUMANN
Op. 12, No. 3.



IV

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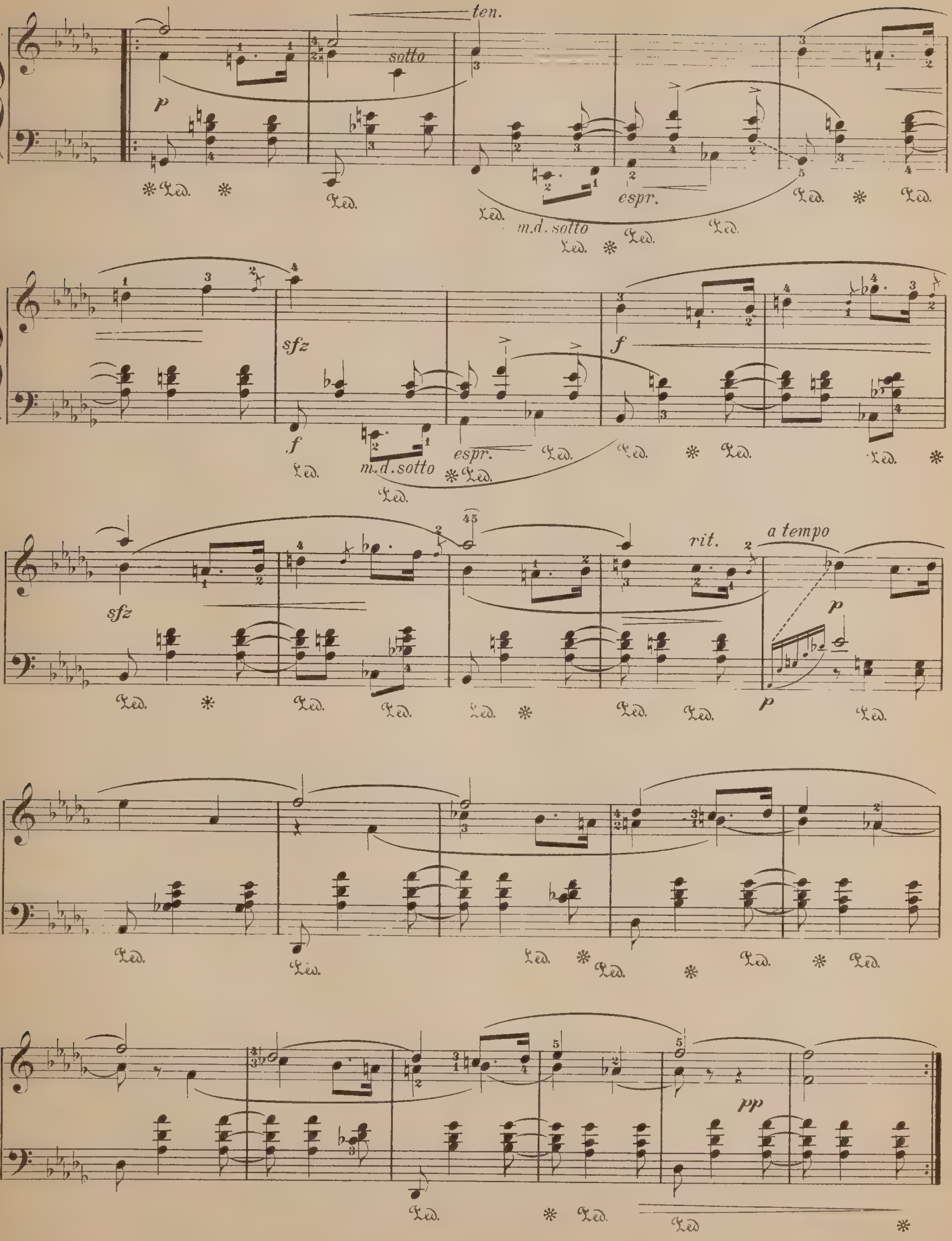
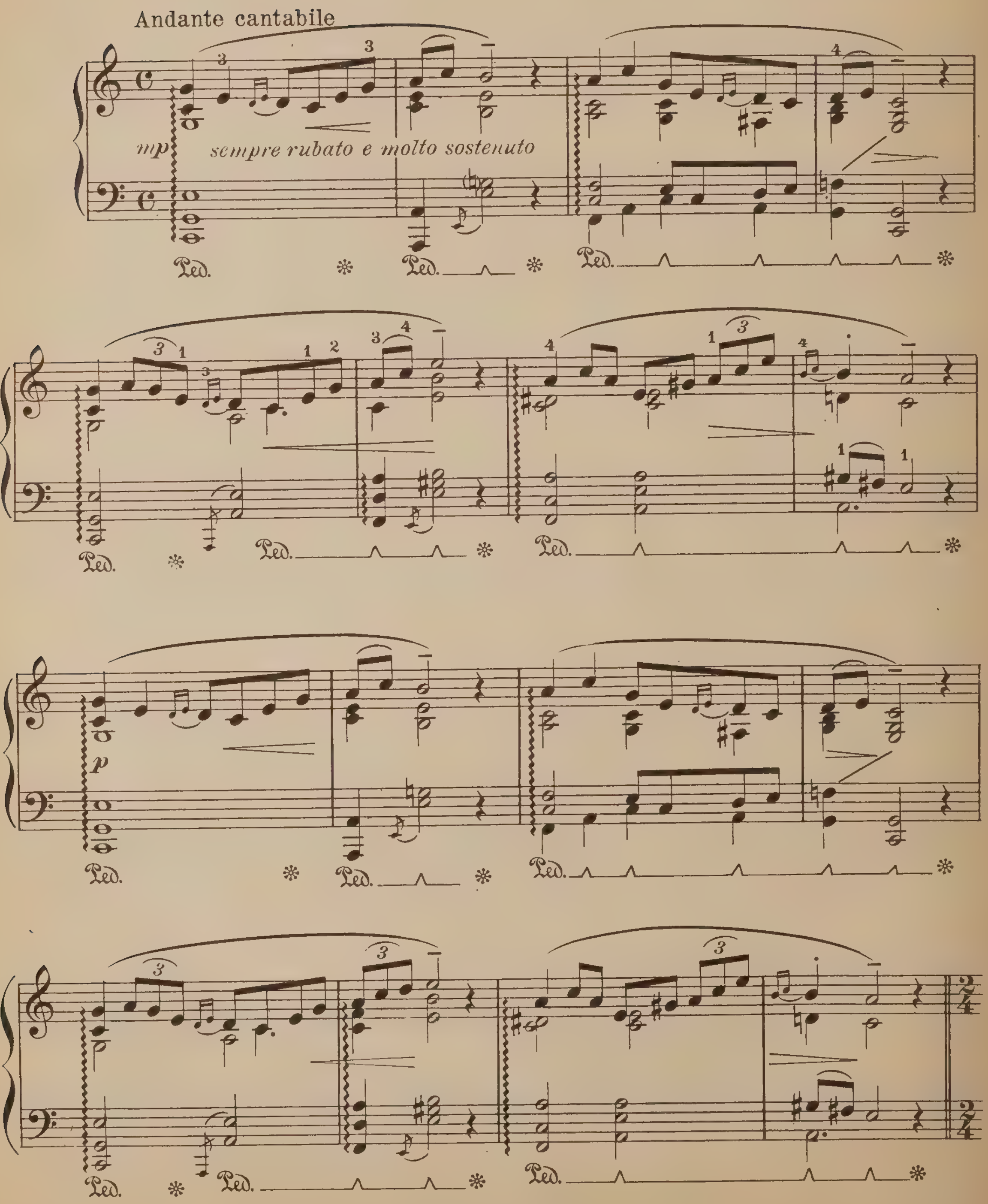

p
ten.
sotto
m.d. sotto
espr.
sfz
f
m.d. sotto
espr.
sfz
rit.
a tempo
p
pp
Ped.
*

AS THE SUN SETS

(From "In Georgia")

MORTIMER WILSON
Op. 25, Nº 3



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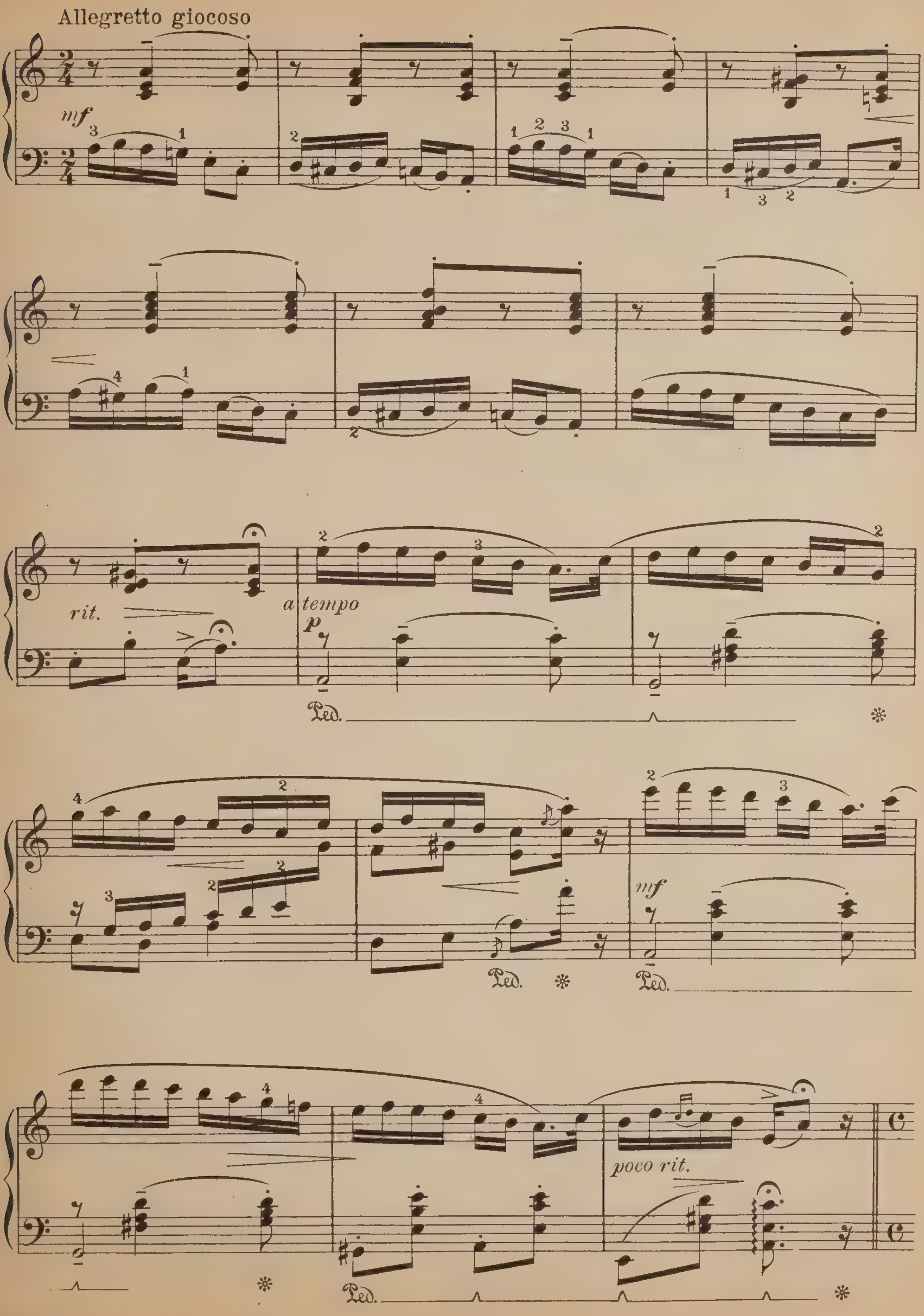
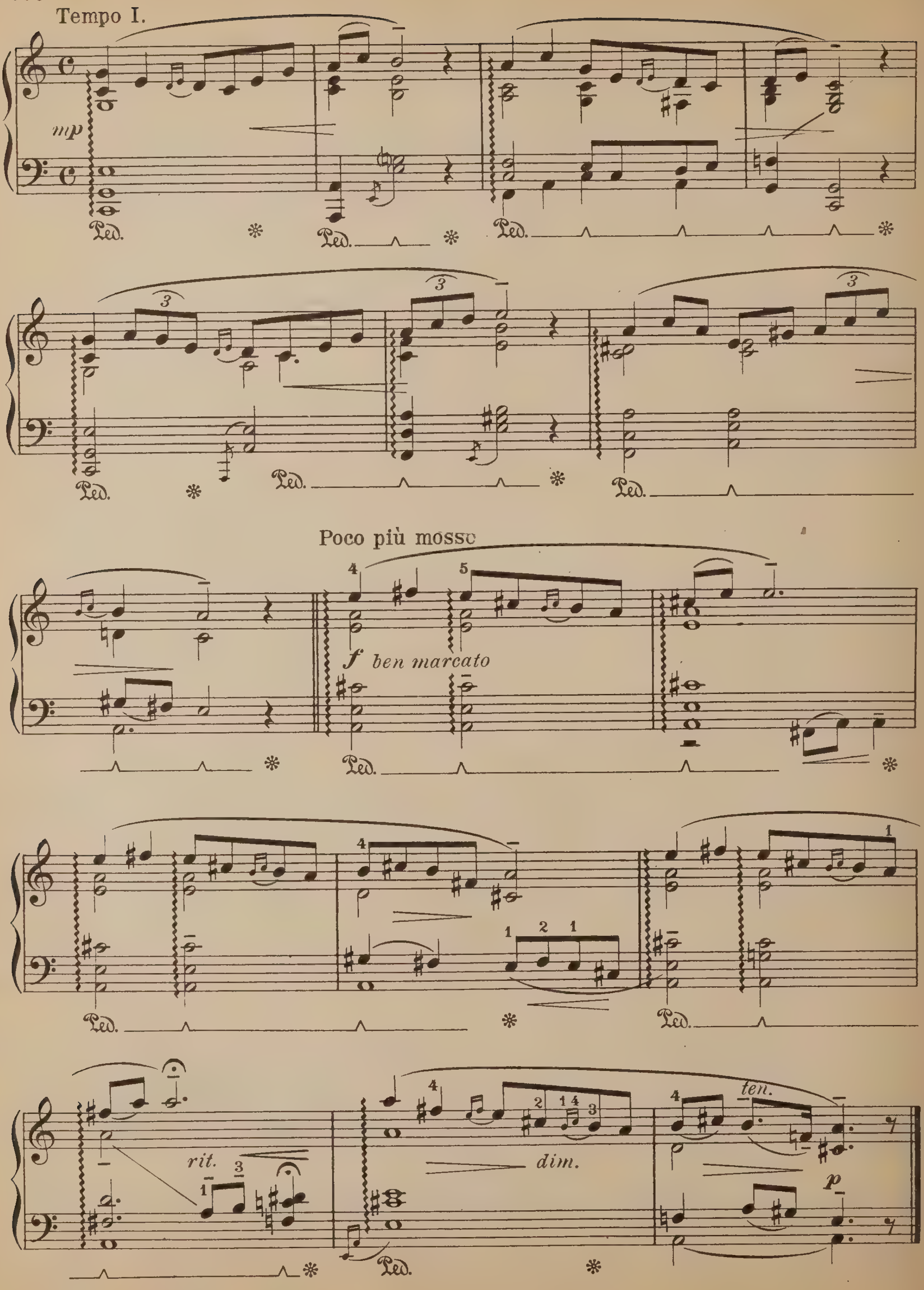

Allegretto giocoso
mf
rit.
a tempo
p
mf
poco rit.
Ped.
*

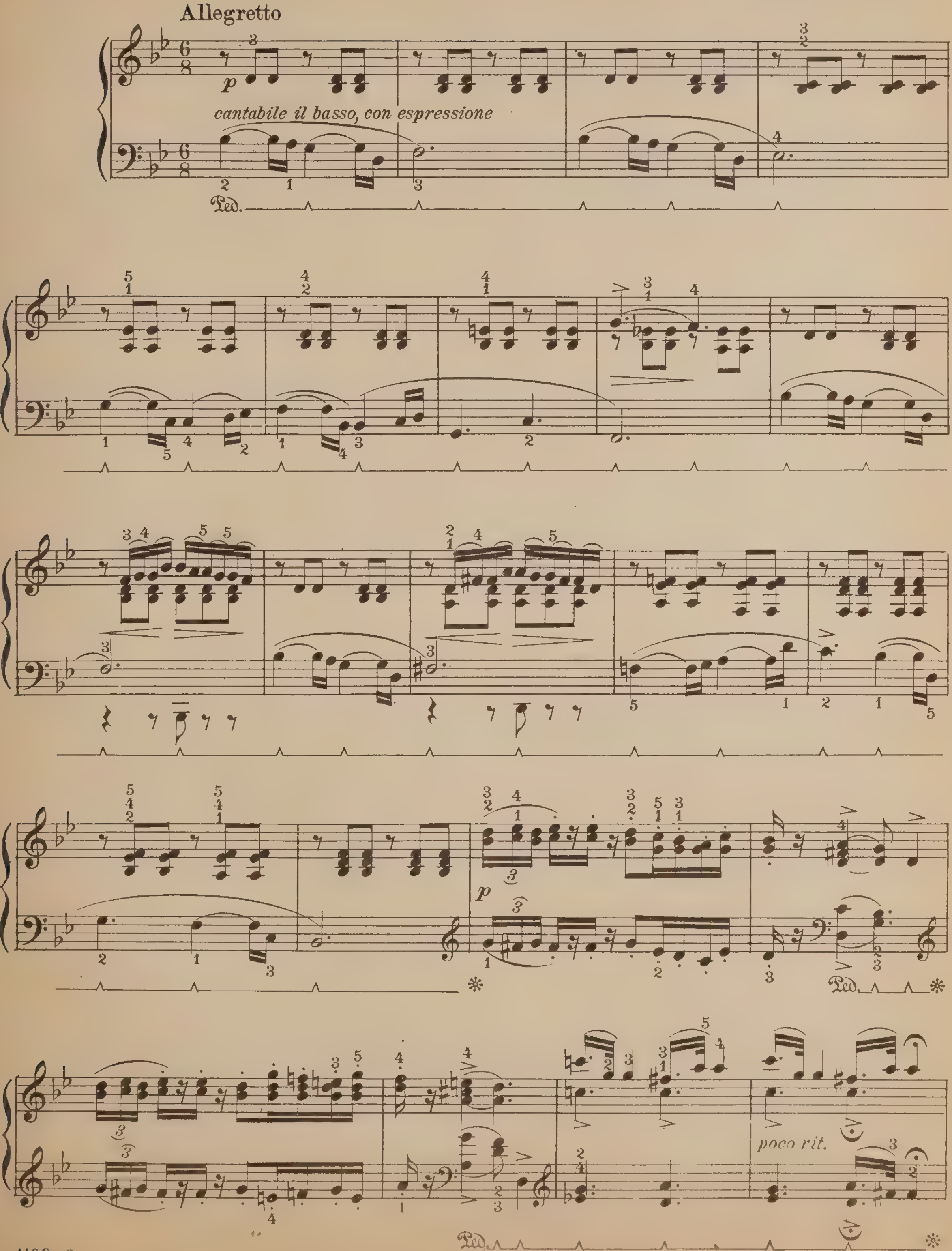

Tempo I.
mp
Ped.
Poco più mosso
f ben marcato
rit.
dim.
ten.
p

A SKETCH

ESQUISSE

Edited by
A. Pero

THÉODORE DUBOIS



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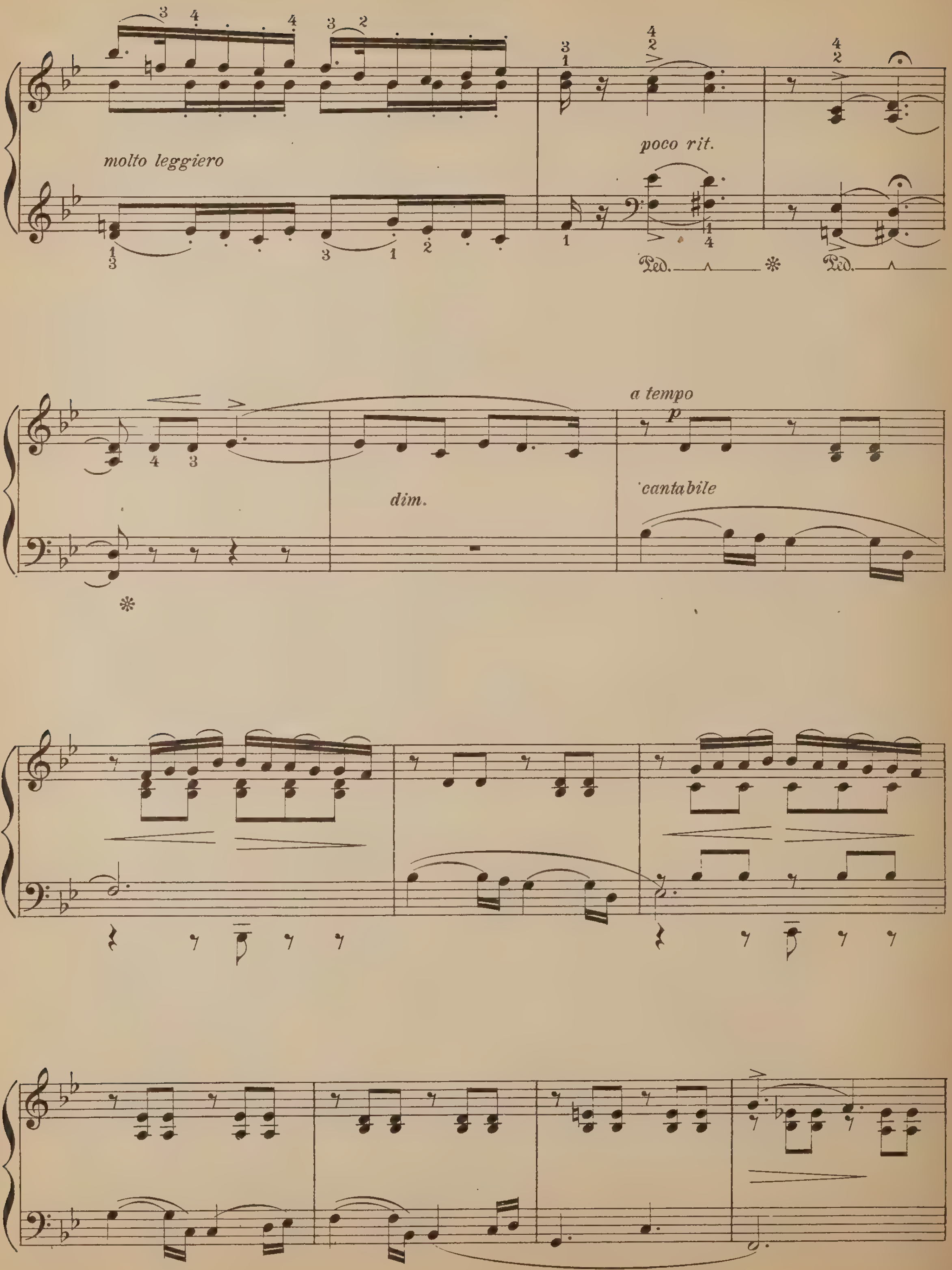
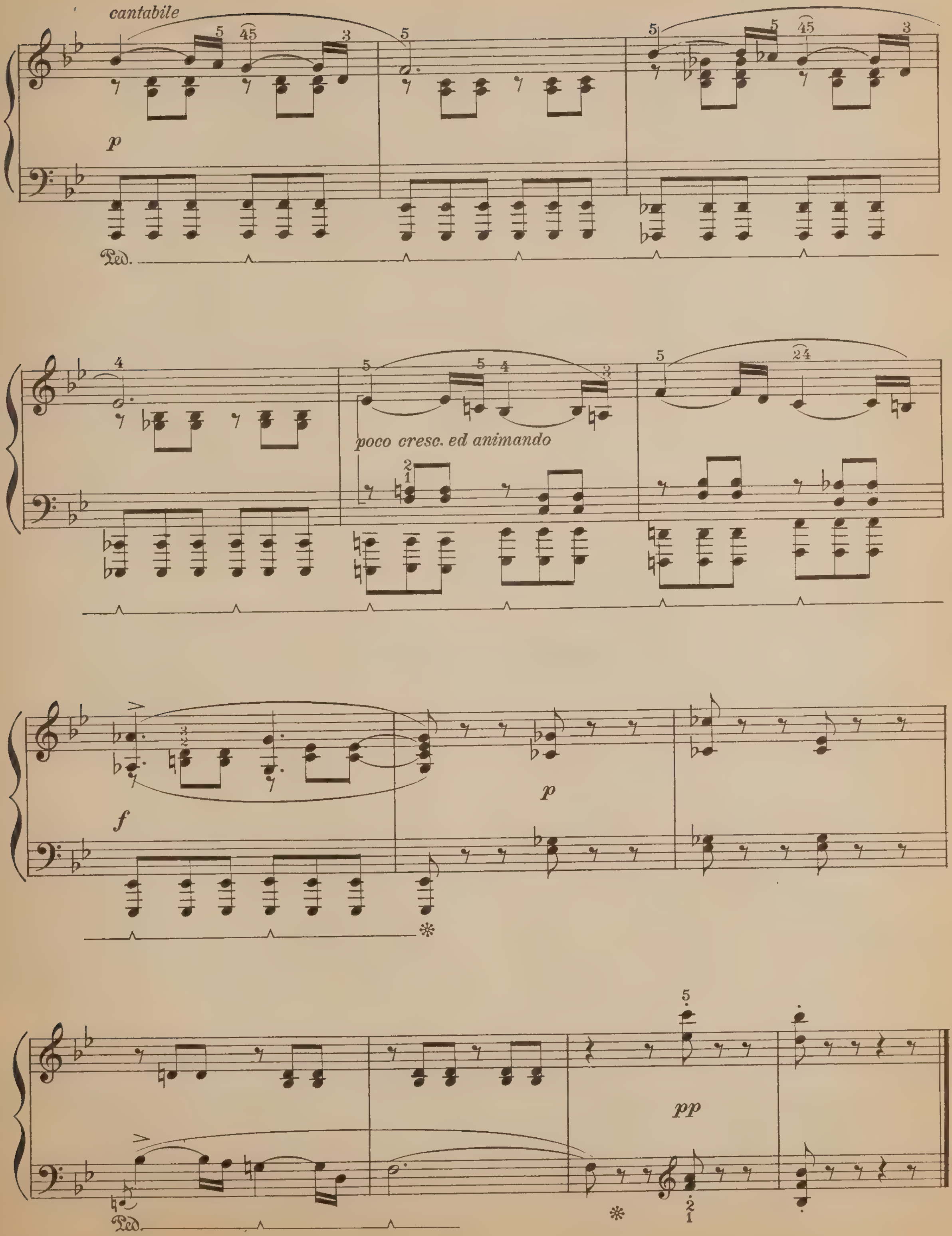

molto leggiero
poco rit.
Ped.
*
a tempo
p
cantabile
dim.

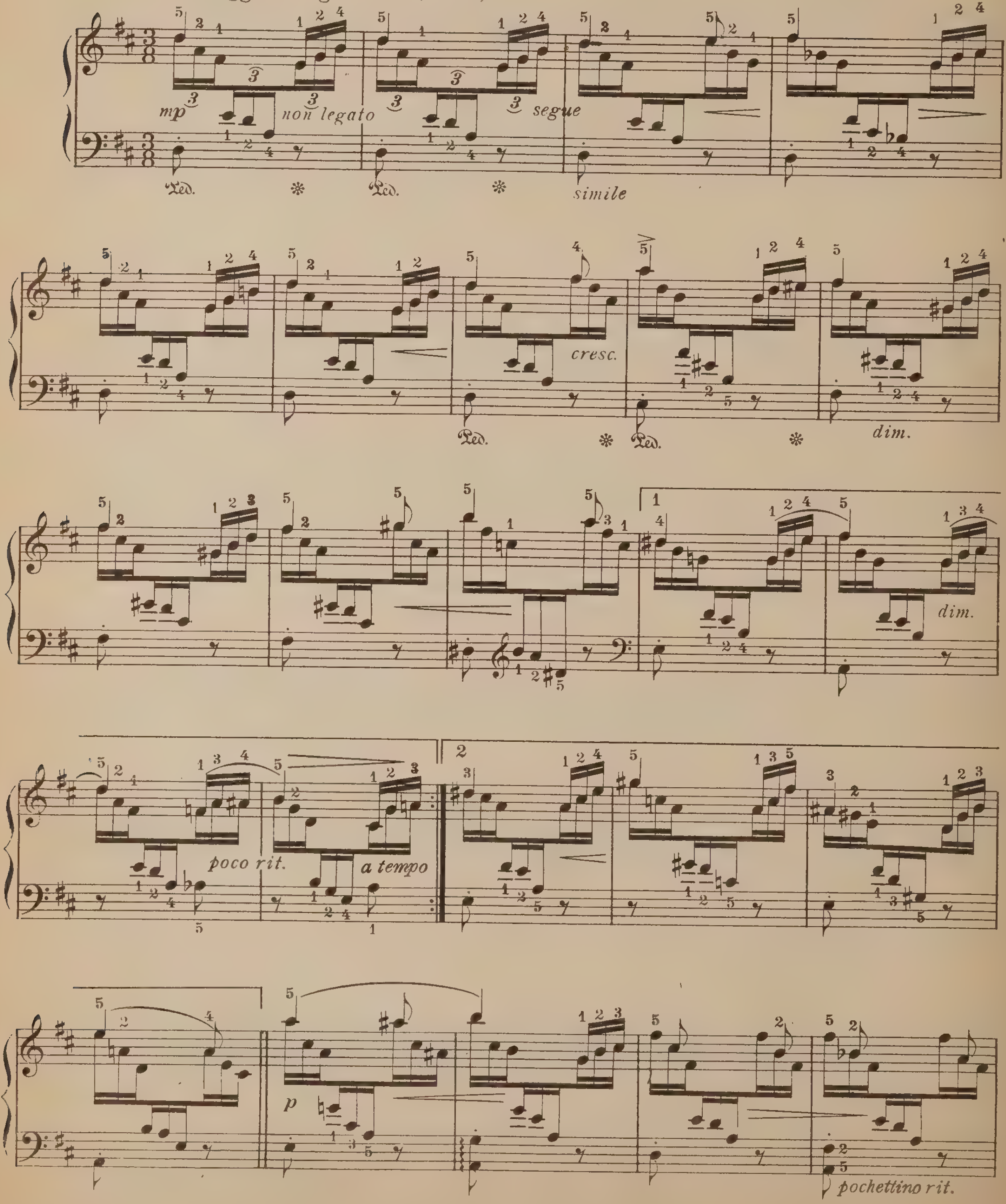

cantabile
p
Ped.
poco cresc. ed animando
f
p
Ped.
pp

ETUDE MIGNONNE

Edited by
Gustav L. Becker

EDUARD SCHÜTT
Op. 16, Nº 1

Molto leggiero e grazioso (♩. = 86.)



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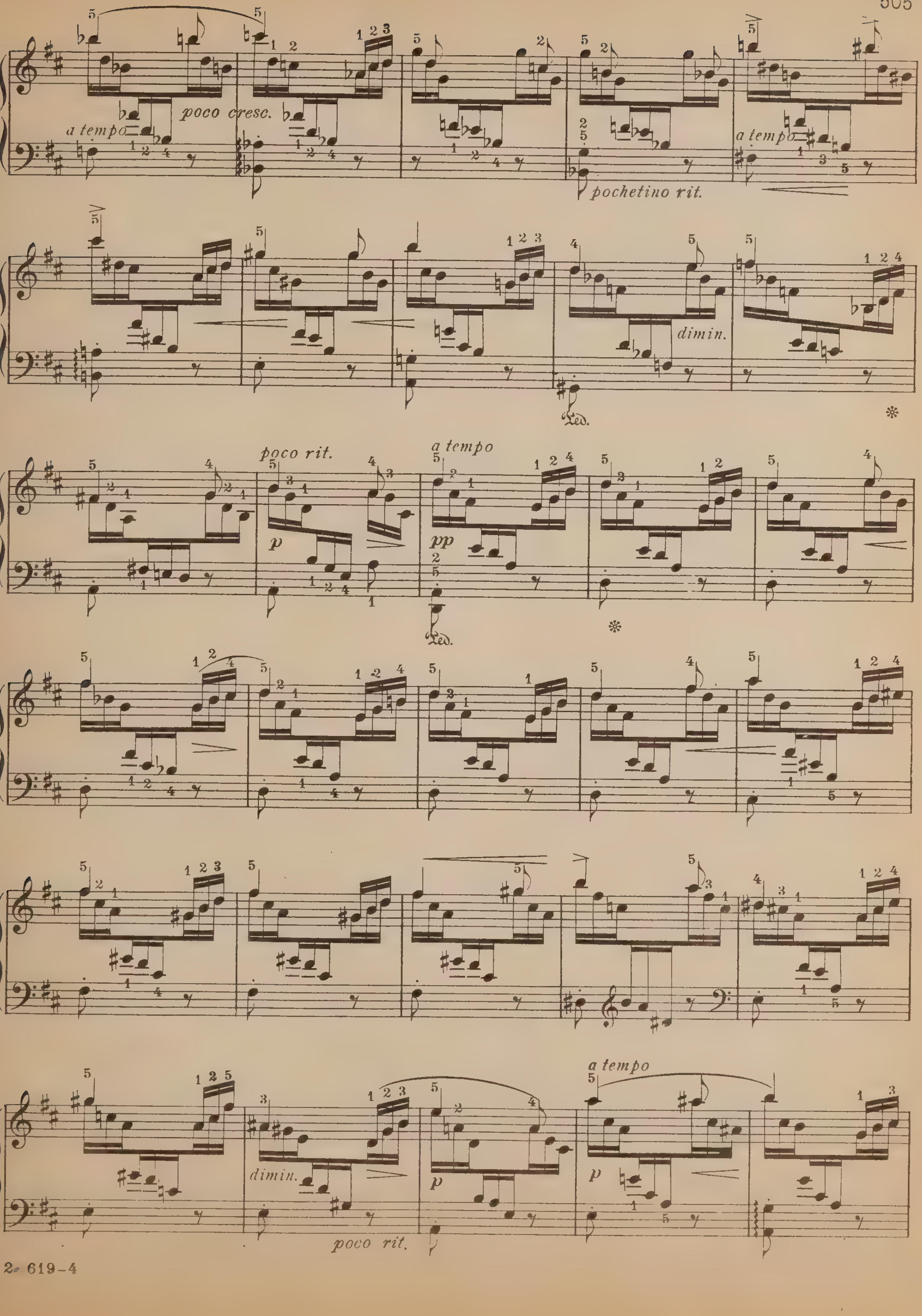
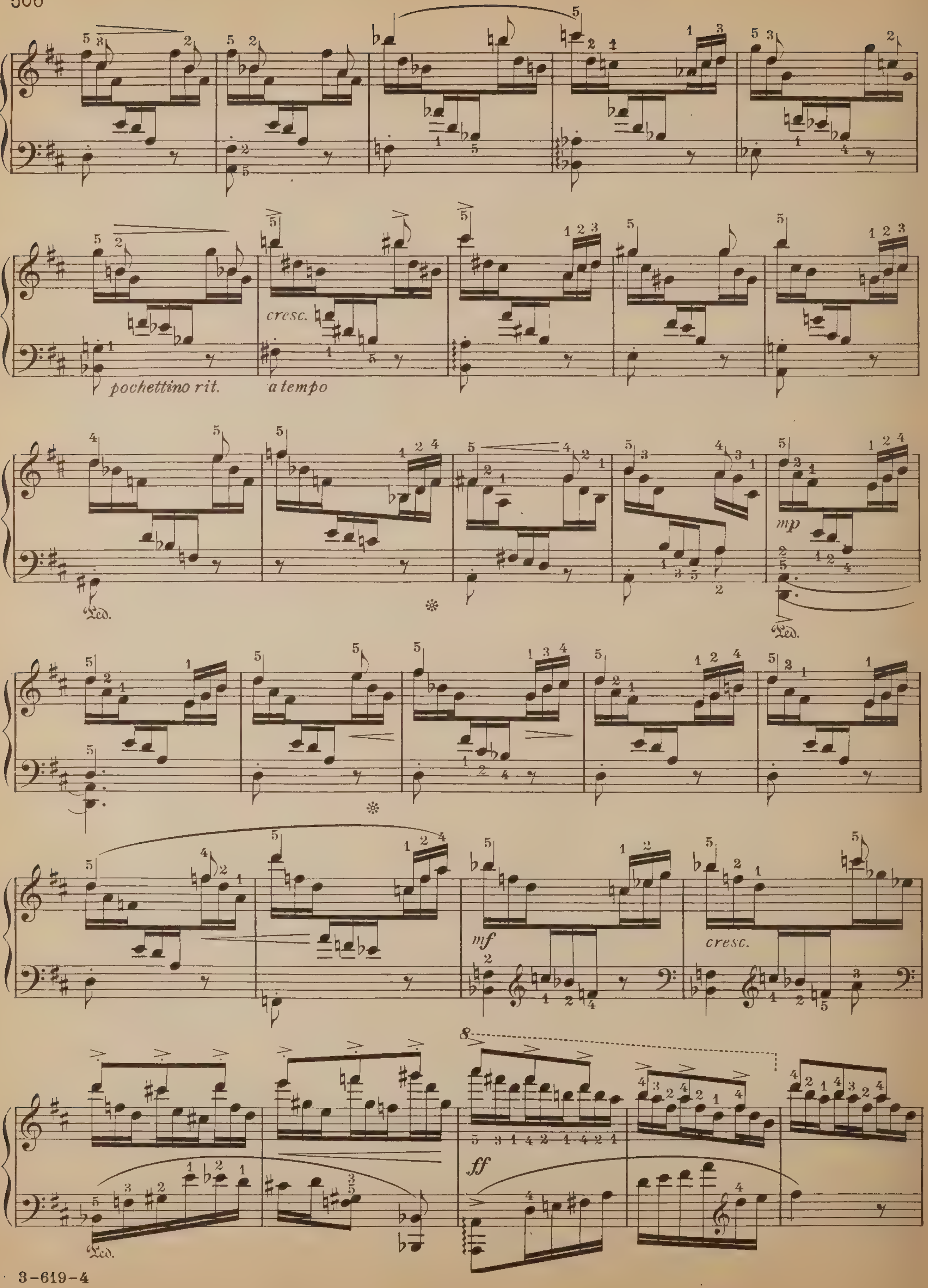
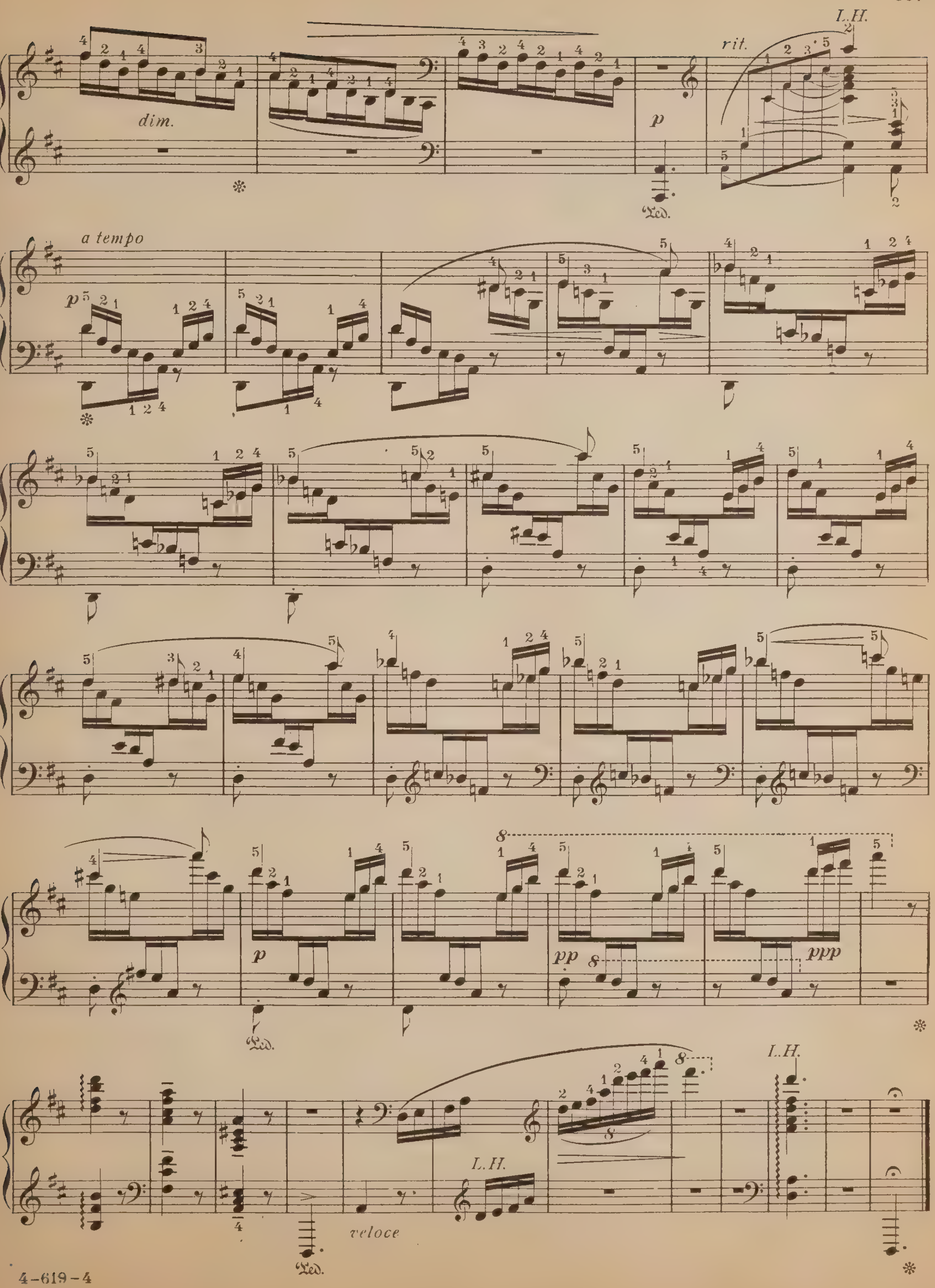

poco cresc.
a tempo
pochetino rit.
a tempo
dimin.
Ped.
*
poco rit.
p
a tempo
pp
Ped.
*
dimin.
poco rit.
p
a tempo
p


pochettino rit.
a tempo
cresc.
Ped.
mp
Ped.
mf
cresc.
Ped.
8
ff

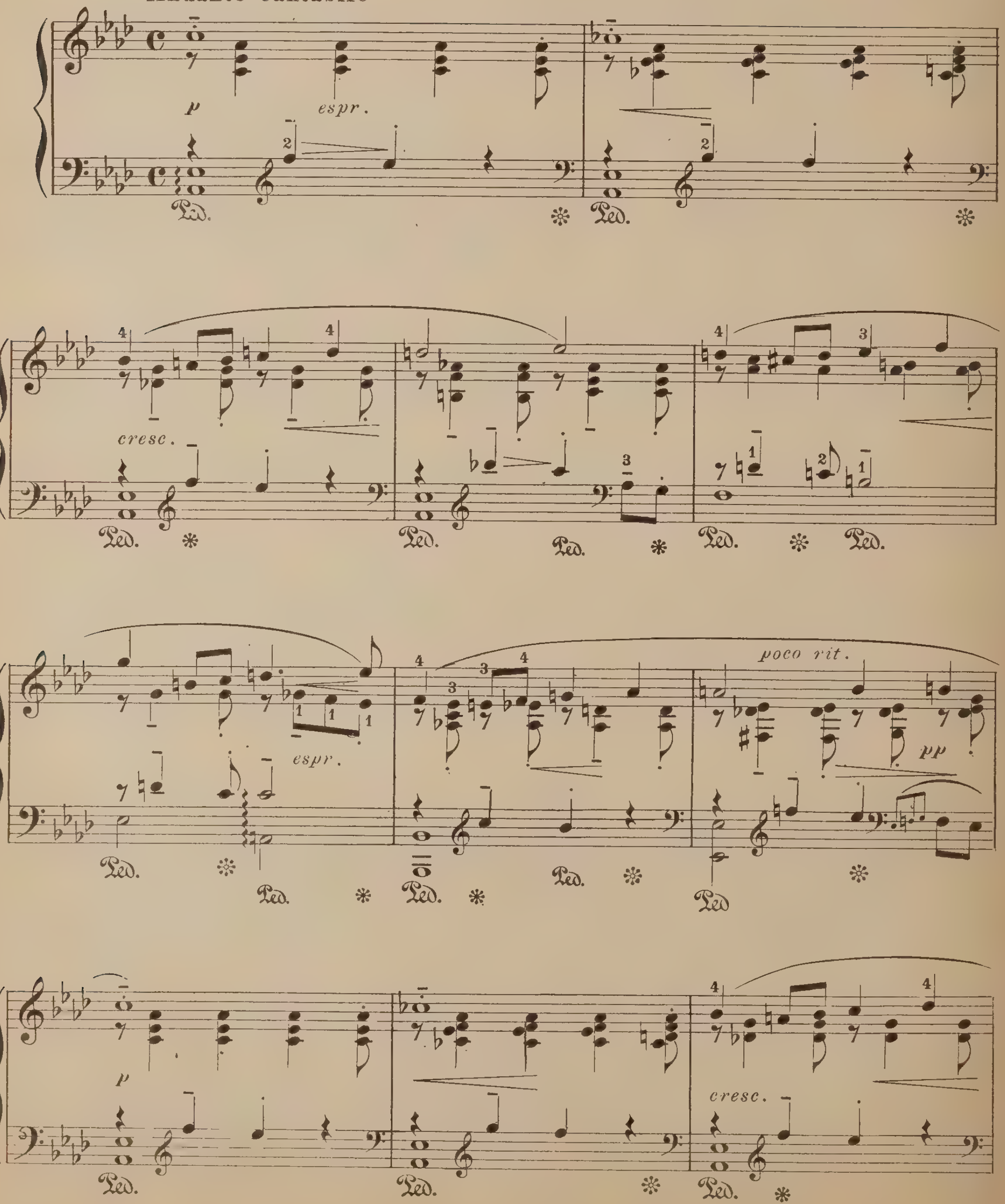

dim.
p
Ped.
rit.
L.H.
a tempo
p
p
Ped.
pp
ppp
8
L.H.
L.H.
veloce
Ped.

REVERIE

Edited by
Bern. Boekelman

ED. SCHÜTT
Op. 34, No. 5

Andante cantabile



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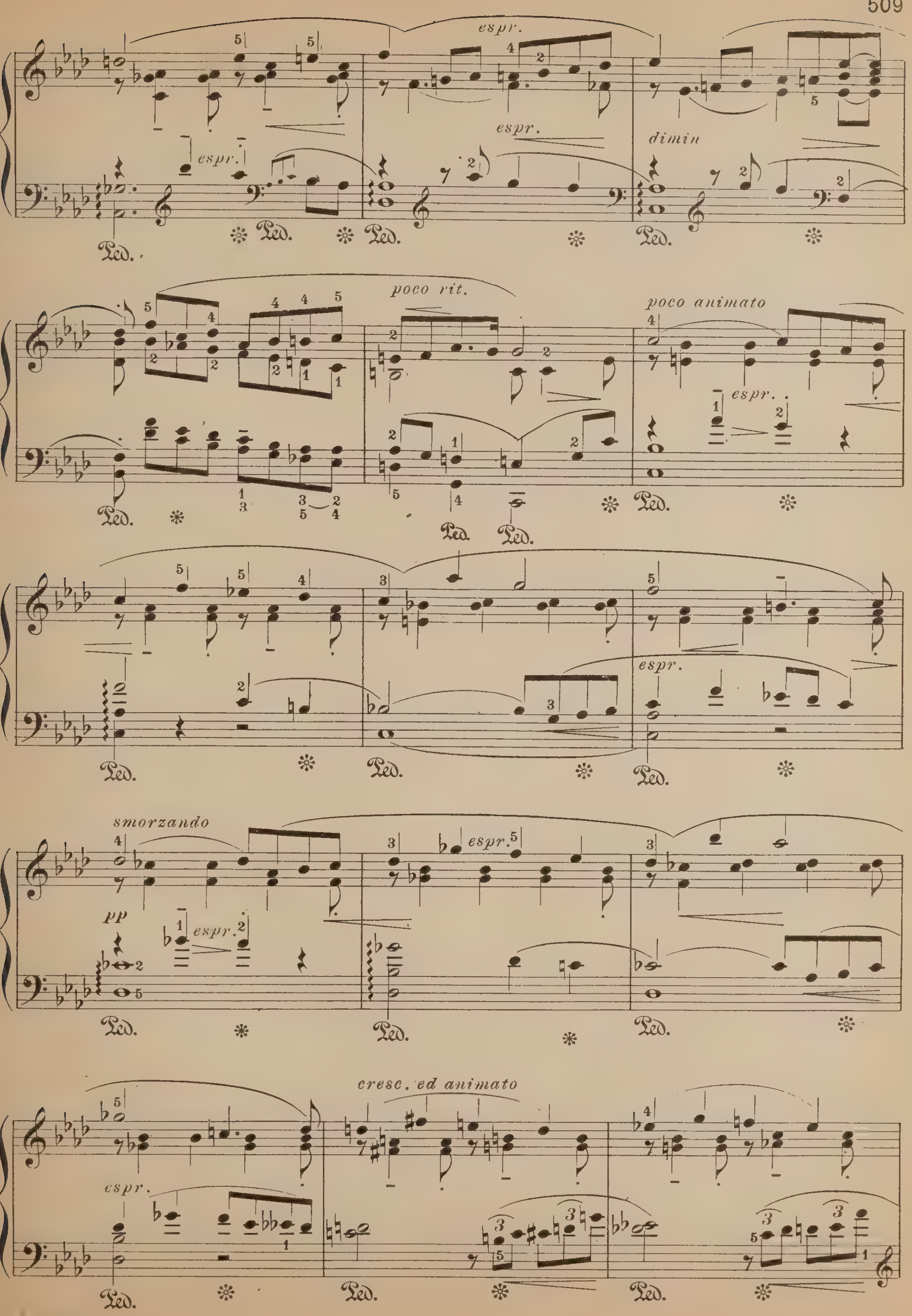
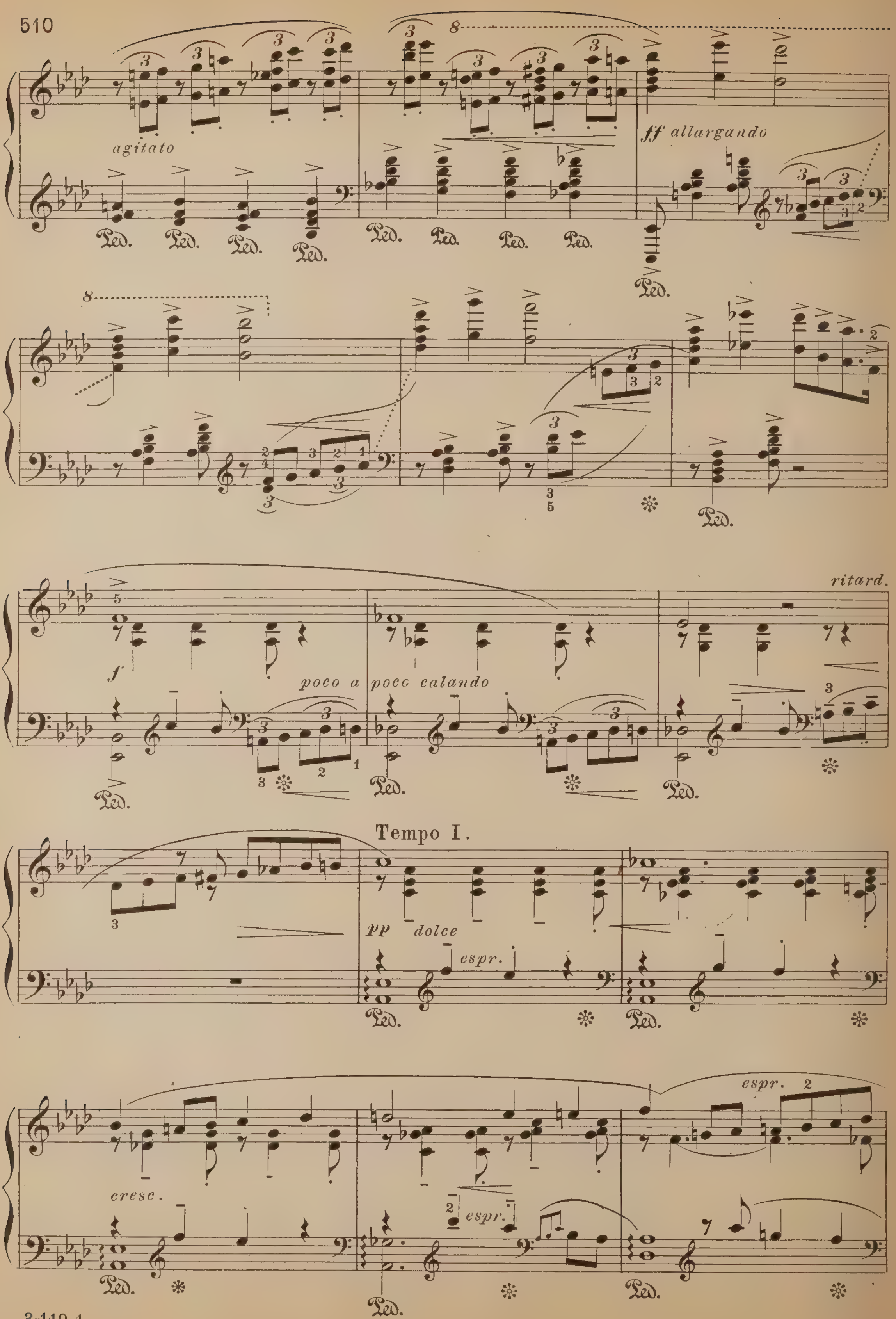
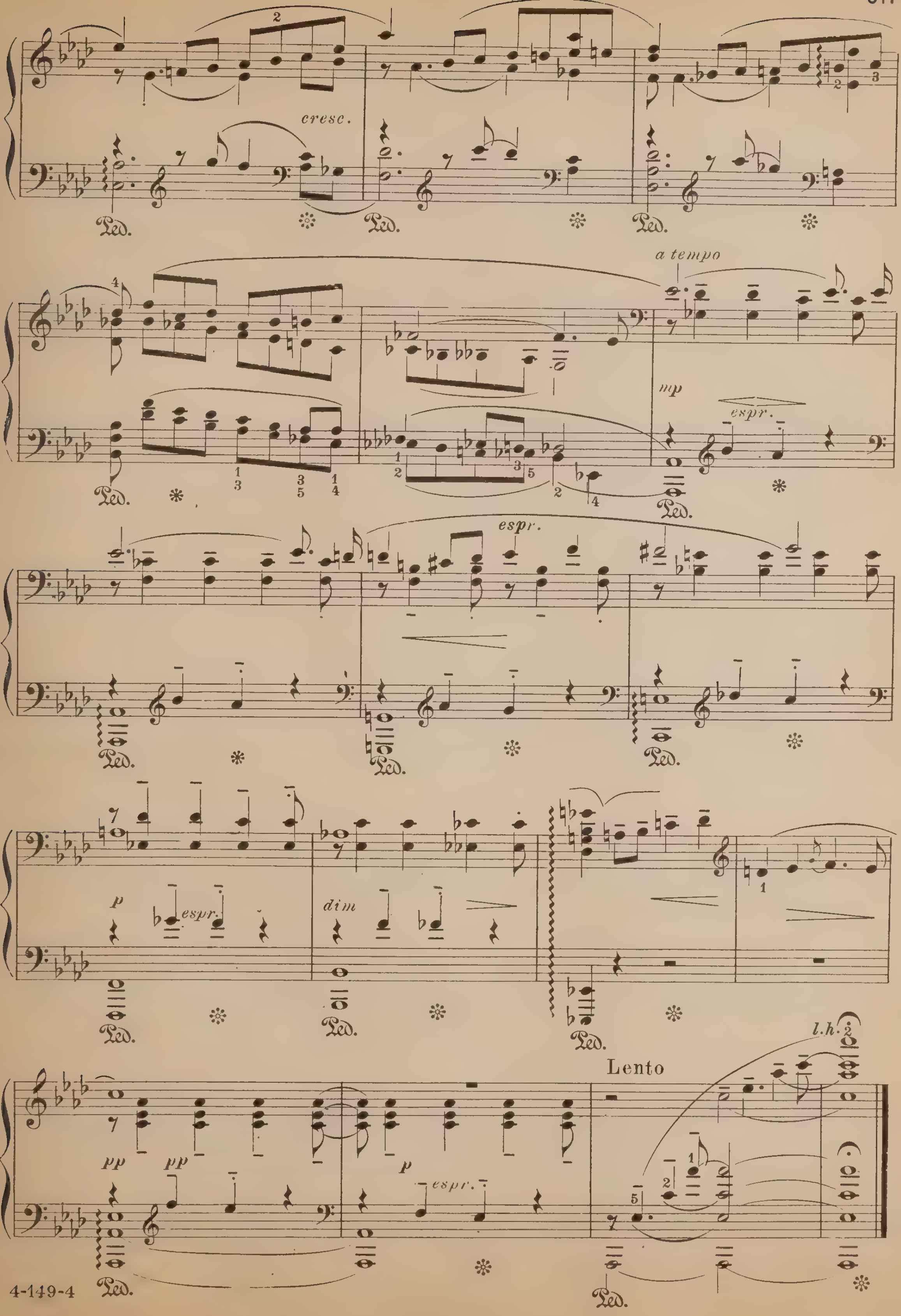

espr.
espr.
espr.
dimin
Ped.
poco rit.
poco animato
espr.
smorzando
pp
espr.
cresc. ed animato


agitato
ff allargando
poco a poco calando
ritard.
Tempo I.
pp dolce
espr.
cresc.
Ped.

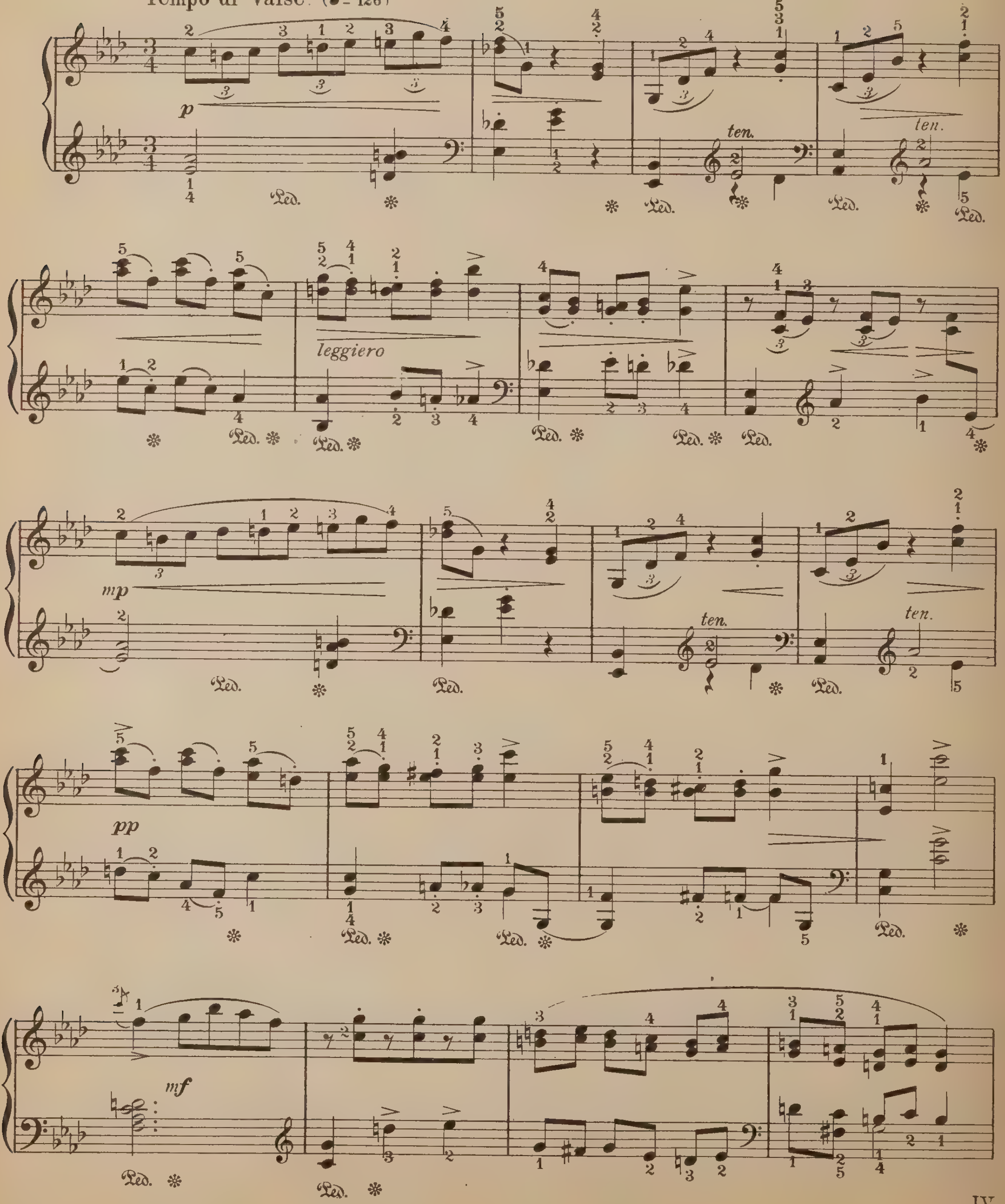

cresc.
Ped.
a tempo
mp
espr.
espr.
p
espr.
dim
pp
pp
p
espr.
Lento
l.h.

VALSE MIGNONNE

Edited by
Gustav L. Becker

EDUARD SCHÜTT
Op. 16, No. 2

Tempo di valse (♩= 126)



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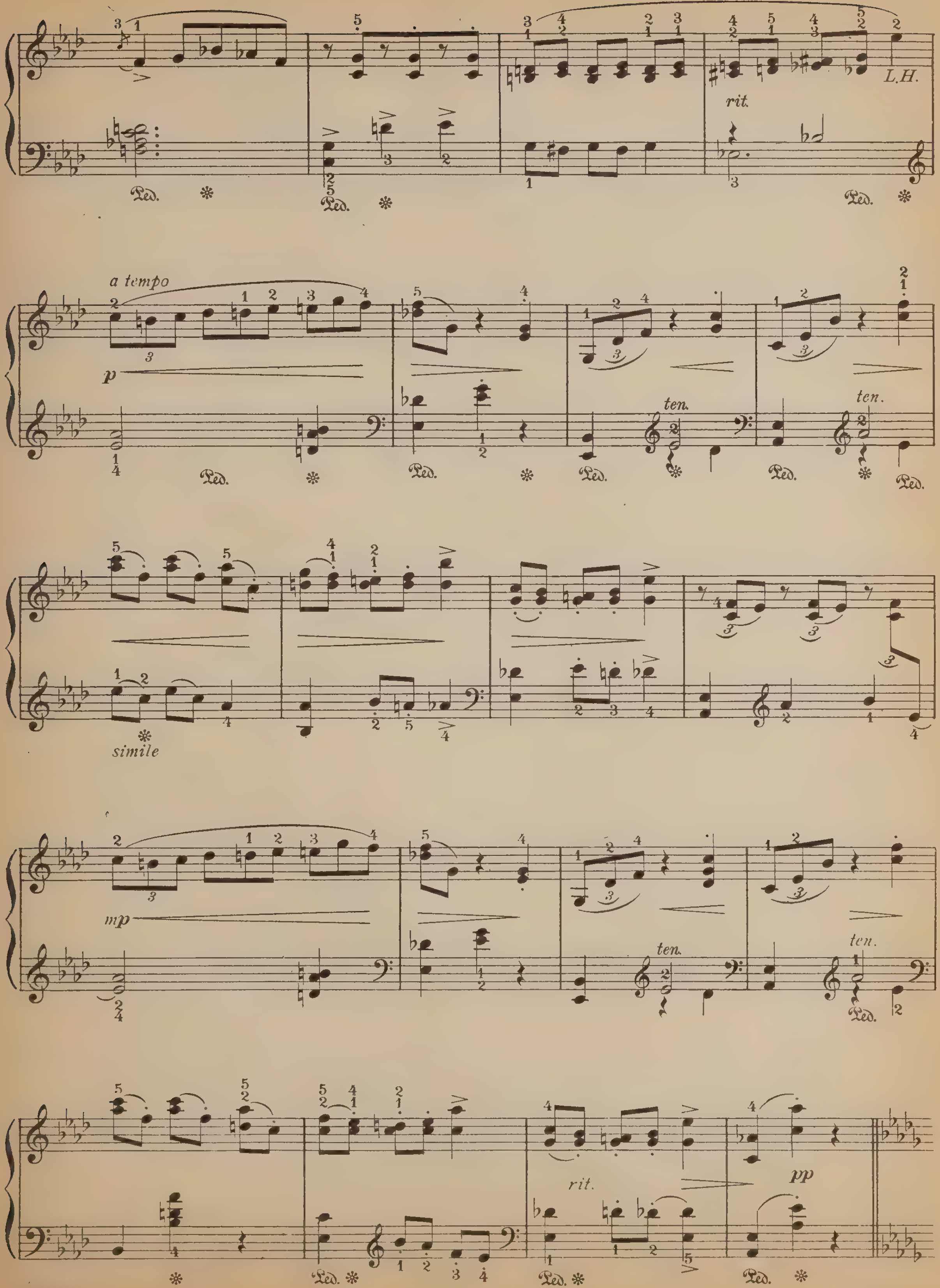
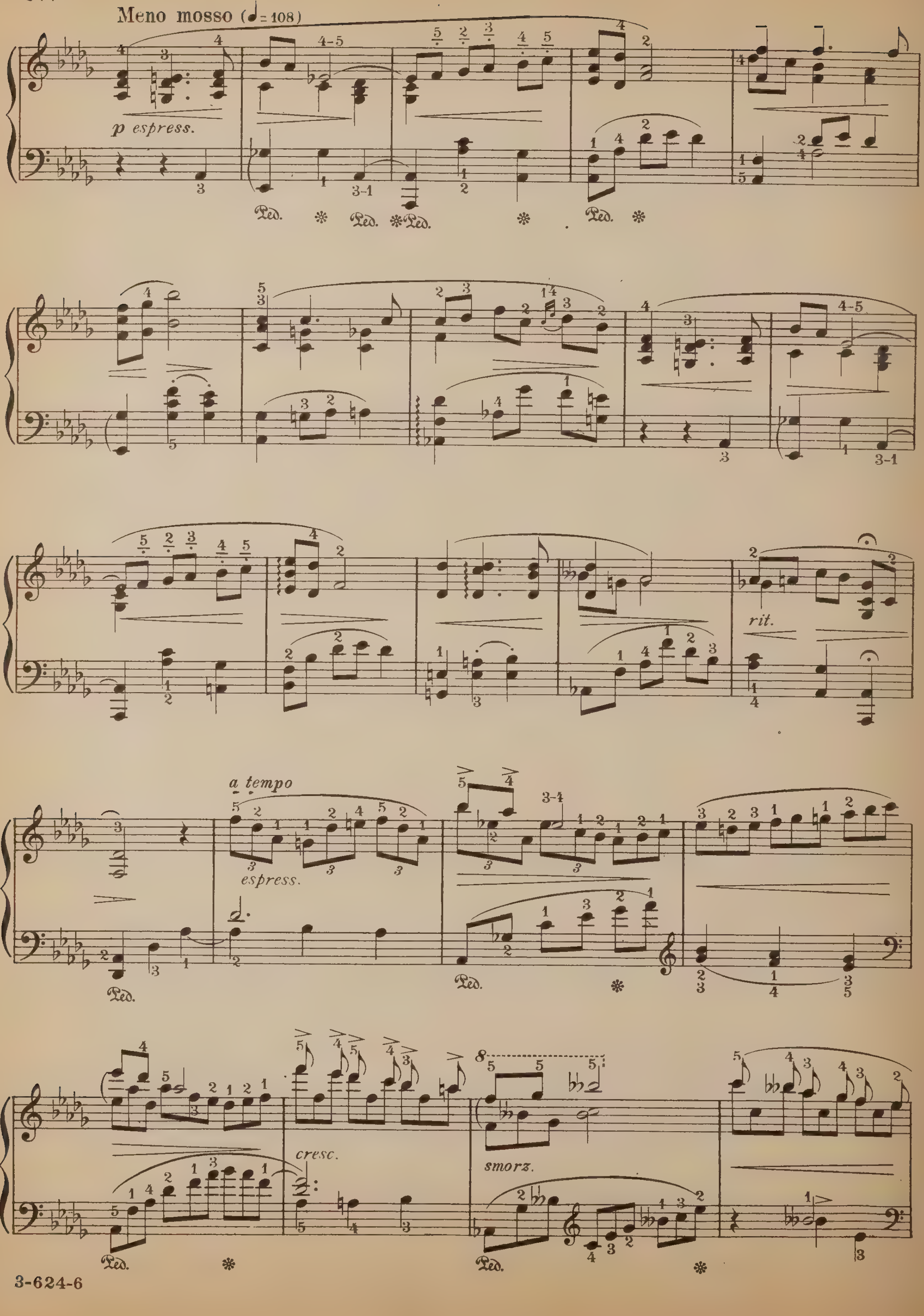
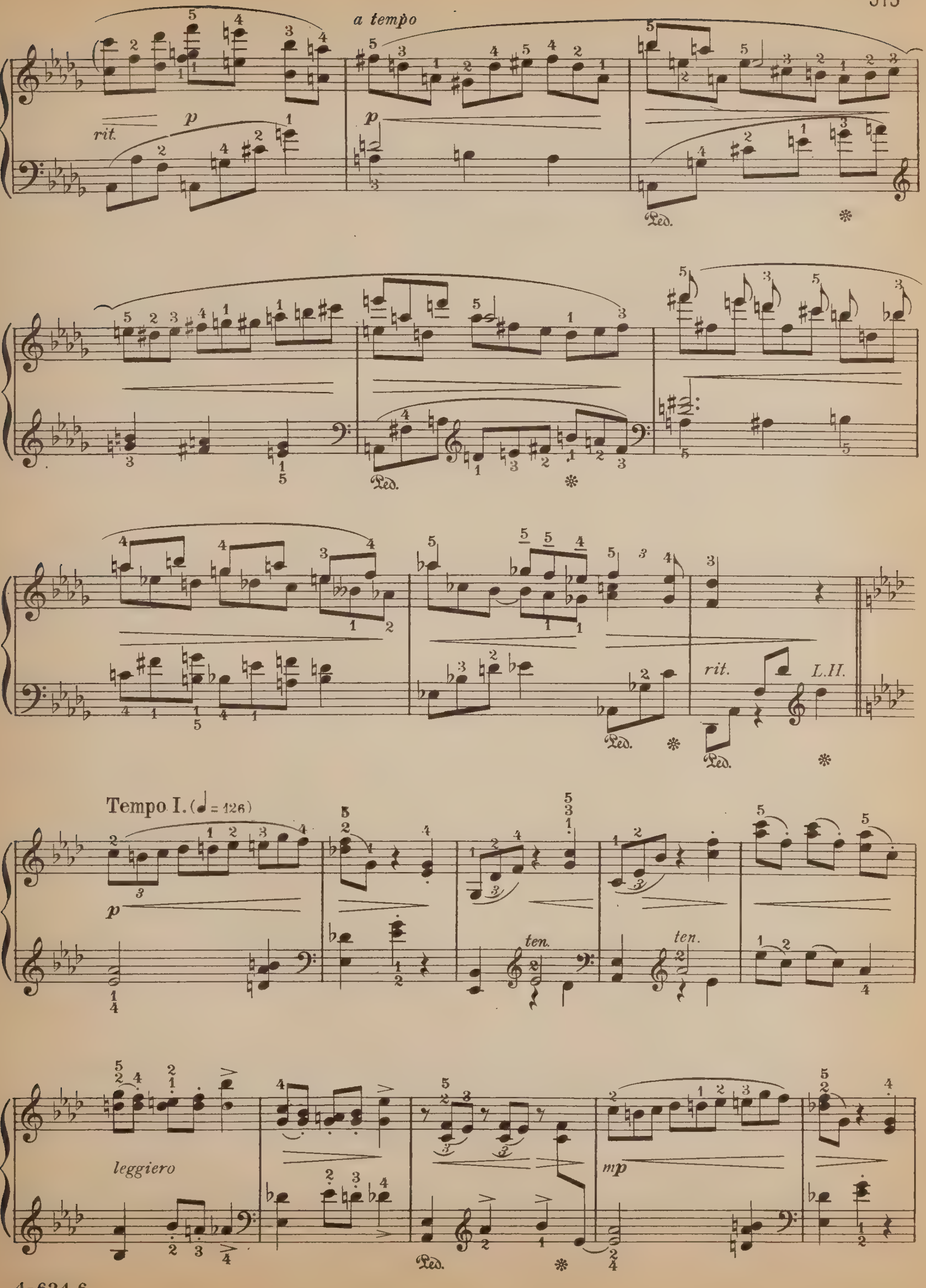
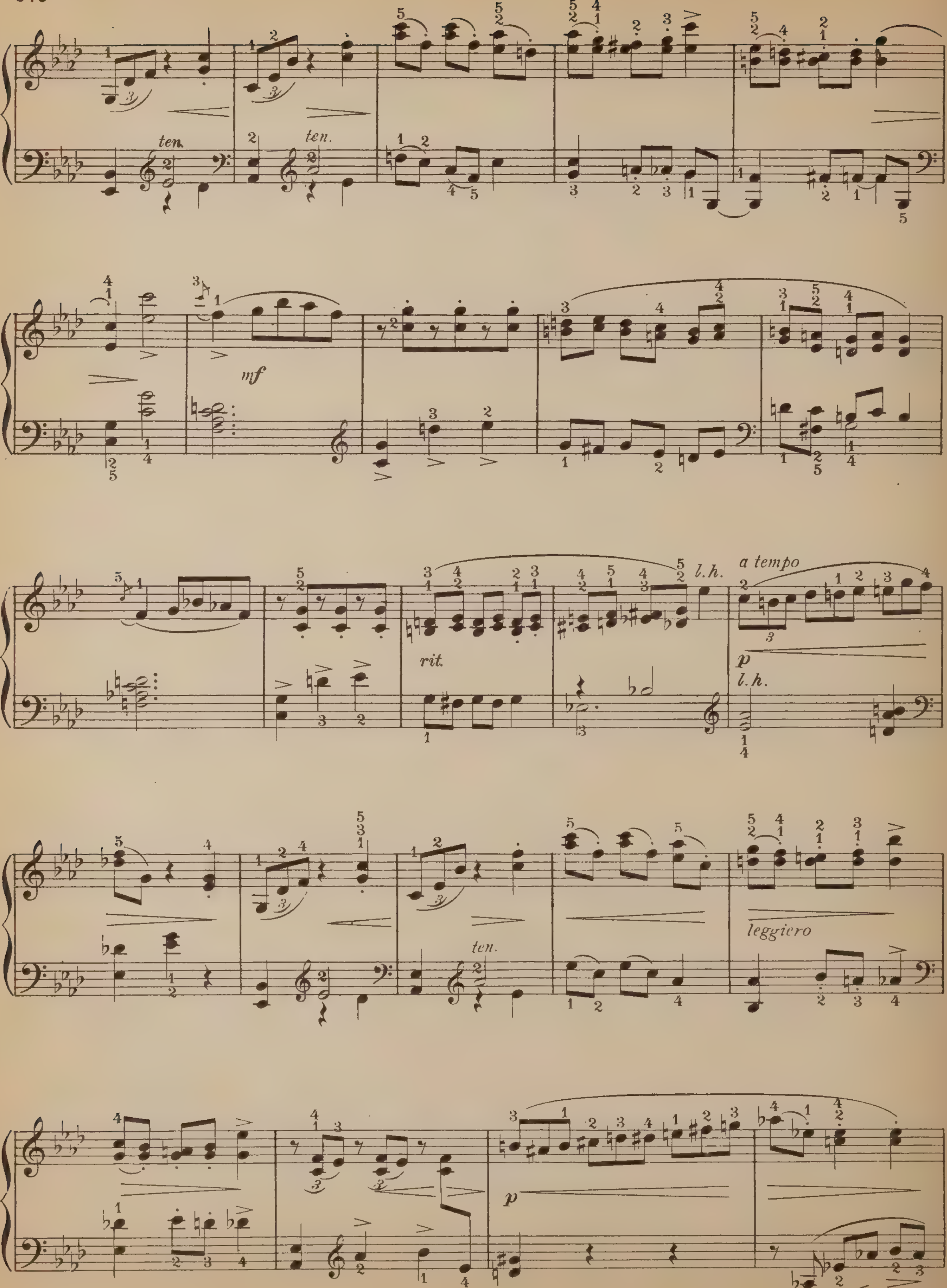
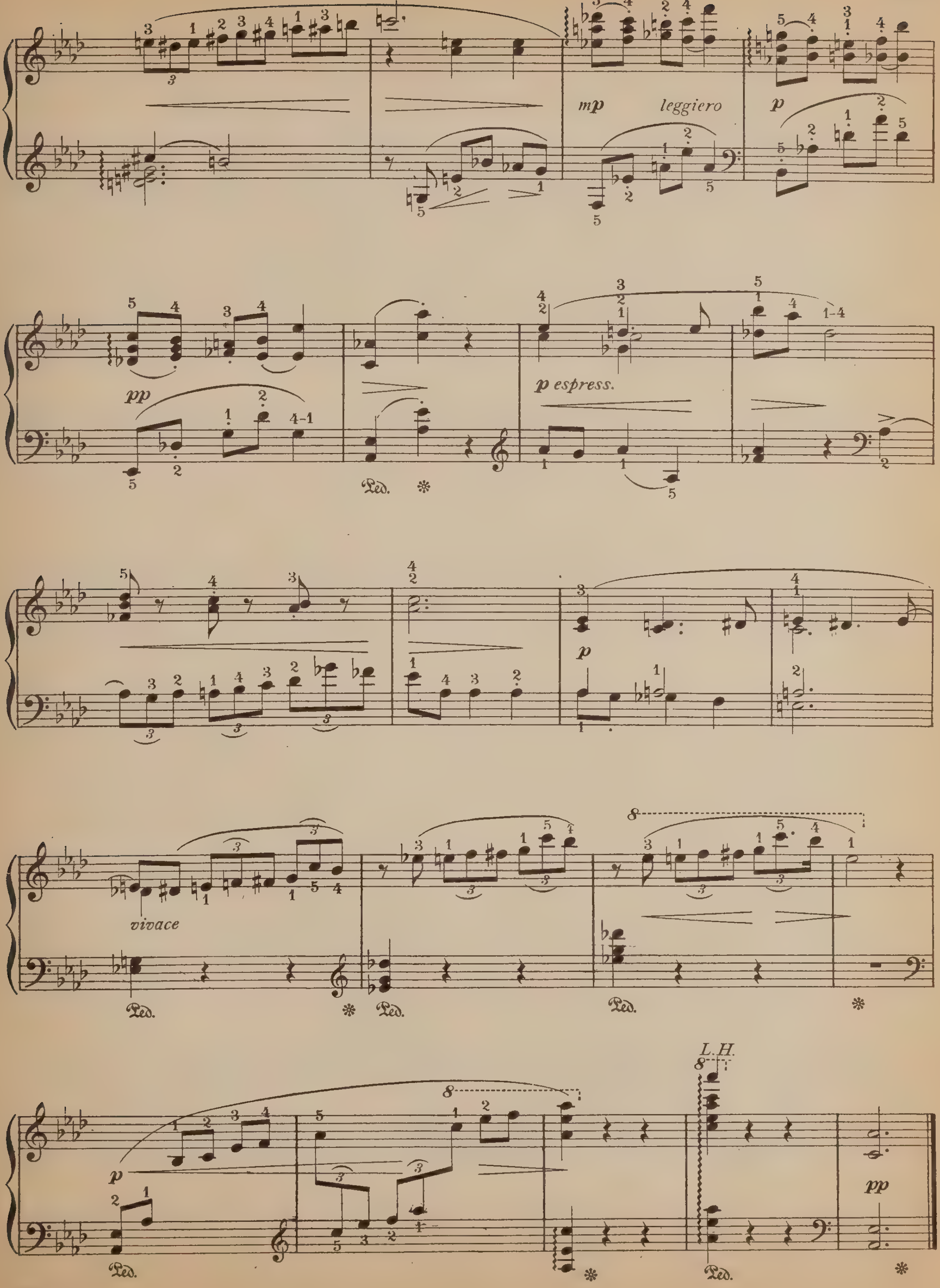

Ped.
rit.
L.H.
a tempo
p
ten.
simile
mp
rit.
pp


Meno mosso (♩= 108)
p espress.
Ped.
rit.
a tempo
espress.
cresc.
smorz.
8


a tempo
rit.
p
p
Ped.
Ped.
Ped.
Ped.
rit.
L.H.
Tempo I. (♩= 126)
p
ten.
ten.
leggiero
Ped.
mp


ten.
ten.
mf
rit.
l.h.
a tempo
p
l.h.
ten.
leggiero
p


mp
leggiero
p
pp
p espress.
p
vivace
p
L.H.
pp
Ped.

CAPRICCIO

E MAJOR

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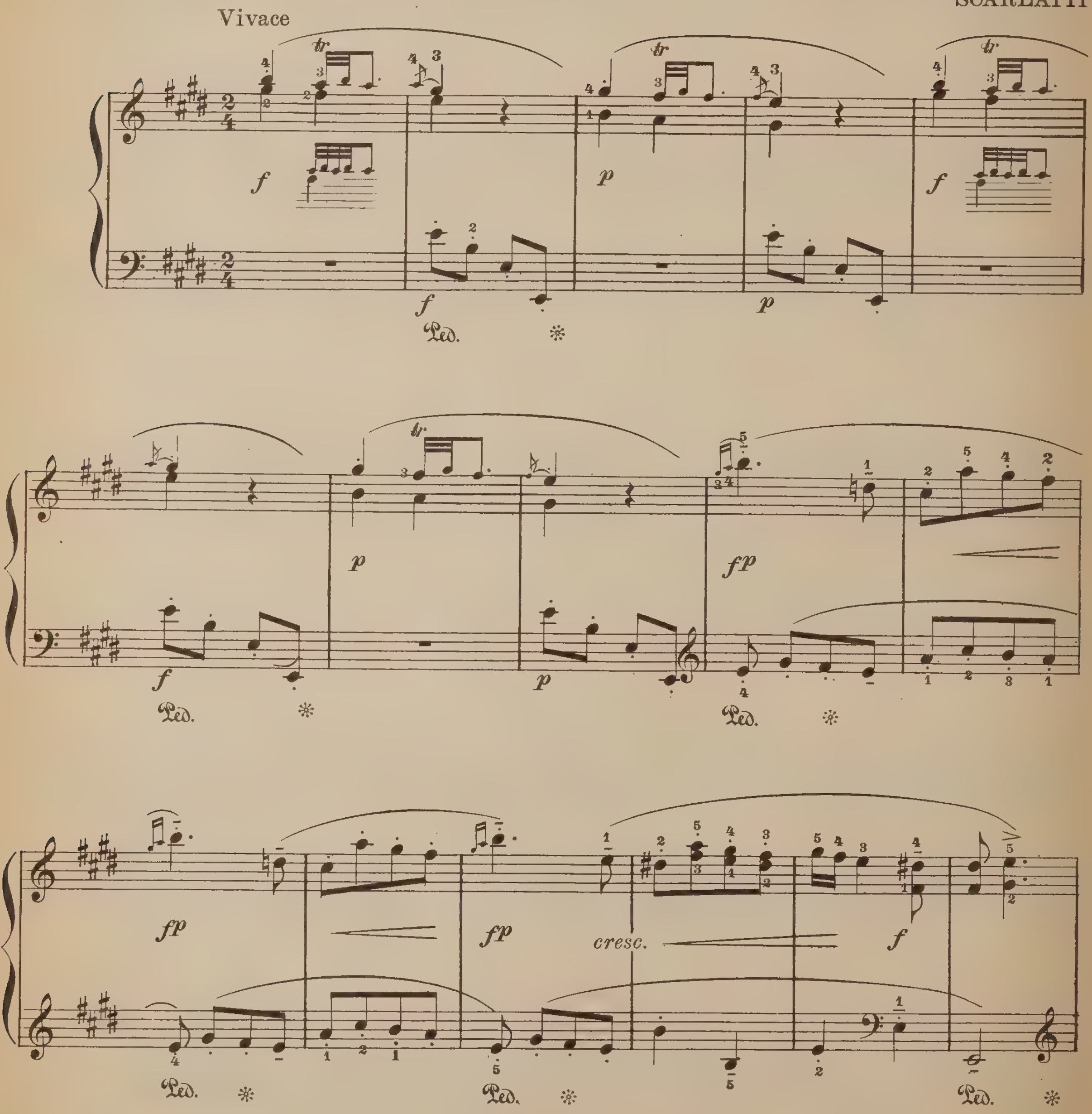
SCARLATTI



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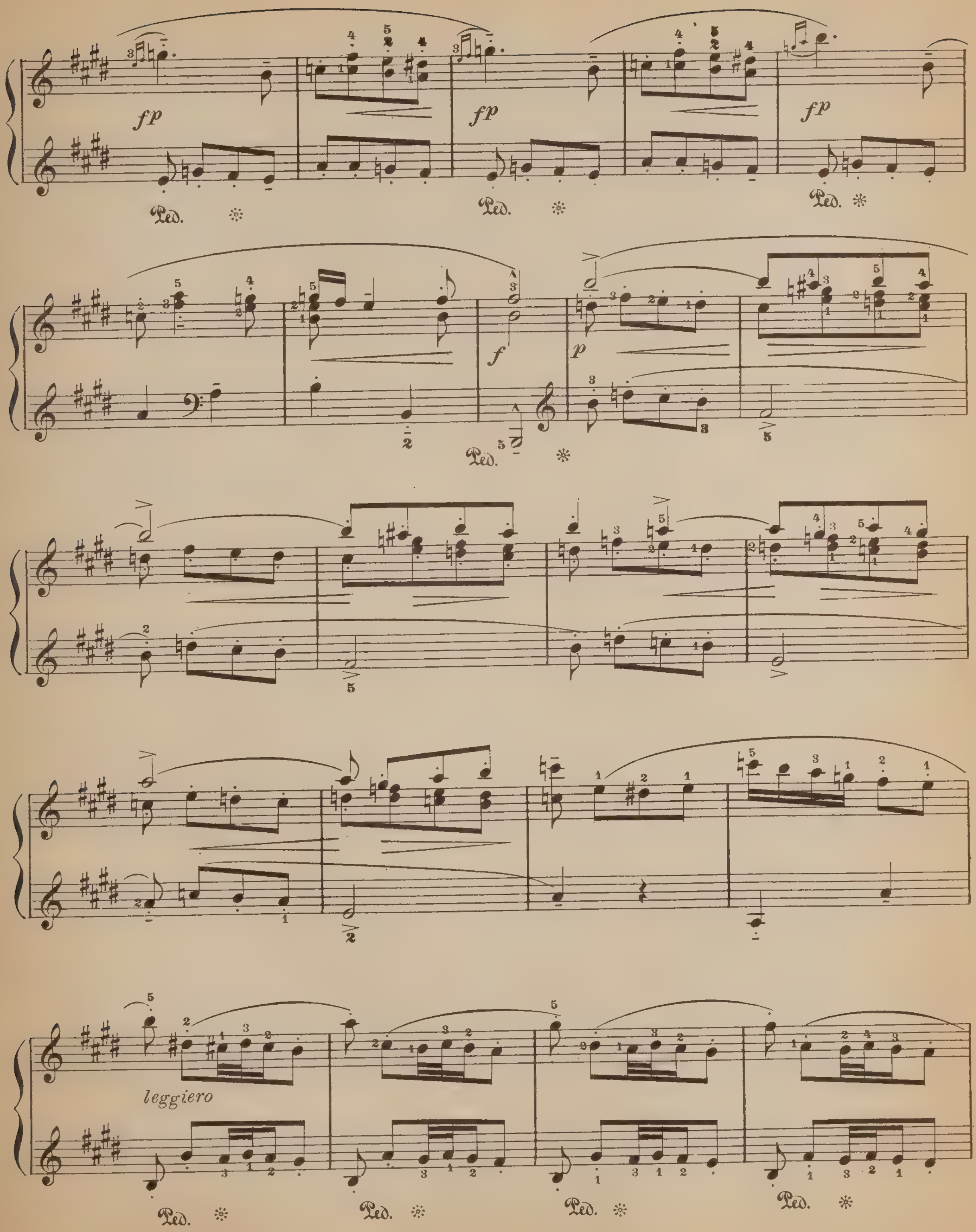
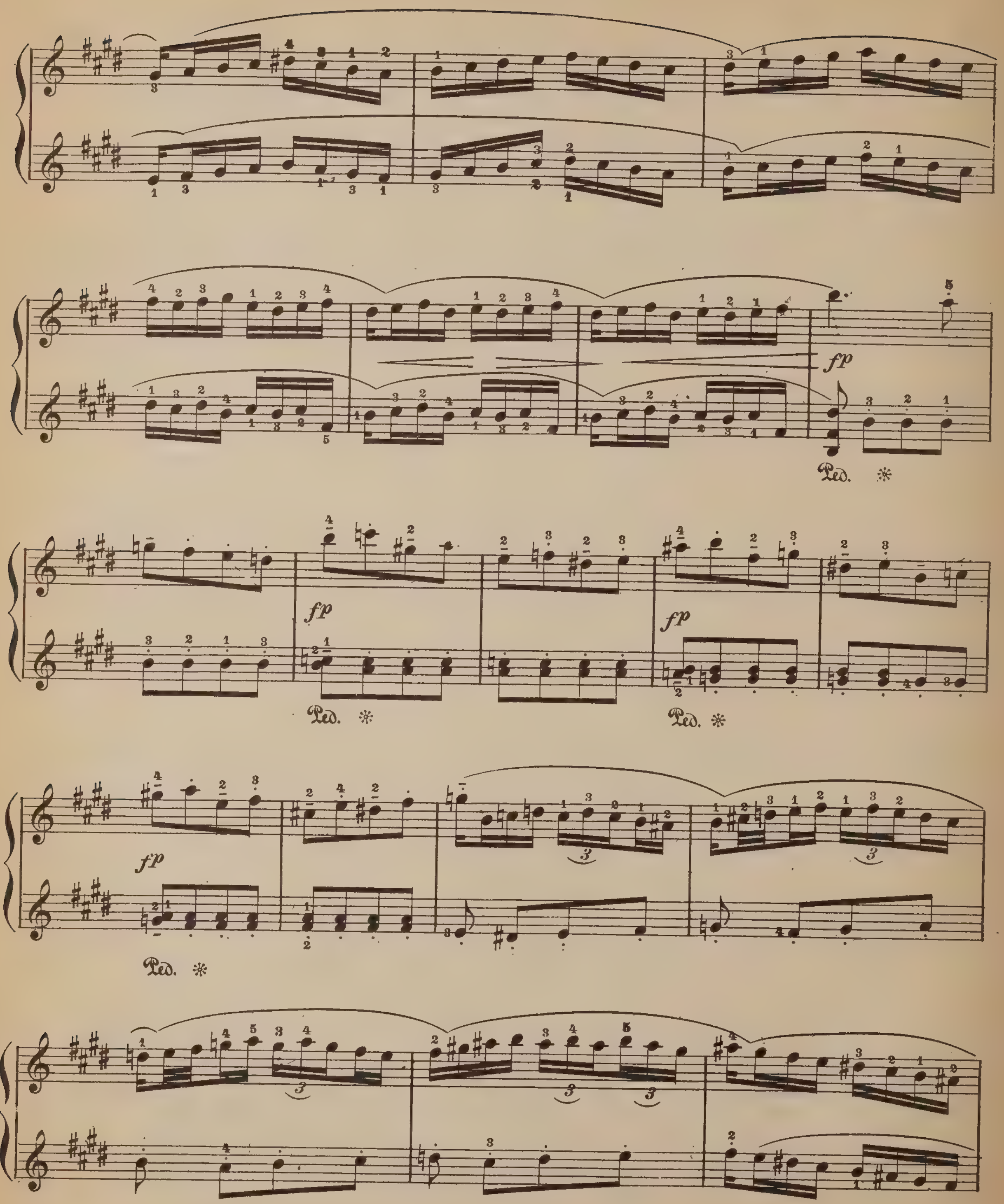
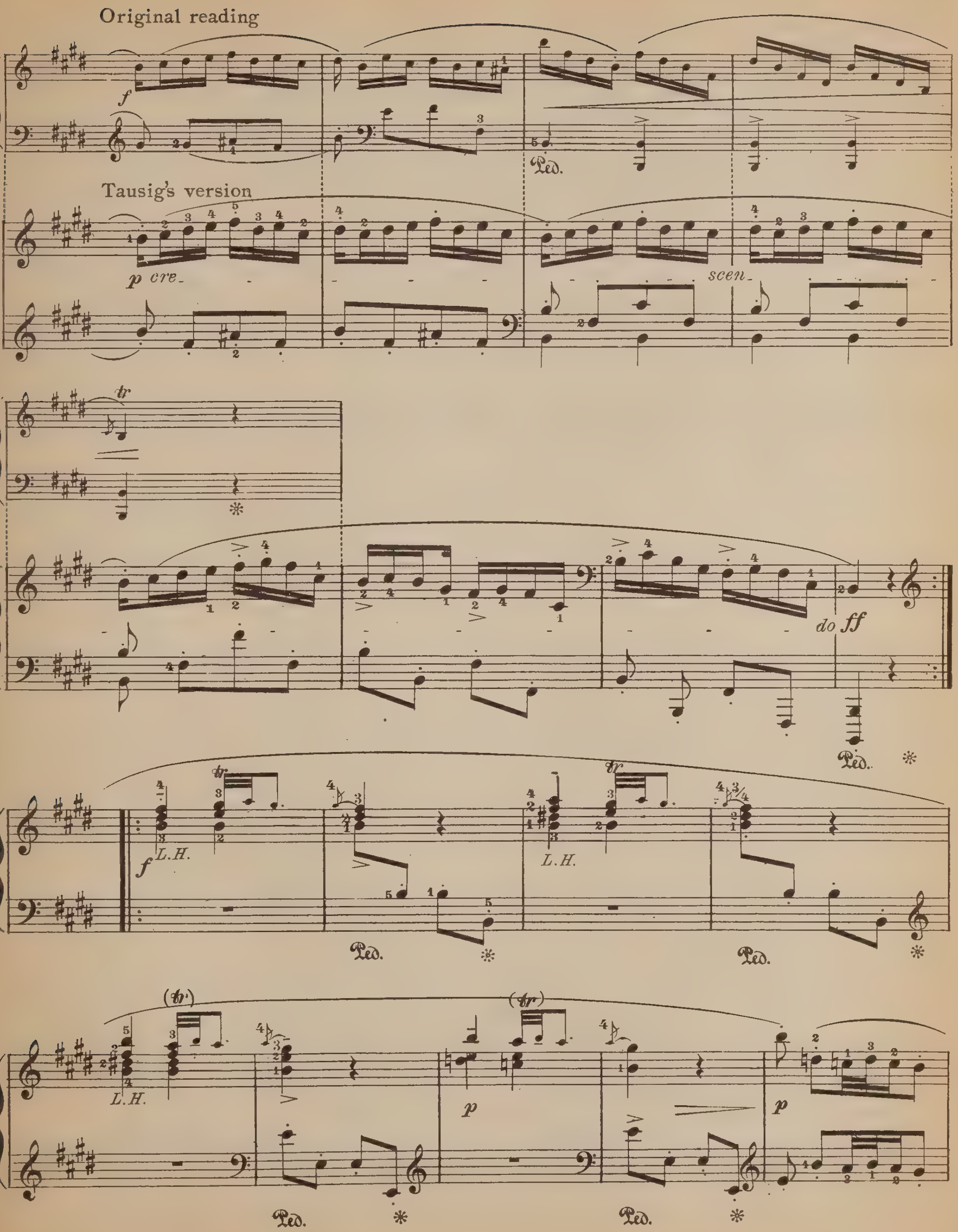
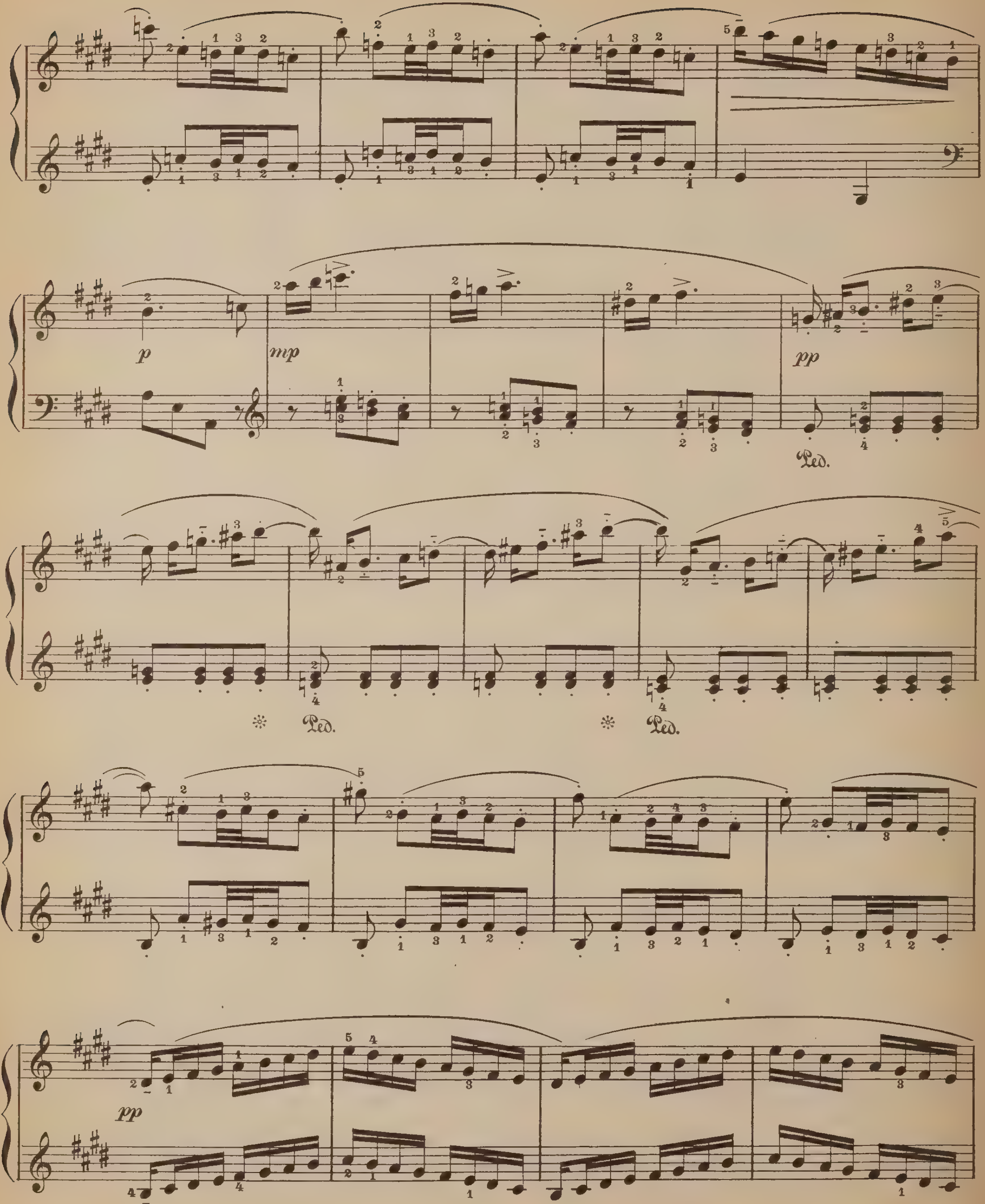
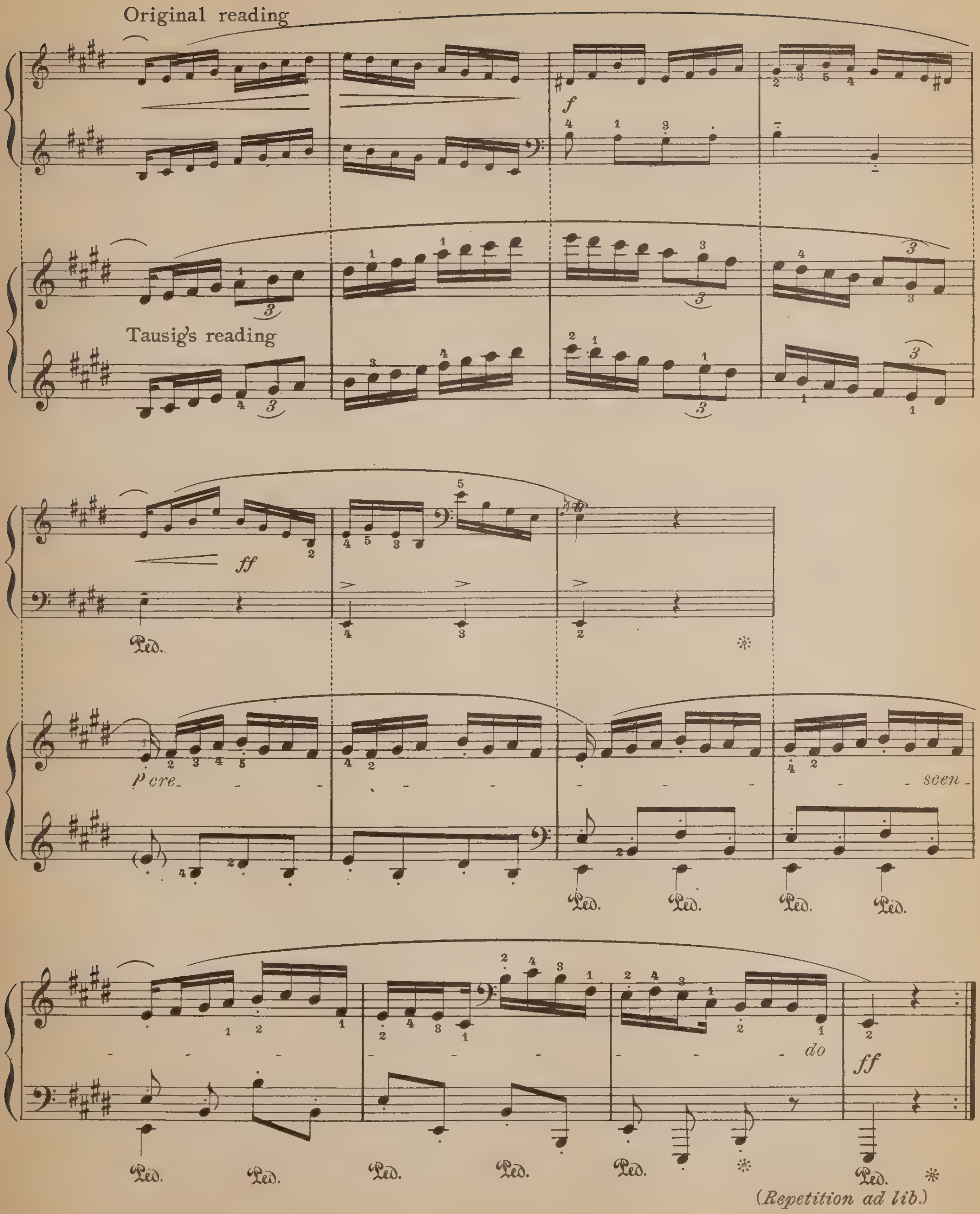

fp
Ped.
fp
Ped.
fp
Ped.
f
Ped.
p
leggiero
Ped.
Ped.
Ped.
Ped.


fp
Ped. *
fp
Ped. *
fp
Ped. *
fp
Ped. *


Original reading
f
Ped.
Tausig's version
p cre- - - - - - - scen- - - - - - - do ff
Ped.
f L.H.
L.H.
Ped.
L.H.
(tr)
p
p


p
mp
pp
Ped.
Ped.
Ped.
pp


Original reading
Tausig's reading
f
ff
p cre-
scen-
do
ff
Ped.
(Repetition ad lib.)

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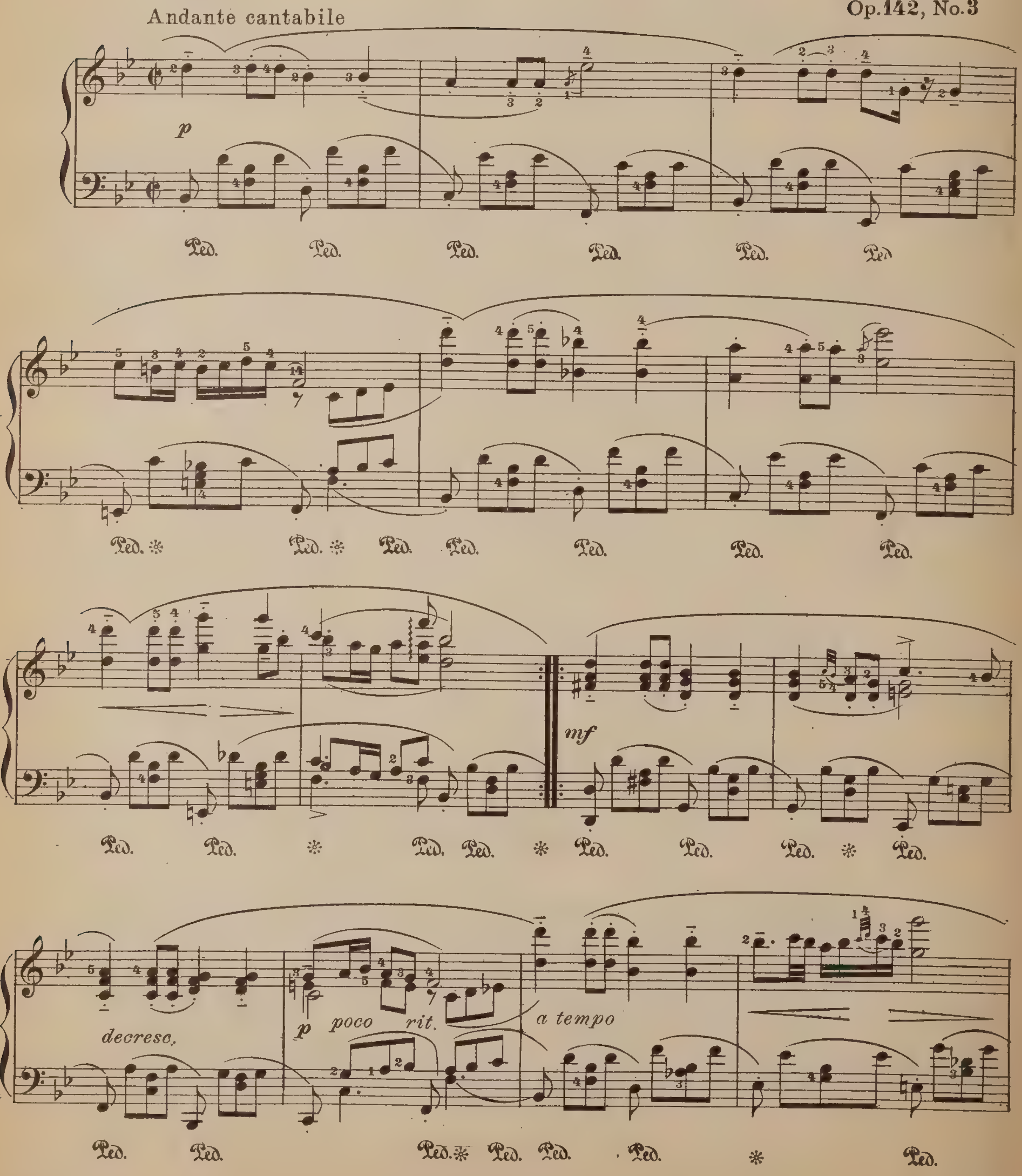
IMPROMPTU

B-FLAT MAJOR

THEME

SCHUBERT,
Op.142, No.3


Andante cantabile
p
Ped. Ped. Ped. Ped. Ped. Ped.
Ped. ✻ Ped. ✻ Ped. Ped. Ped. Ped. Ped.
mf
Ped. Ped. ✻ Ped. Ped. ✻ Ped. Ped. Ped. ✻ Ped.
decresc.
p poco rit.
a tempo
Ped. Ped. Ped. ✻ Ped. Ped. Ped. ✻ Ped.

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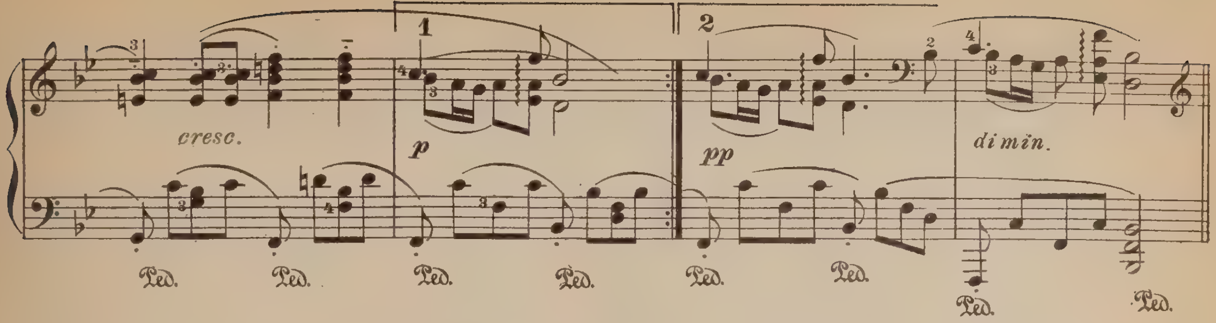
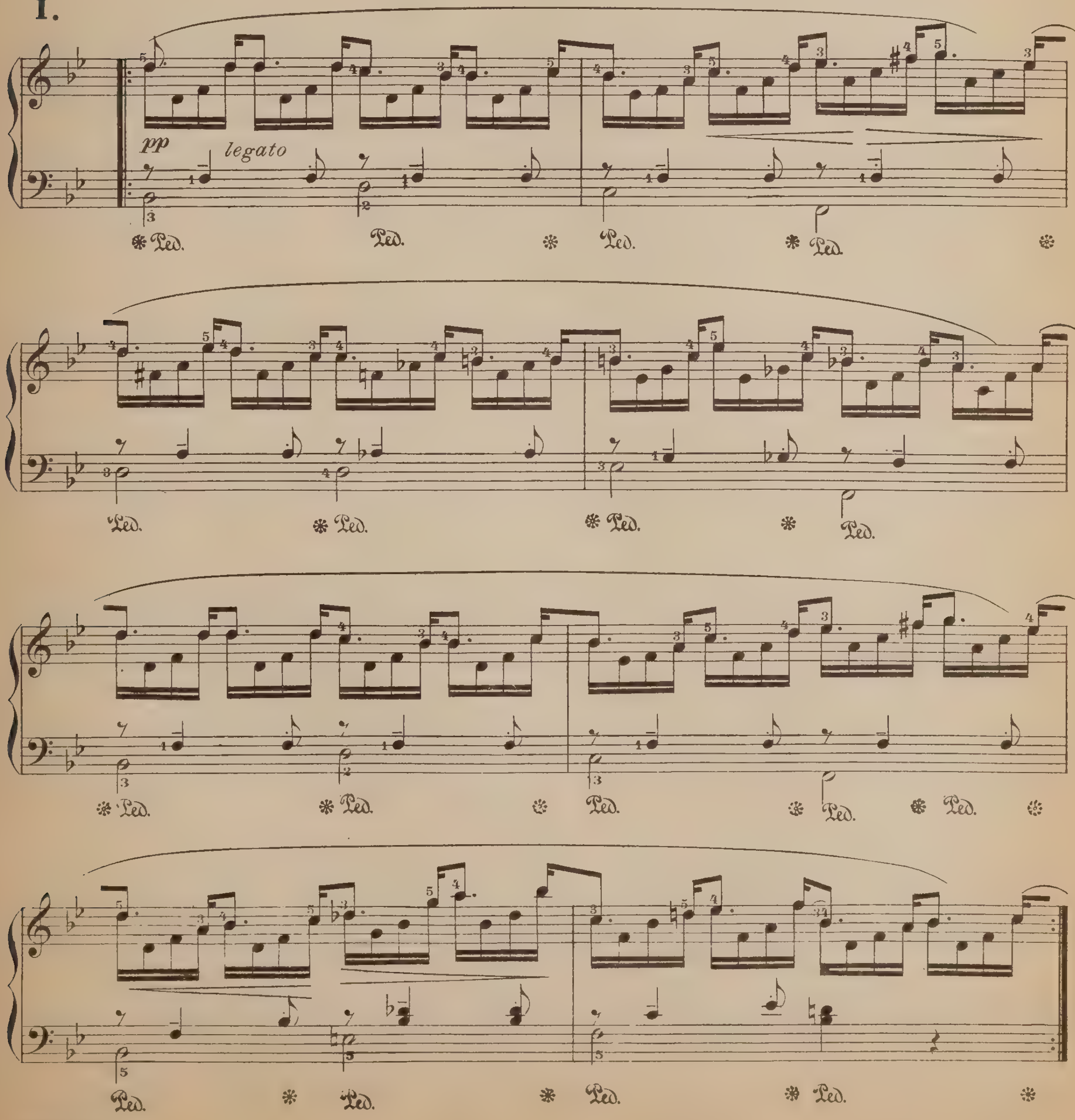
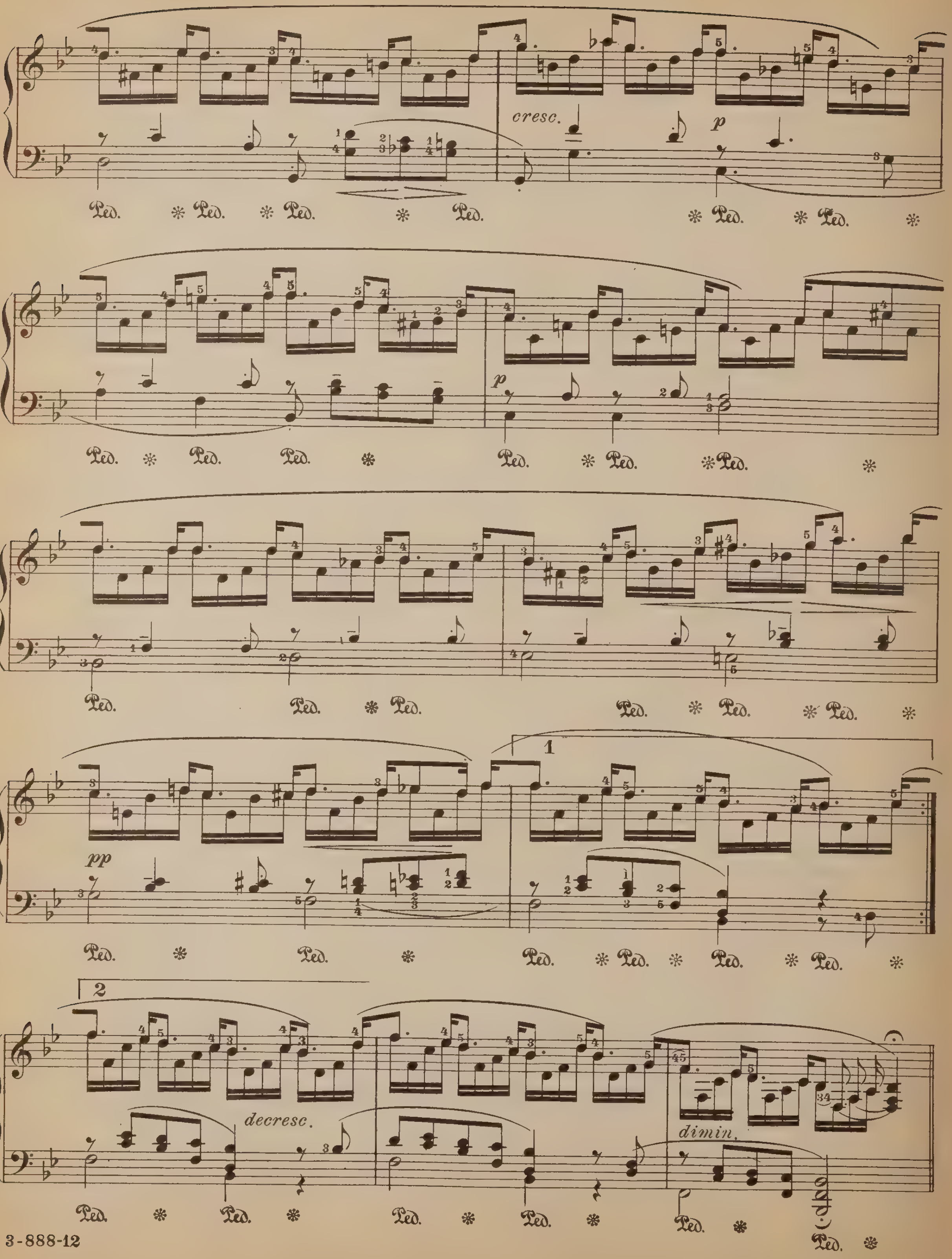
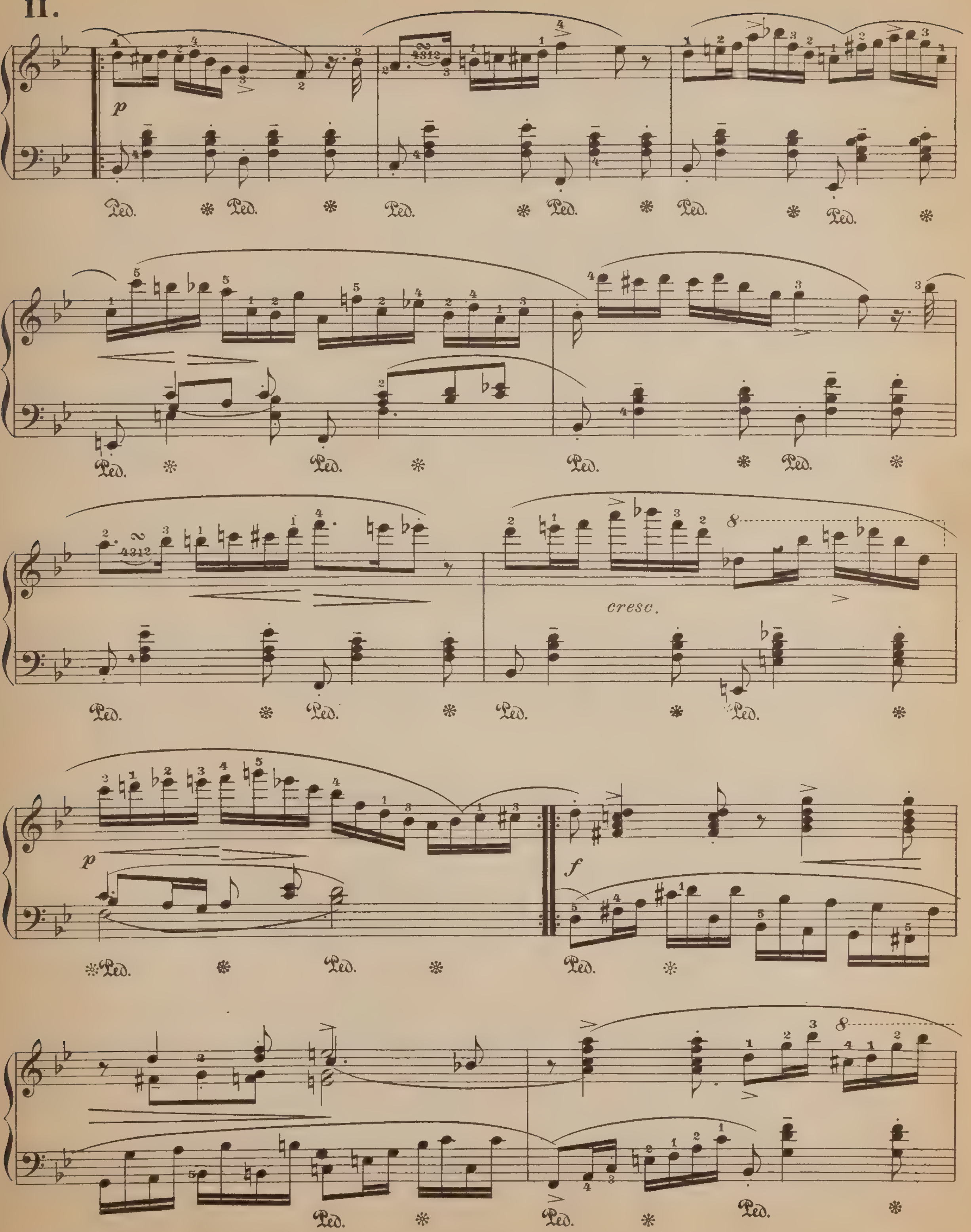


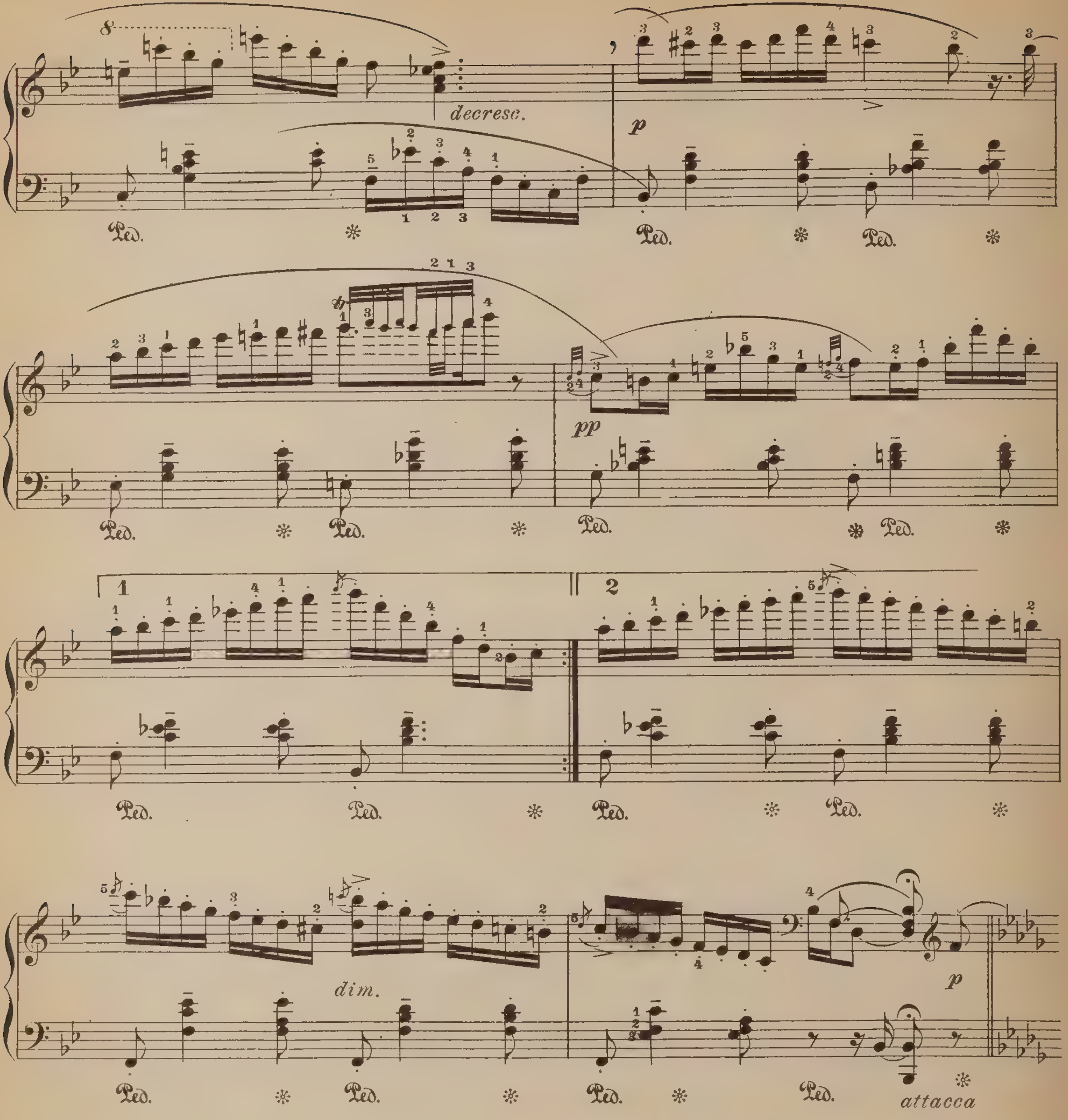
I.



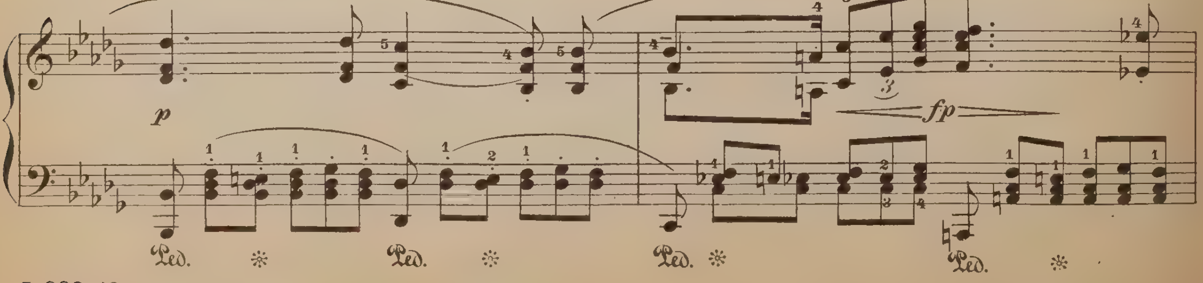

cresc.
p
Ped.
p
Ped.
Ped.
1
pp
Ped.
2
decresc.
dimin.
Ped.

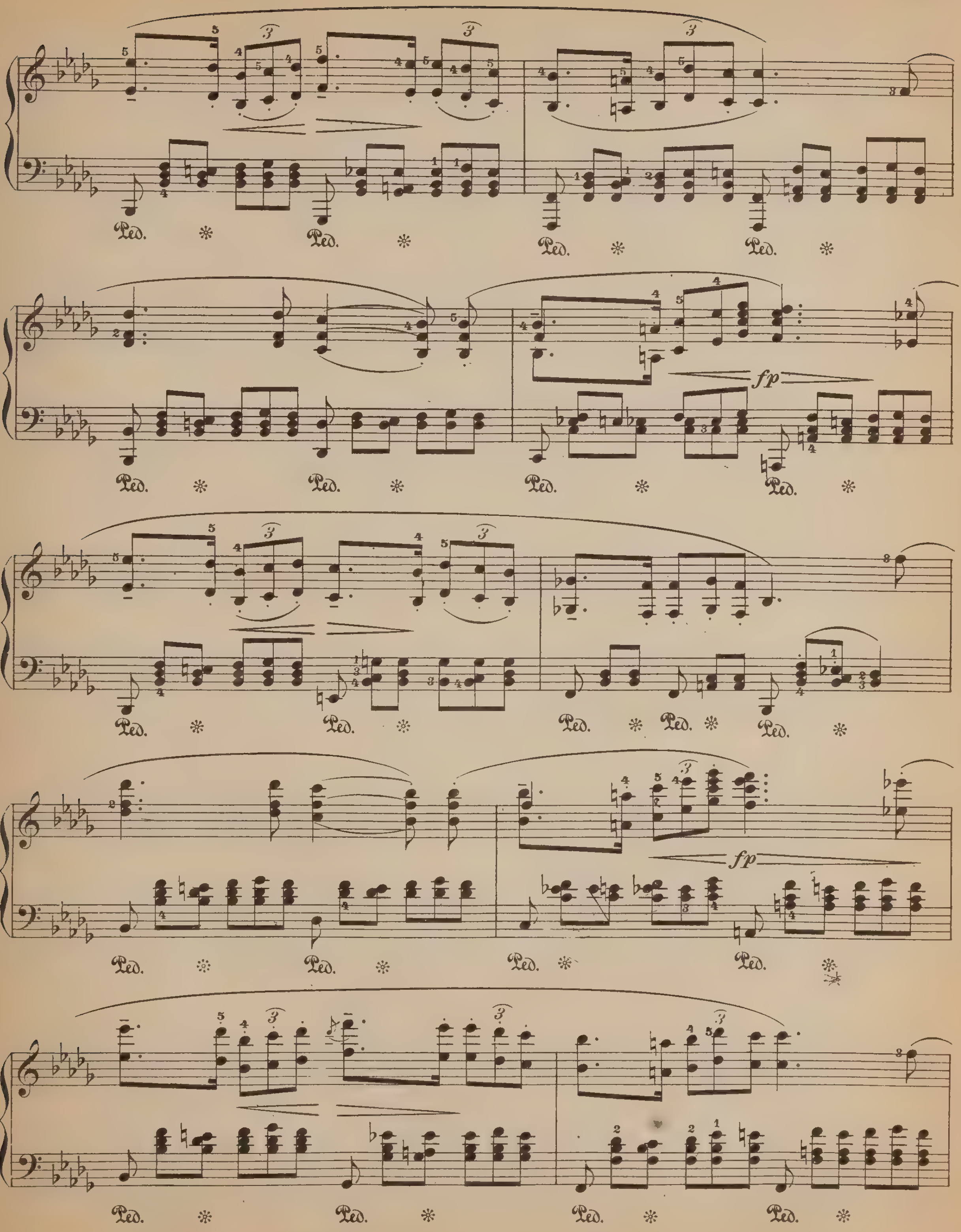
II.

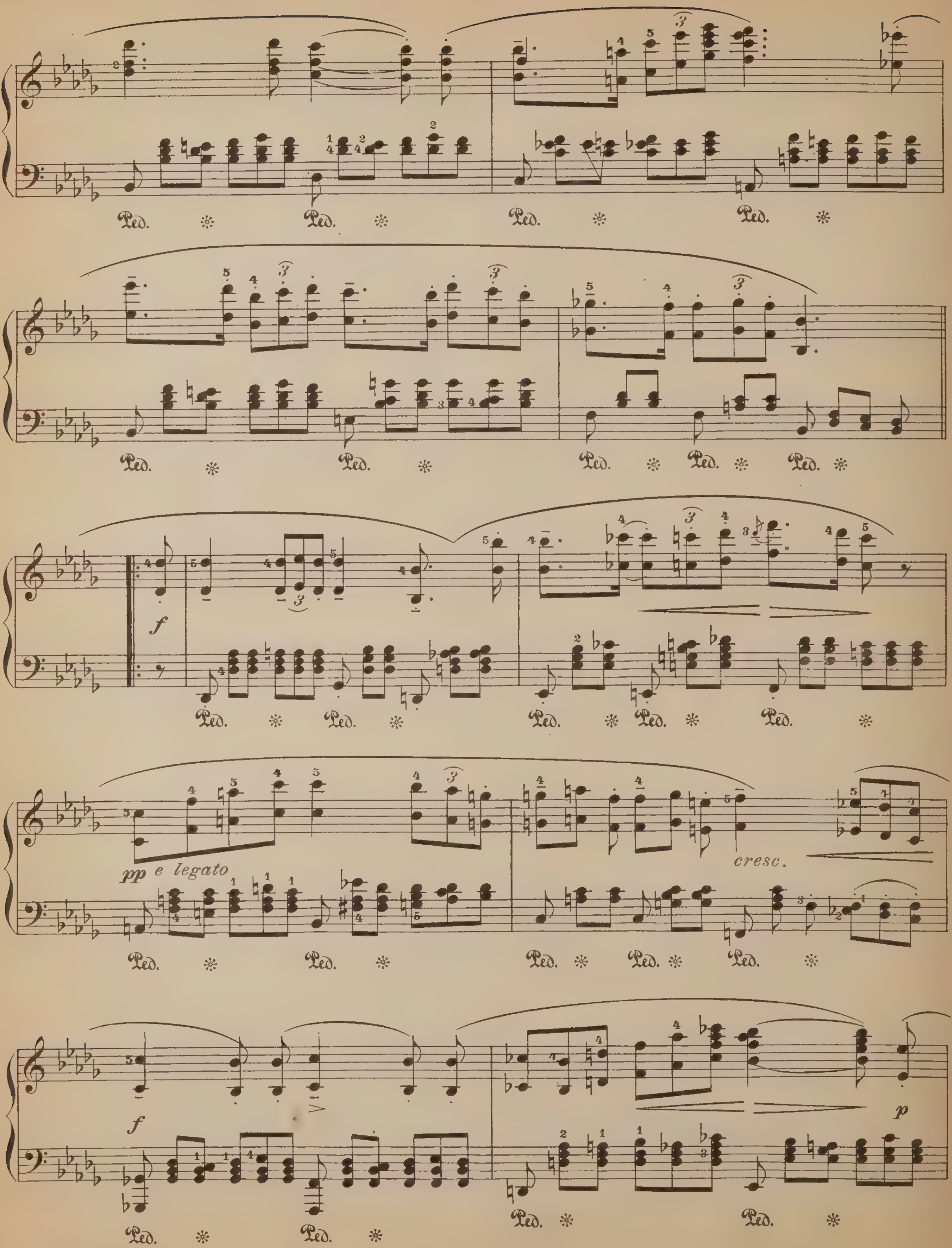


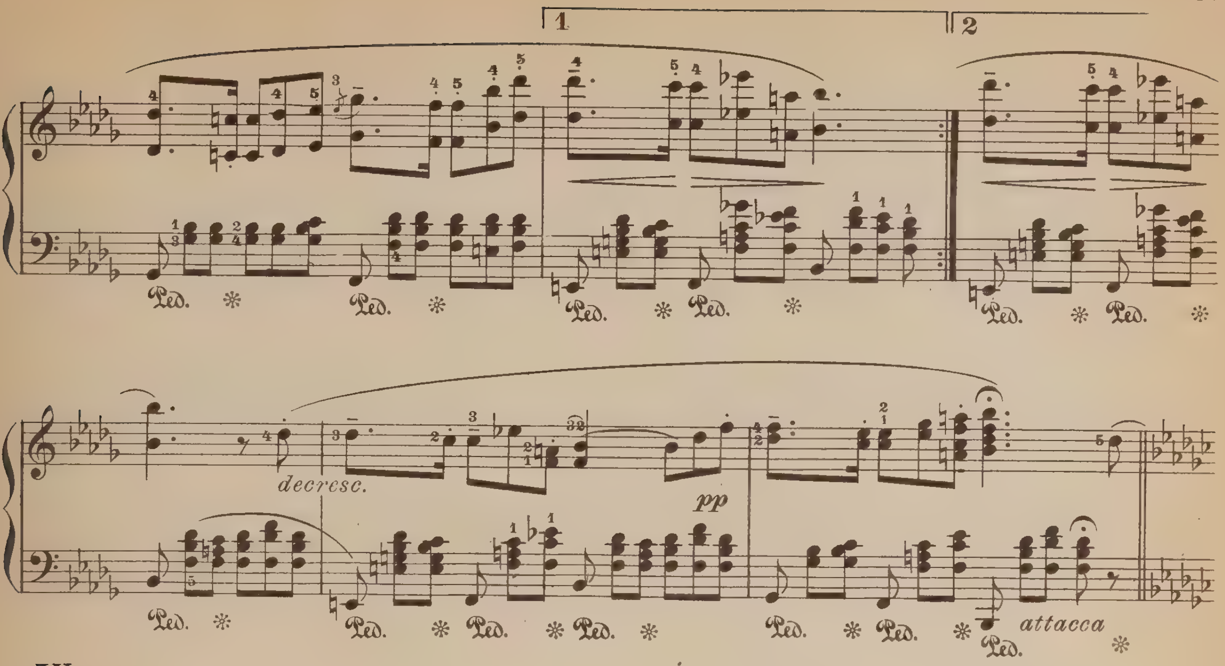


III.

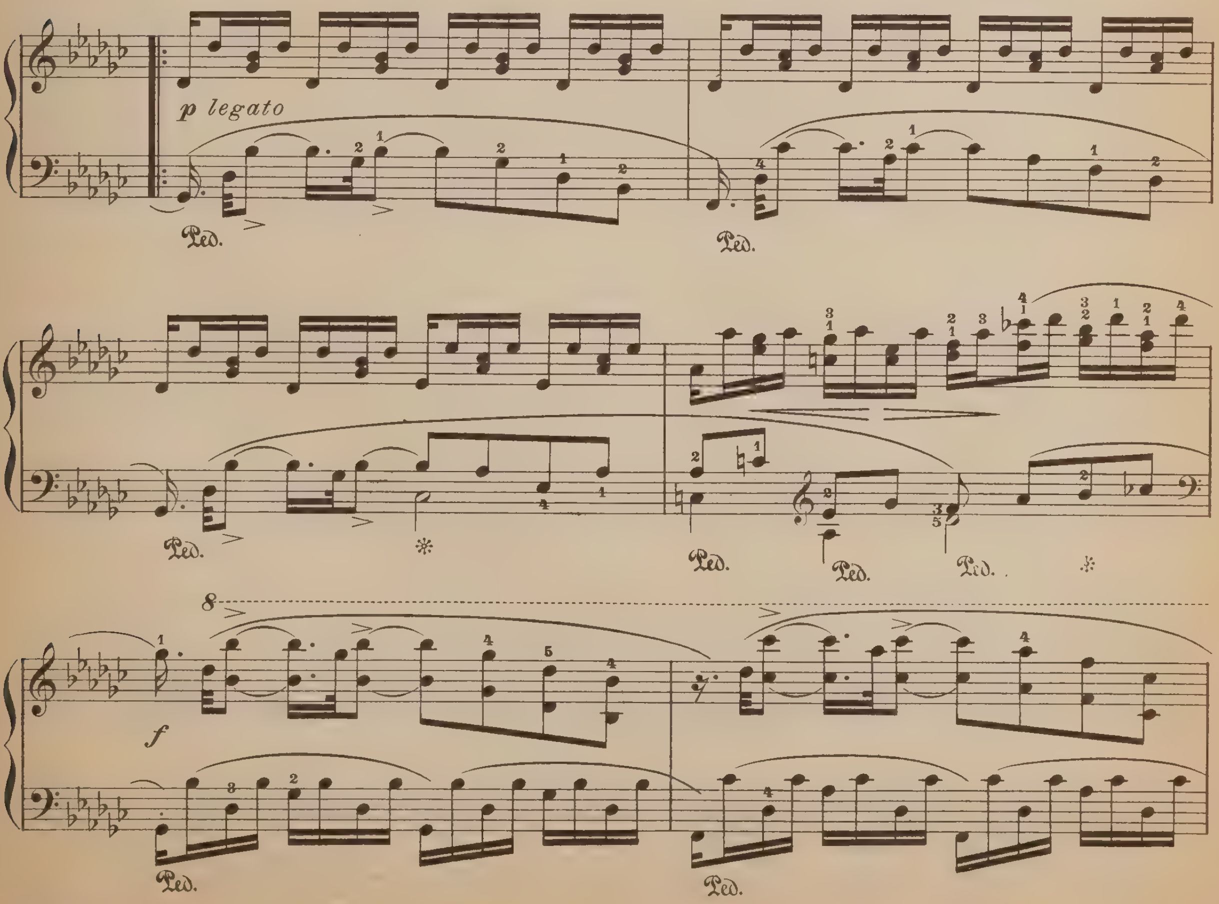


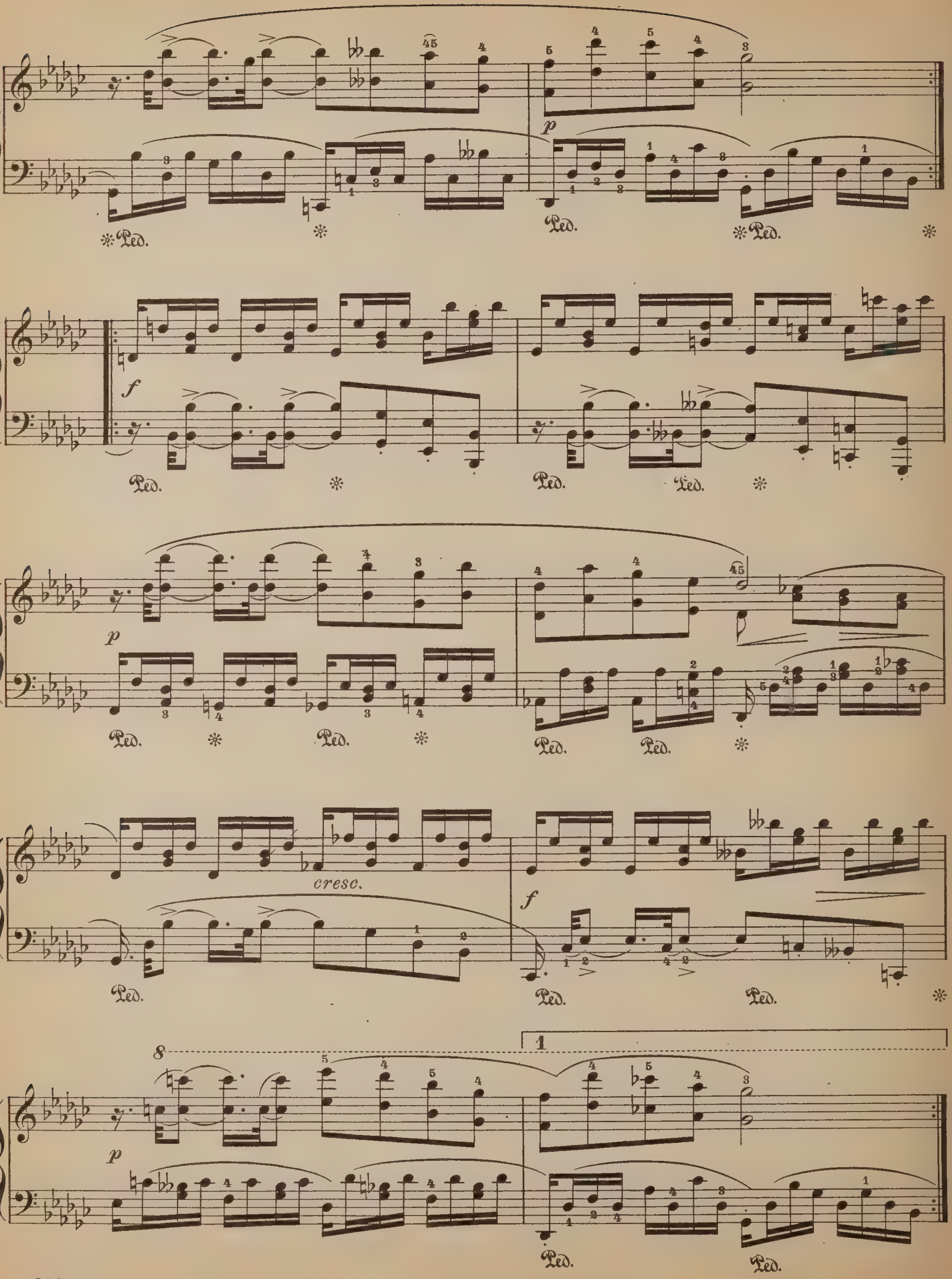

fp
fp
Ped.
*

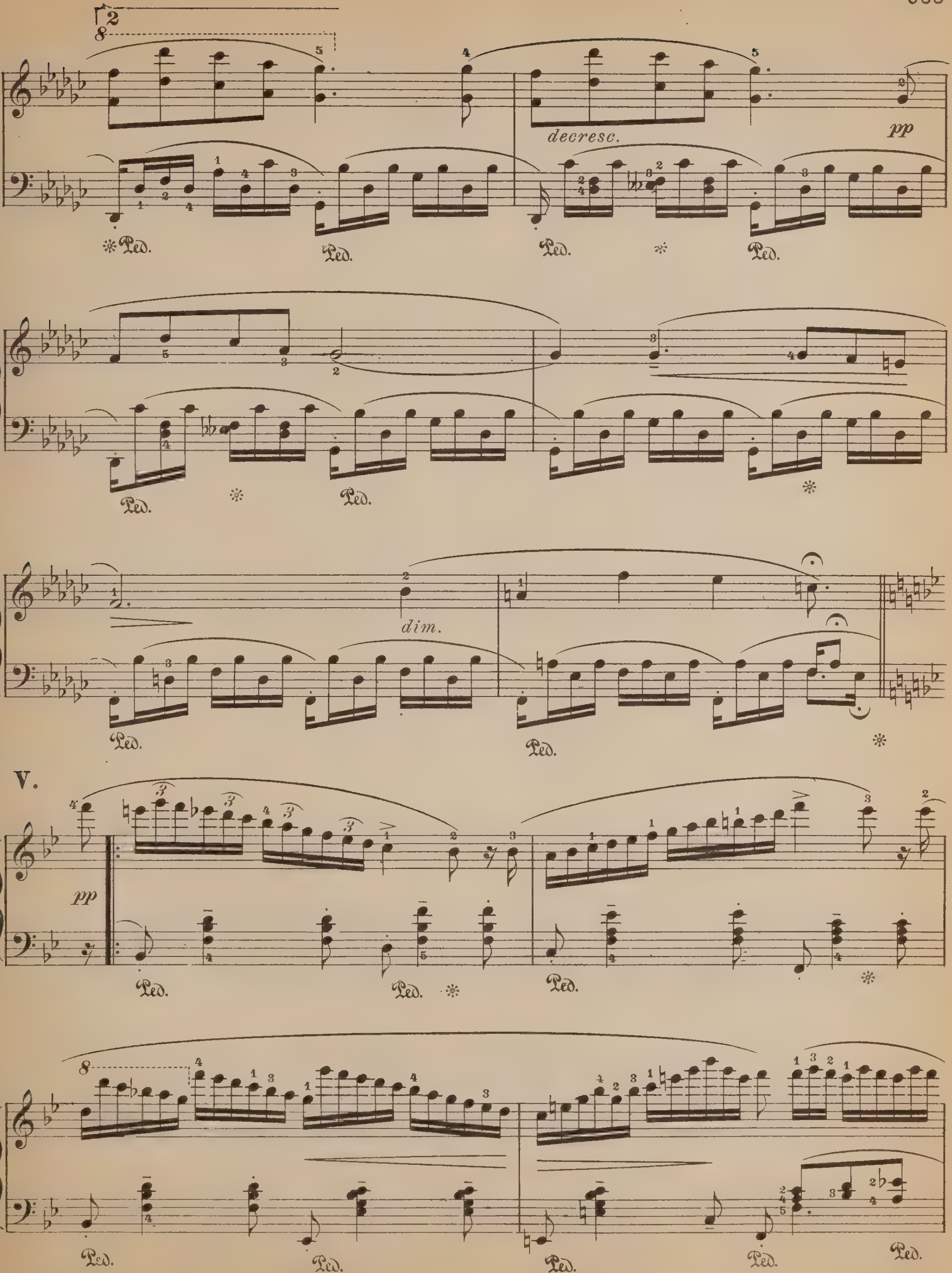

Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. *
f
Ped. * Ped. * Ped. * Ped. * Ped. *
pp e legato
cresc.
Ped. * Ped. * Ped. * Ped. * Ped. *
f
p
Ped. * Ped. * Ped. * Ped. *

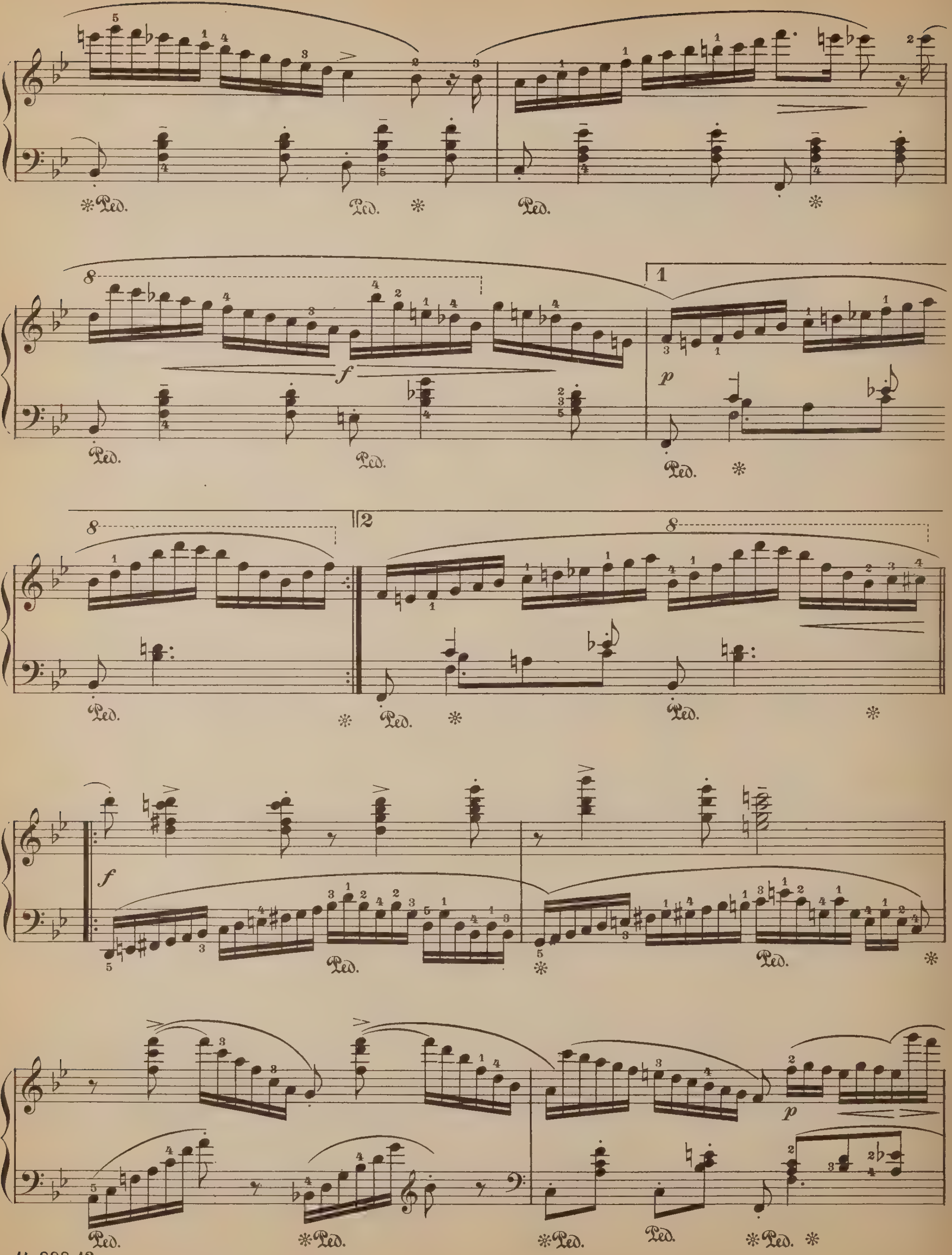


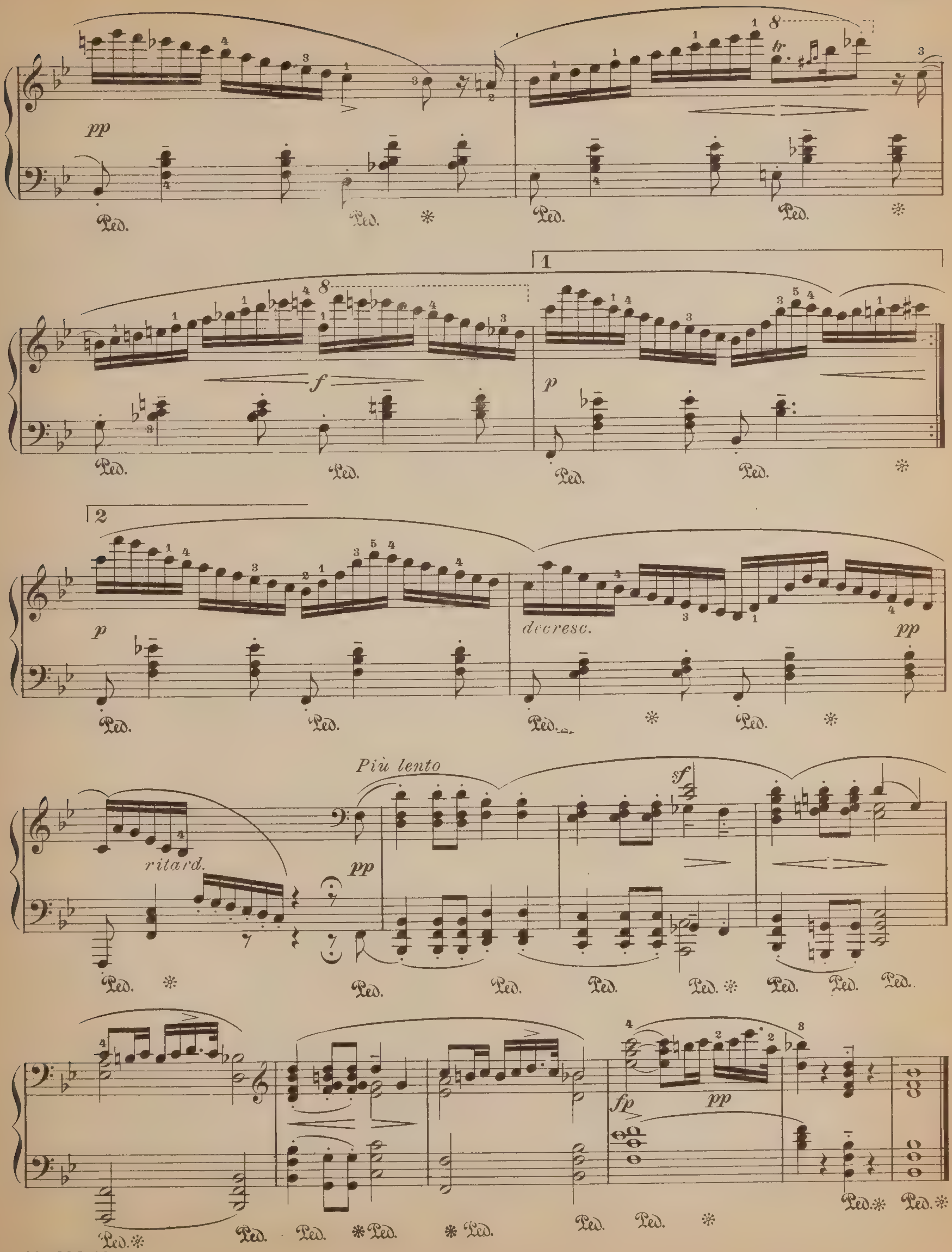
IV.




p
f
p
cresc.
f
p
8
1
Ped.
*


decresc.
pp
dim.
V.
pp
Ped.


Ped.
8
1
2
f
p


pp
Ped.
8
1
2
p
f
decresc.
Più lento
ritard.
sf
fp

MELODIE

G-FLAT

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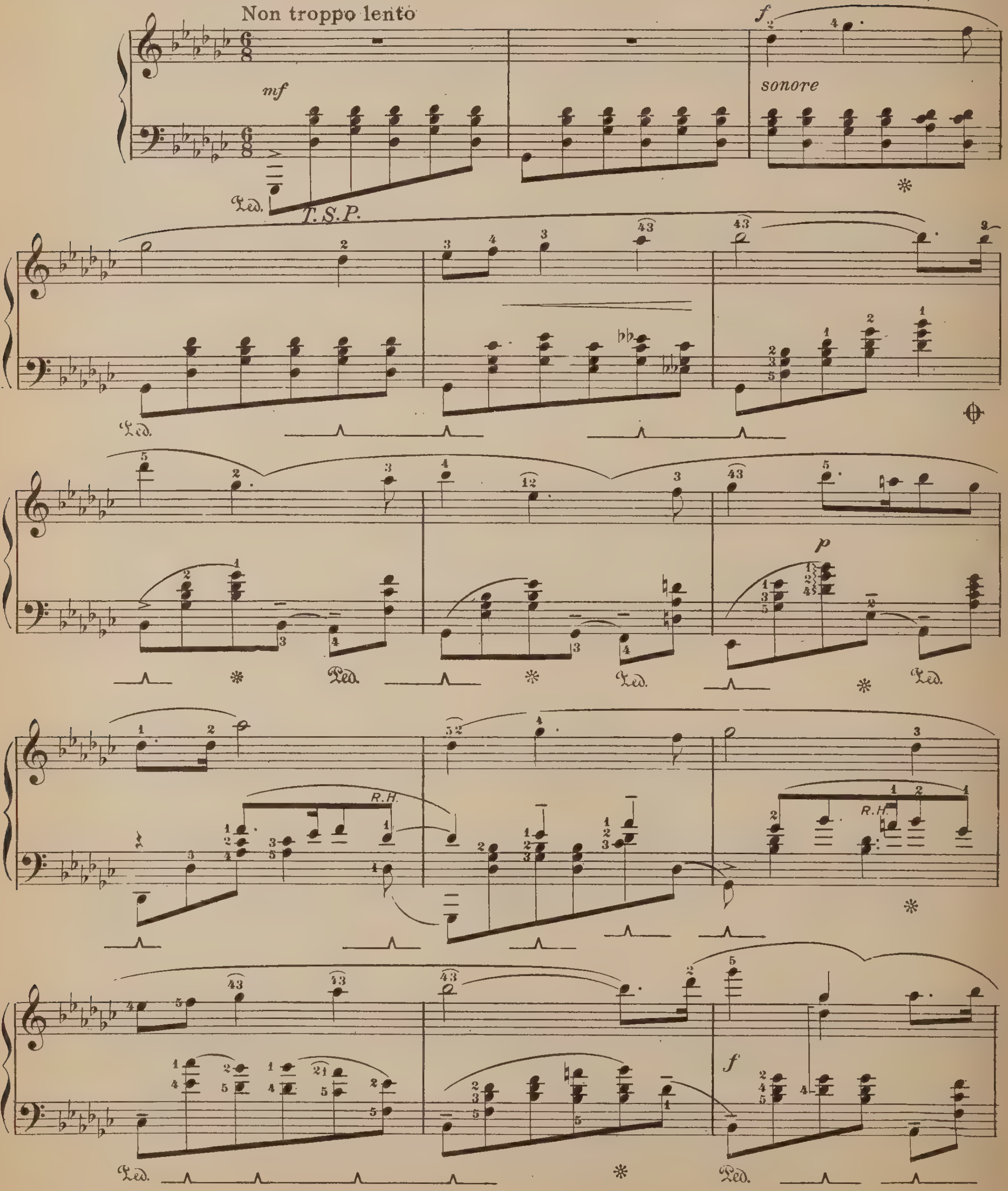
Edited by Ignace J. Paderewski

PADEREWSKI
Op.16, No.2.



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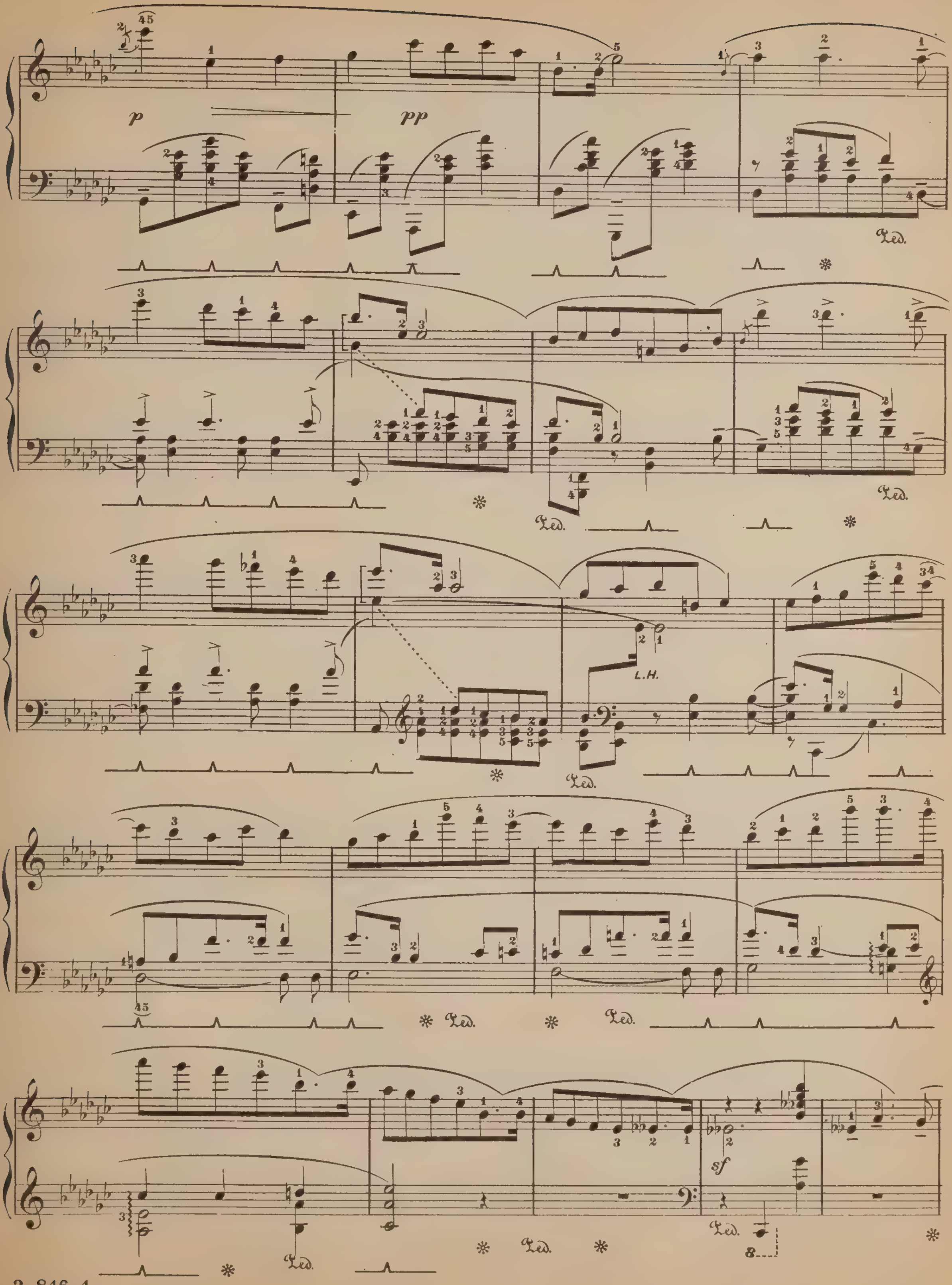
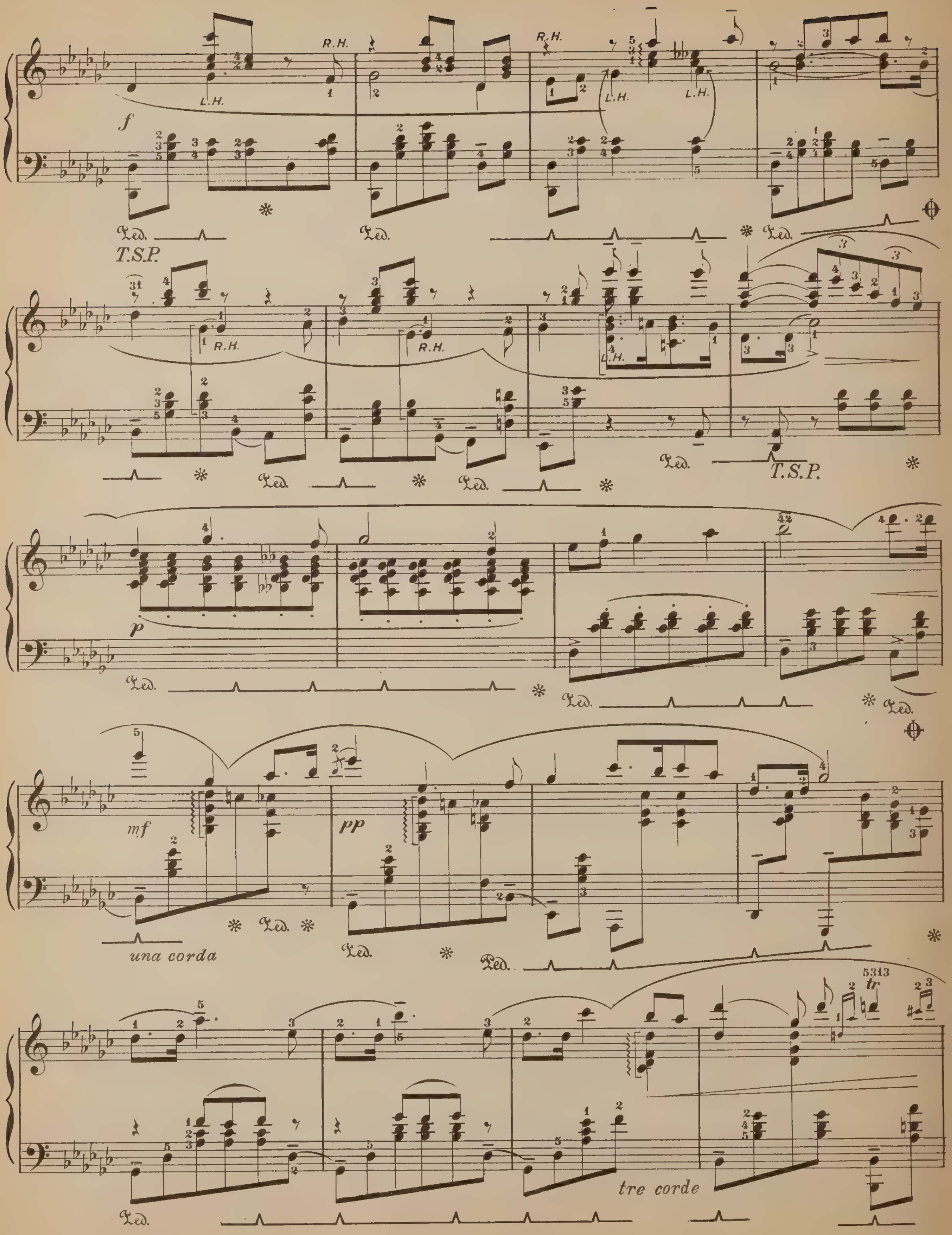
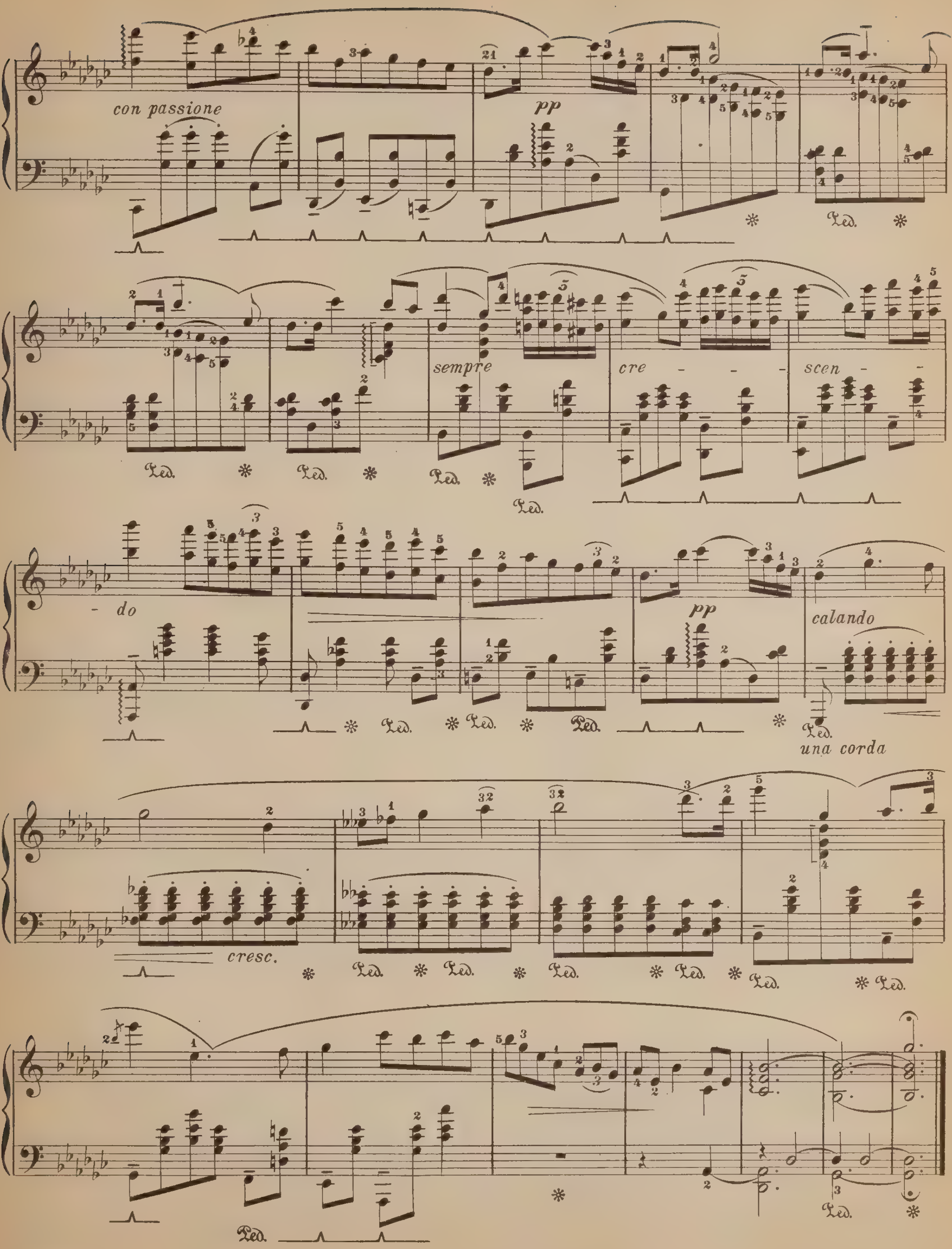
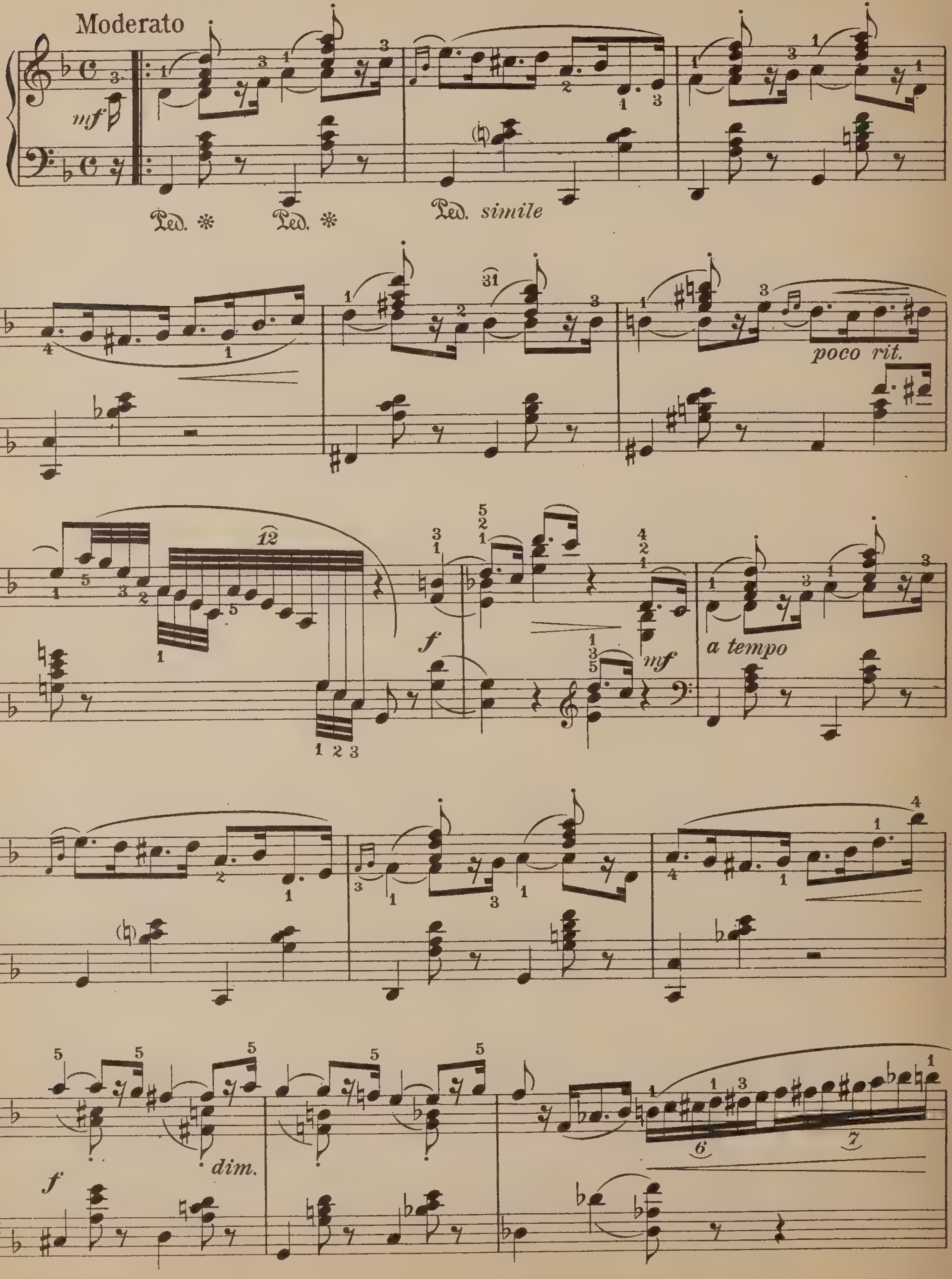

p
pp
L.H.
sf
Ped.
8


f
R.H.
L.H.
T.S.P.
p
mf
pp
una corda
tre corde
tr


con passione
pp
sempre
cre - - - scen - - do
pp
calando
una corda
cresc.
Ped.

LA PROMENADE DE LA MERVEILLEUSE

IRÉNÉE BERGÉ



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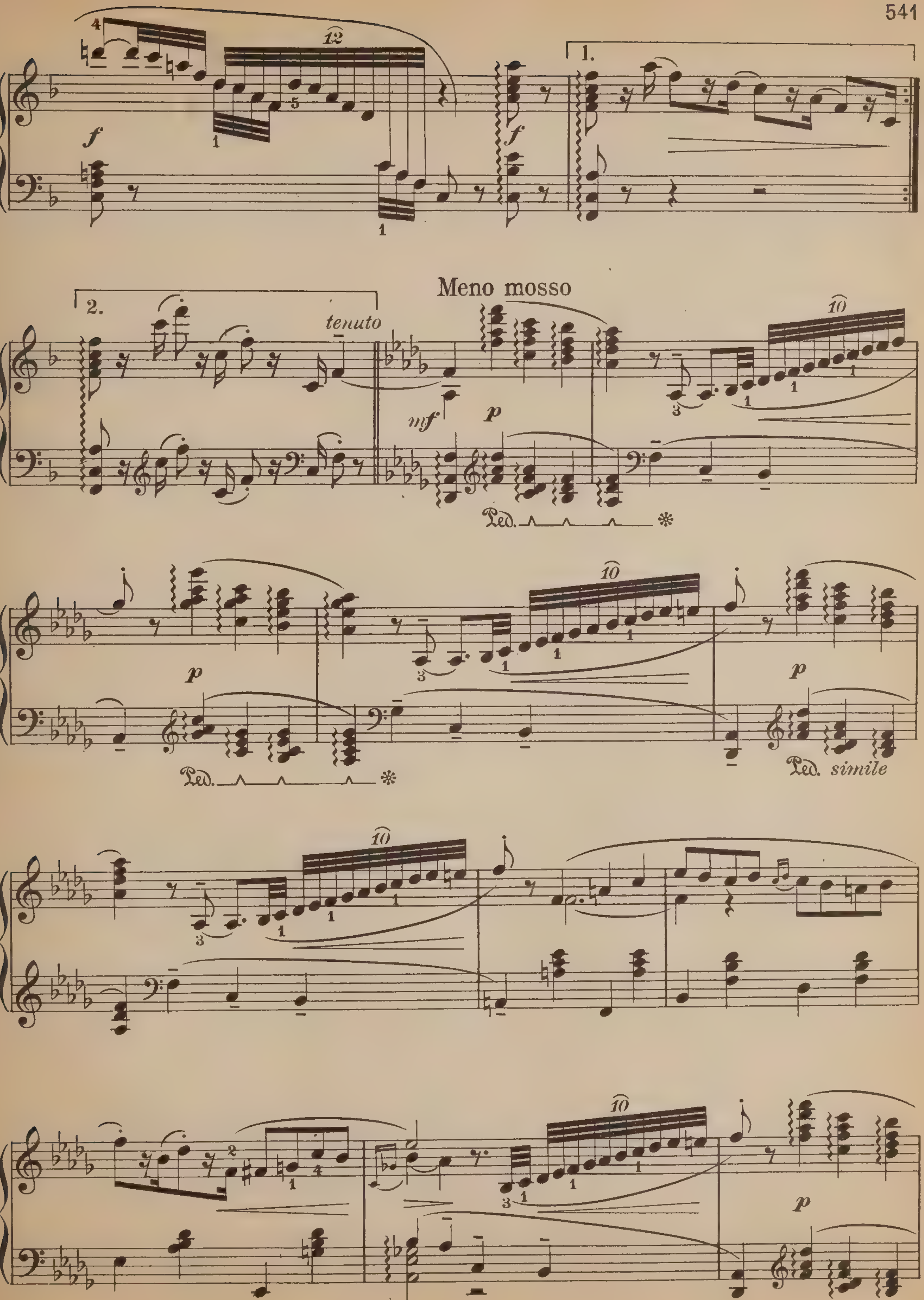
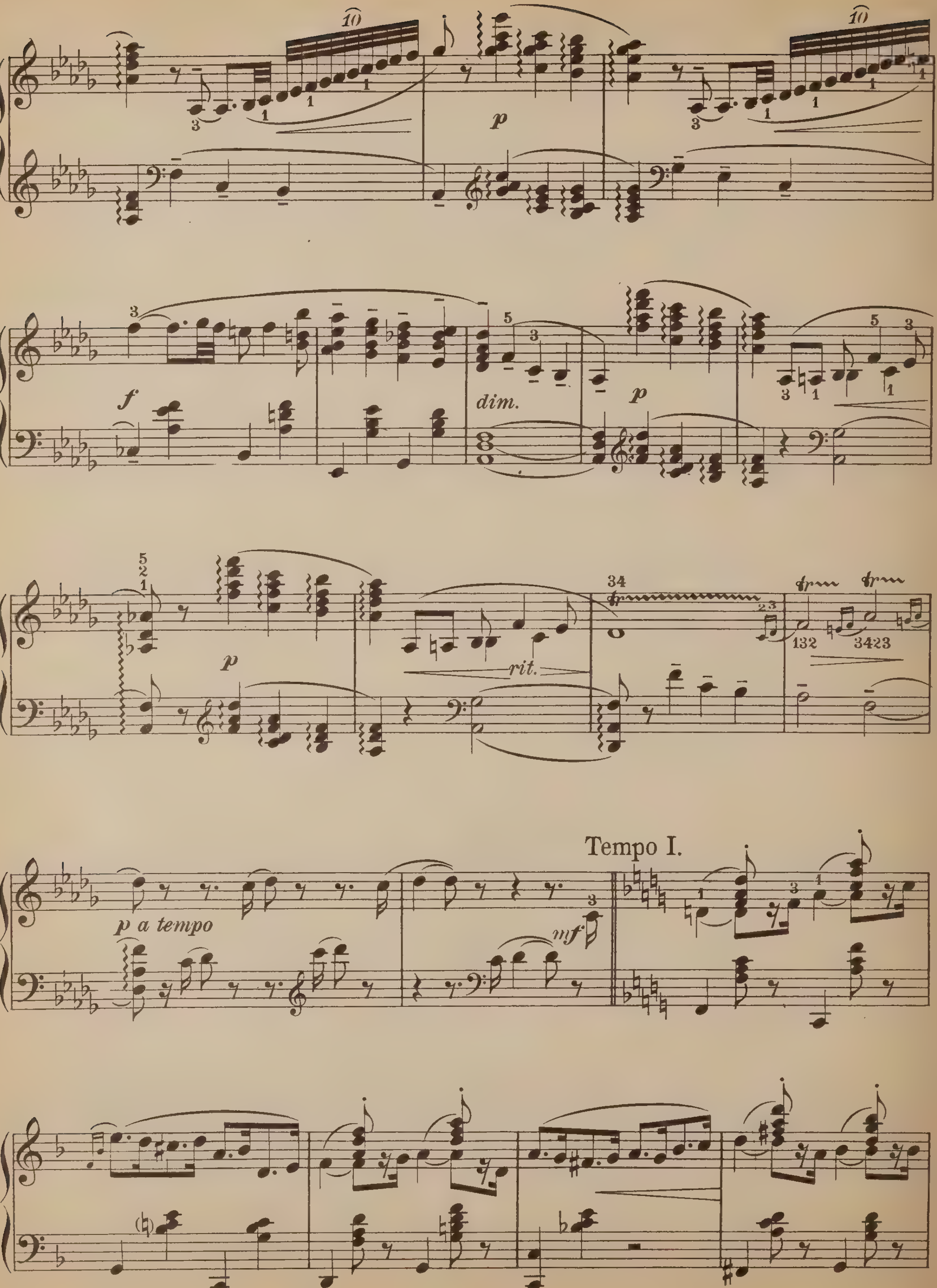
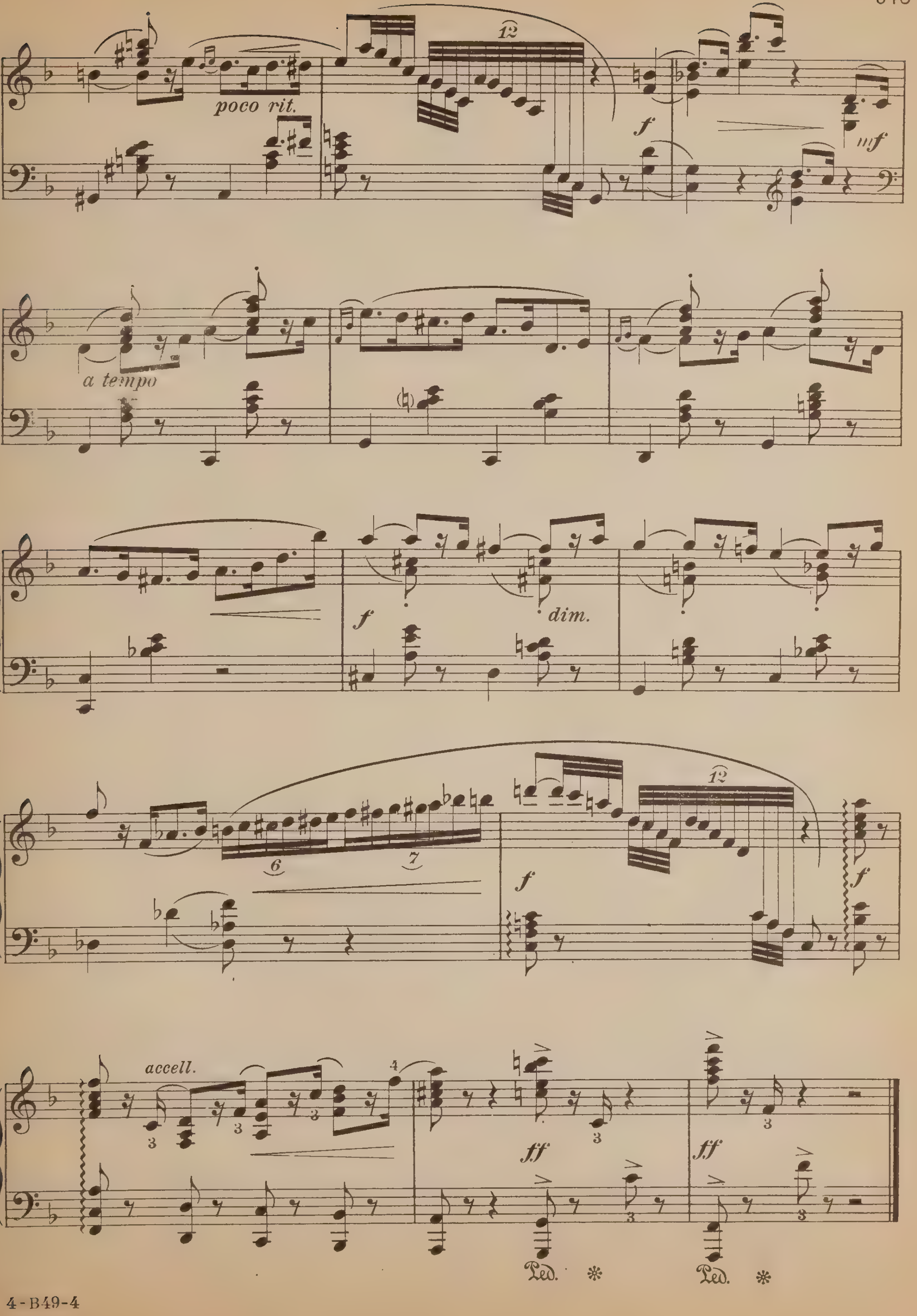

f
(12)
1.
2.
tenuto
Meno mosso
mf
p
(10)
Ped.
simile


p
f
dim.
p
p
rit.
p a tempo
mf
Tempo I.

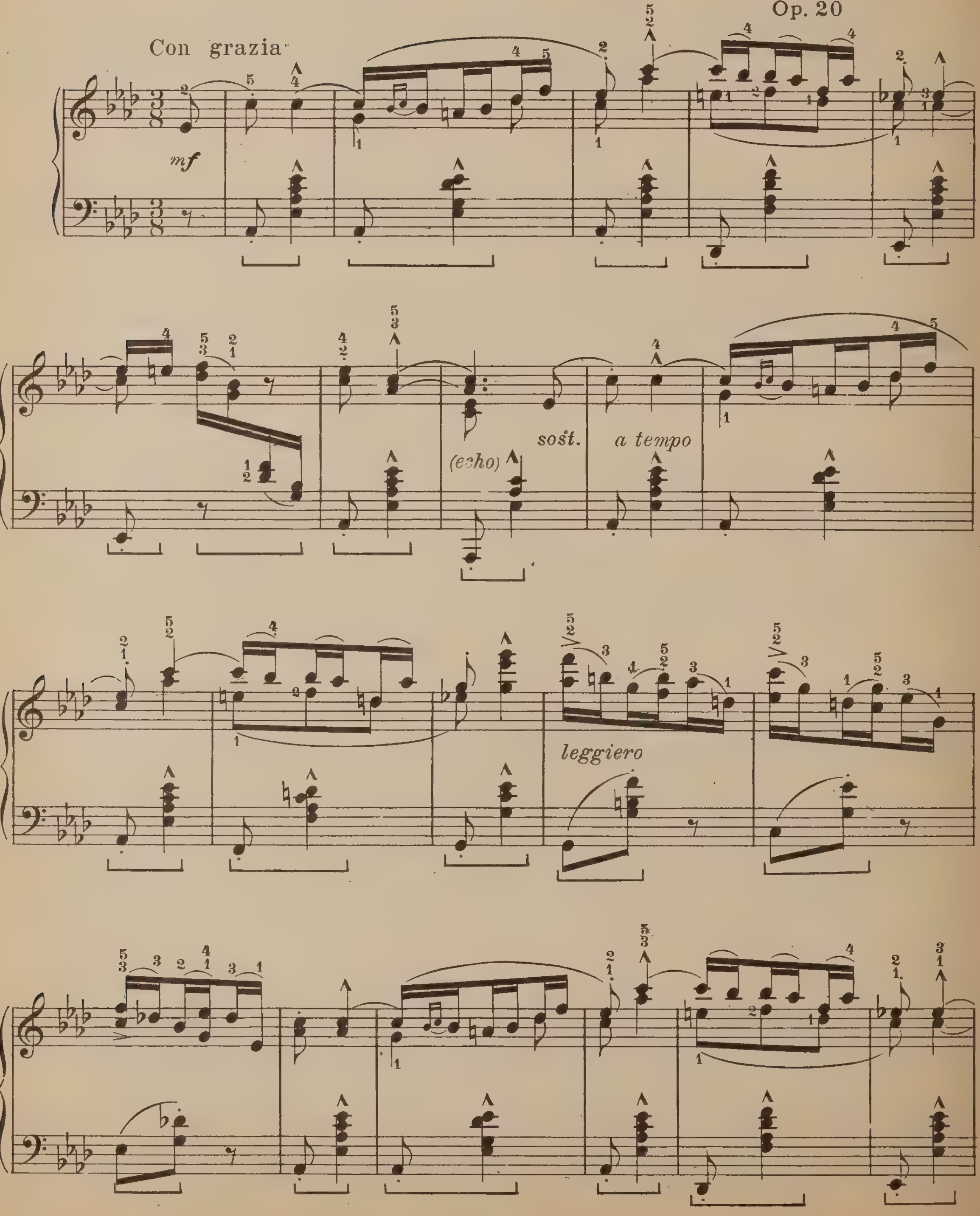

poco rit.
12
f
mf
a tempo
f
dim.
6
7
f
12
f
accell.
ff
ff
Ped.
*
Ped.
*

SPRING-DAWN

MAZURKA-CAPRICE

Edited by
Homer N. Bartlett

WILLIAM MASON,
Op. 20



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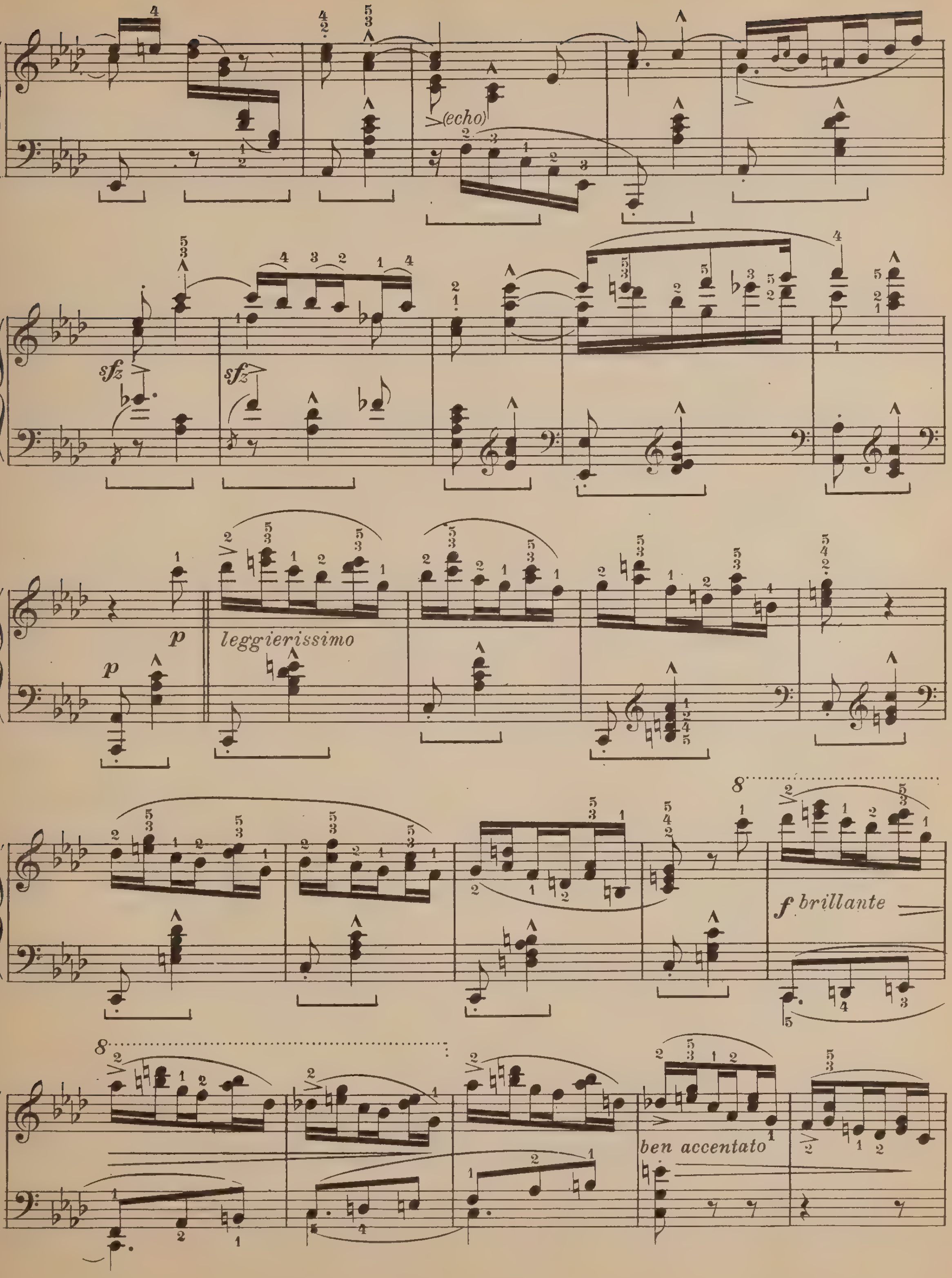
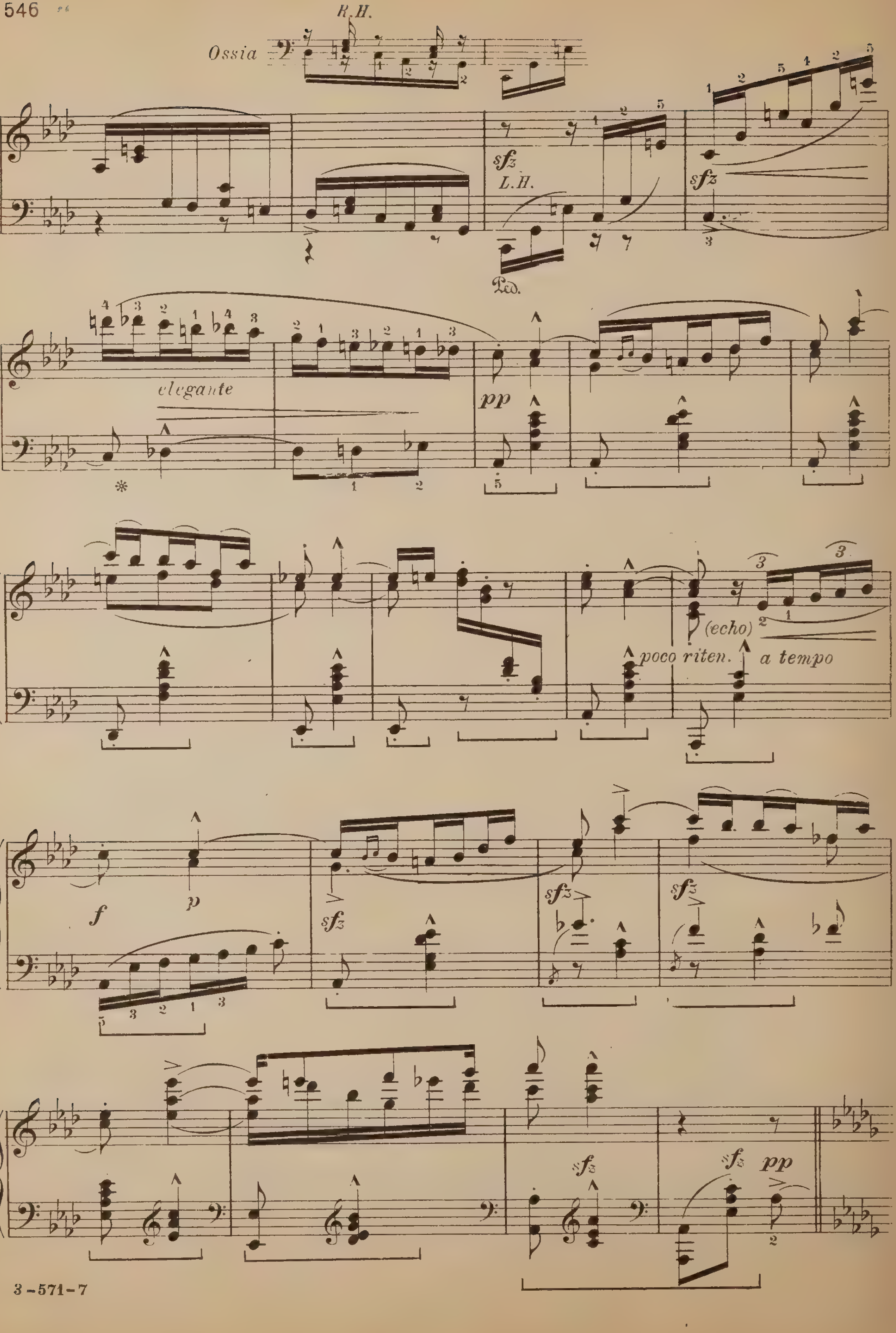
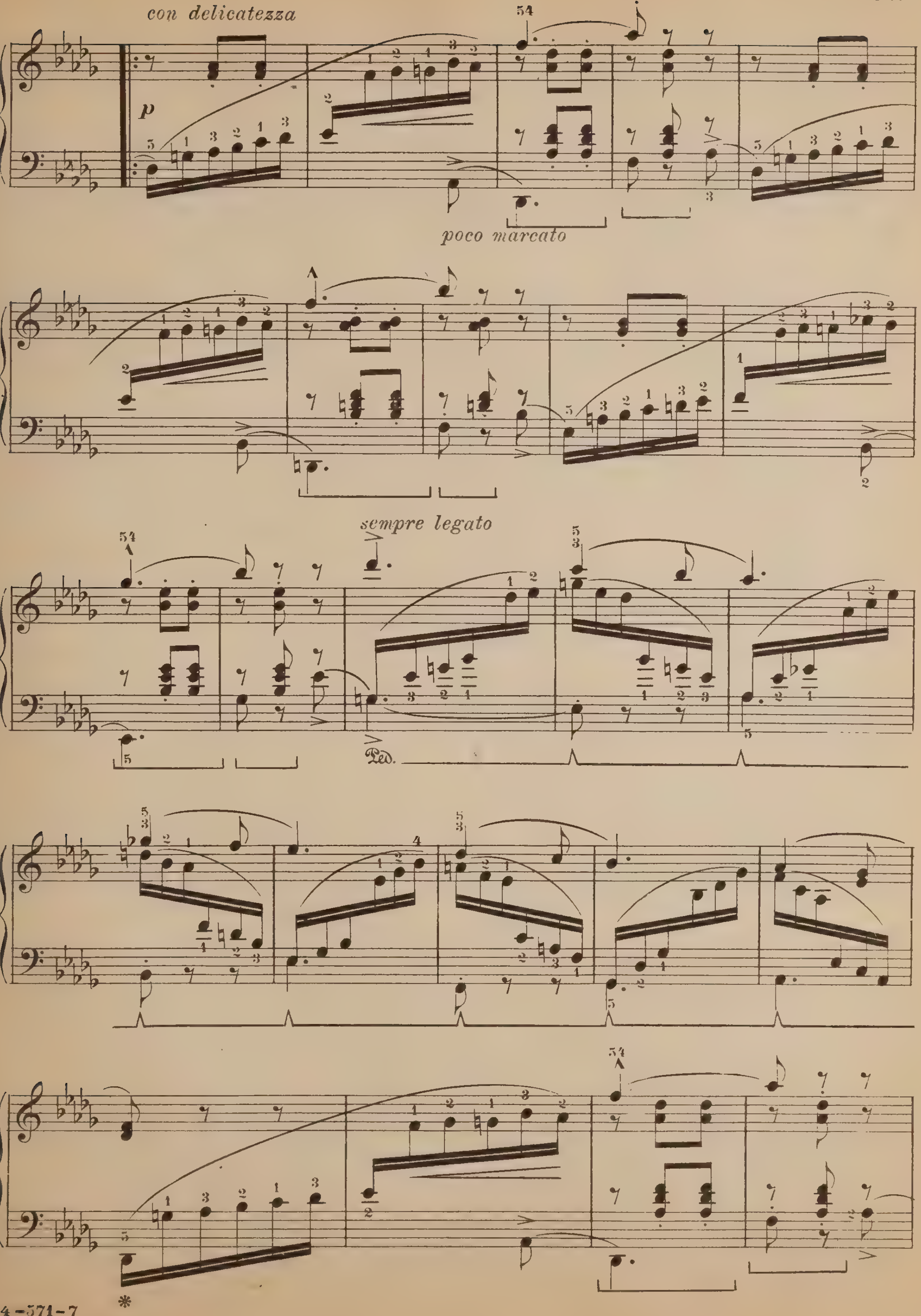
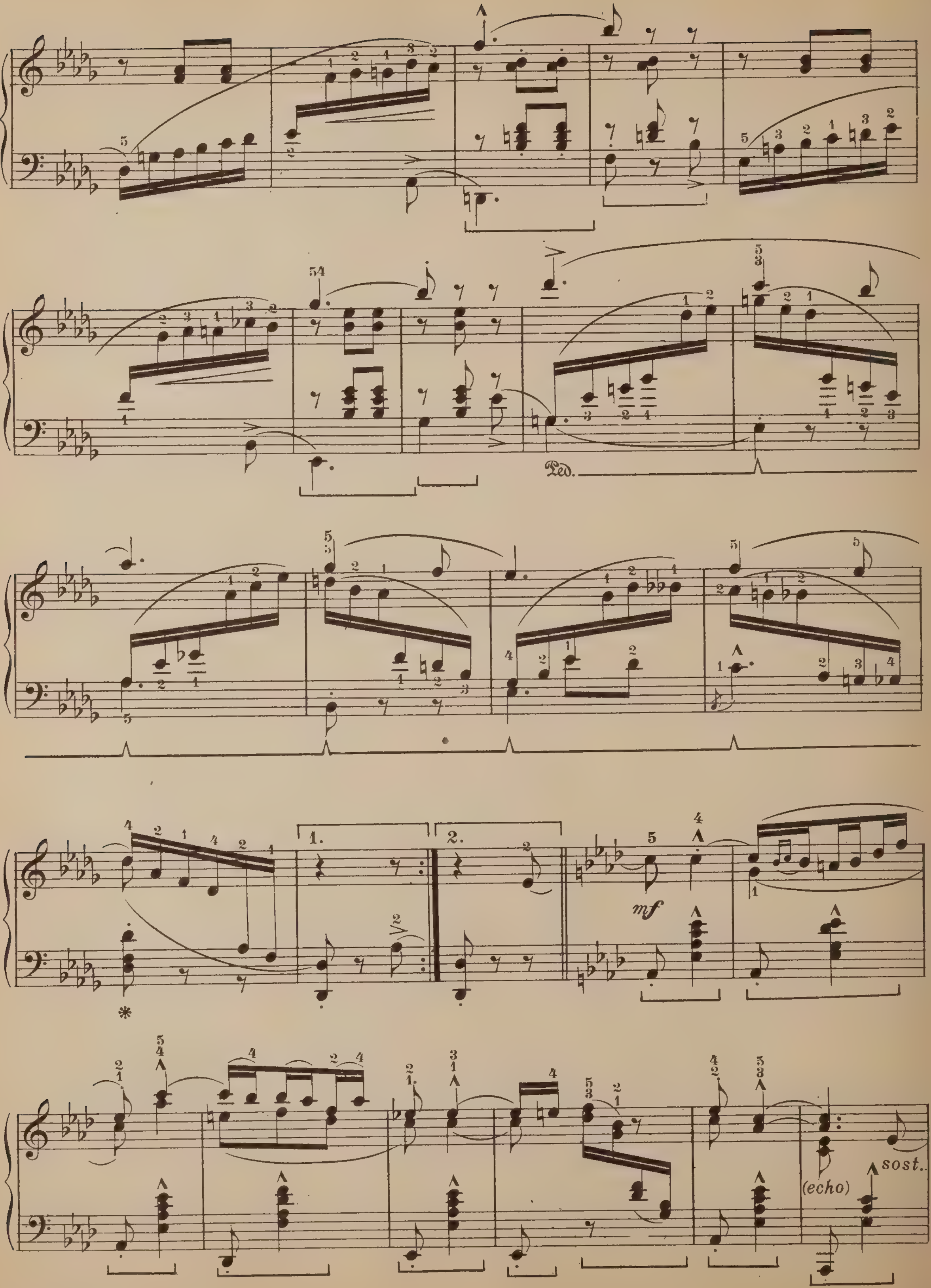
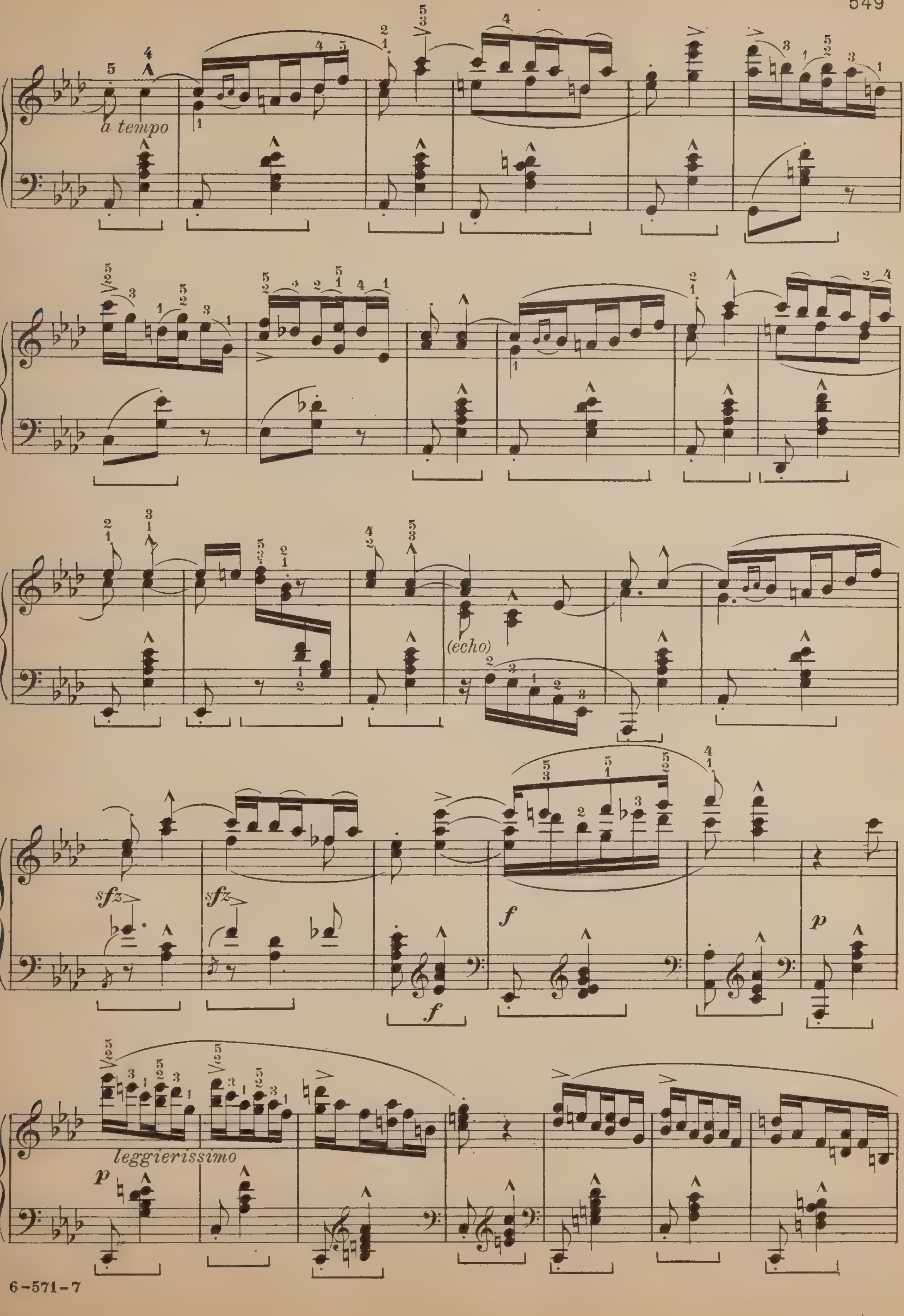
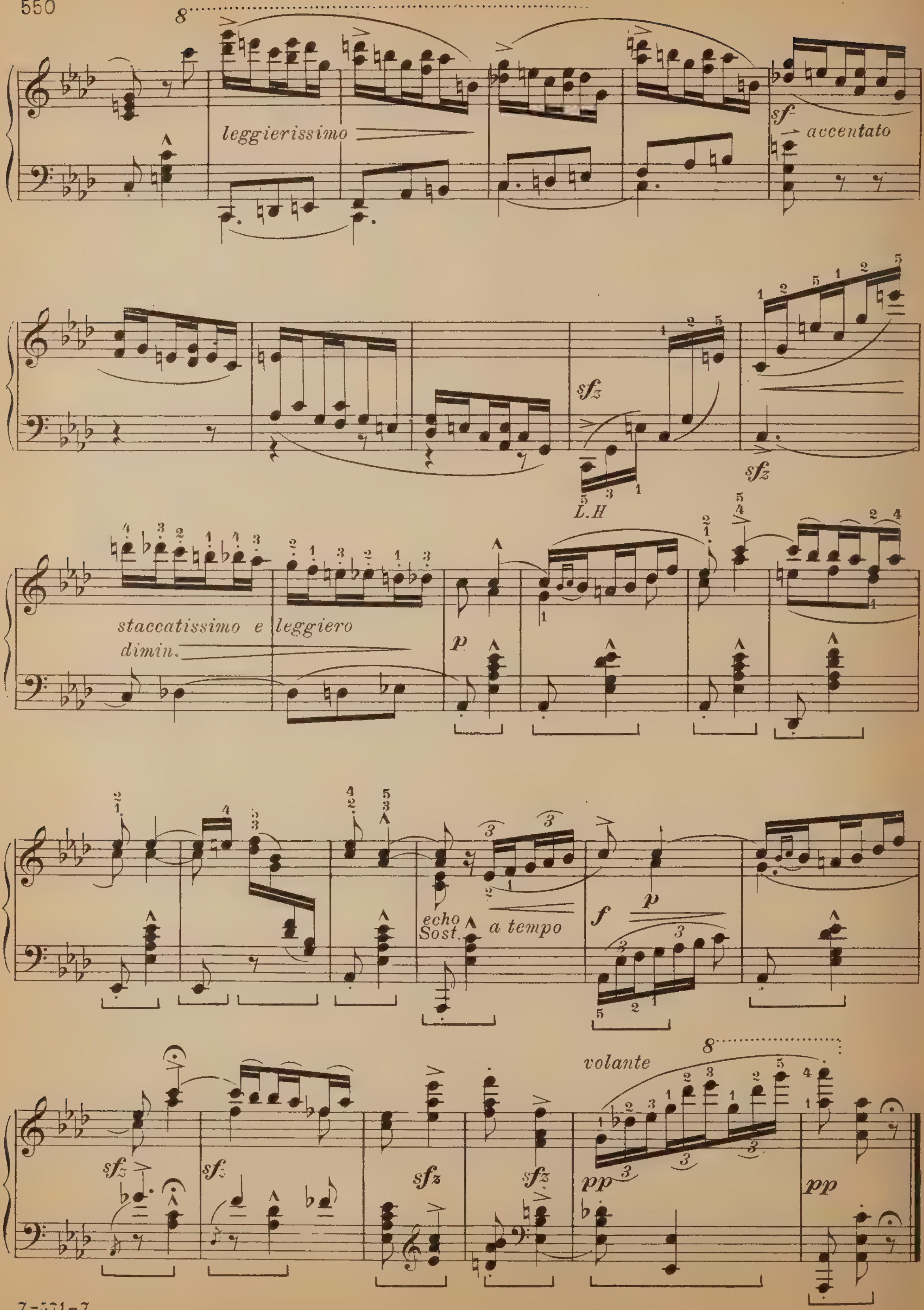

(echo)
sfz
sfz
p
p
leggierissimo
8
f brillante
8
ben accentato


R.H.
Ossia
sfz
L.H.
sfz
Ped.
elegante
pp
(echo)
poco riten.
a tempo
f
p
sfz
sfz
sfz
sfz
sfz
pp


con delicatezza
p
poco marcato
sempre legato
Ped.
*


Ped.
1.
2.
mf
(echo)
sost.


a tempo
(echo)
sfz
sfz
f
f
p
p
leggierissimo


8
leggierissimo
sf
accentato
sfz
L.H
sfz
staccatissimo e leggiero
dimin.
p
echo
Sost.
a tempo
f
p
sfz
sf
sfz
sfz
volante
8
pp
pp

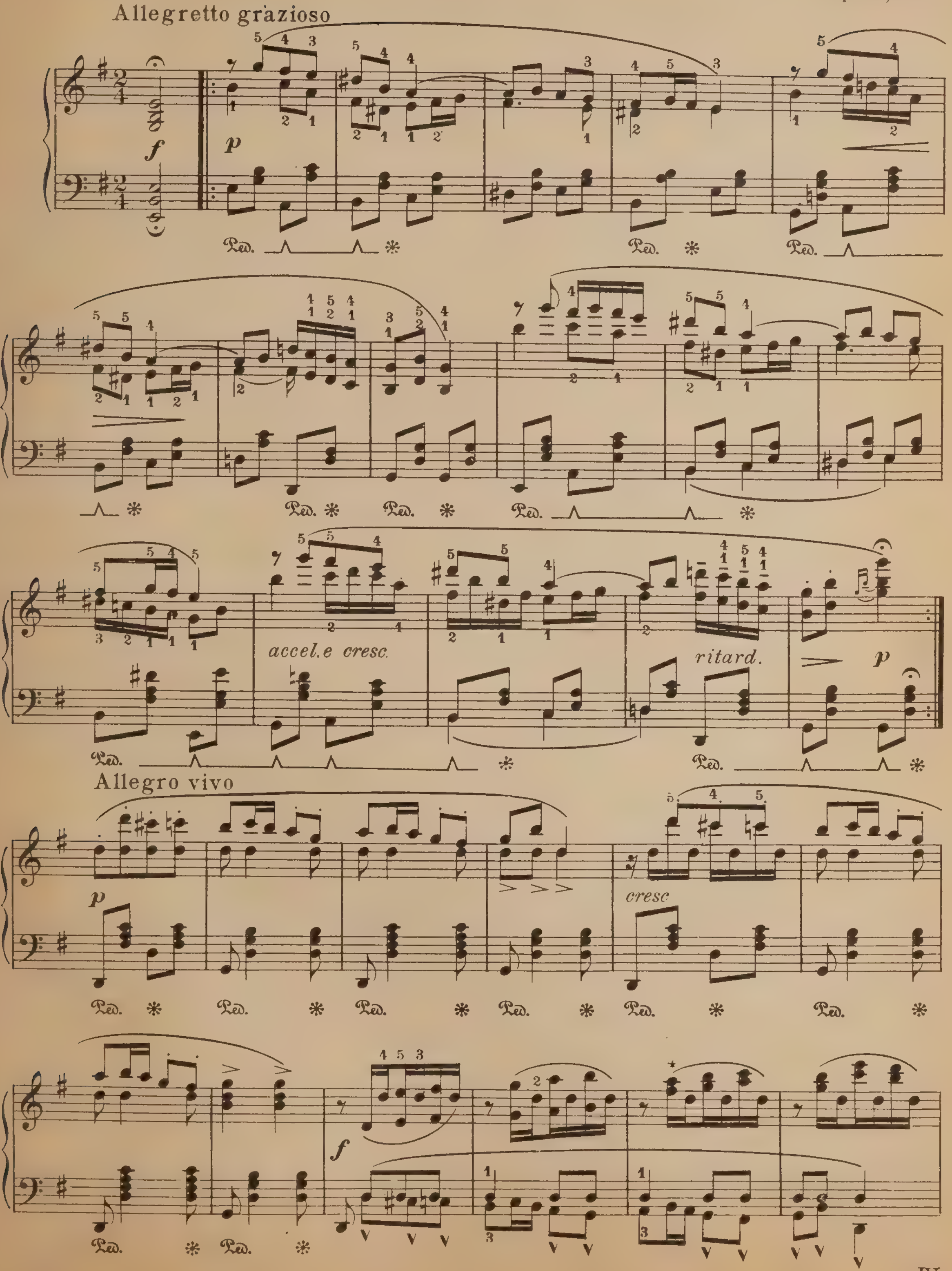
LA CIGALE.

FROM A PAINTING BY PIERRE HUAS.

SLAVIC DANCE
SLAVISCHE TANZ

Edited by
Frederick A. Williams

A. DVOŘÁK
Op. 16, Nº 2



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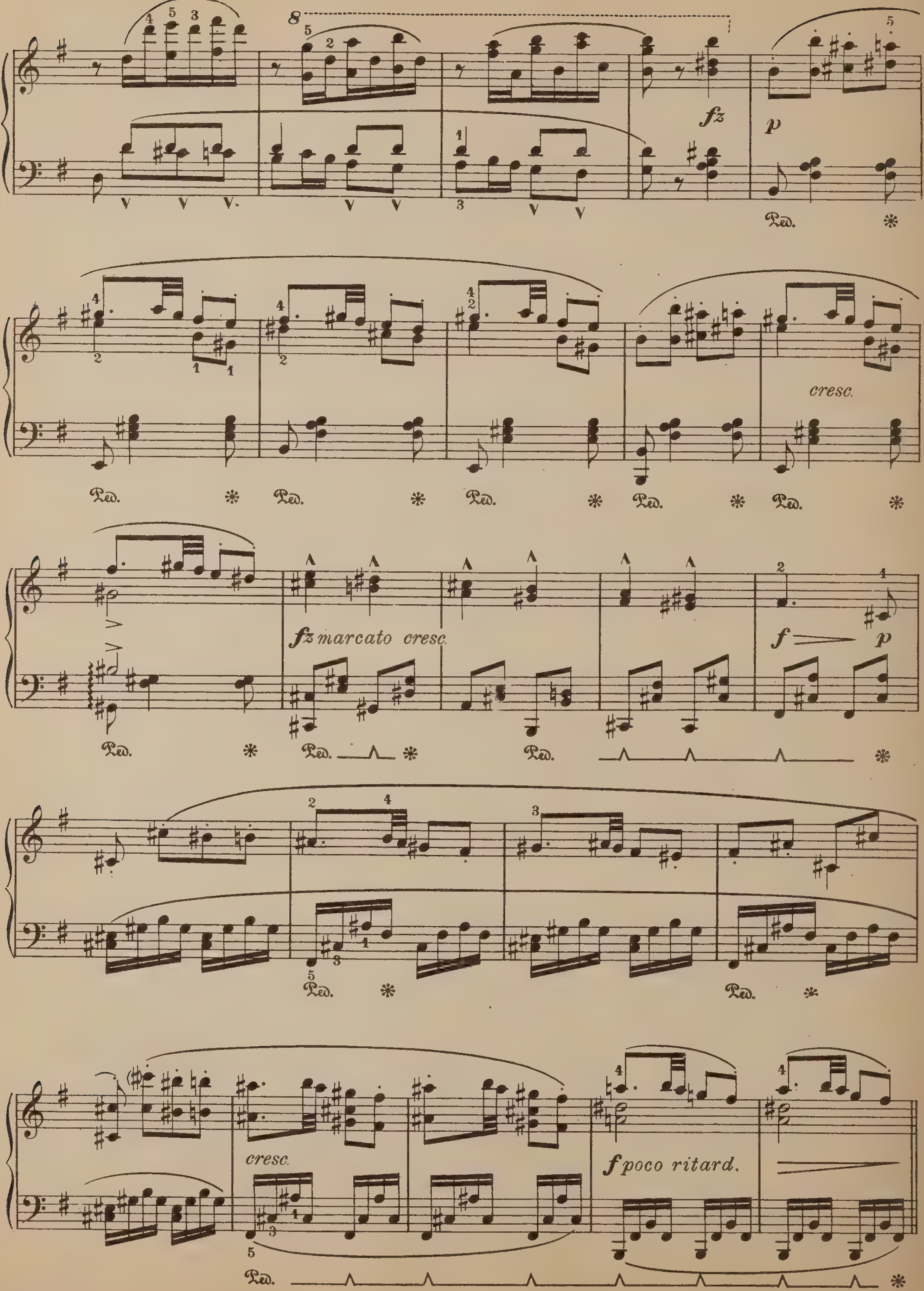
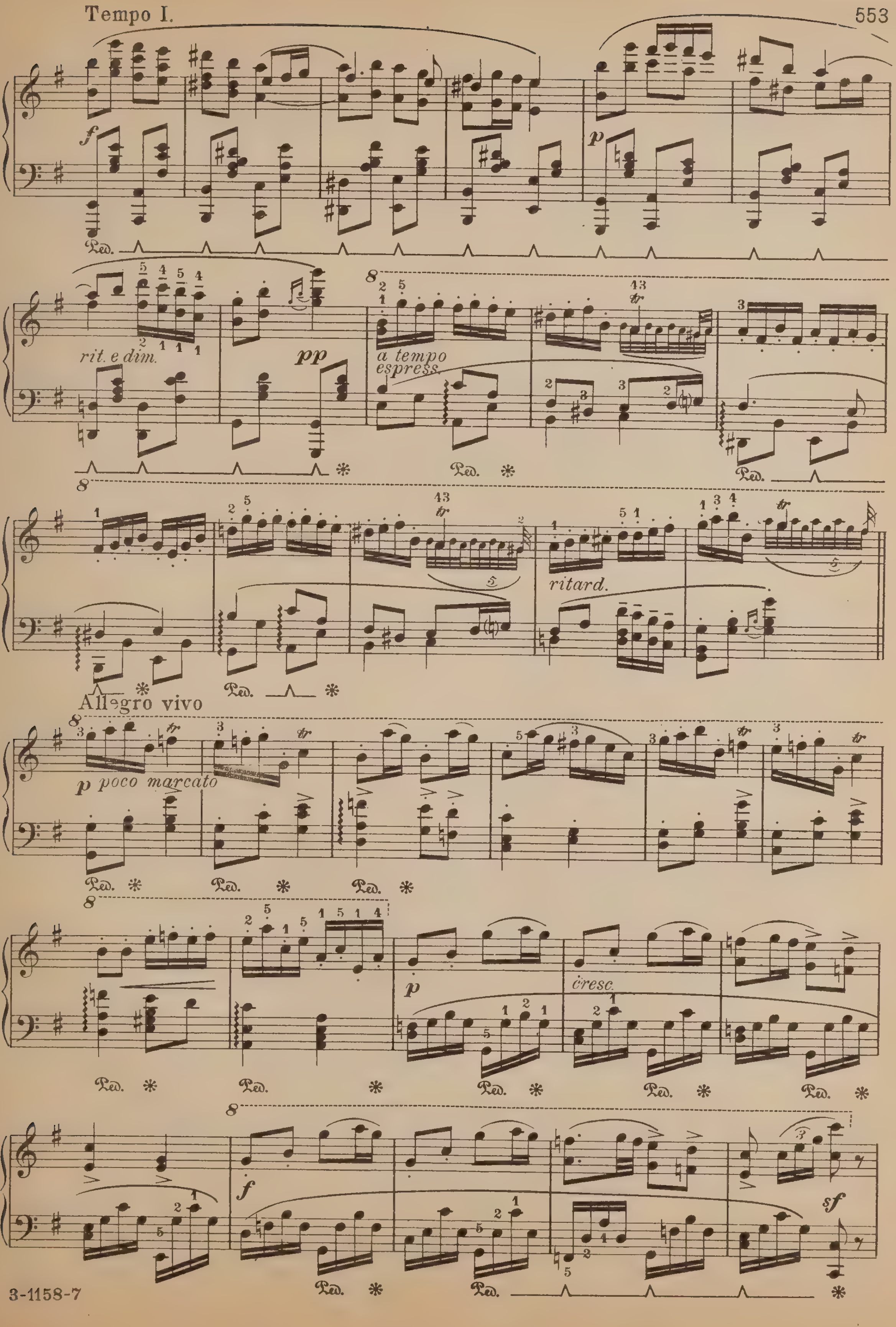
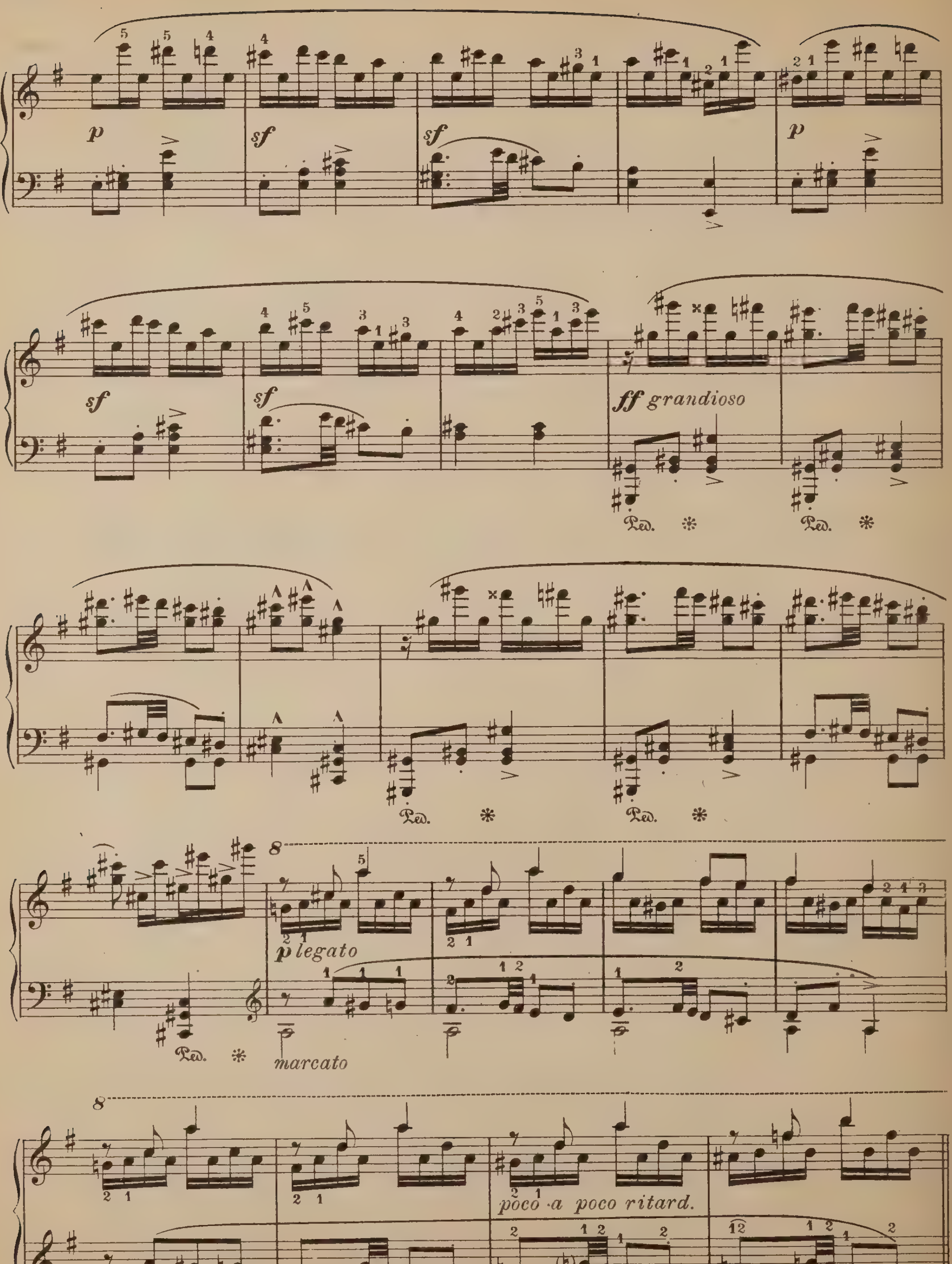
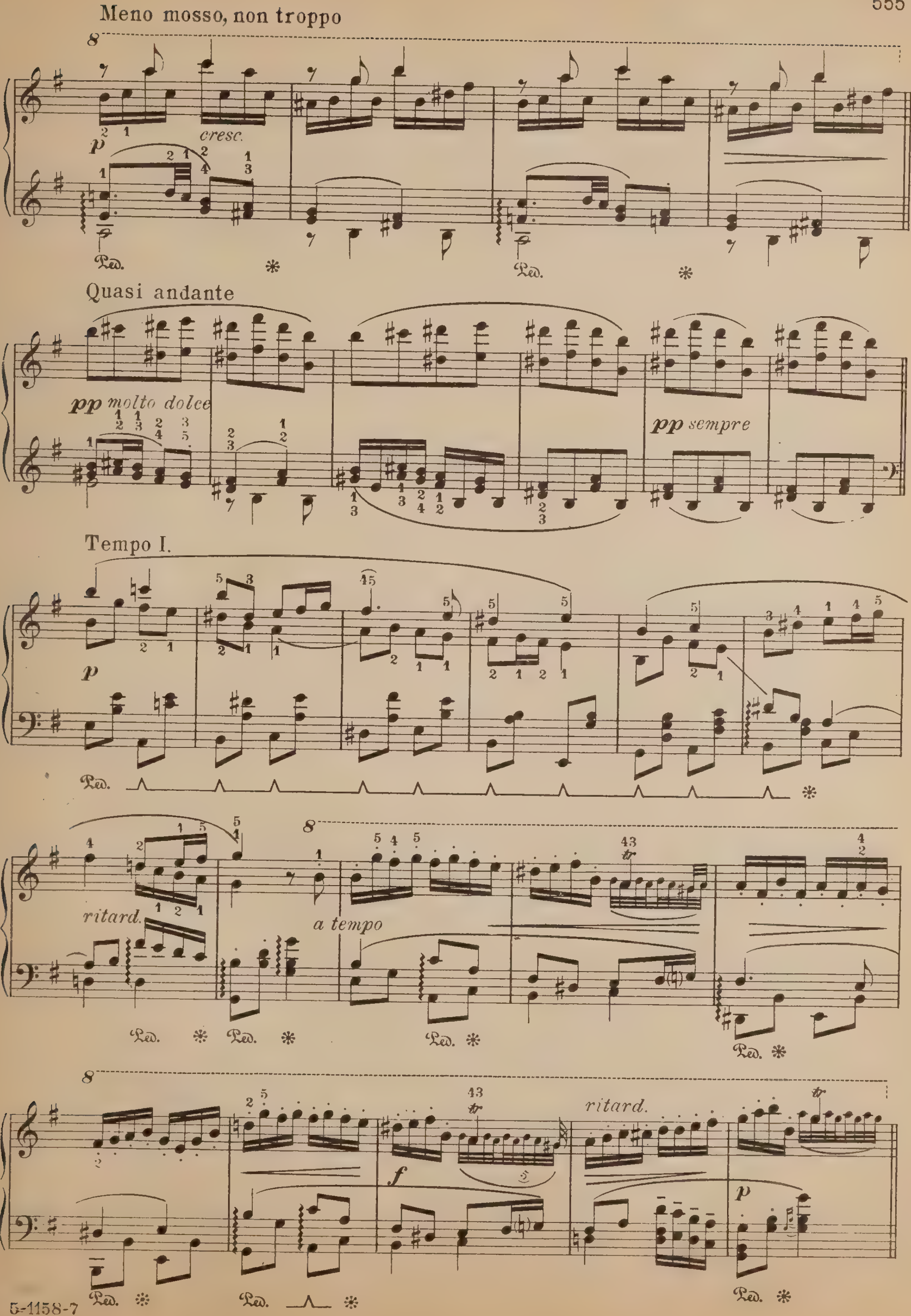
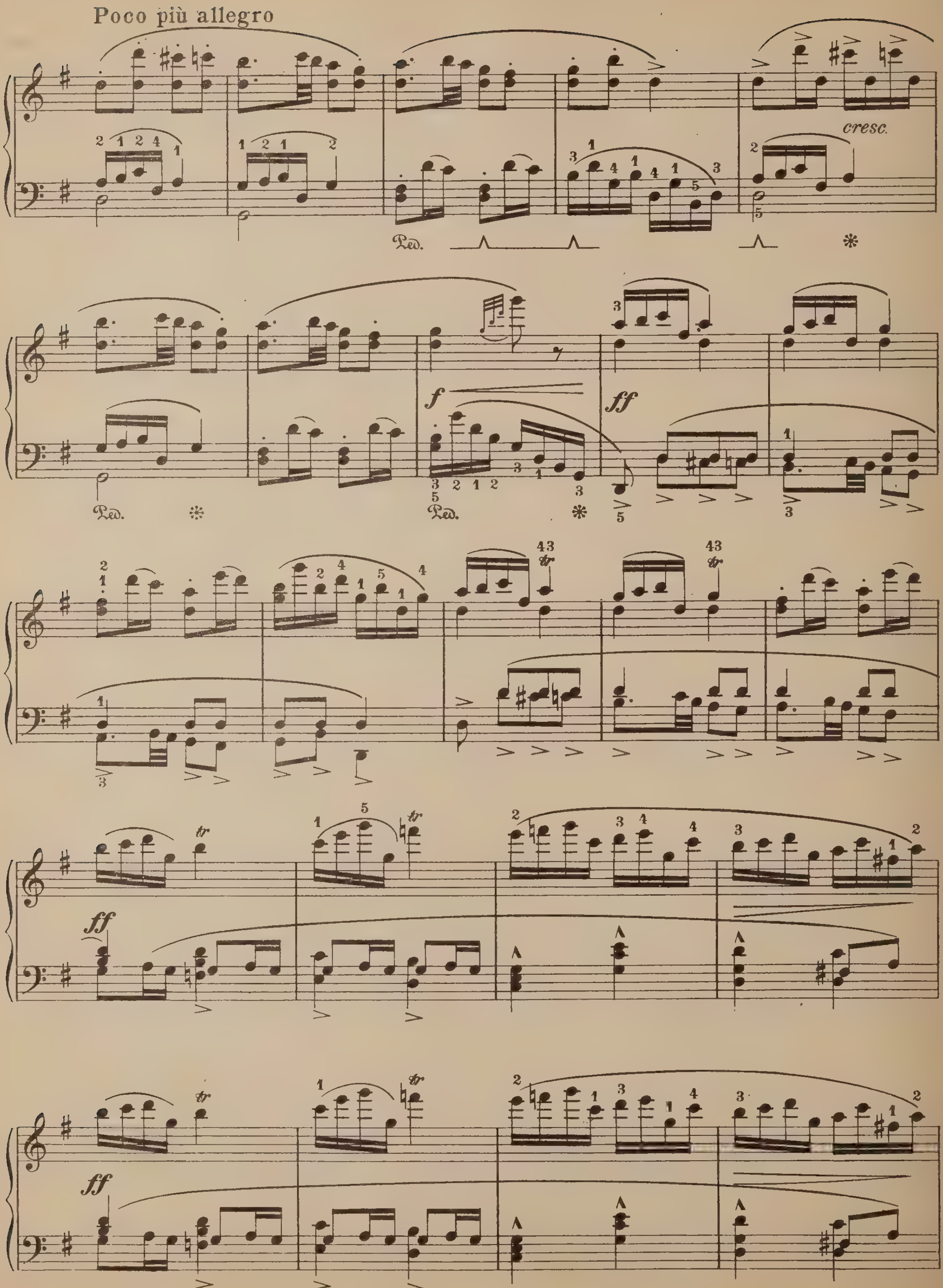
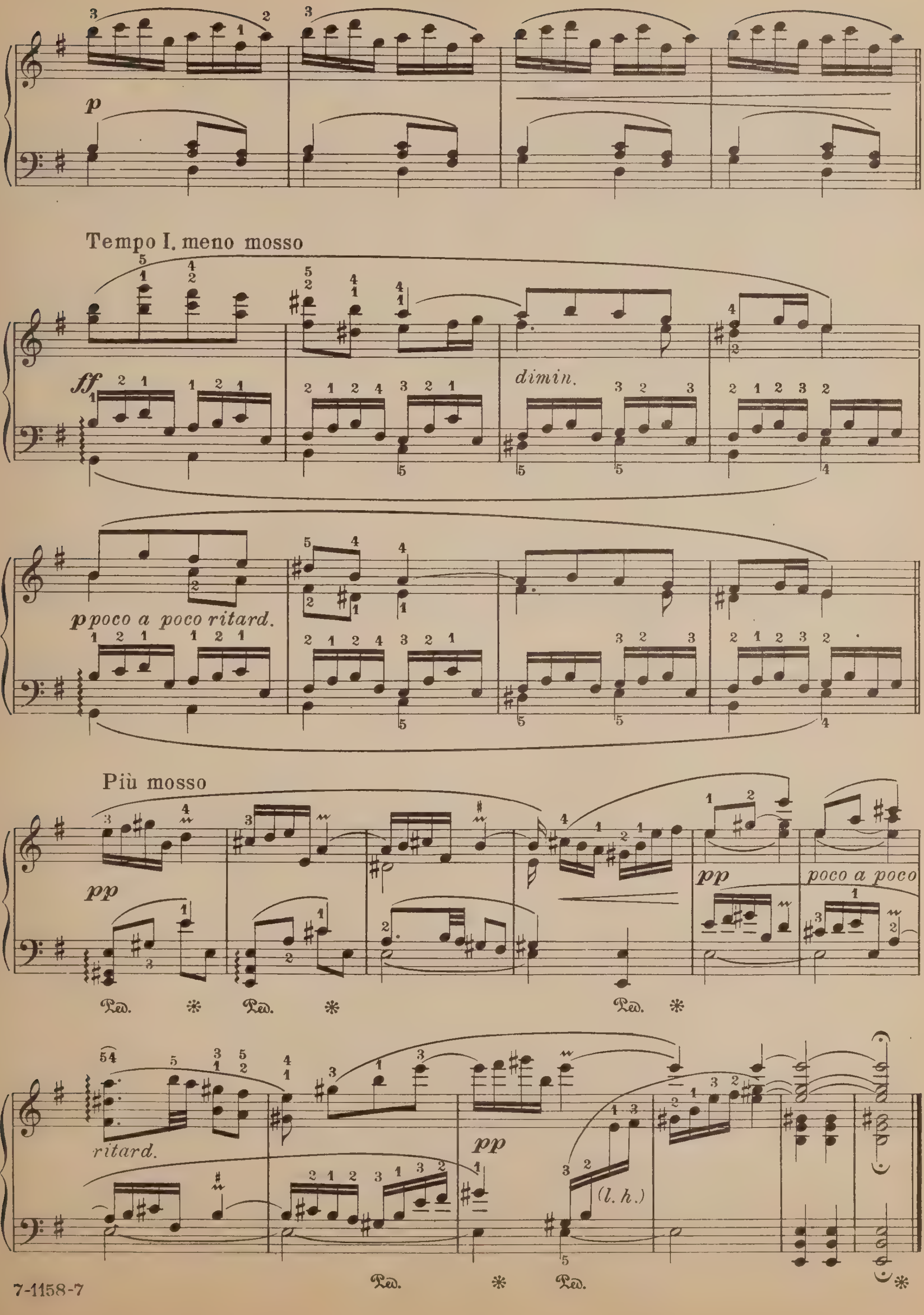

8
fz
p
Ped.
*
cresc.
fz marcato cresc.
f
p
cresc.
f poco ritard.


Tempo I.
f
Ped.
p
rit. e dim.
pp
a tempo
espress.
ritard.
Allegro vivo
p poco marcato
p
cresc.
f
sf


p
sf
sf
p
sf
sf
ff grandioso
Ped.
*
Ped.
*
Ped.
*
Ped.
*
8
p legato
Ped.
*
marcato
8
poco a poco ritard.


Meno mosso, non troppo
p
cresc.
Ped.
Quasi andante
pp molto dolce
pp sempre
Tempo I.
p
Ped.
ritard.
a tempo
Ped.
ritard.
f
p
Ped.


Poco più allegro
cresc.
Ped.
f
ff
tr

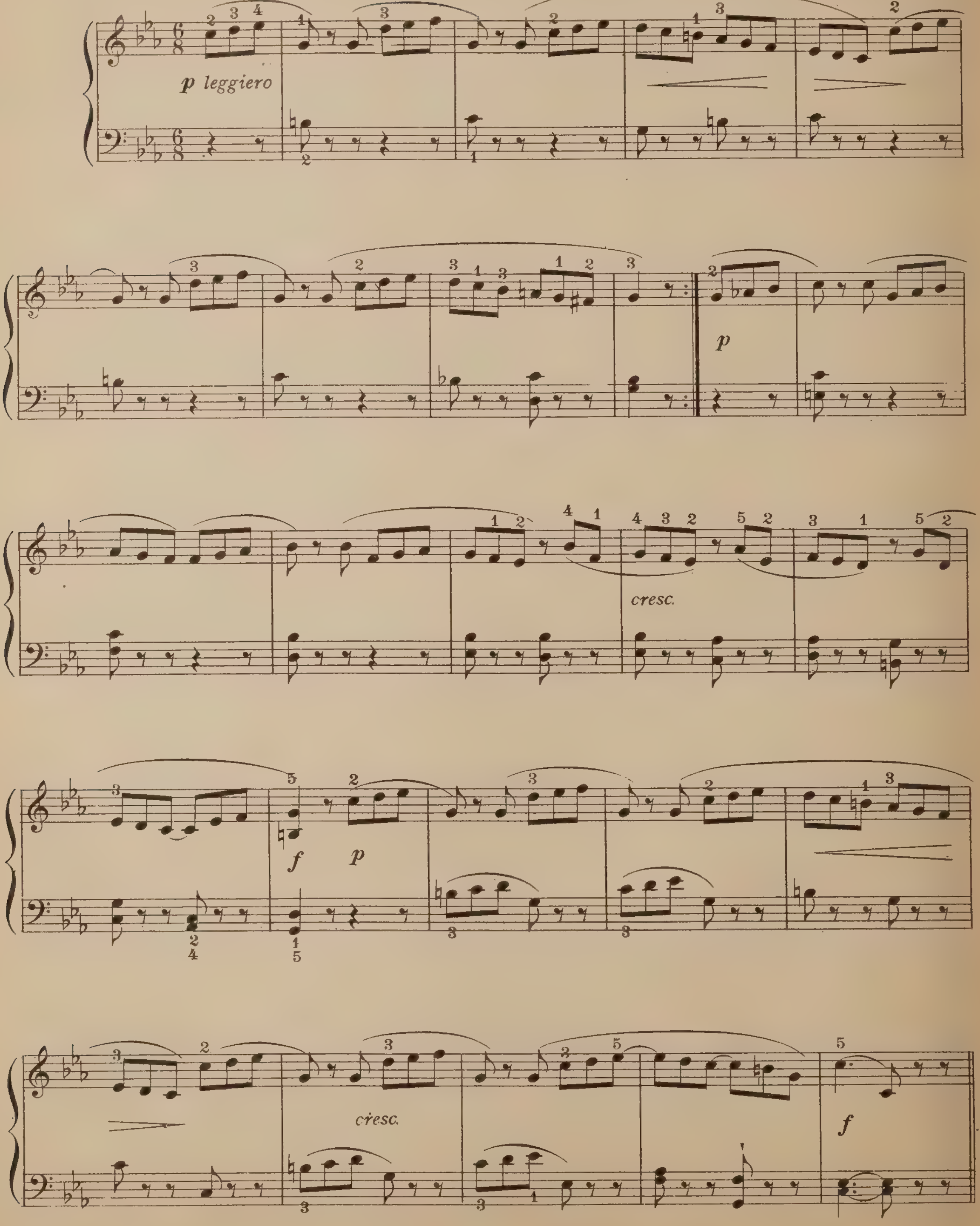

p
Tempo I. meno mosso
ff
dimin.
p poco a poco ritard.
Più mosso
pp
Ped. * Ped. * Ped. *
pp
poco a poco
ritard.
pp
(l. h.)
Ped. * Ped. *

TARANTELLE

Edited by
A. Pero

ALEX. GUILMANT
Op. 48

Vivace (♩. = 144)



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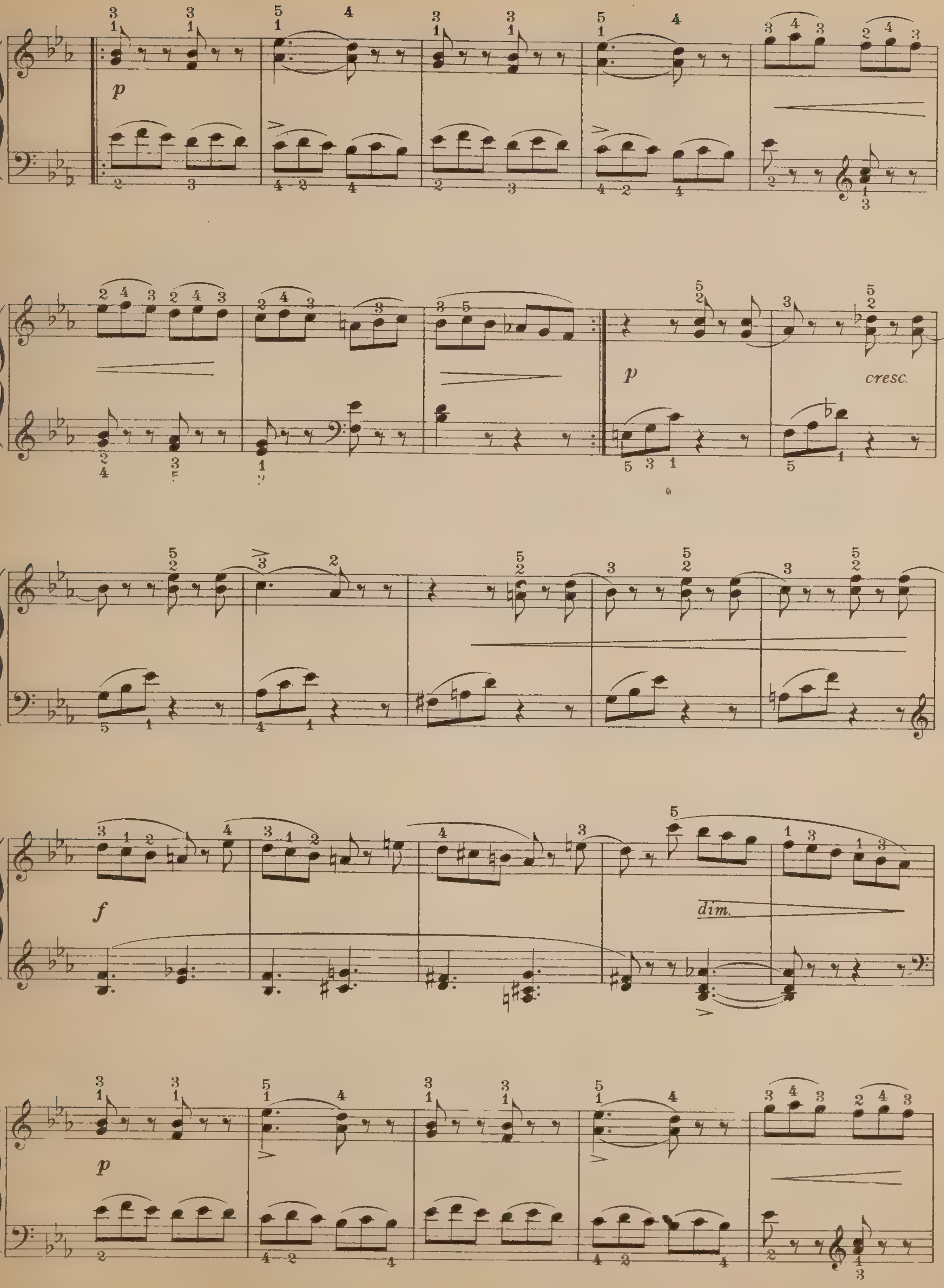
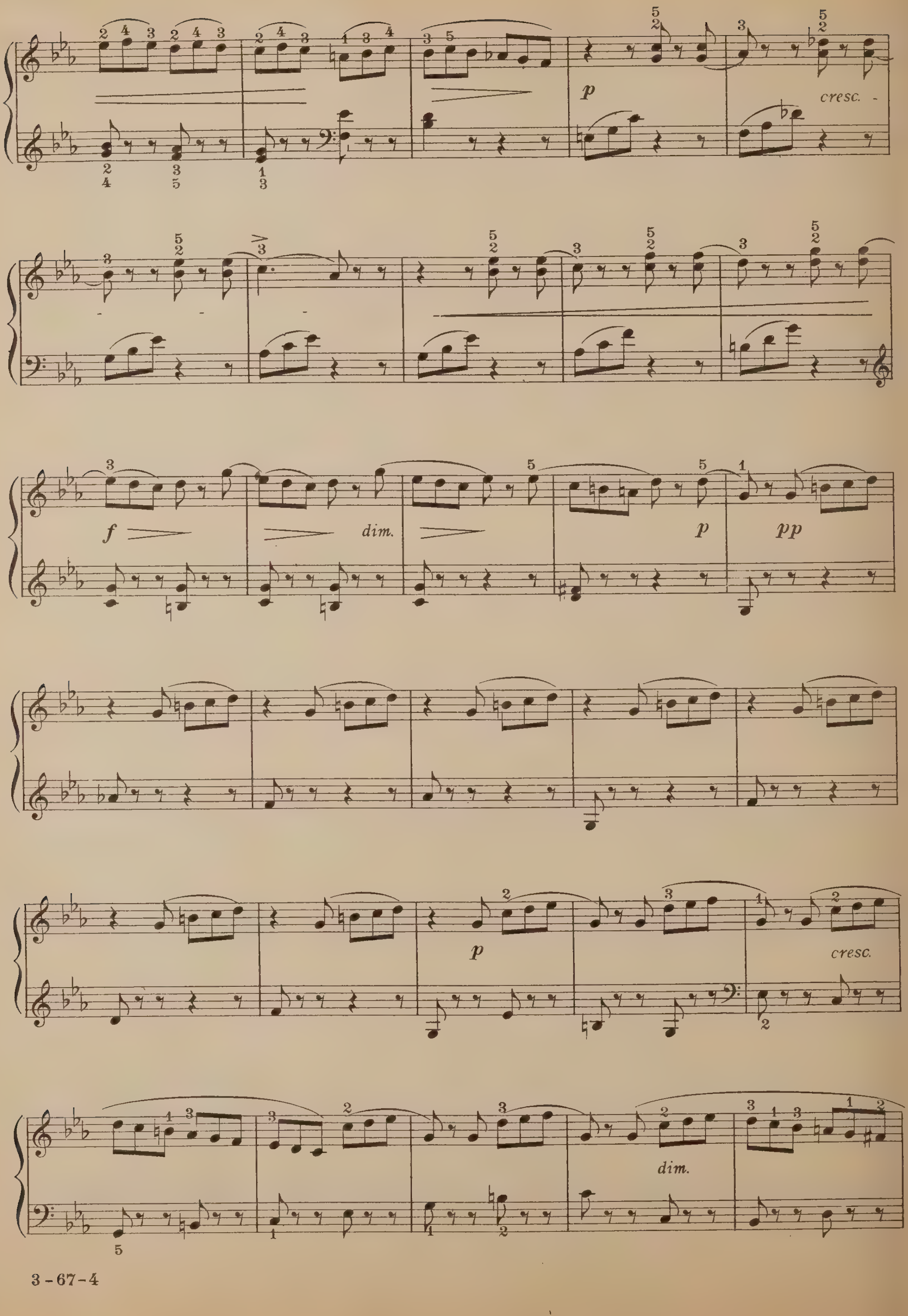
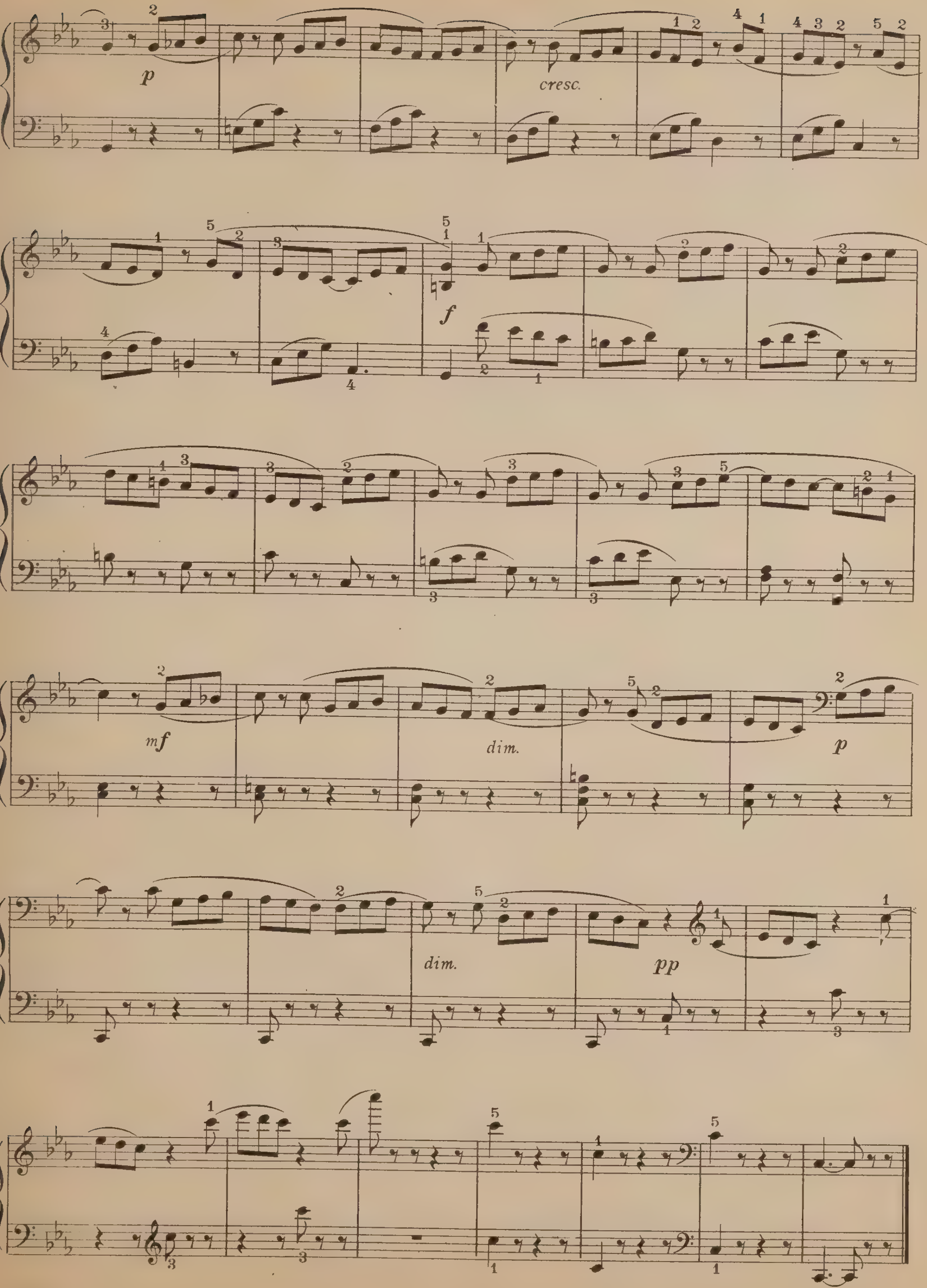

p
p
cresc.
f
dim.
p


p
cresc.
f
dim.
p
pp
p
cresc.
dim.


p
cresc.
f
mf
dim.
p
dim.
pp

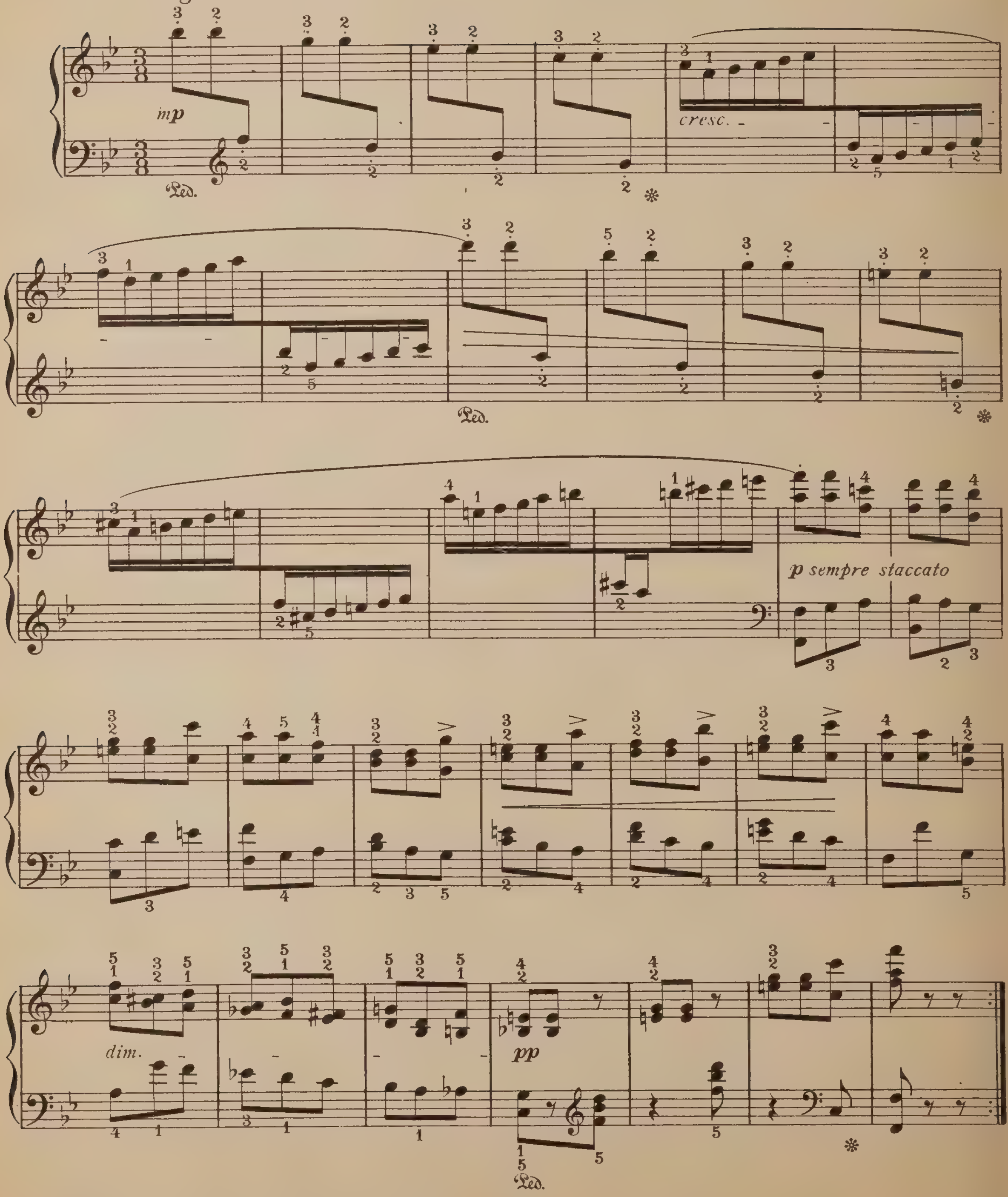
SPARKS

ETINCELLES

Edited by
Louis R. Dressler

MORITZ MOSZKOWSKI
Op. 36, Nº 6.

Allegro scherzando



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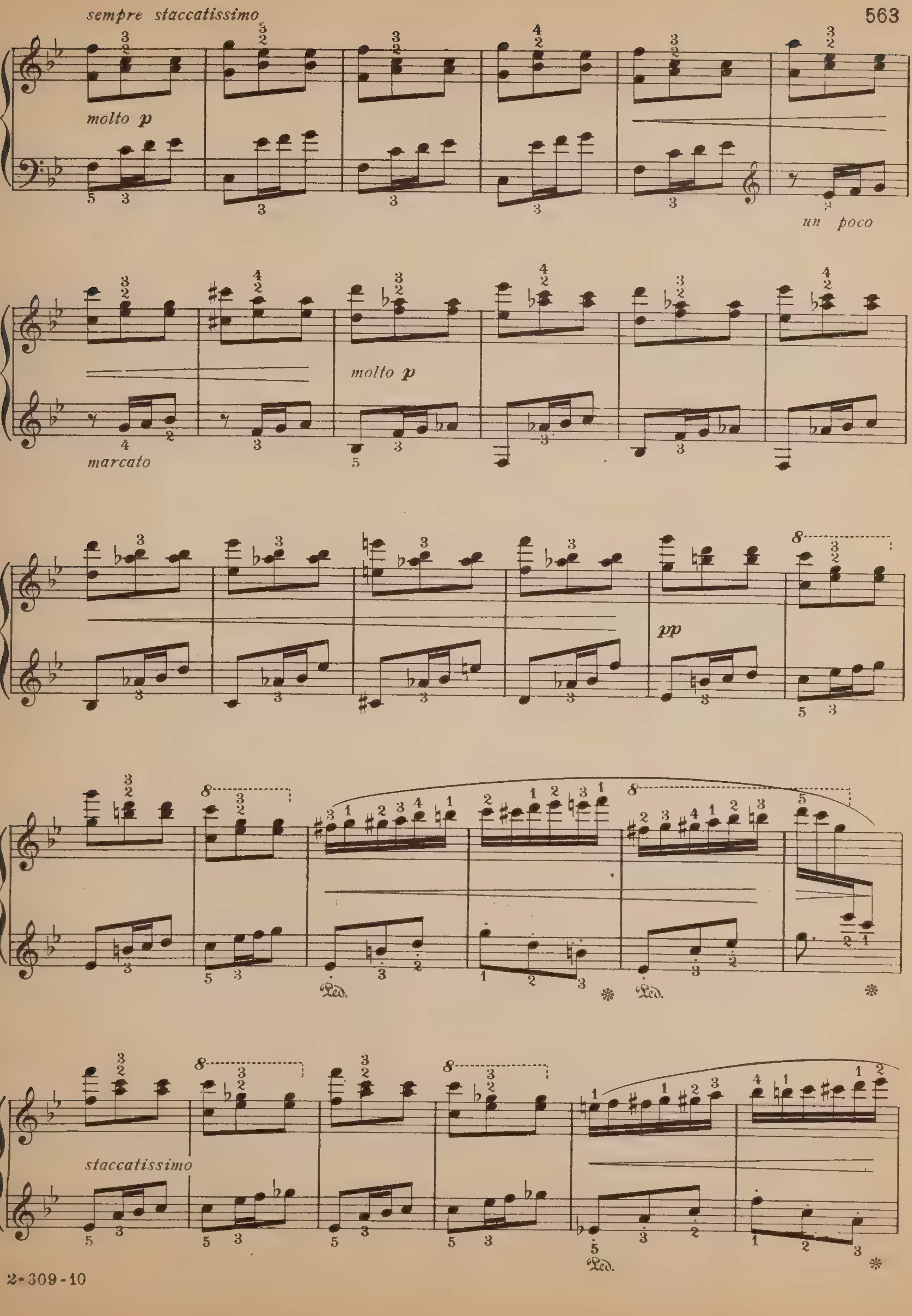
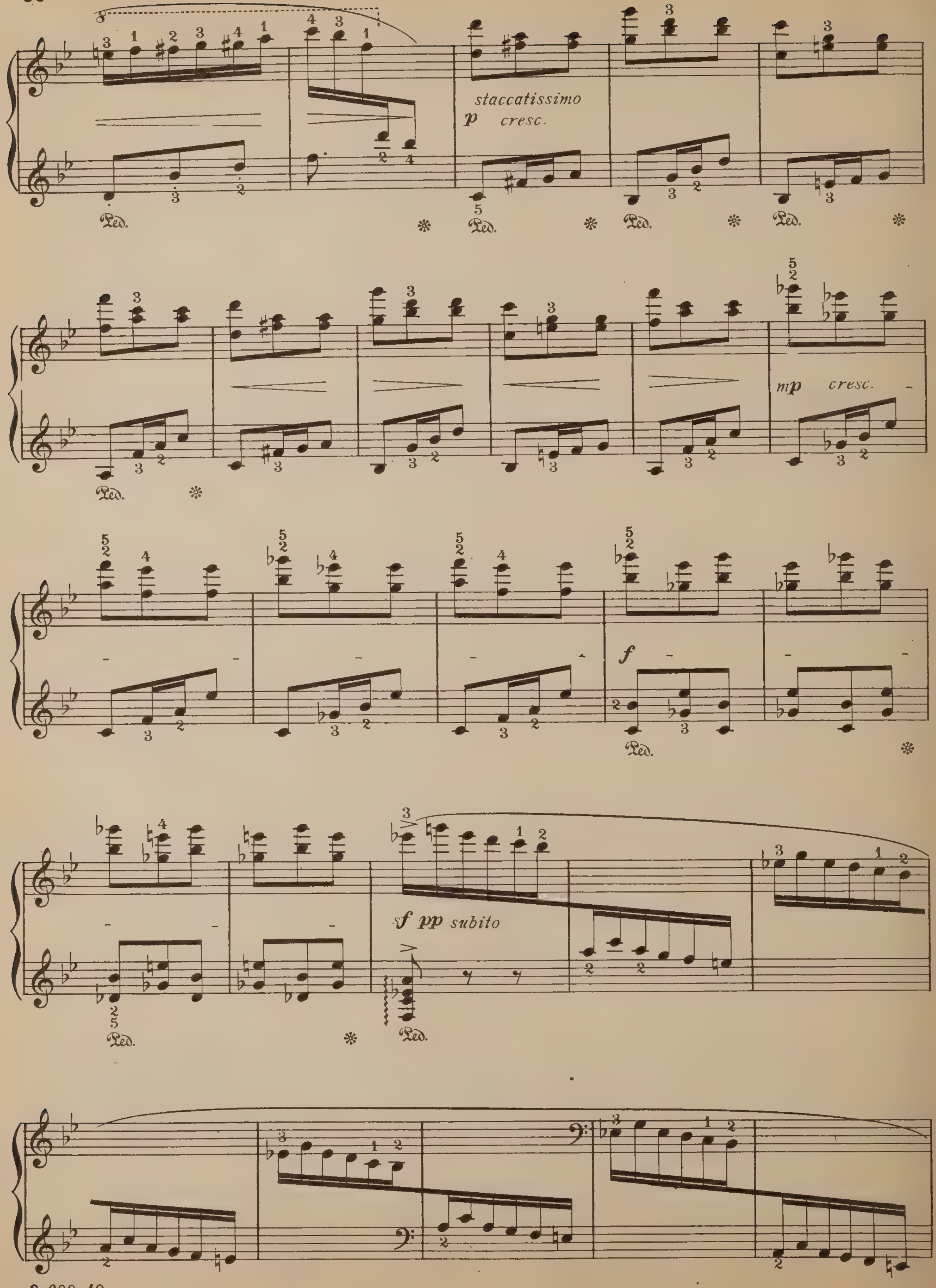
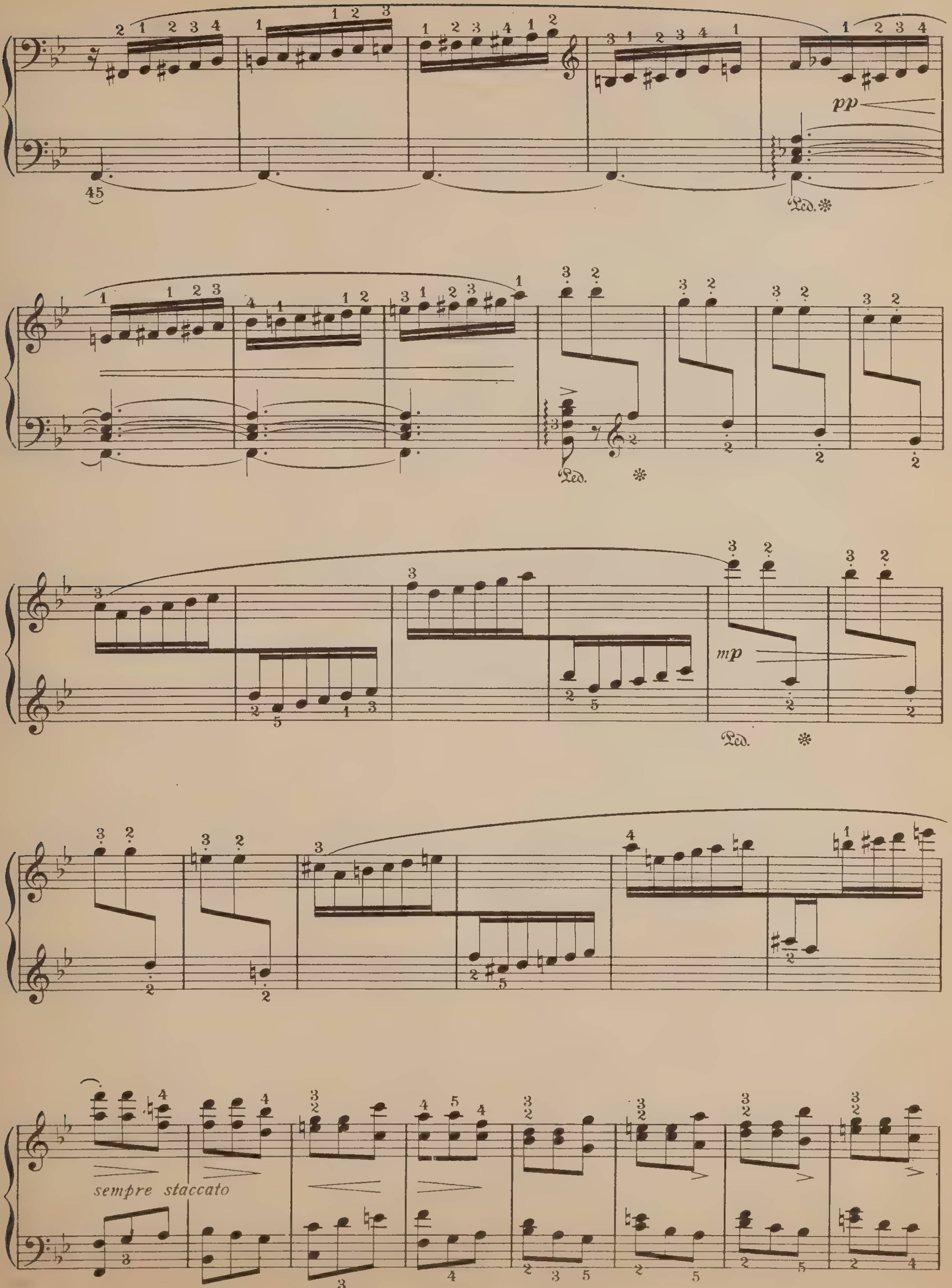
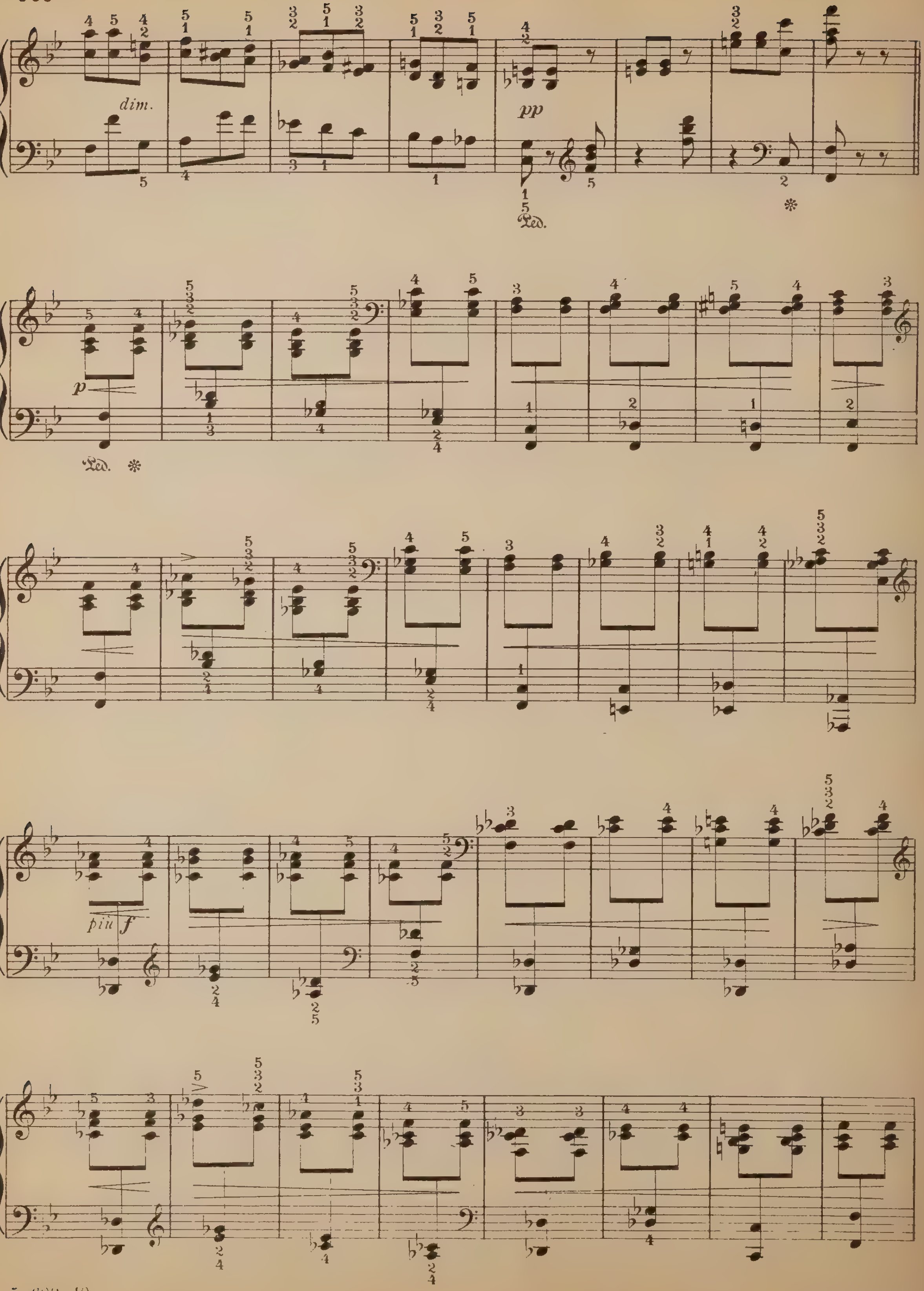
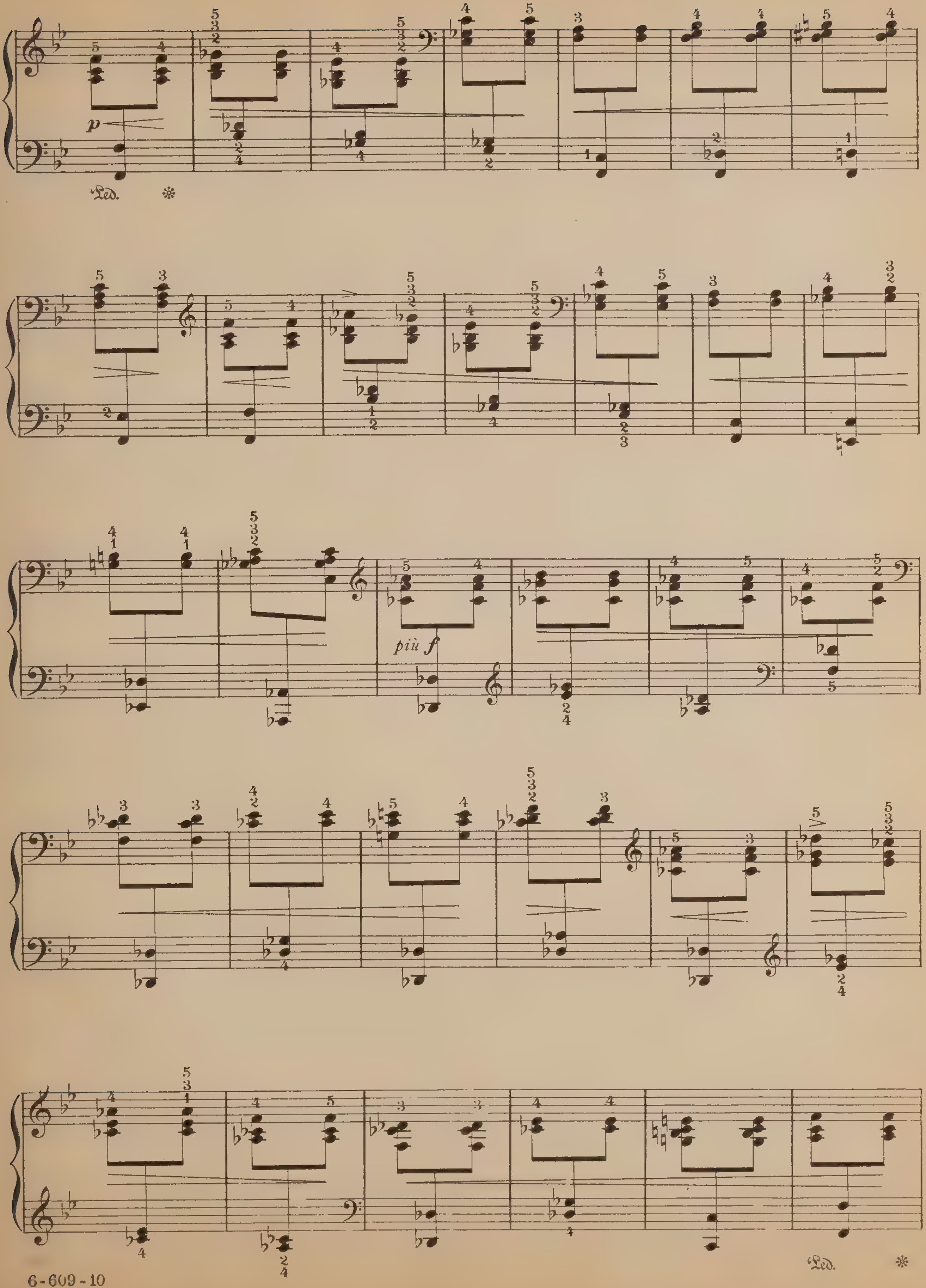
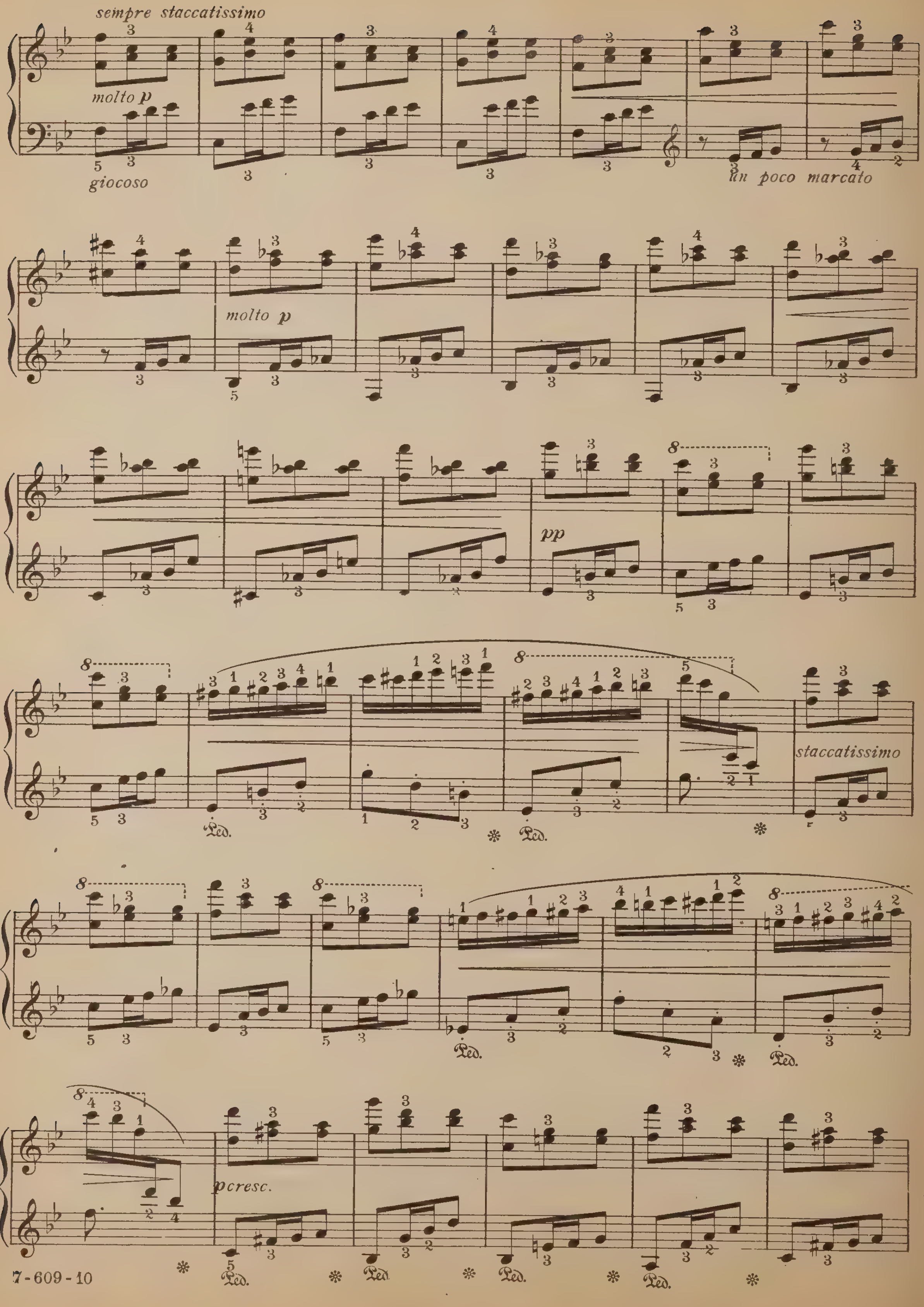

sempre staccatissimo
molto p
un poco
marcato
molto p
pp
8
Ped.
staccatissimo

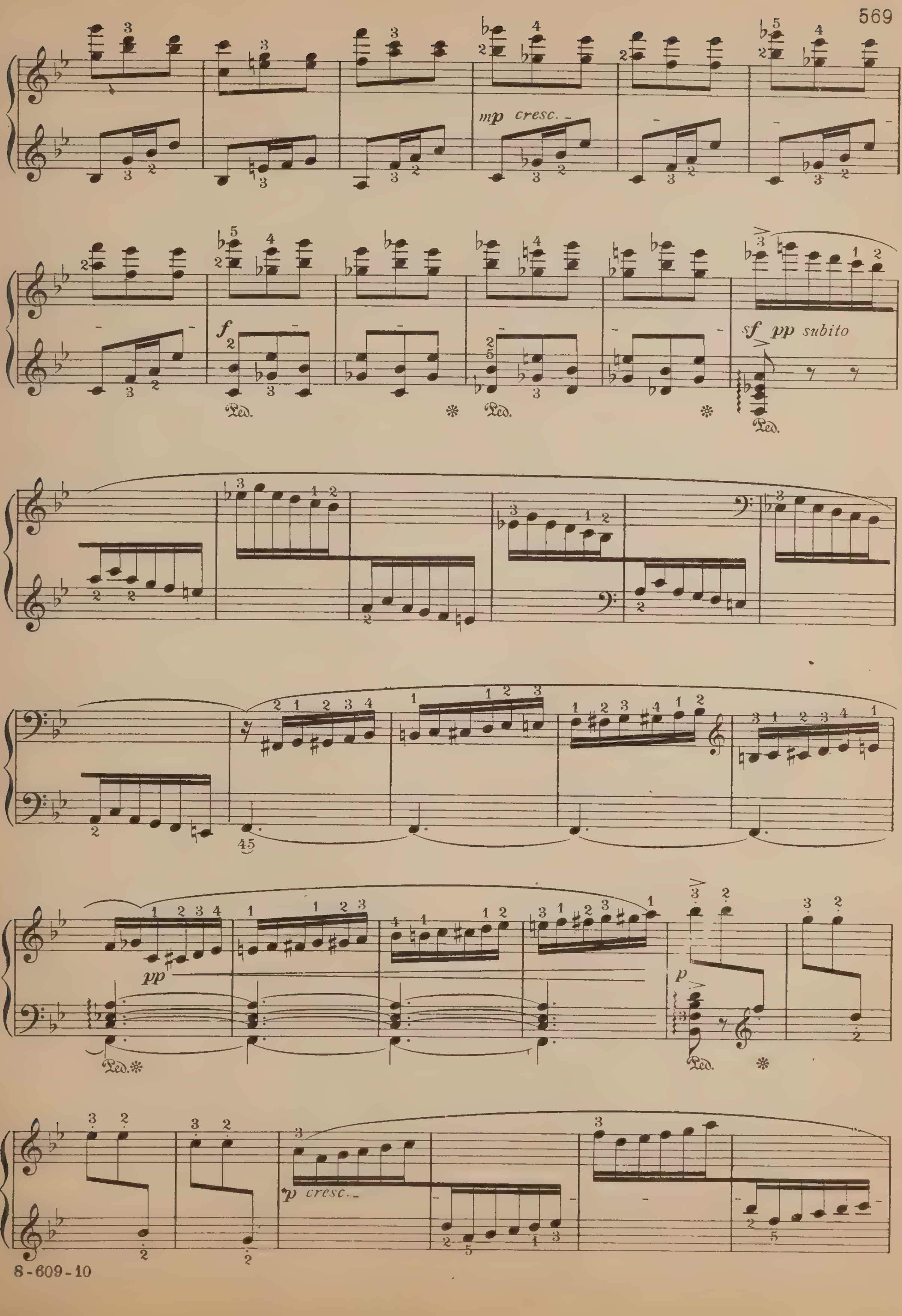

8
staccatissimo
p cresc.
mp cresc.
f
f pp subito
Ped.
*

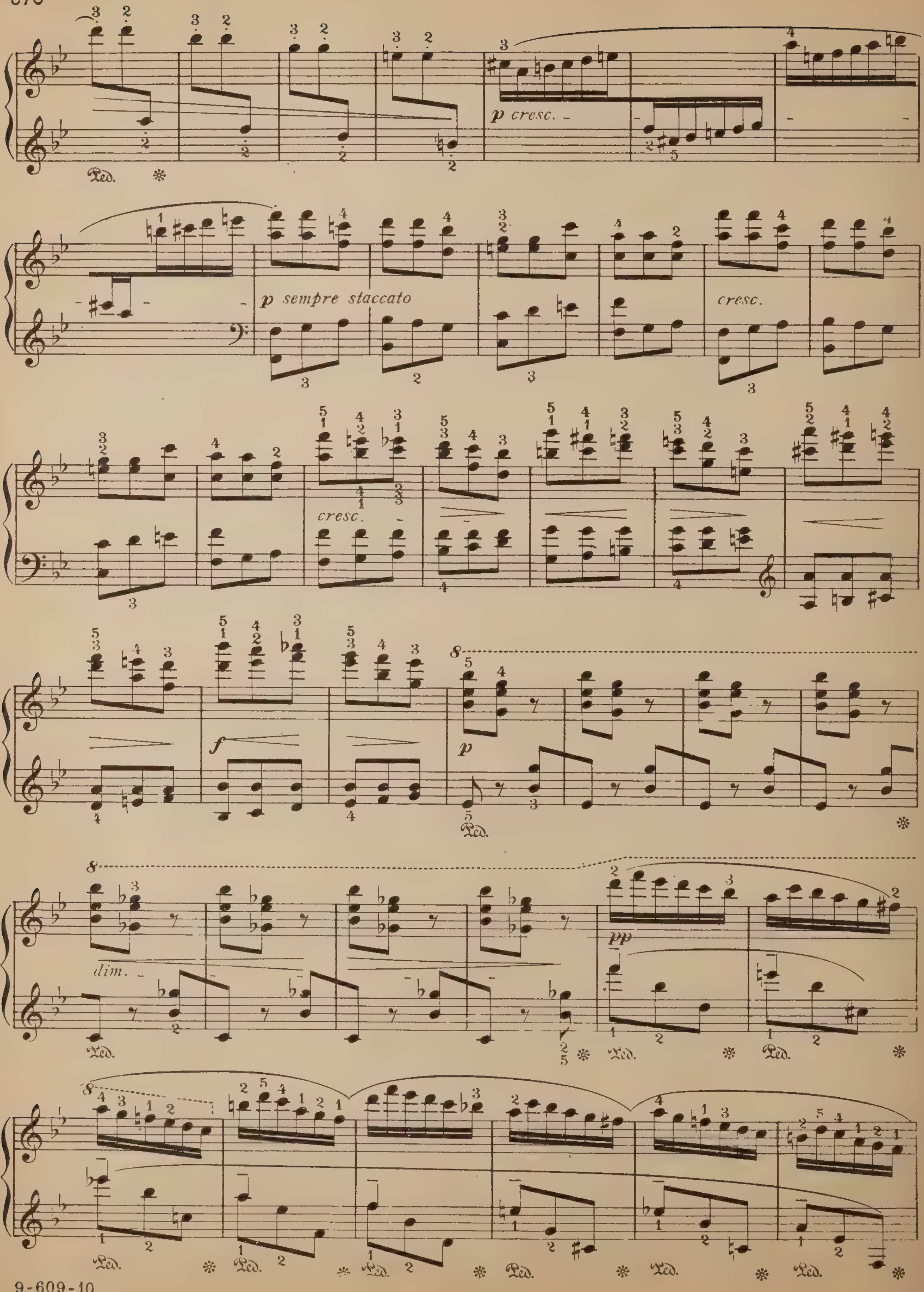

45
pp
Ped.
Ped.
mp
Ped.
sempre staccato

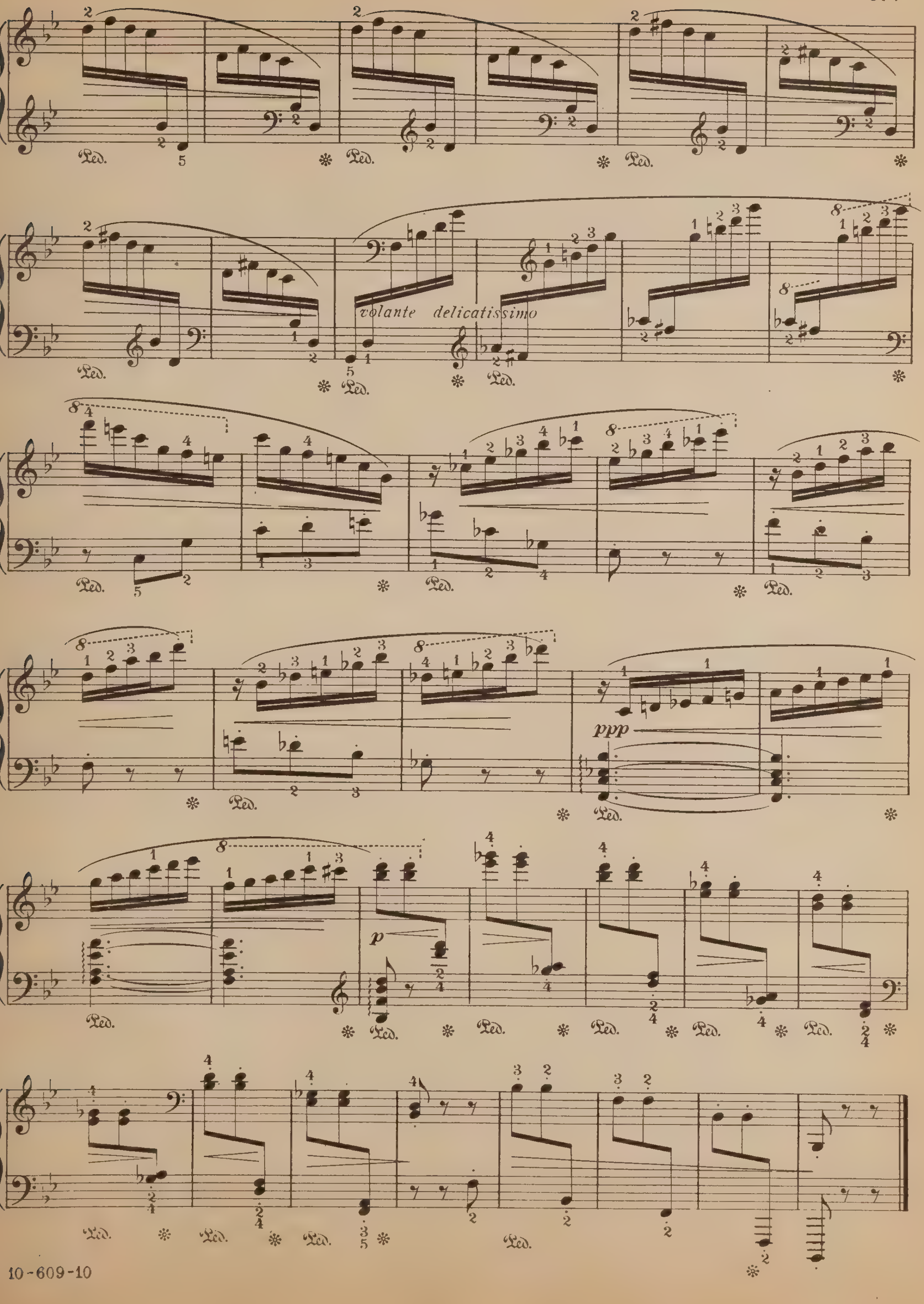

dim.
pp
Ped.
p
Ped.
più f


p
Ped.
※
più f
Ped.
※


sempre staccatissimo
molto p
giocoso
un poco marcato
molto p
pp
staccatissimo
Ped.
pcresc.


mp cresc.
f
sf pp subito
pp
p
p cresc.
Ped.
45

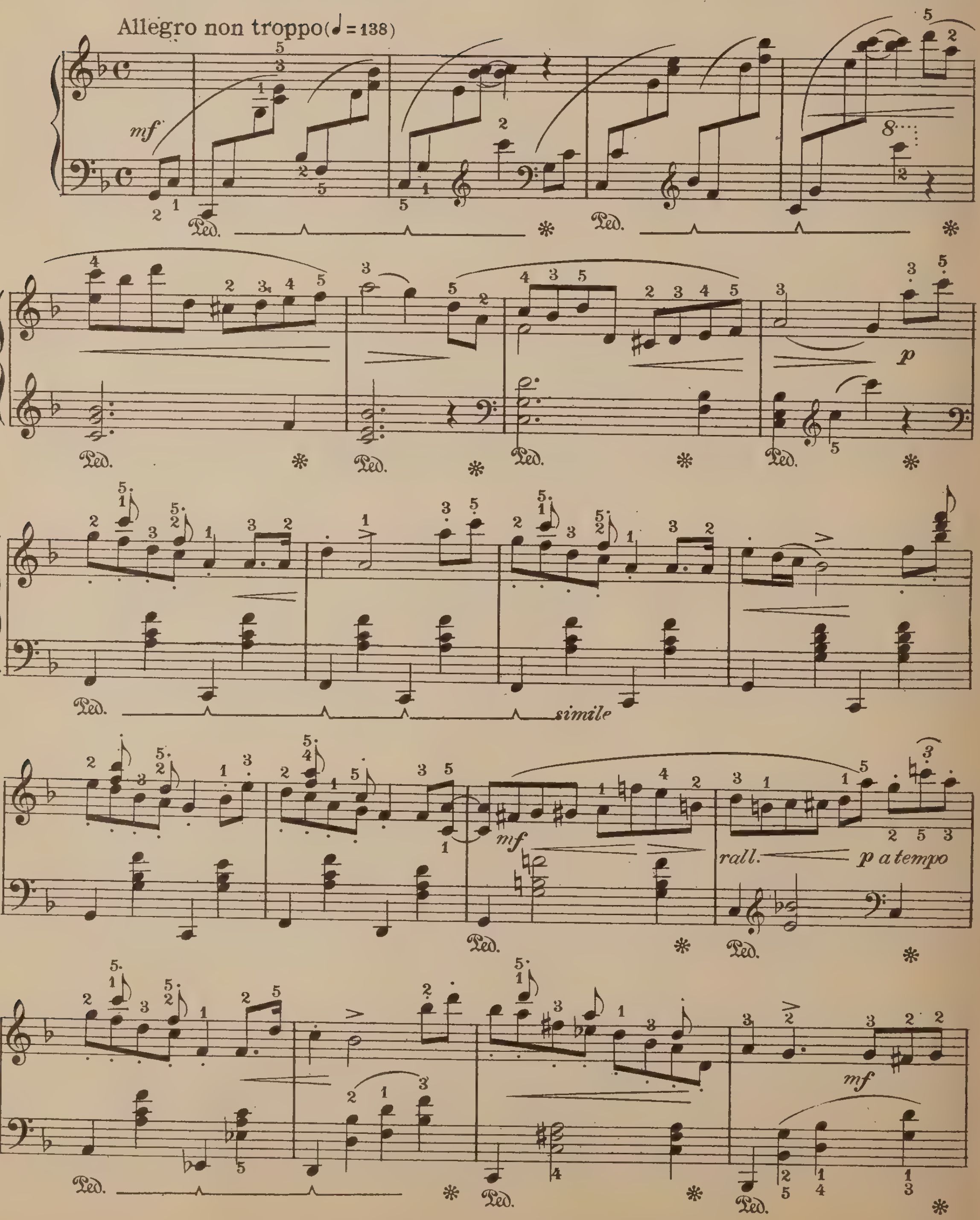

Ped.
p cresc.
p sempre staccato
cresc.
cresc.
f
p
Ped.
dim.
pp
Ped.


Ped.
volante delicatissimo
ppp
p

LA COQUETTE

Edited by A. Pero

FELIX BOROWSKI



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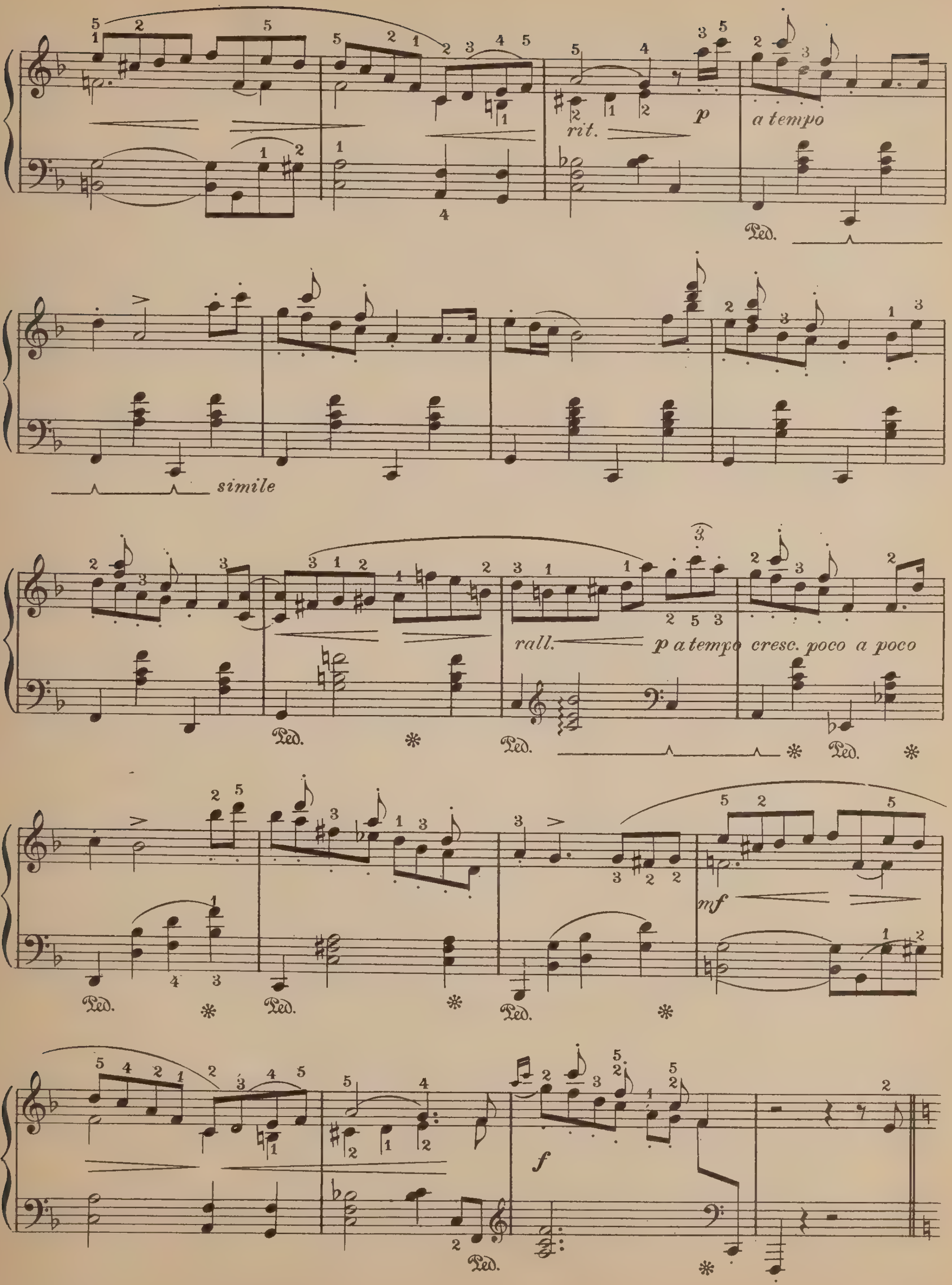
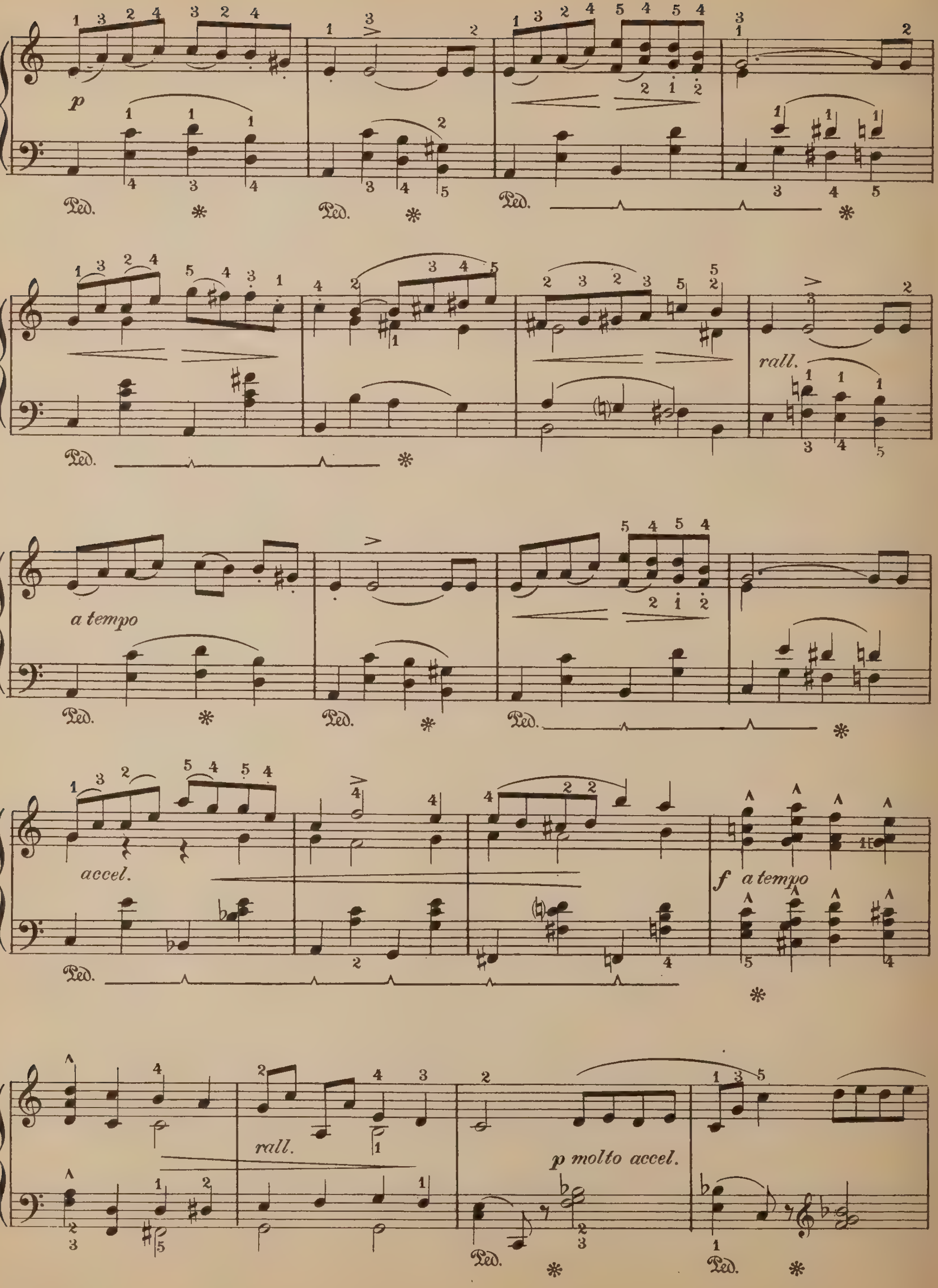
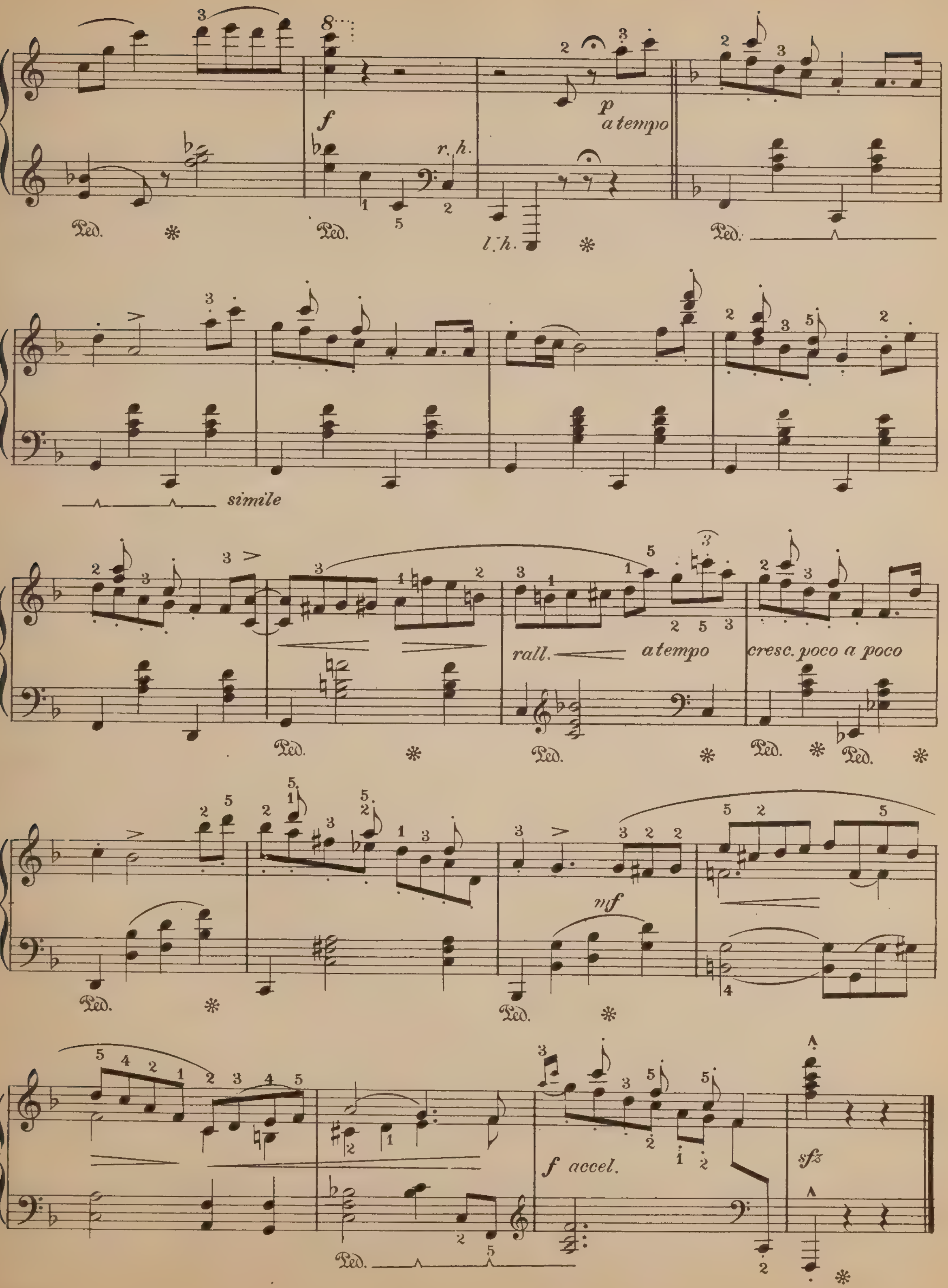

rit.
p
a tempo
simile
rall.
p a tempo
cresc. poco a poco
mf
f


p
Ped.
rall.
a tempo
accel.
f a tempo
p molto accel.


f
r. h.
p
a tempo
l. h.
Ped.
simile
rall.
a tempo
cresc. poco a poco
mf
f accel.
sfz

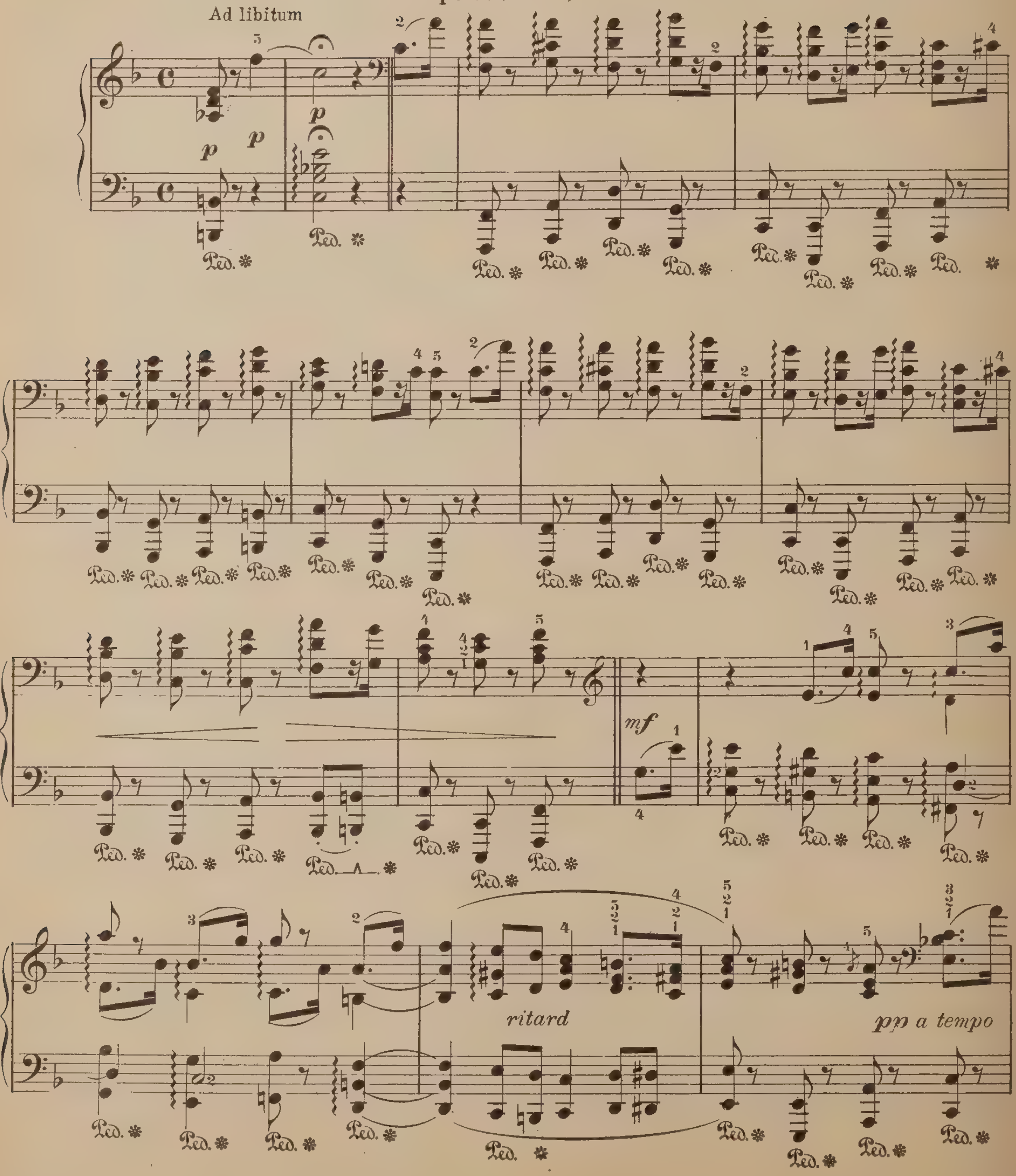
NOCTURNE

NACHTSTÜCK

Edited by
Alexander Lambert

ROBERT SCHUMANN
Op. 23, Nº 4

Semplice (♩= 68)



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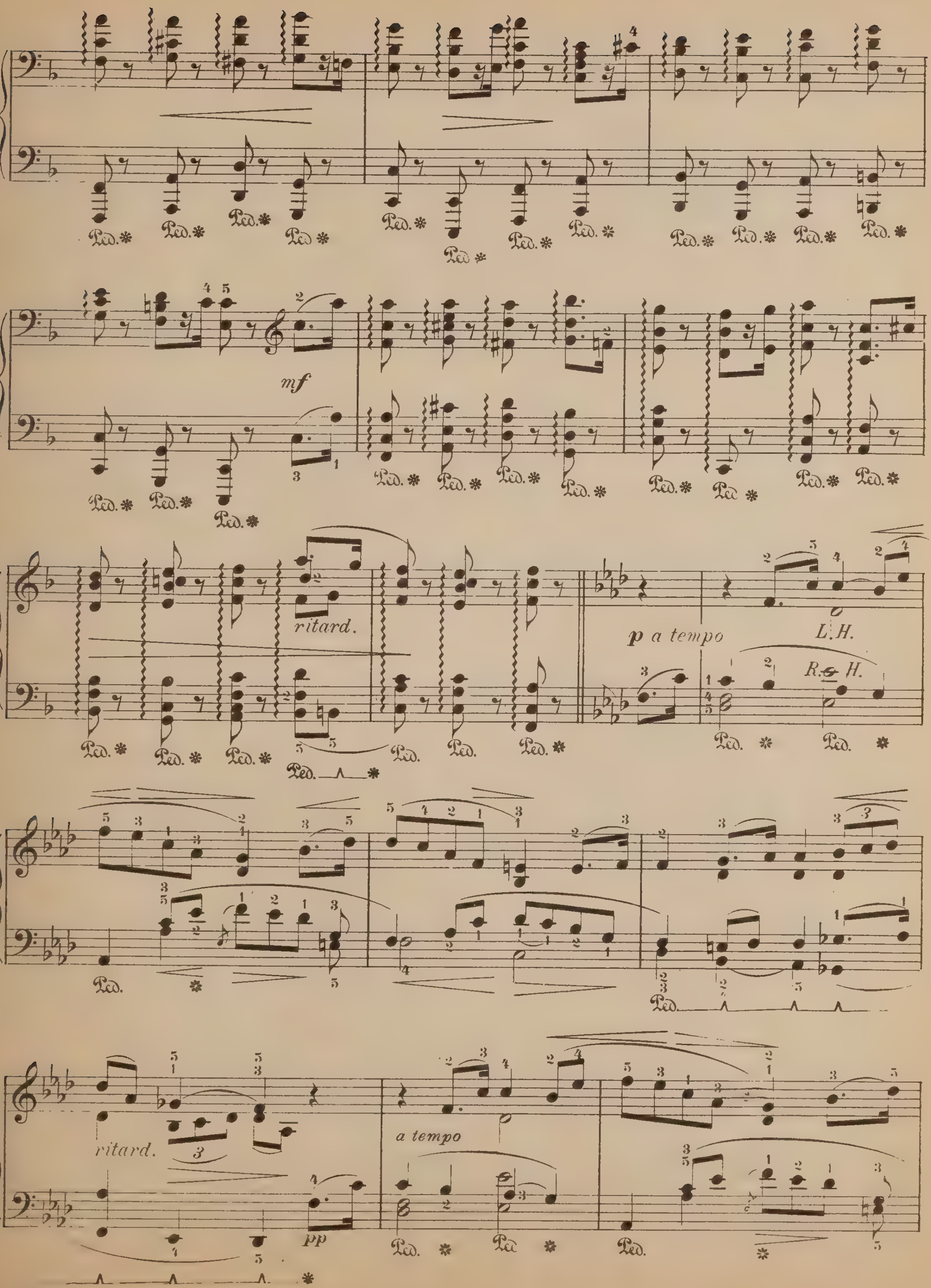
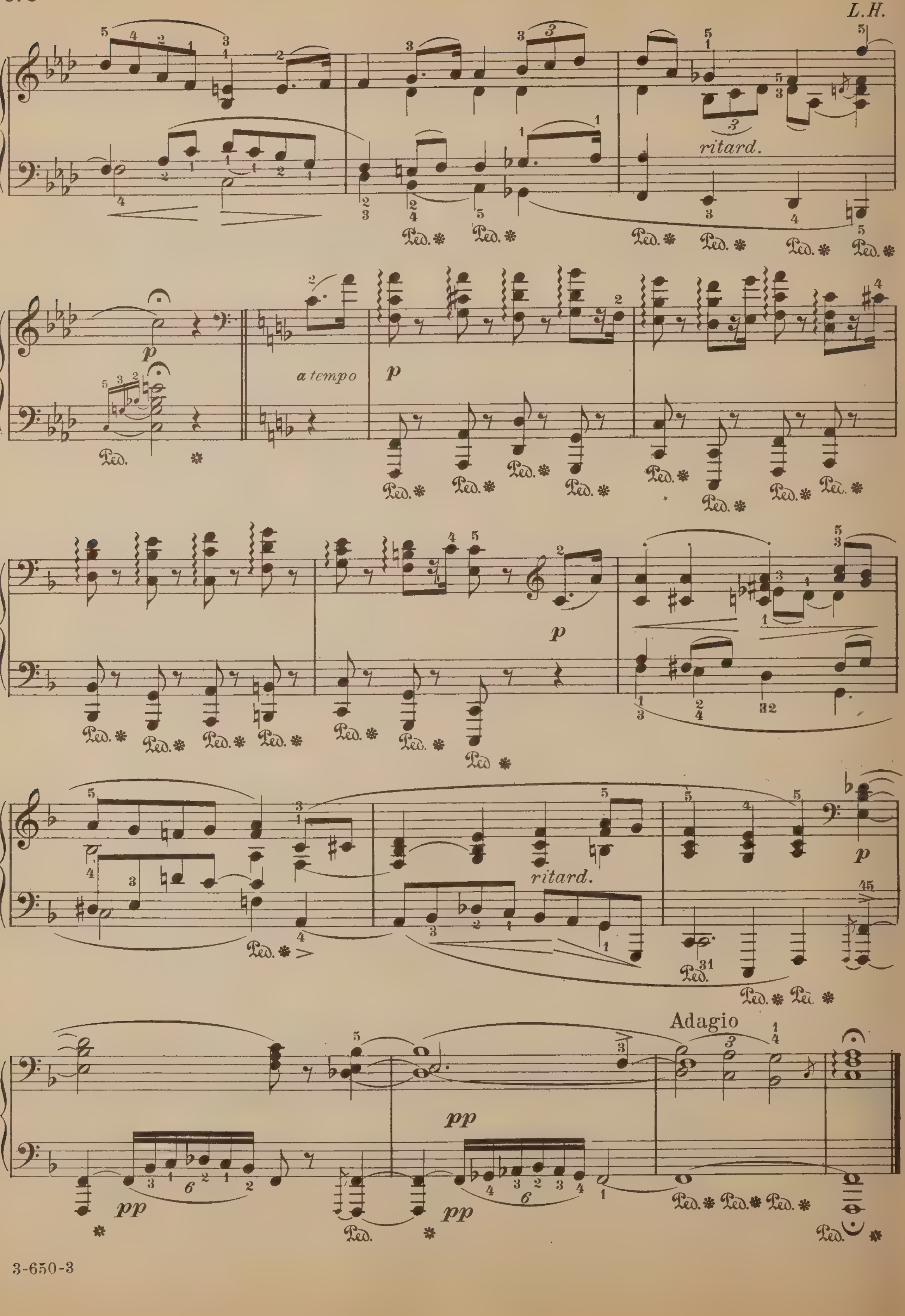
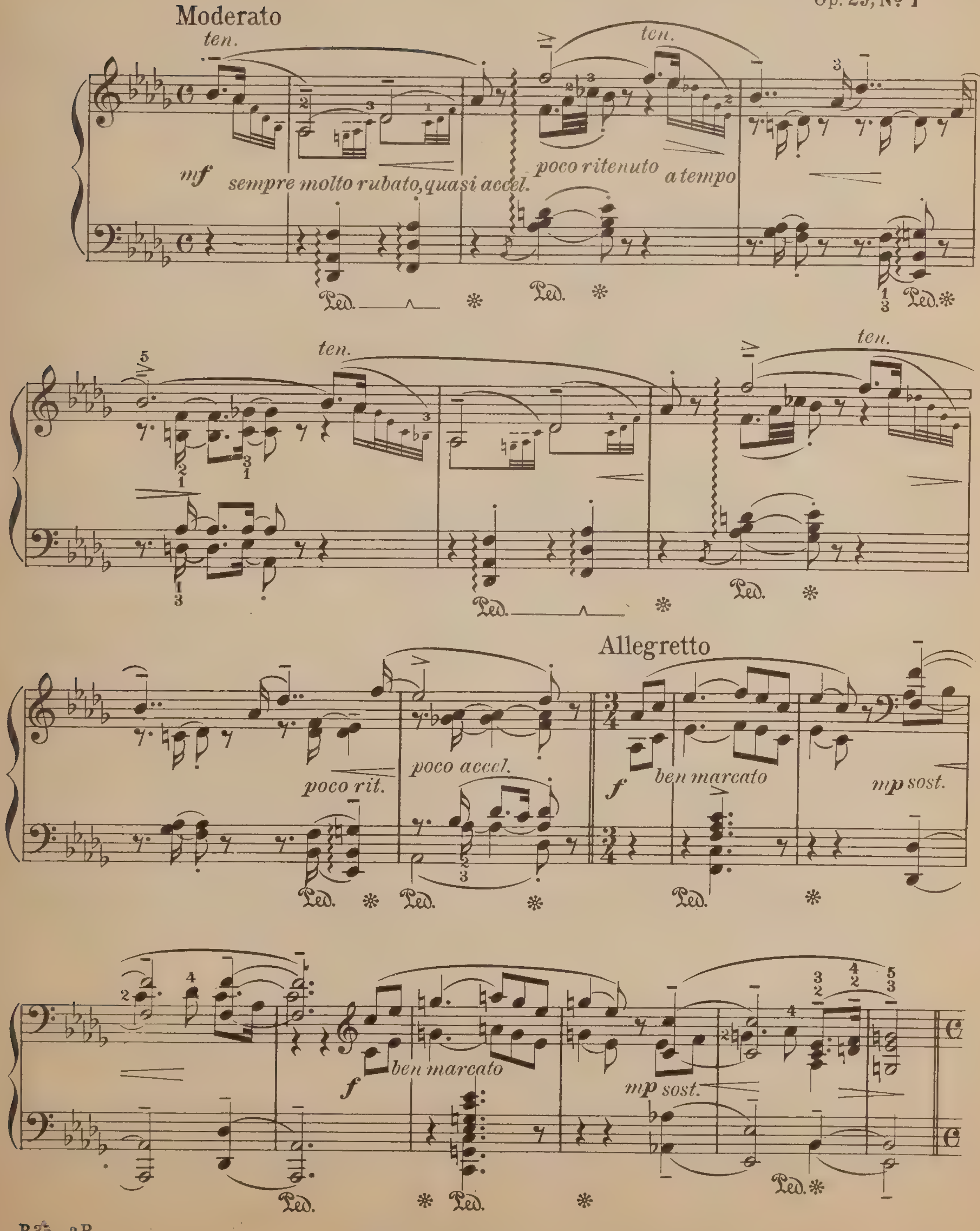

mf
ritard.
p a tempo
L.H.
R.H.
ritard.
pp
a tempo
Ped.


L.H.
ritard.
Ped.
a tempo
p
pp
ritard.
Adagio

UNCLE NED'S STORY

MORTIMER WILSON
Op. 25, № 1



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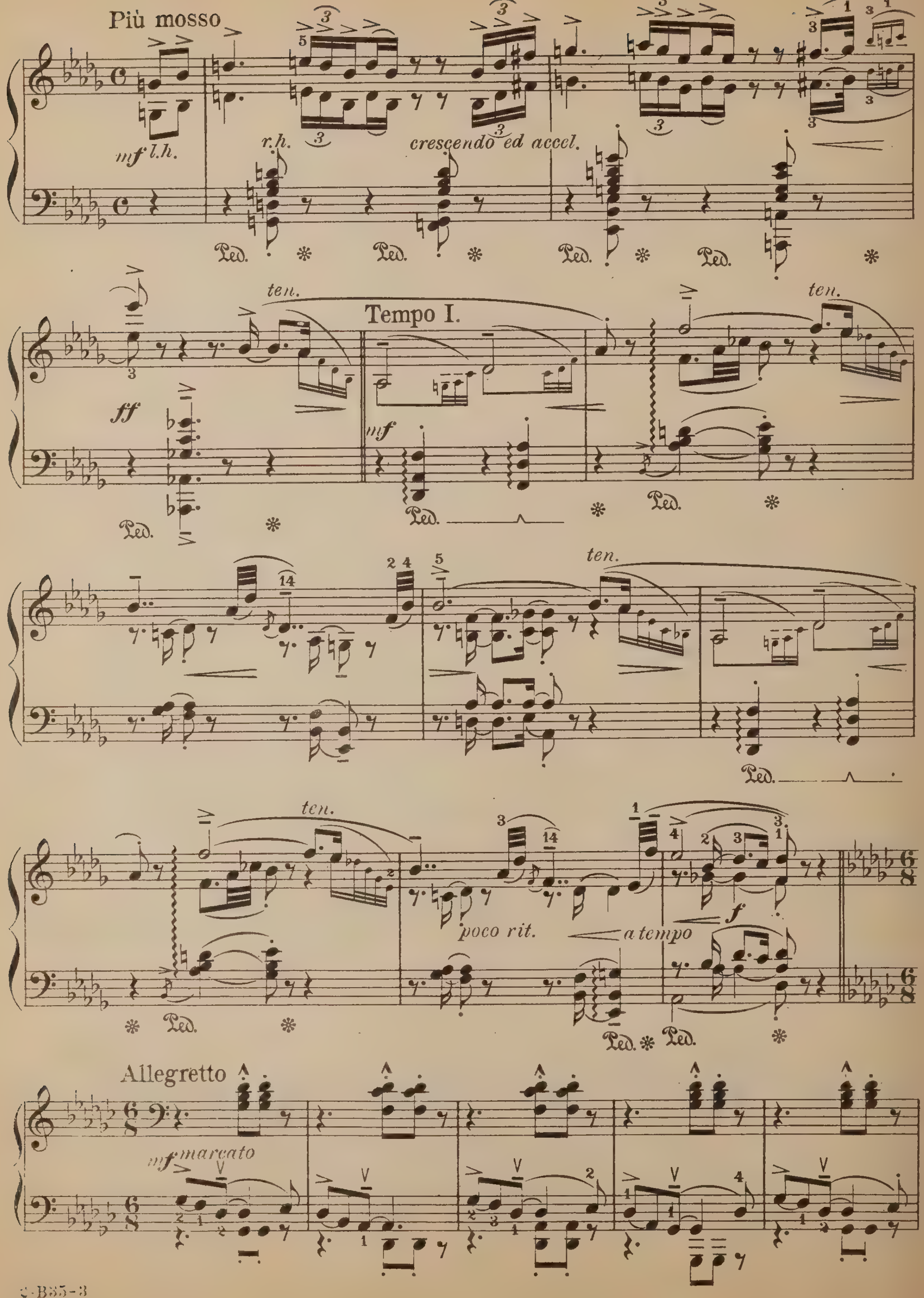
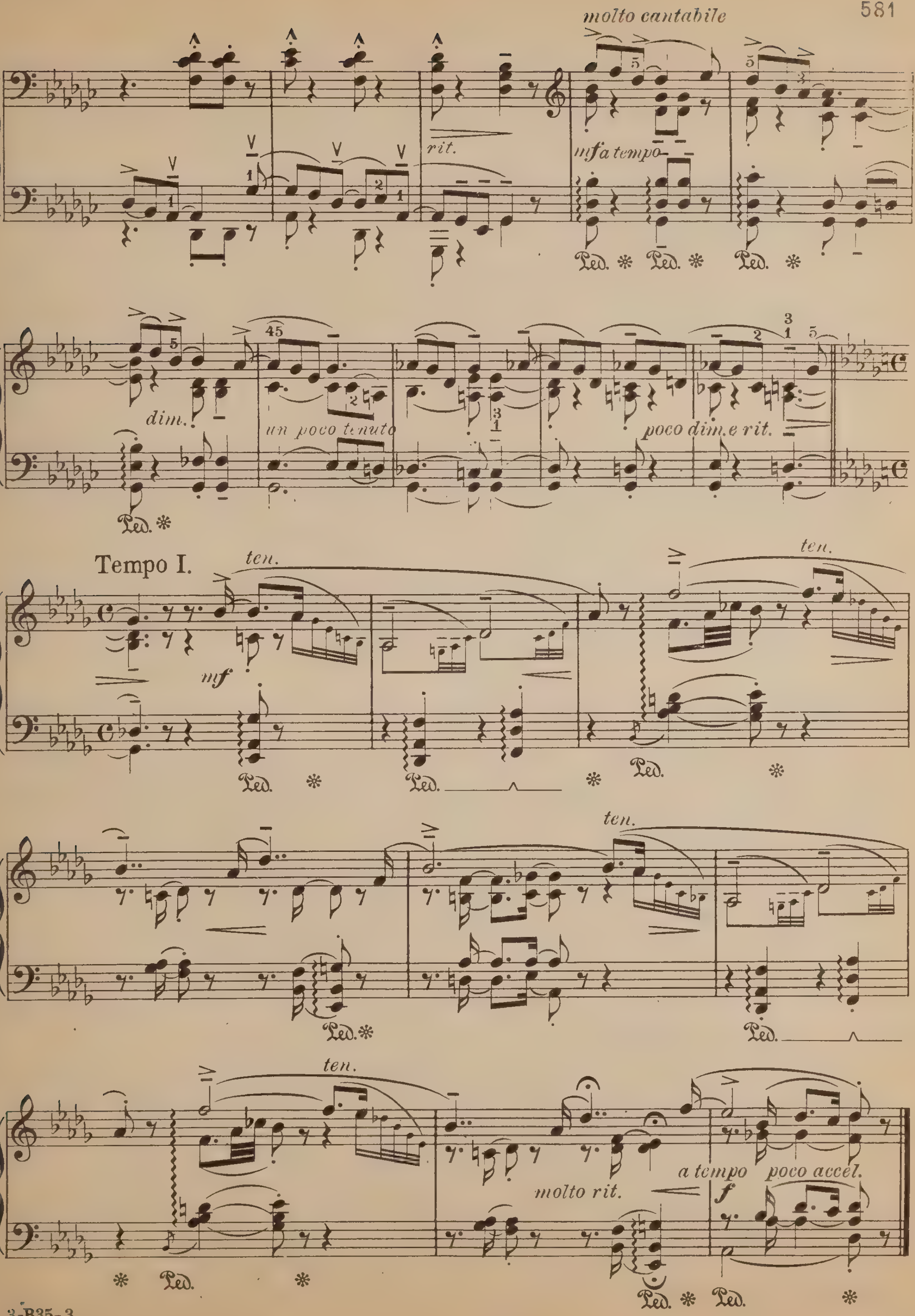
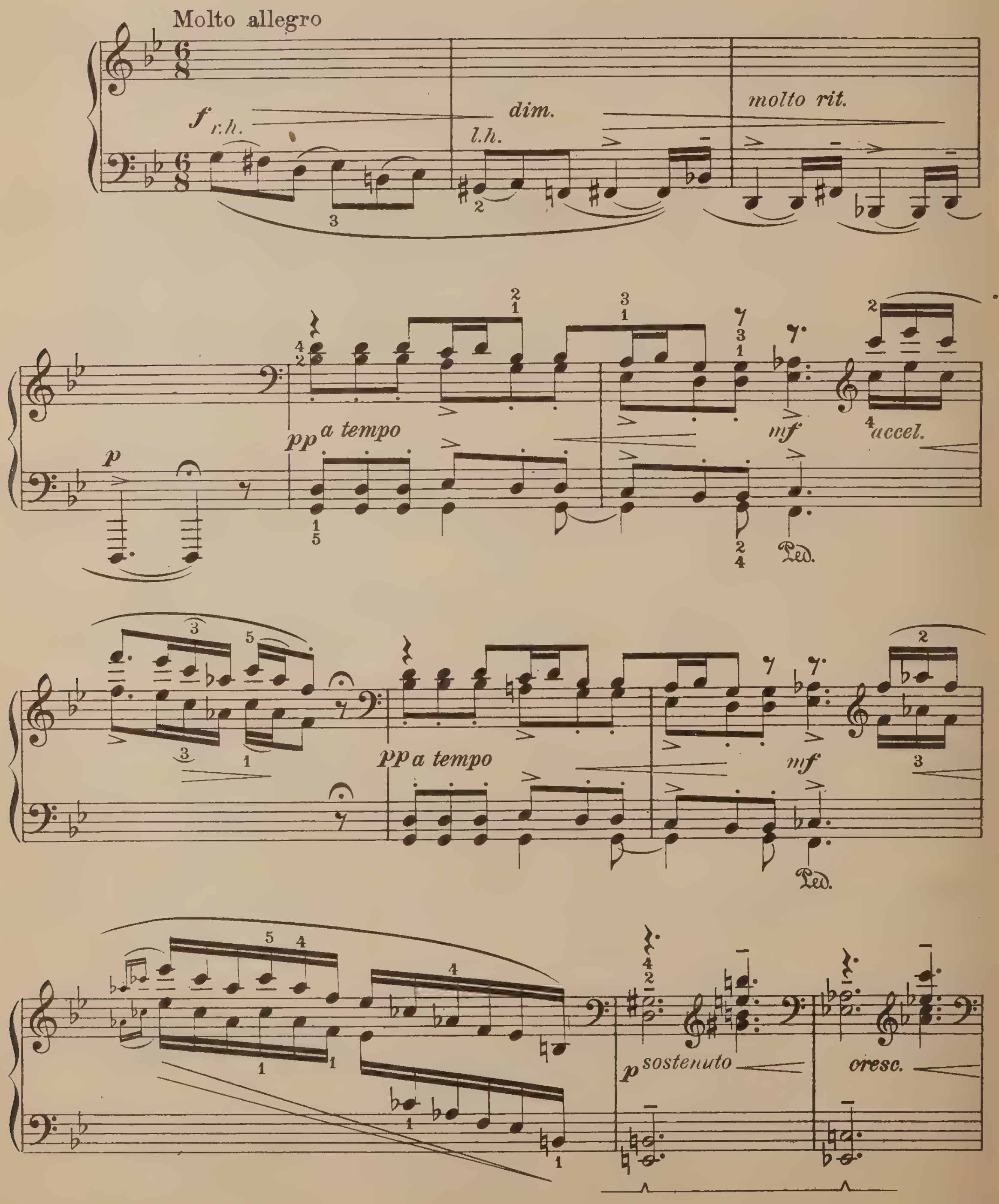

Più mosso
mf l.h.
r.h.
crescendo ed accel.
Ped.
ff
ten.
Tempo I.
mf
poco rit.
a tempo
f
Allegretto
mf marcato


molto cantabile
rit.
mf a tempo
Ped. ✻ Ped. ✻ Ped. ✻
dim.
un poco tenuto
poco dim. e rit.
Ped. ✻
Tempo I.
ten.
mf
Ped. ✻ Ped. ✻ Ped. ✻
ten.
Ped. ✻ Ped.
ten.
molto rit.
a tempo
poco accel.
f
✻ Ped. ✻ Ped. ✻ Ped. ✻

WHO'S AFRAID?

MORTIMER WILSON
Op. 25, № 2



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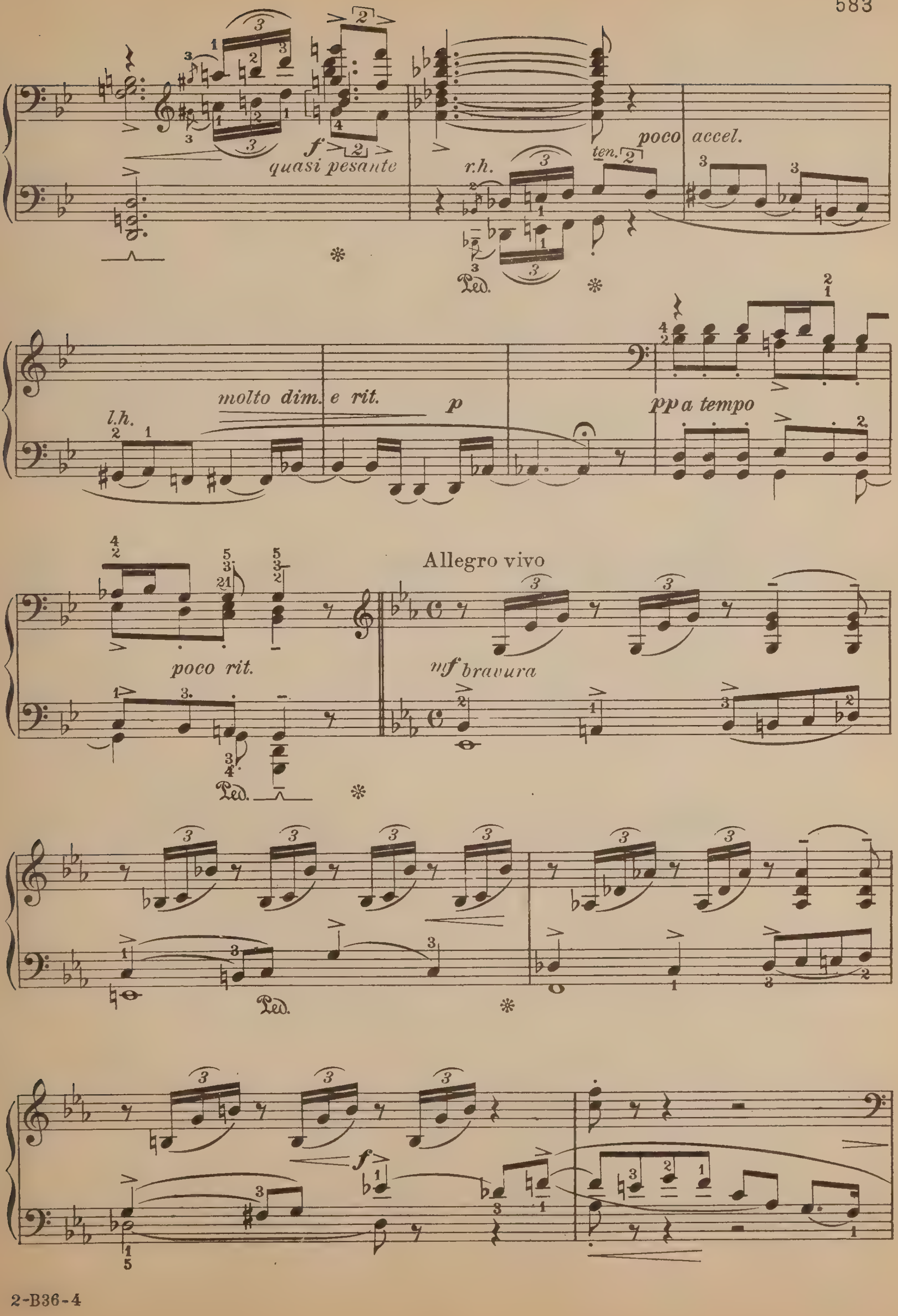
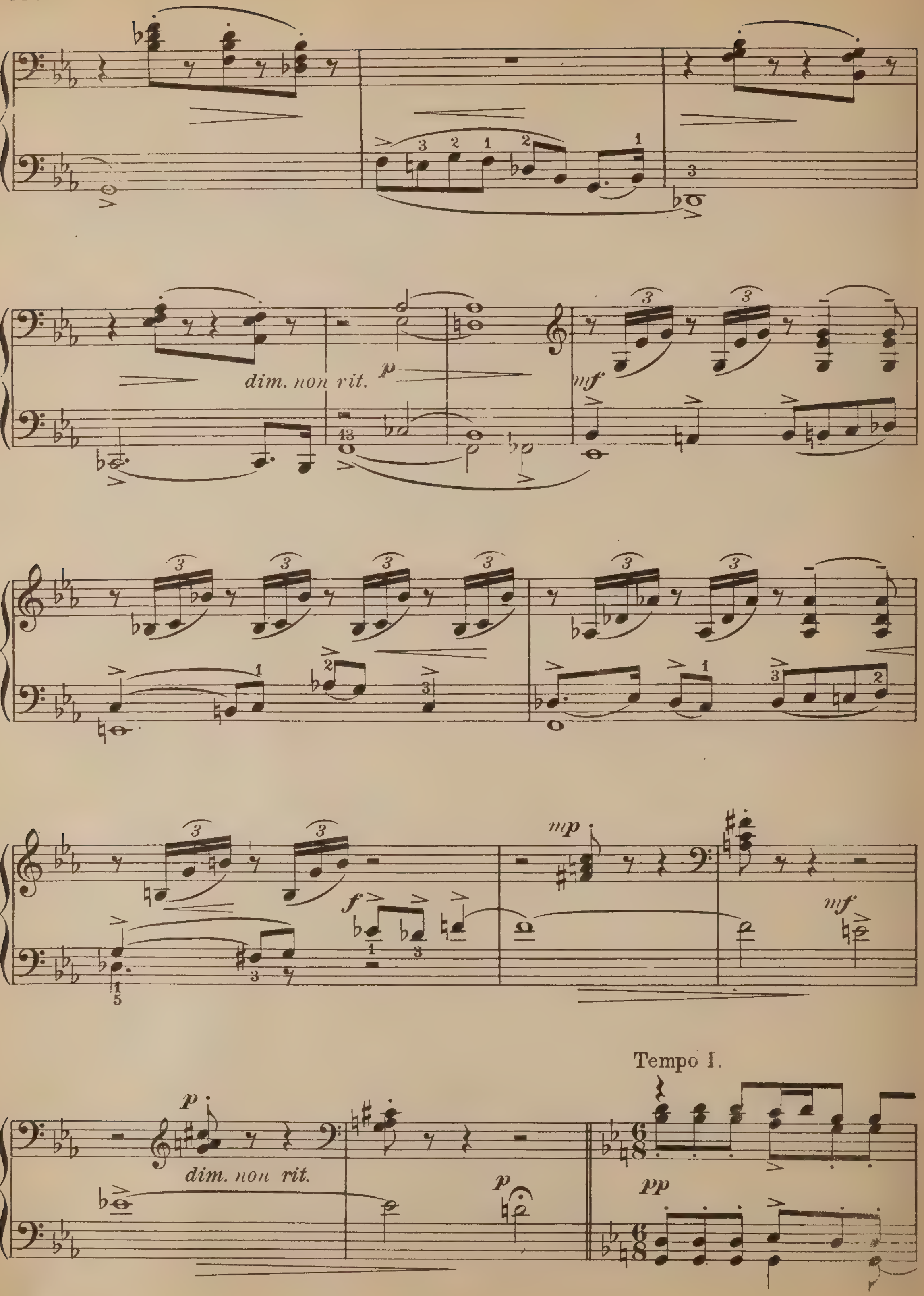
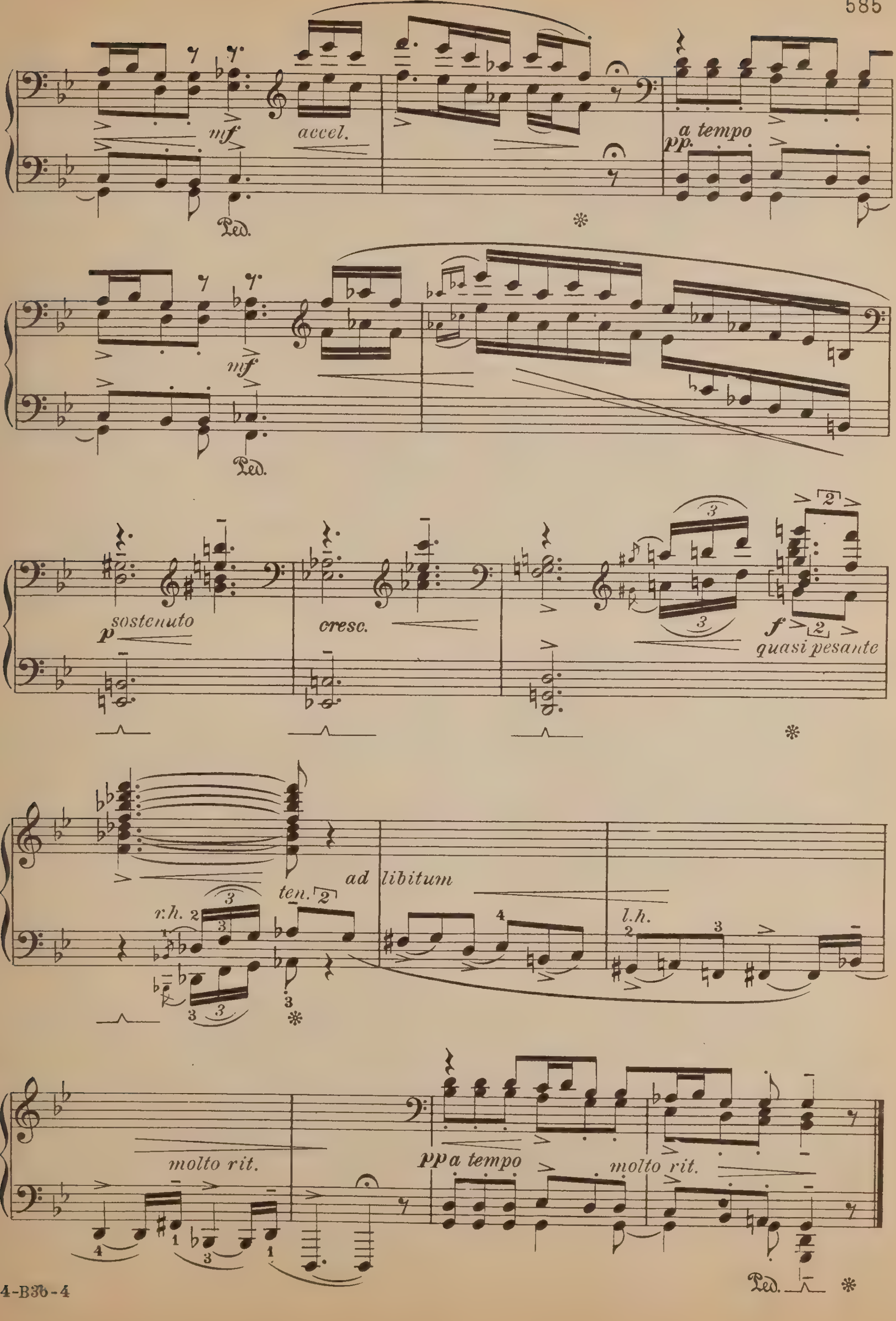

quasi pesante
f
r.h.
ten.
poco accel.
Ped.
l.h.
molto dim. e rit.
p
pp a tempo
poco rit.
Allegro vivo
mf bravura
f


dim. non rit.
p
mf
f
mp
mf
p
dim. non rit.
p
Tempo I.
pp

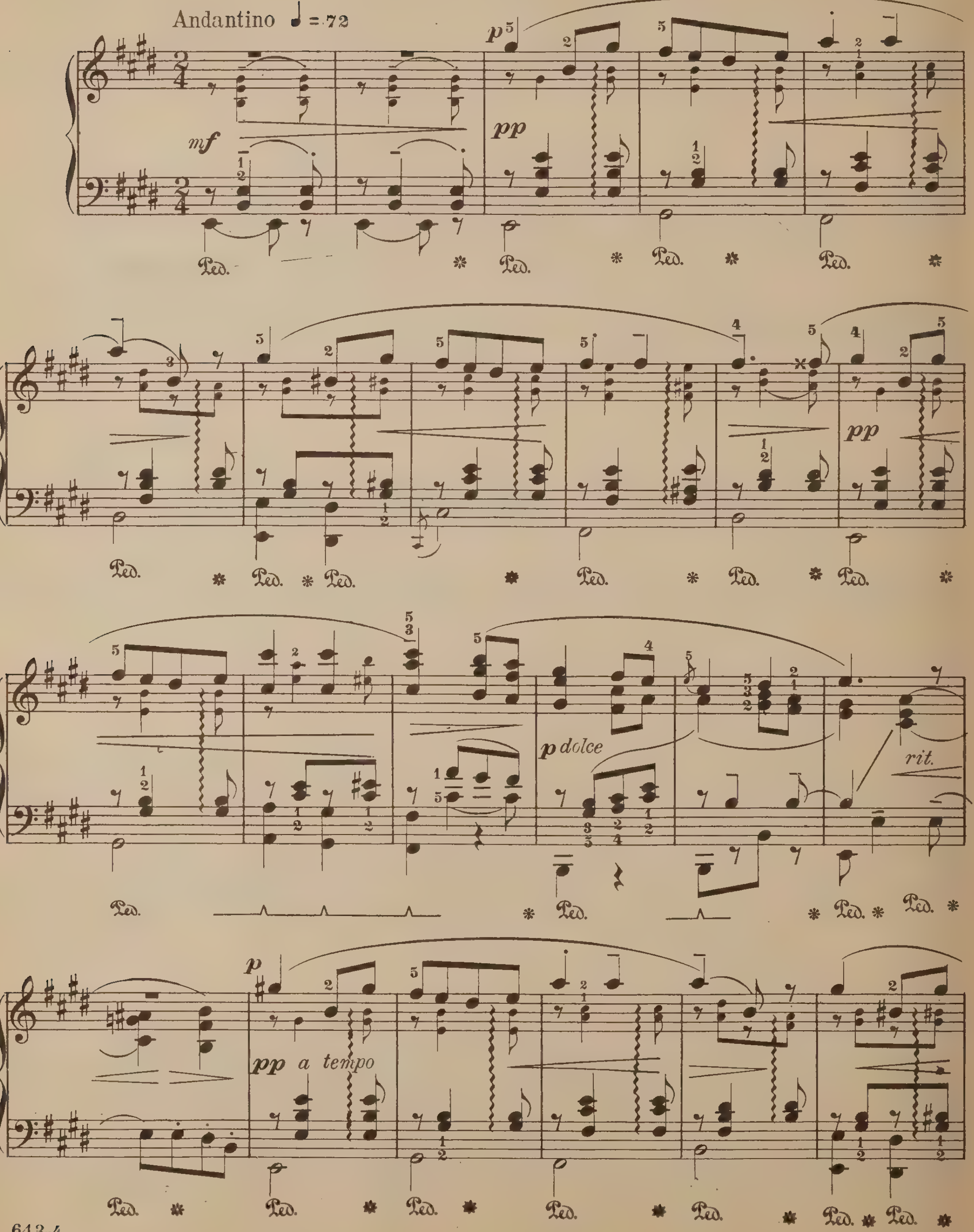

mf
accel.
Ped.
a tempo
pp.
Ped.
mf
sostenuto
p
cresc.
f
quasi pesante
r.h.
ten.
ad libitum
l.h.
molto rit.
pp a tempo
molto rit.
Ped.

LOVE'S GREETING

SALUT D'AMOUR

Edited by
August Fraemcke

EDWARD ELGAR
Op.12



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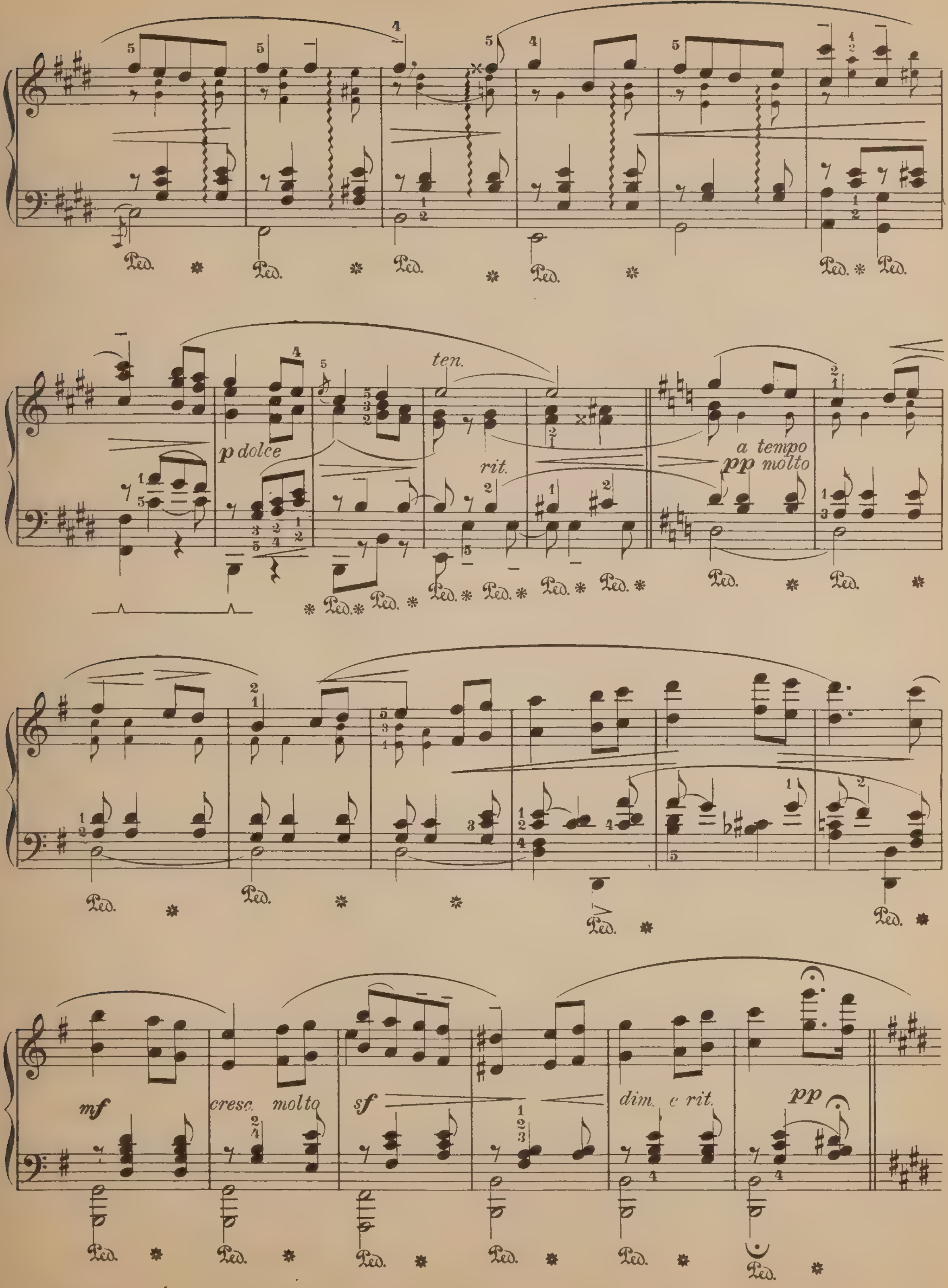
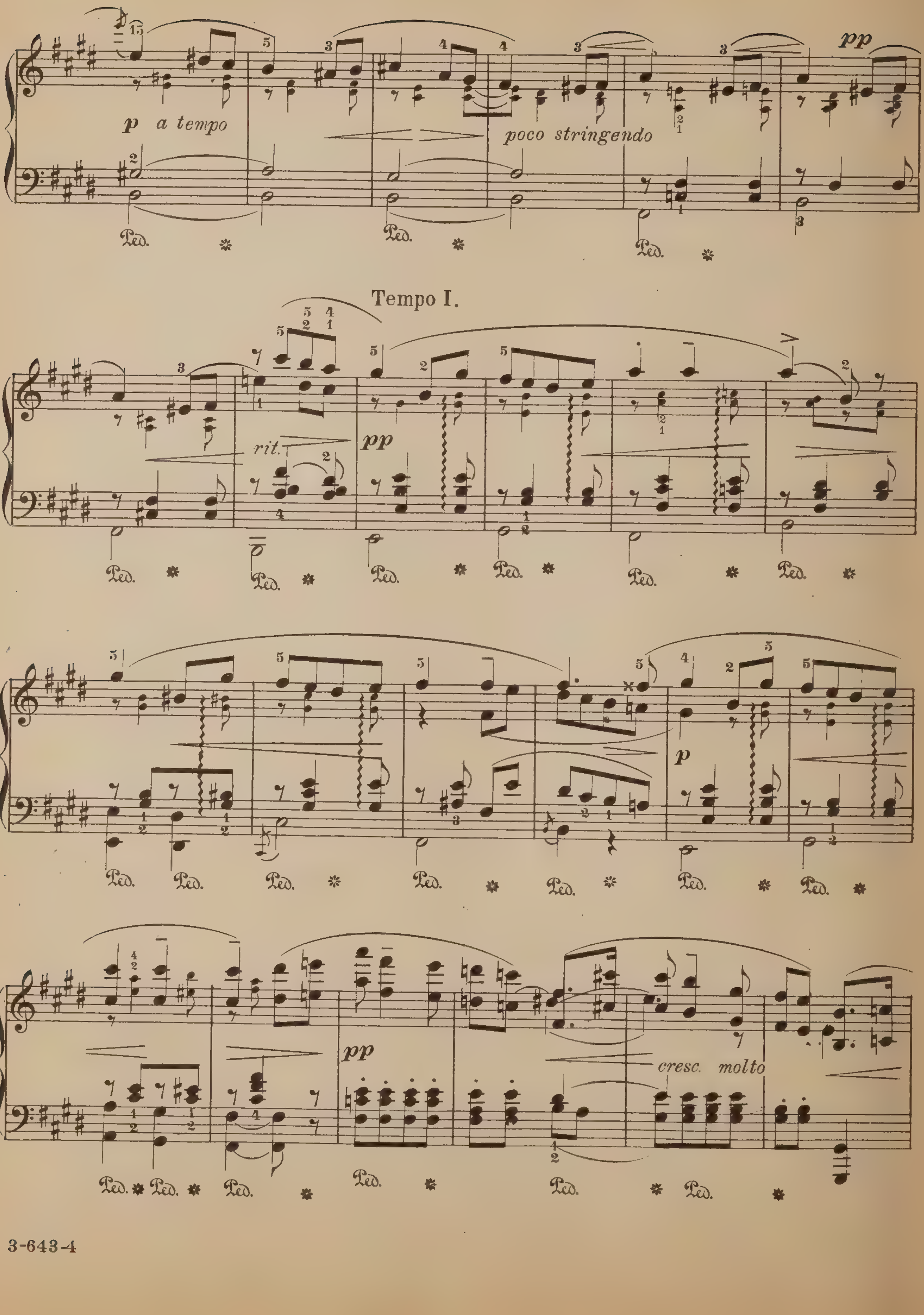
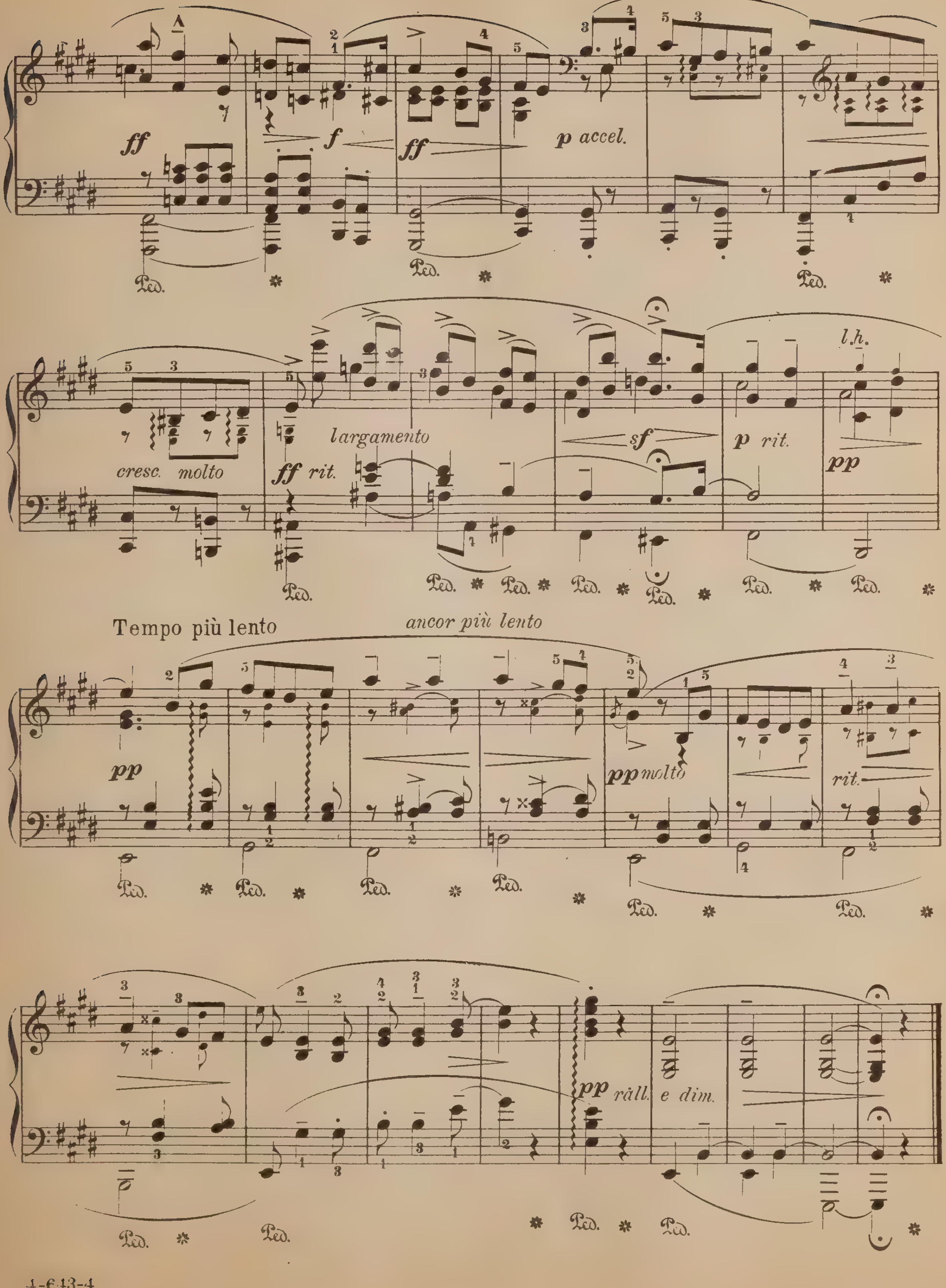

p dolce
ten.
rit.
a tempo
pp molto
mf
cresc. molto
sf
dim. e rit.
pp
Ped.


p a tempo
poco stringendo
pp
Tempo I.
rit.
pp
p
pp
cresc. molto
Ped.
*

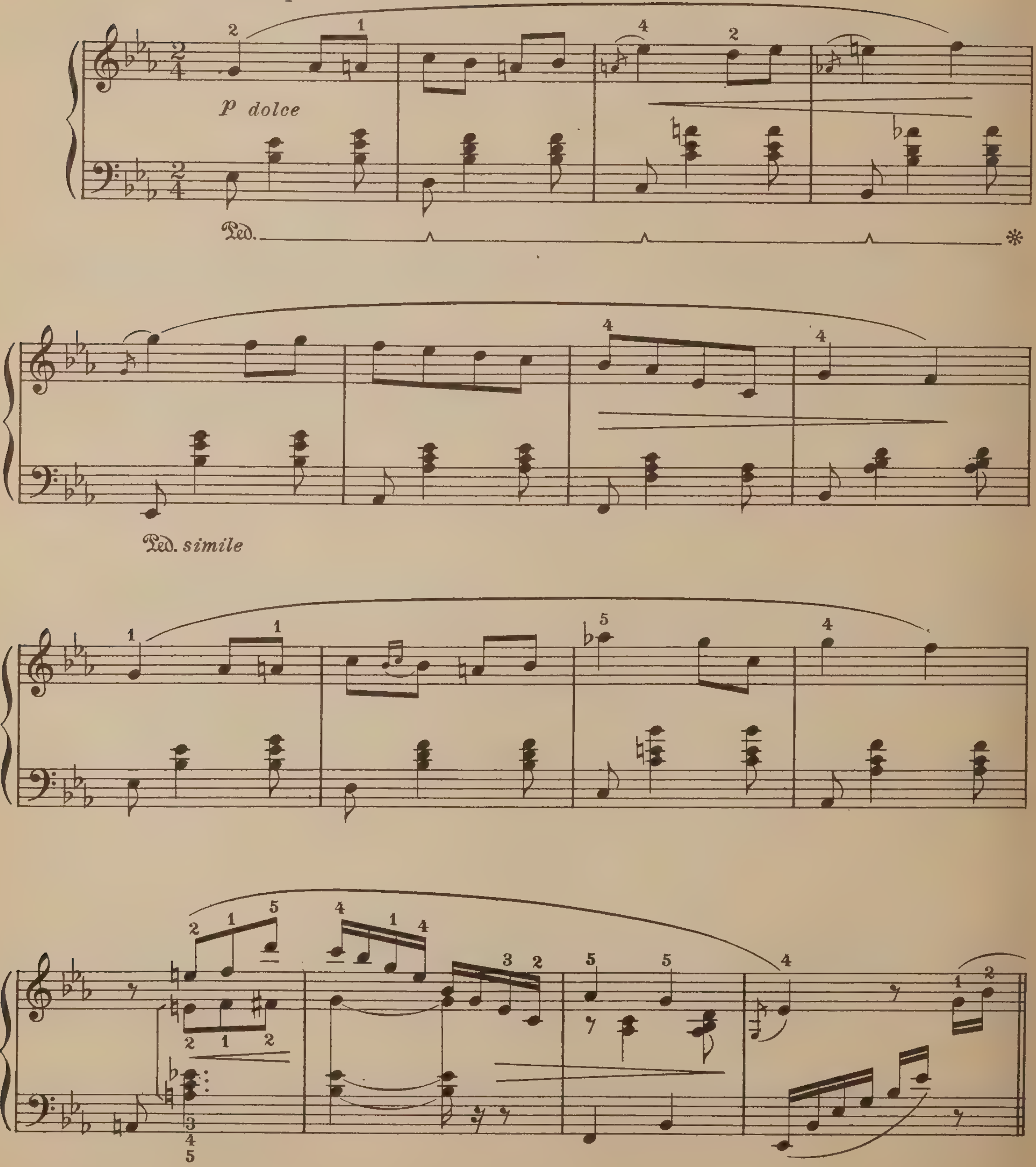

ff
f
ff
p accel.
cresc. molto
ff rit.
largamento
sf
p rit.
l.h.
pp
Tempo più lento
ancor più lento
pp
pp molto
rit.
pp râll. e dim.

CHANT D'AMOUR

SONG OF LOVE

IRÉNÉE BERGÉ

Moderato quasi andante



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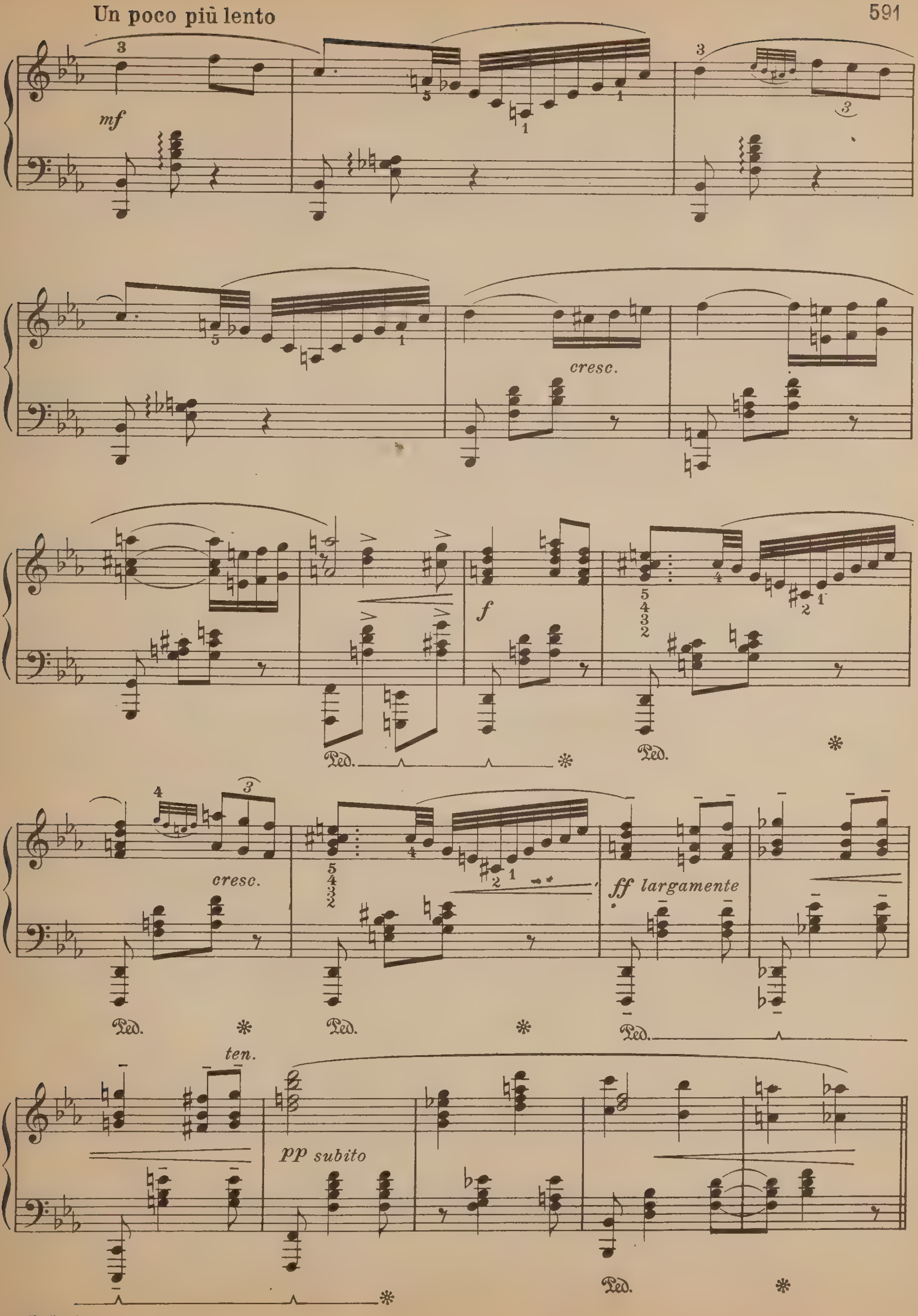
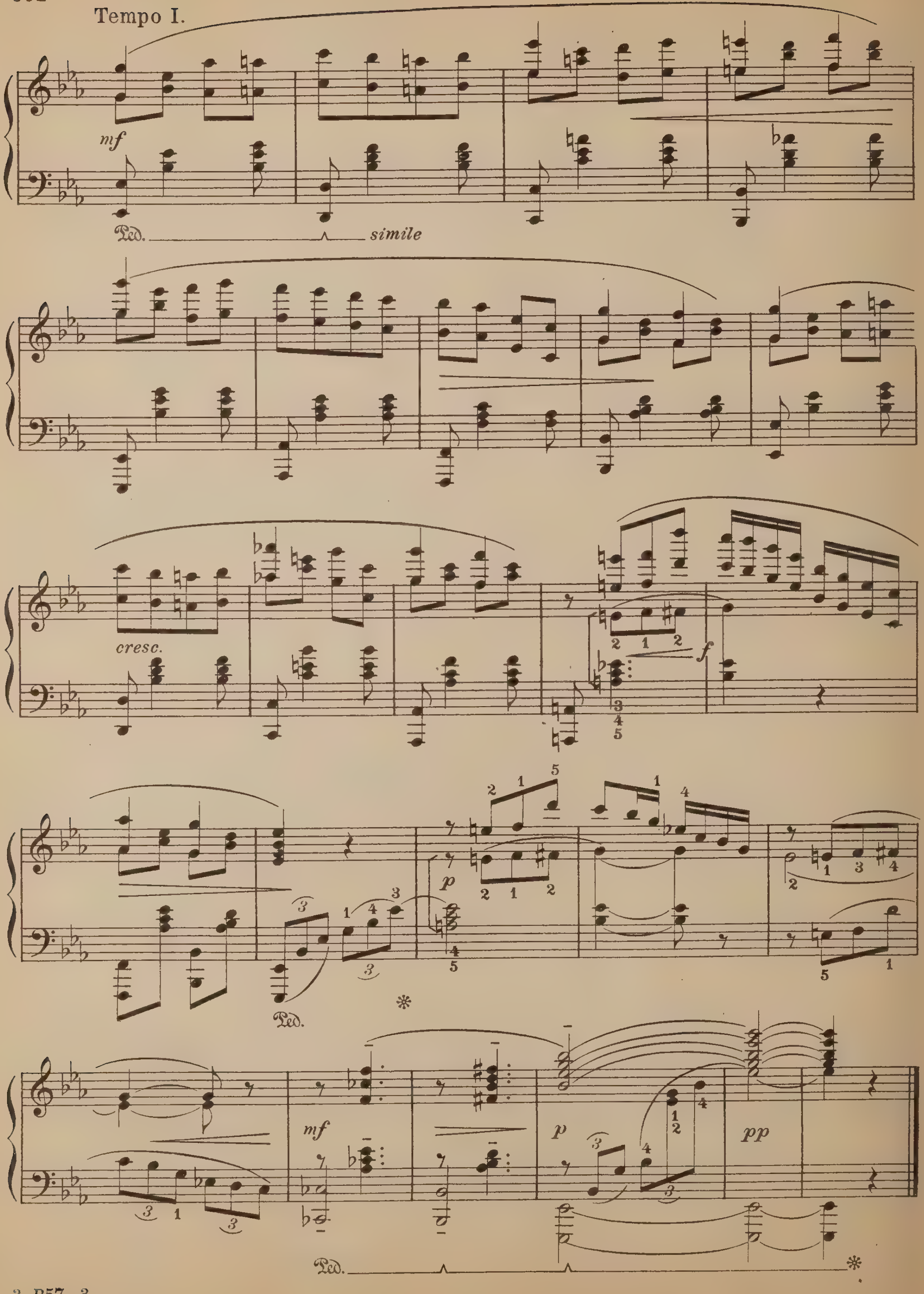

Un poco più lento
mf
cresc.
f
cresc.
ff largamente
ten.
pp subito
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

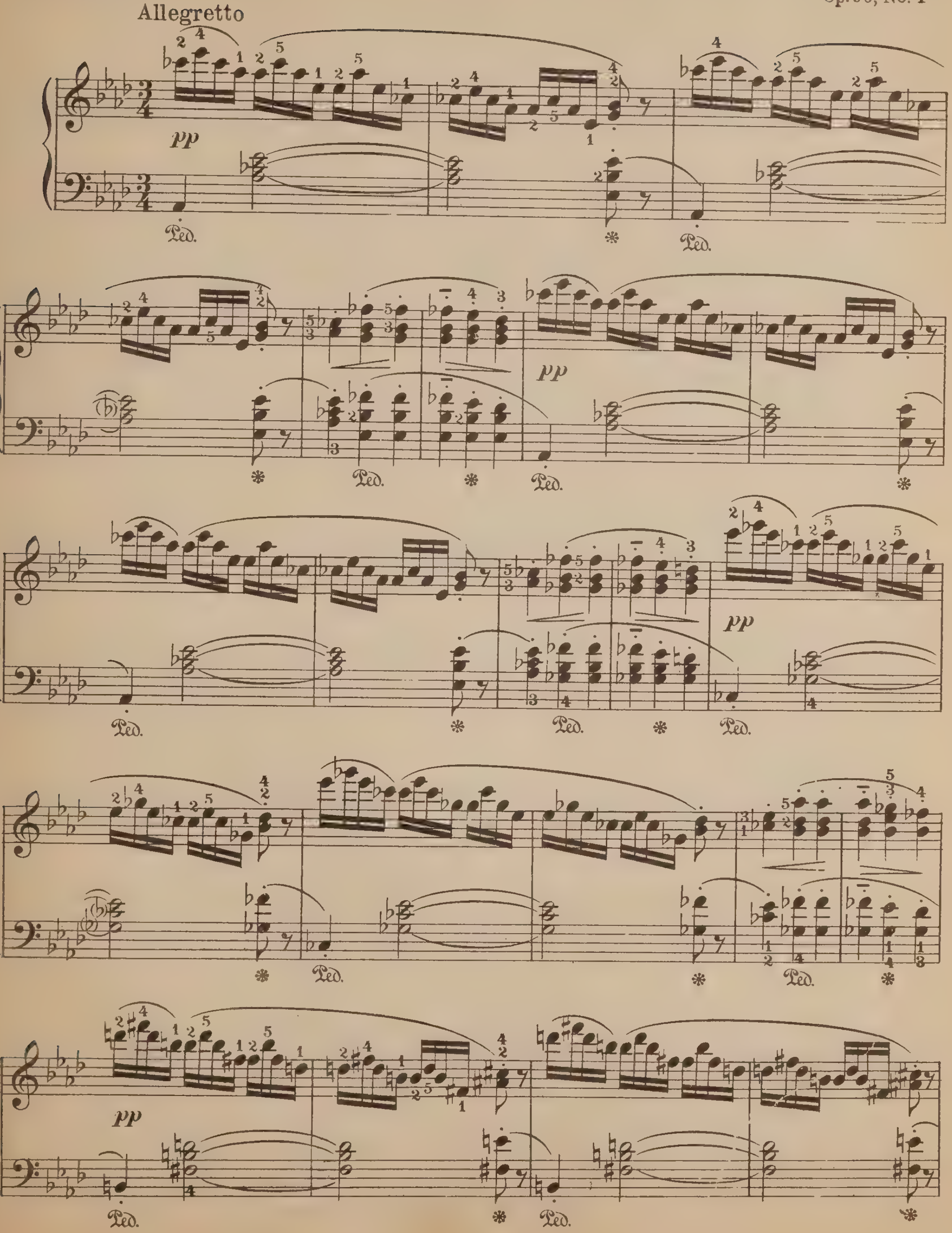

Tempo I.
mf
Ped.
simile
cresc.
f
p
Ped.
mf
p
pp
Ped.

IMPROMPTU

A-FLAT MAJOR

Edited by
Bern. Boekelman

FR. SCHUBERT
Op. 90, No. 4



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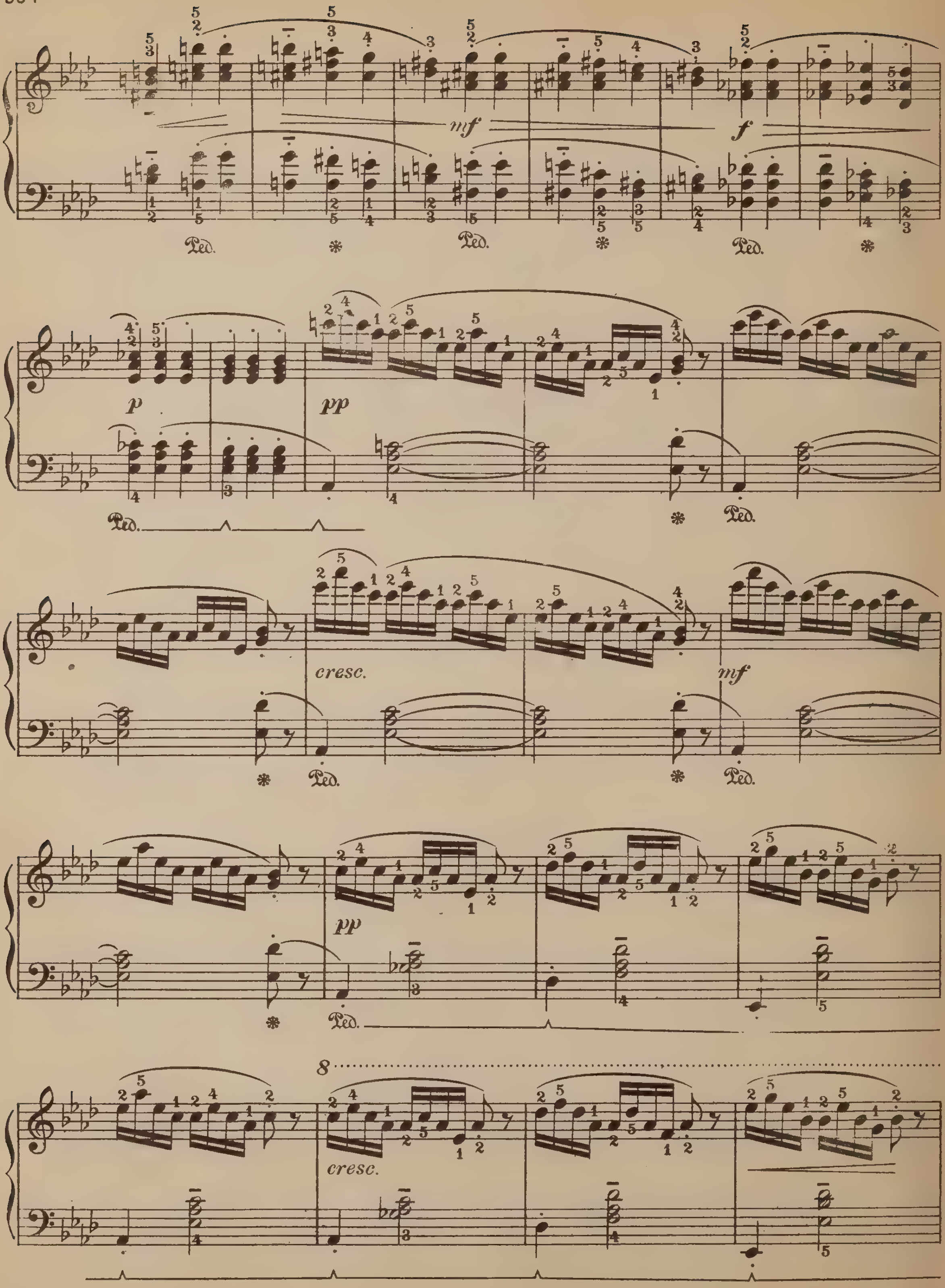
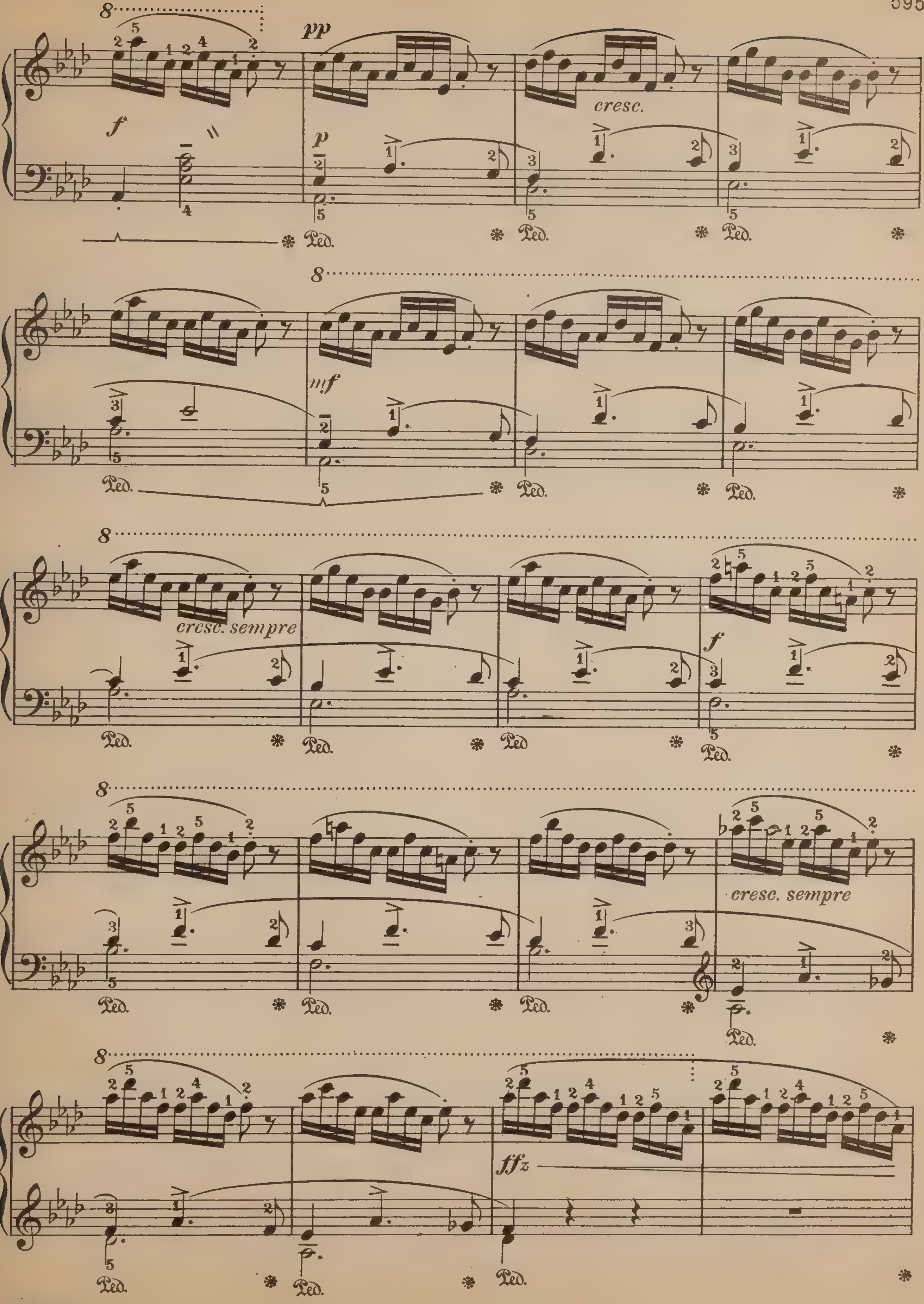
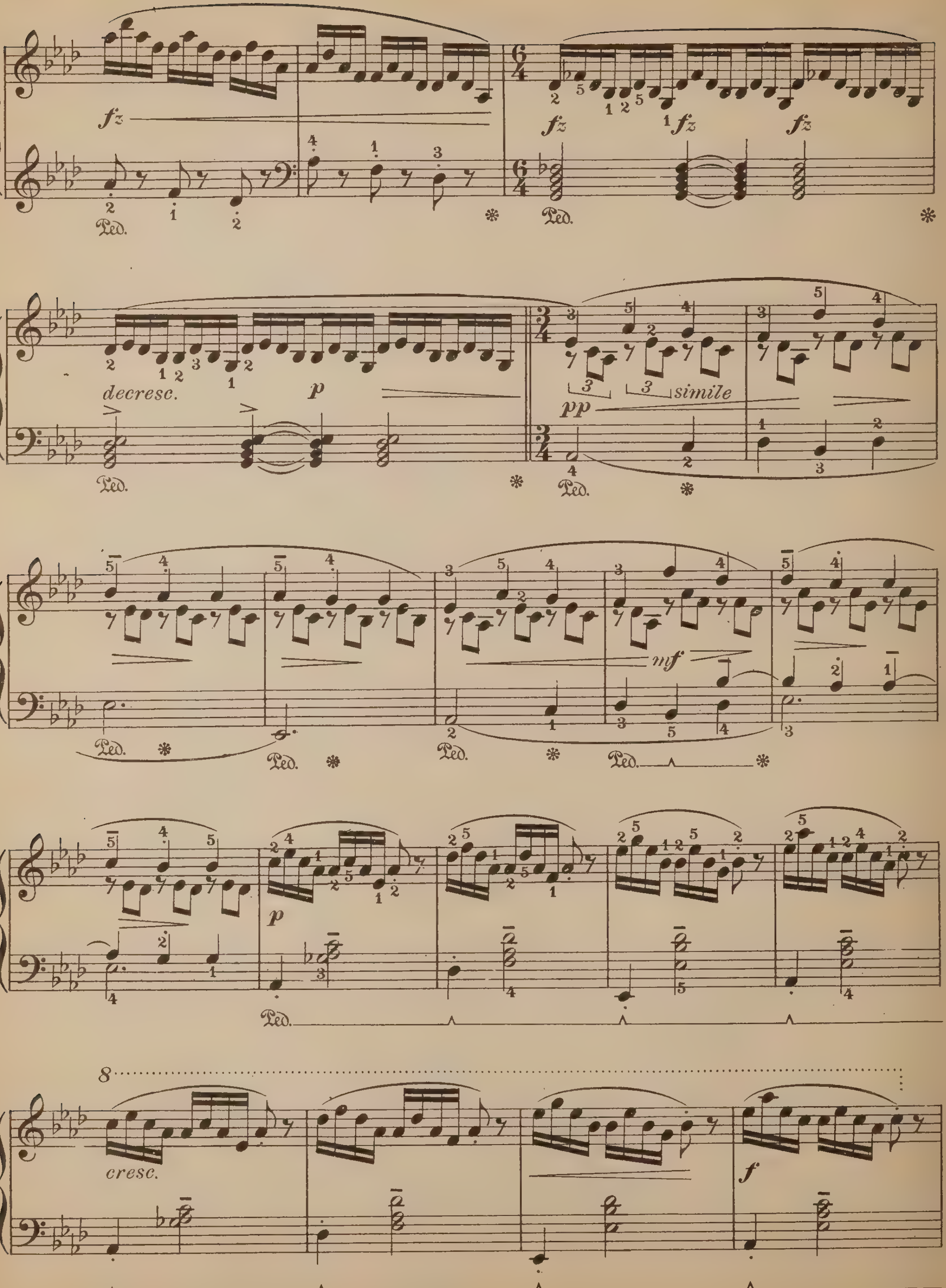
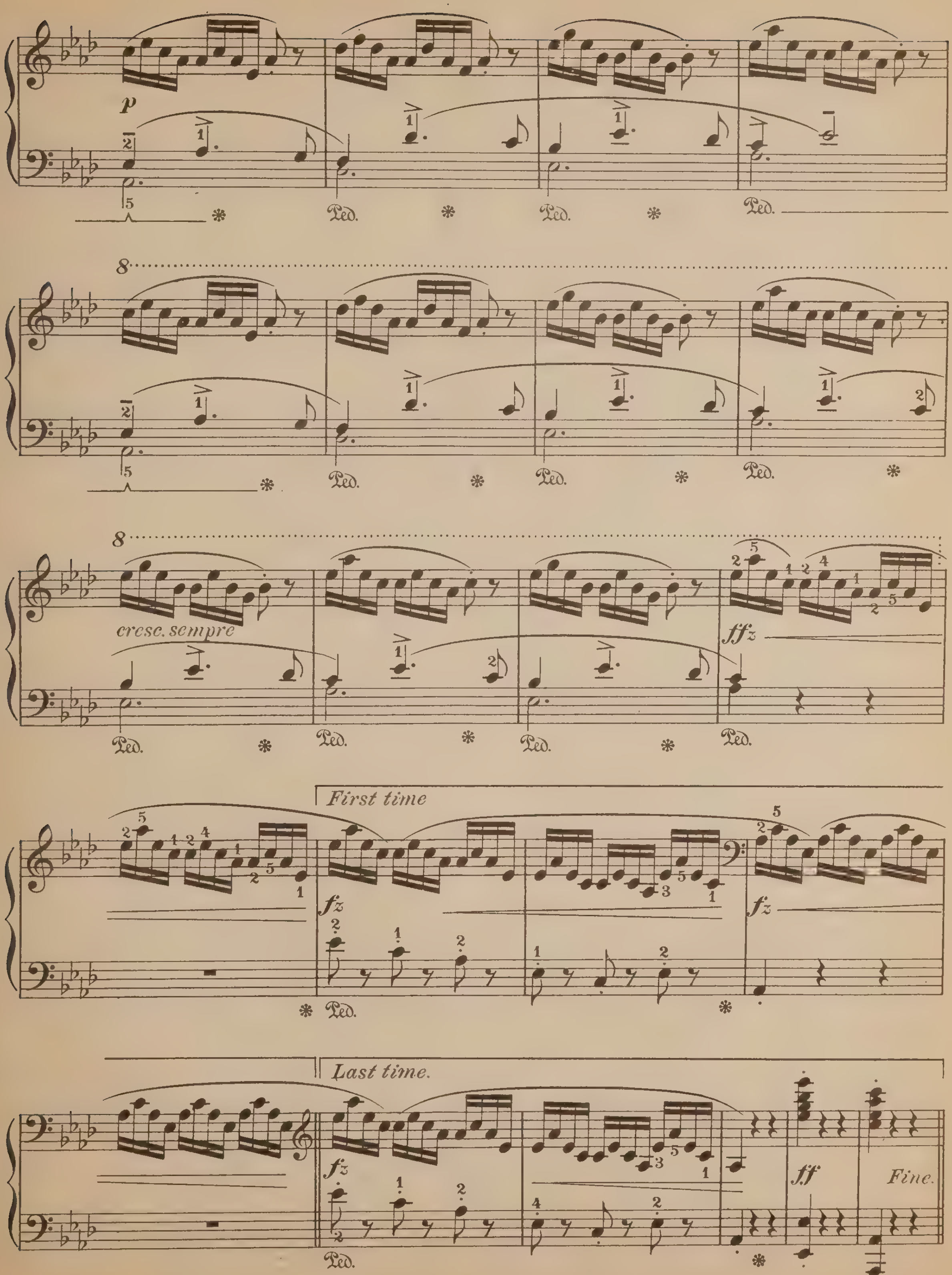
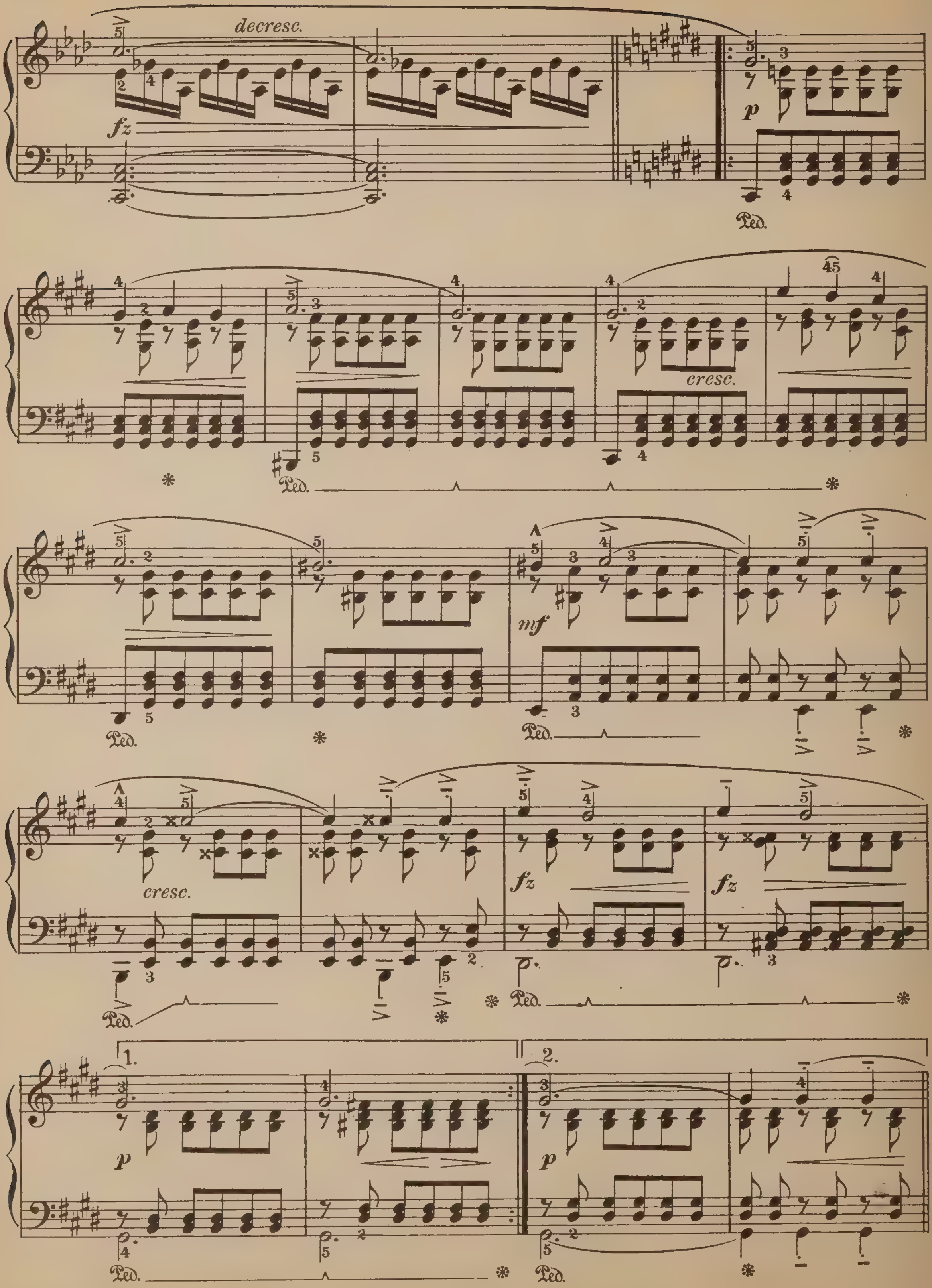
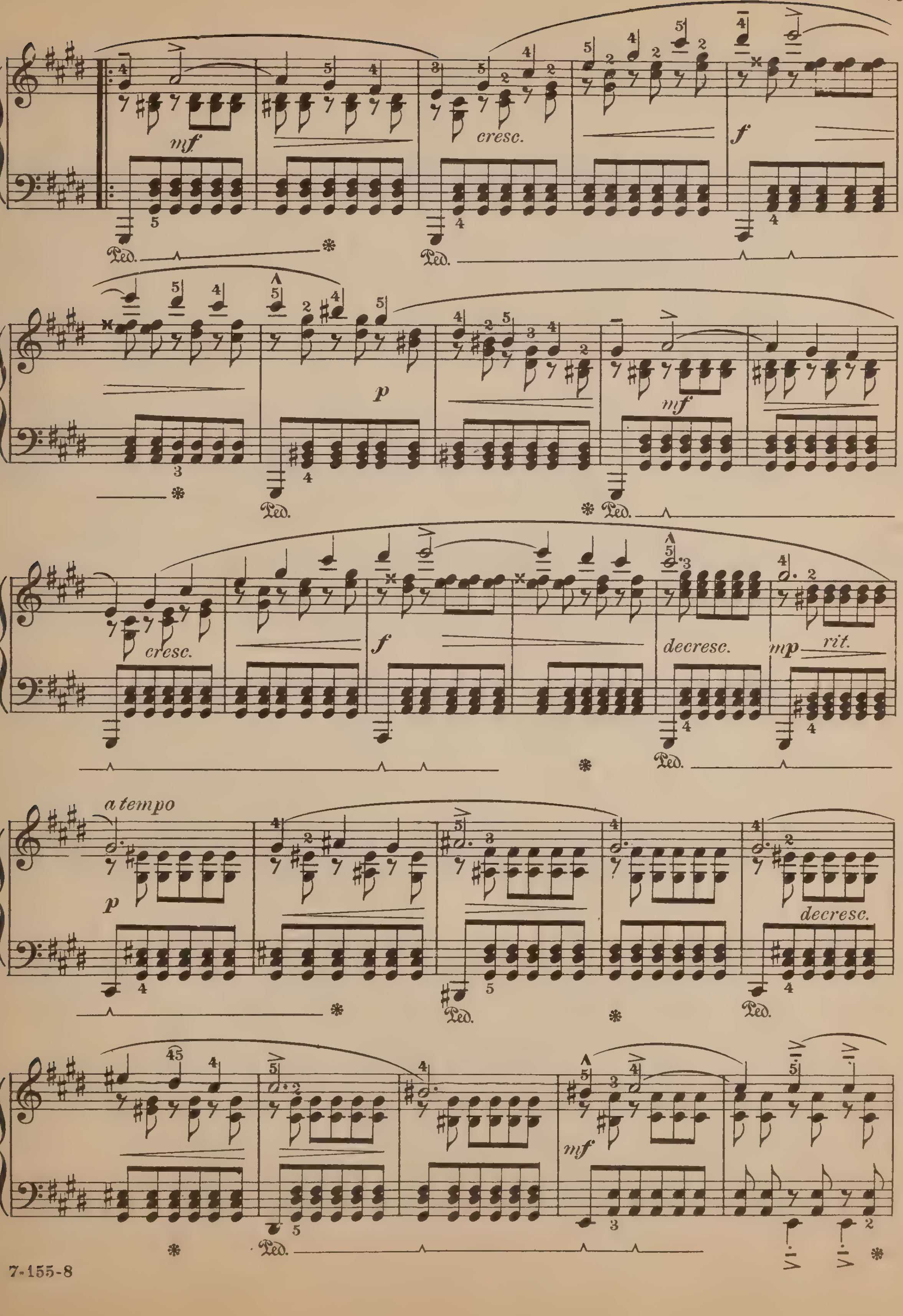

mf
f
Ped.
*
p
pp
cresc.
mf
pp
cresc.
8

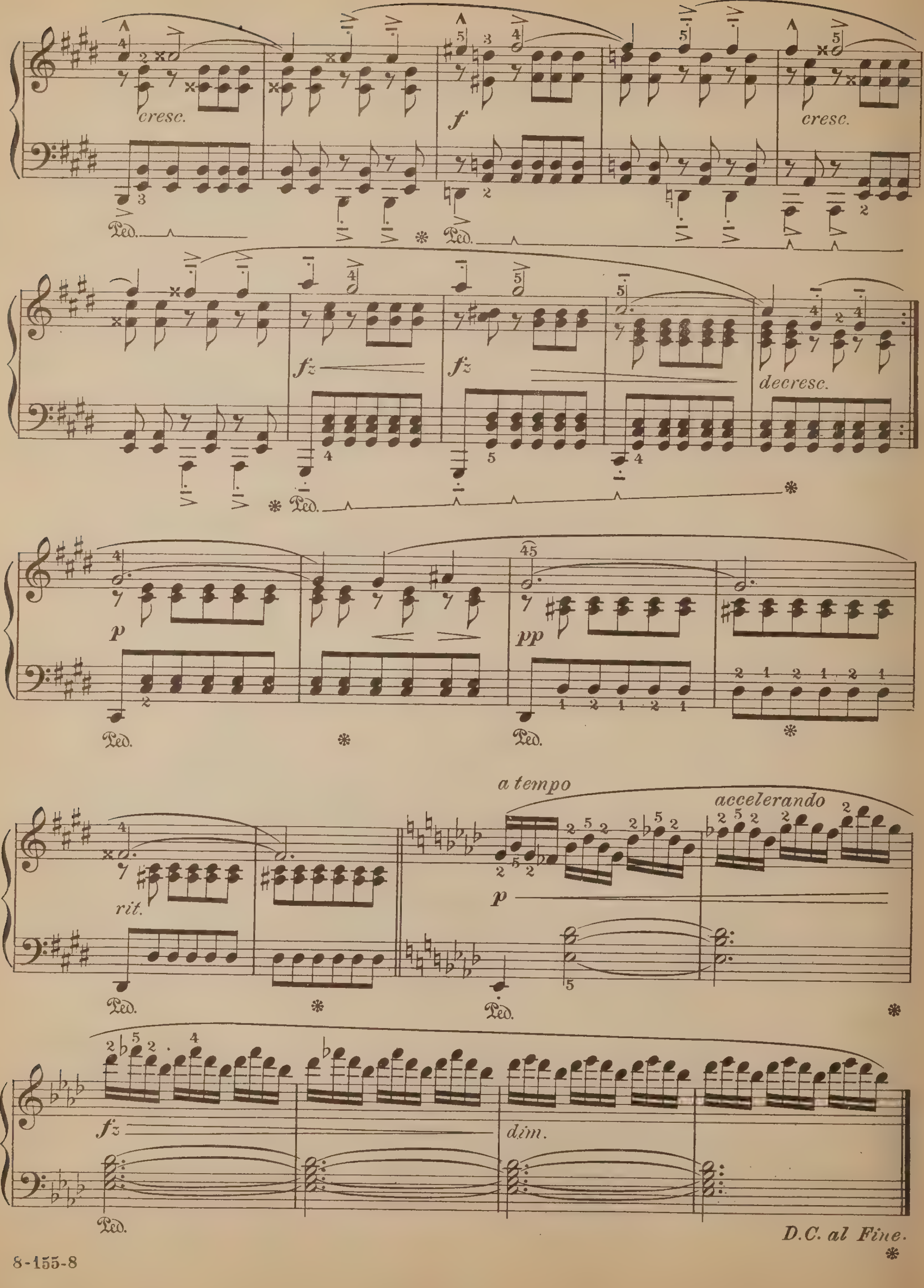

8
f
pp
p
cresc.
Ped.
mf
cresc. sempre
ffz


fz
6/4
fz
fz
fz
Ped.
*
decresc.
p
3/4
simile
pp
mf
cresc.
f
8


p
Ped.
8
cresc. sempre
ffz
First time
fz
Last time.
ff
Fine.


decresc.
fz
p
Ped.
cresc.
mf
fz
1.
2.


mf
cresc.
f
Ped.
p
mf
cresc.
f
decresc.
mp
rit.
a tempo
p
decresc.
mf

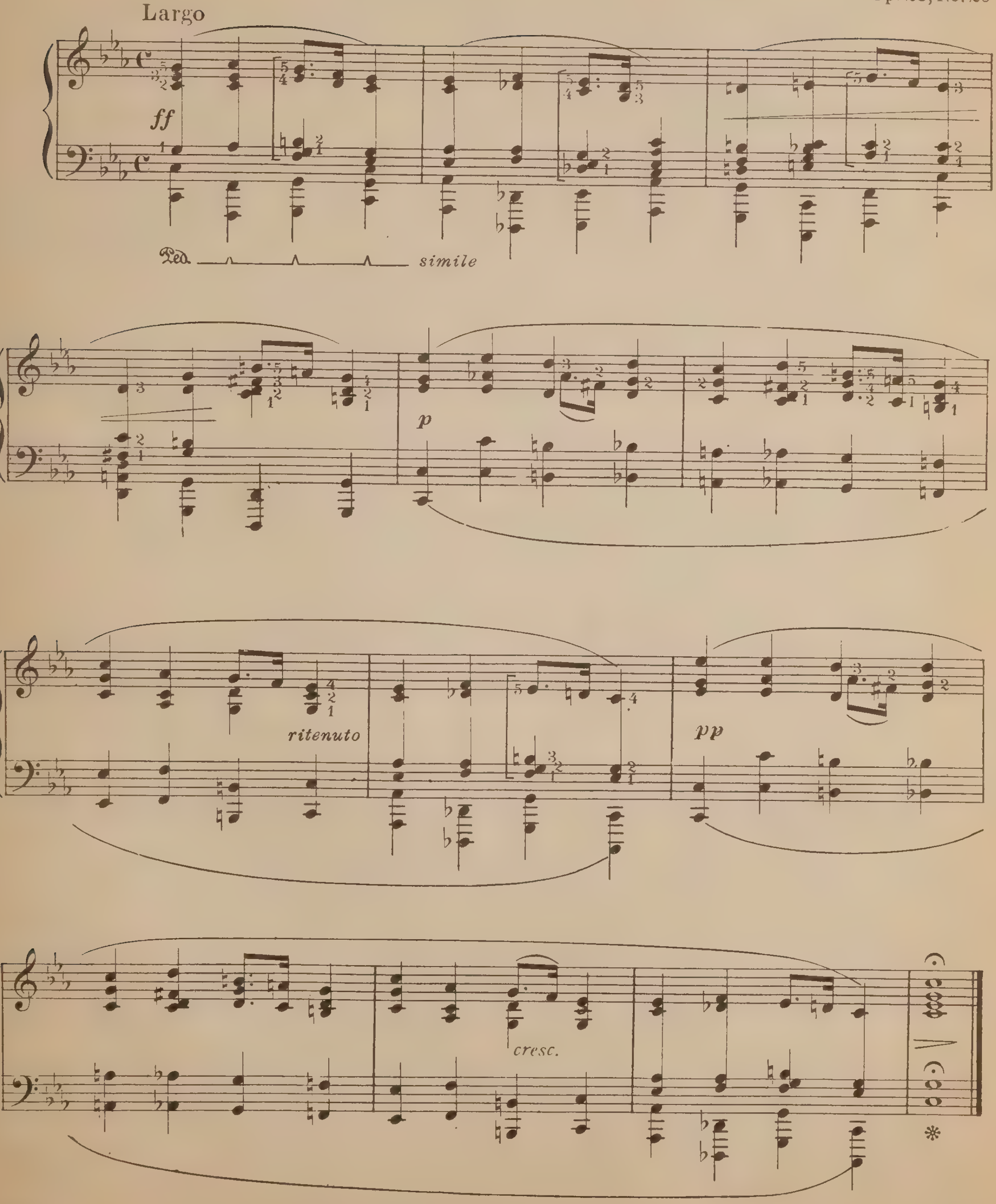

cresc.
f
cresc.
Ped.
fz
fz
decresc.
p
pp
rit.
a tempo
accelerando
p
fz
dim.
D.C. al Fine.

PRÉLUDE

C MINOR

Edited by
August Fraemcke

F. CHOPIN.
Op. 28, No. 20



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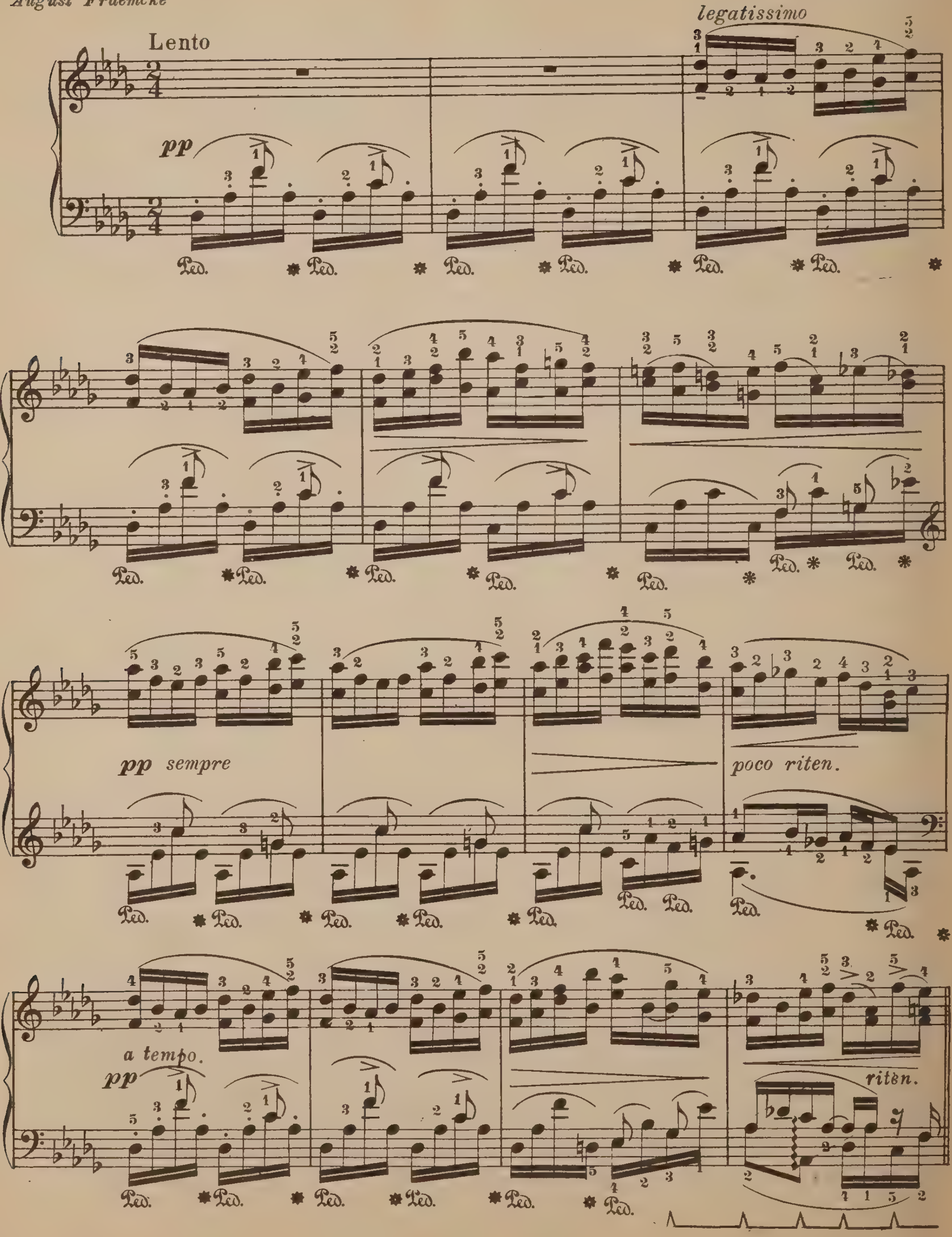
BERCEUSE

Edited by
August Fraemcke

GÉNARI KARGANOFF
Op. 20, Nº 11.



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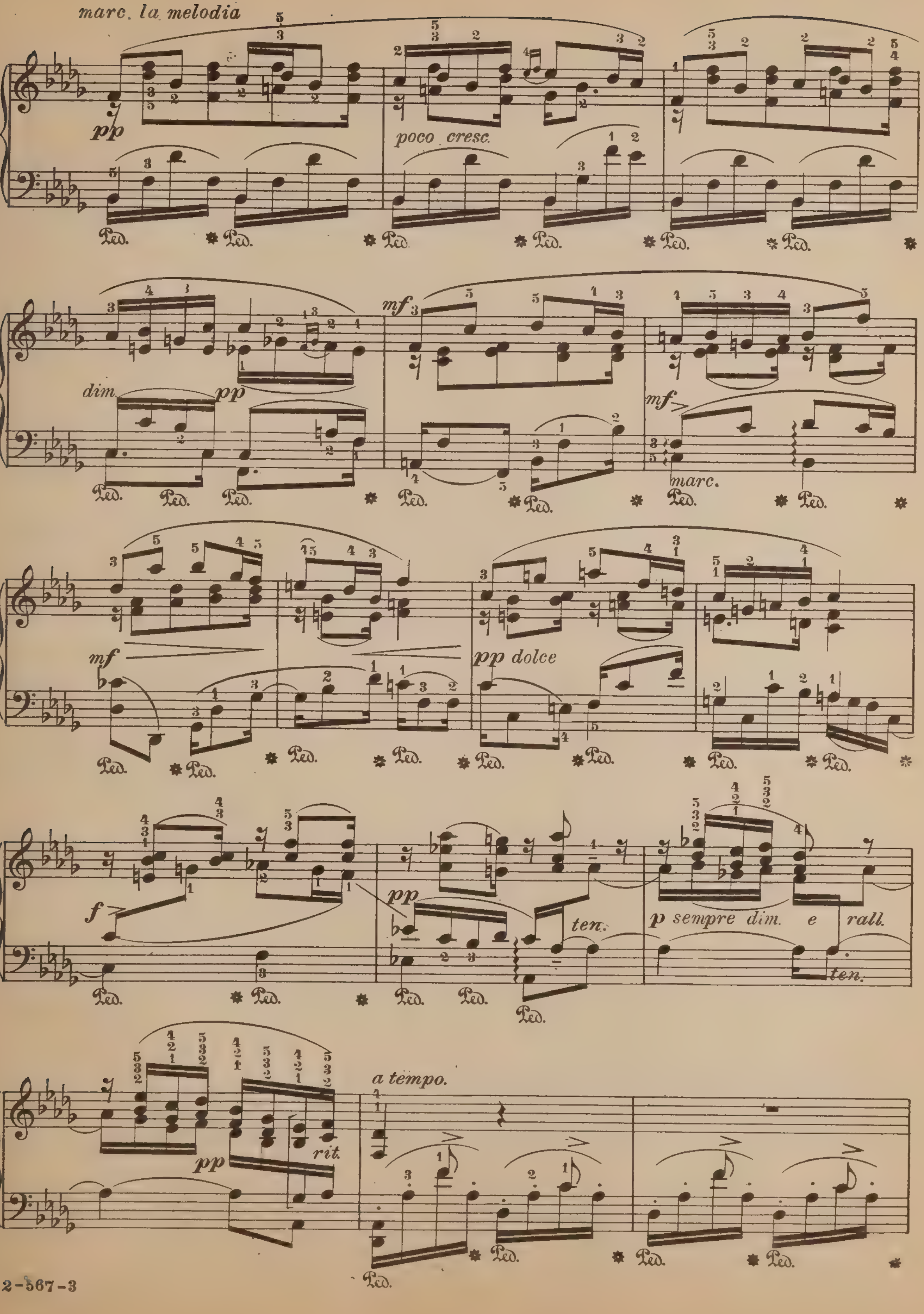
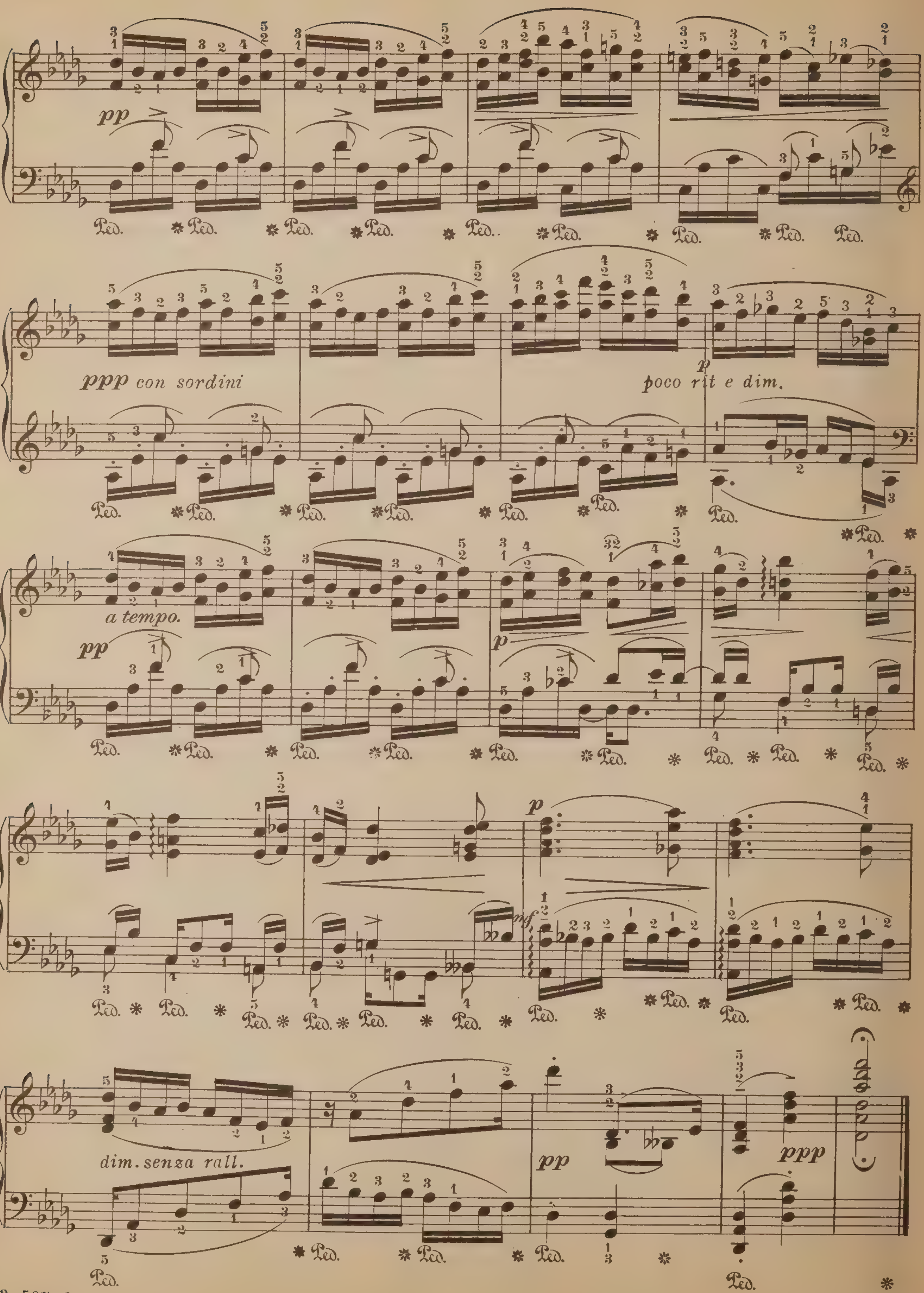

marc. la melodia
pp
poco cresc.
Ped.
dim
pp
mf
mf
marc.
mf
pp dolce
f
pp
ten.
p sempre dim. e rall.
ten.
pp
rit.
a tempo.

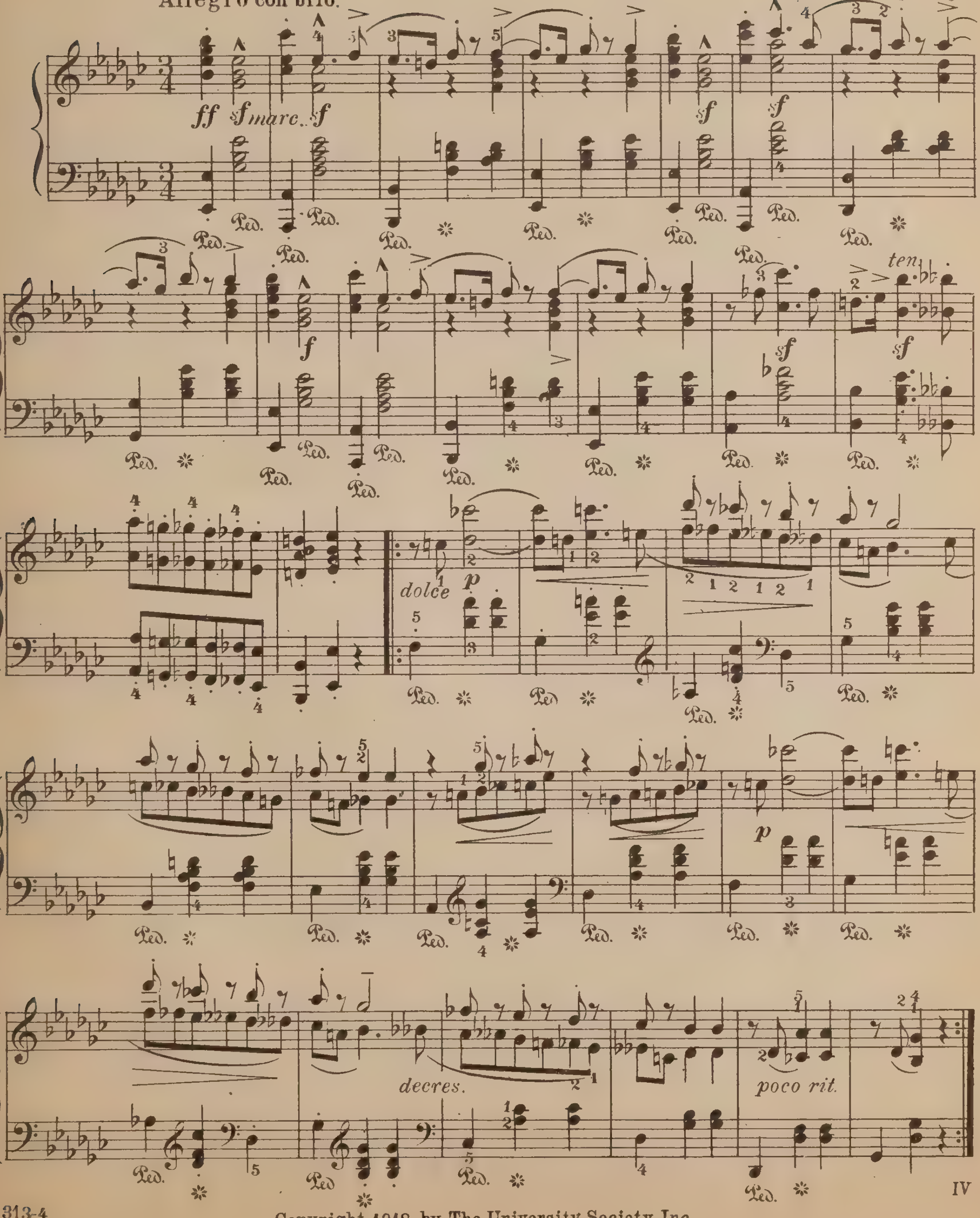

pp
Ped.
ppp con sordini
p
poco rit e dim.
a tempo.
pp
p
mf
dim. senza rall.
pp
ppp

POLISH DANCE

Edited by
A. Pero

X. SCHARWENKA
Op. 3, No. 1

Allegro con brio.



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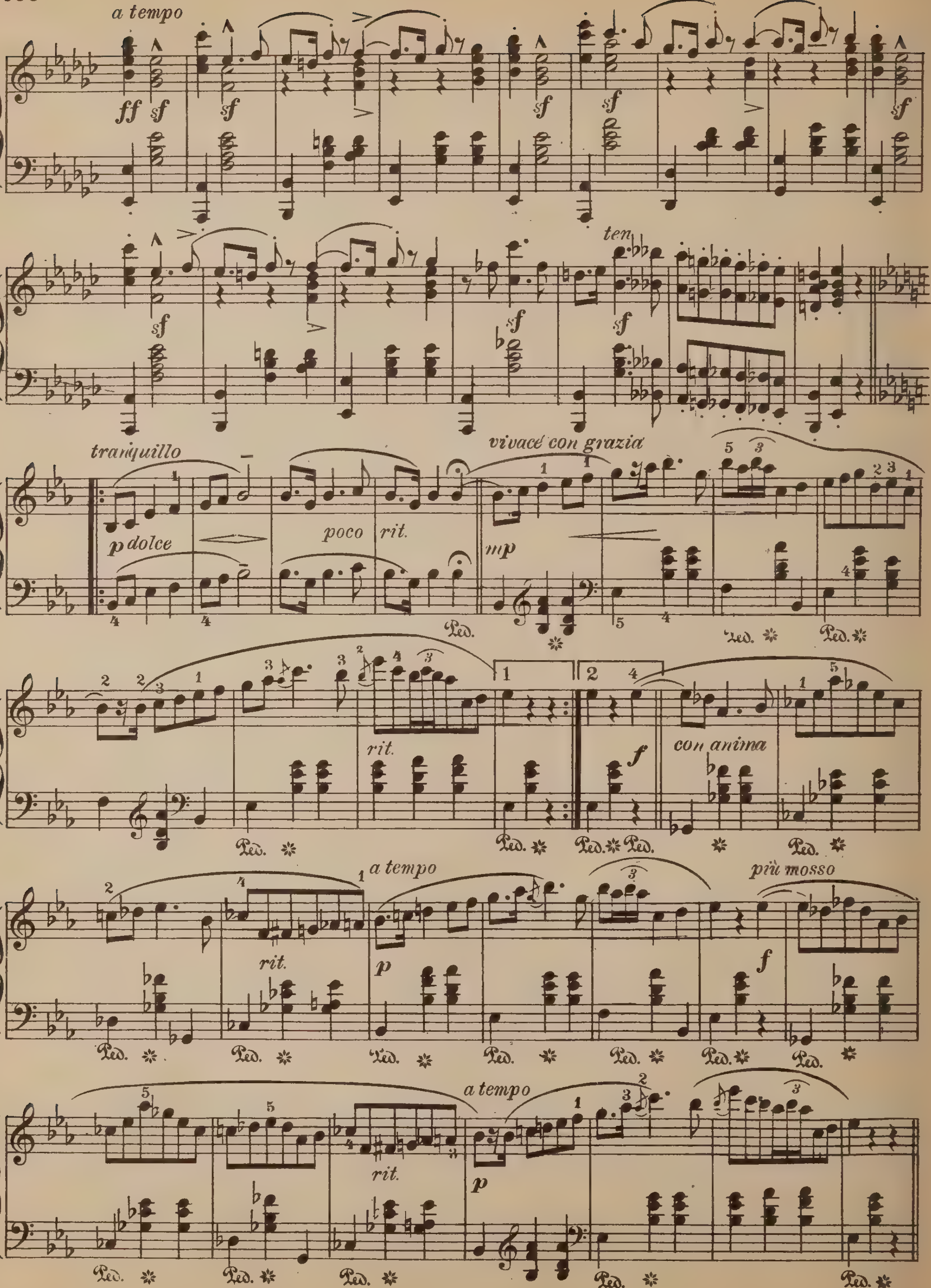
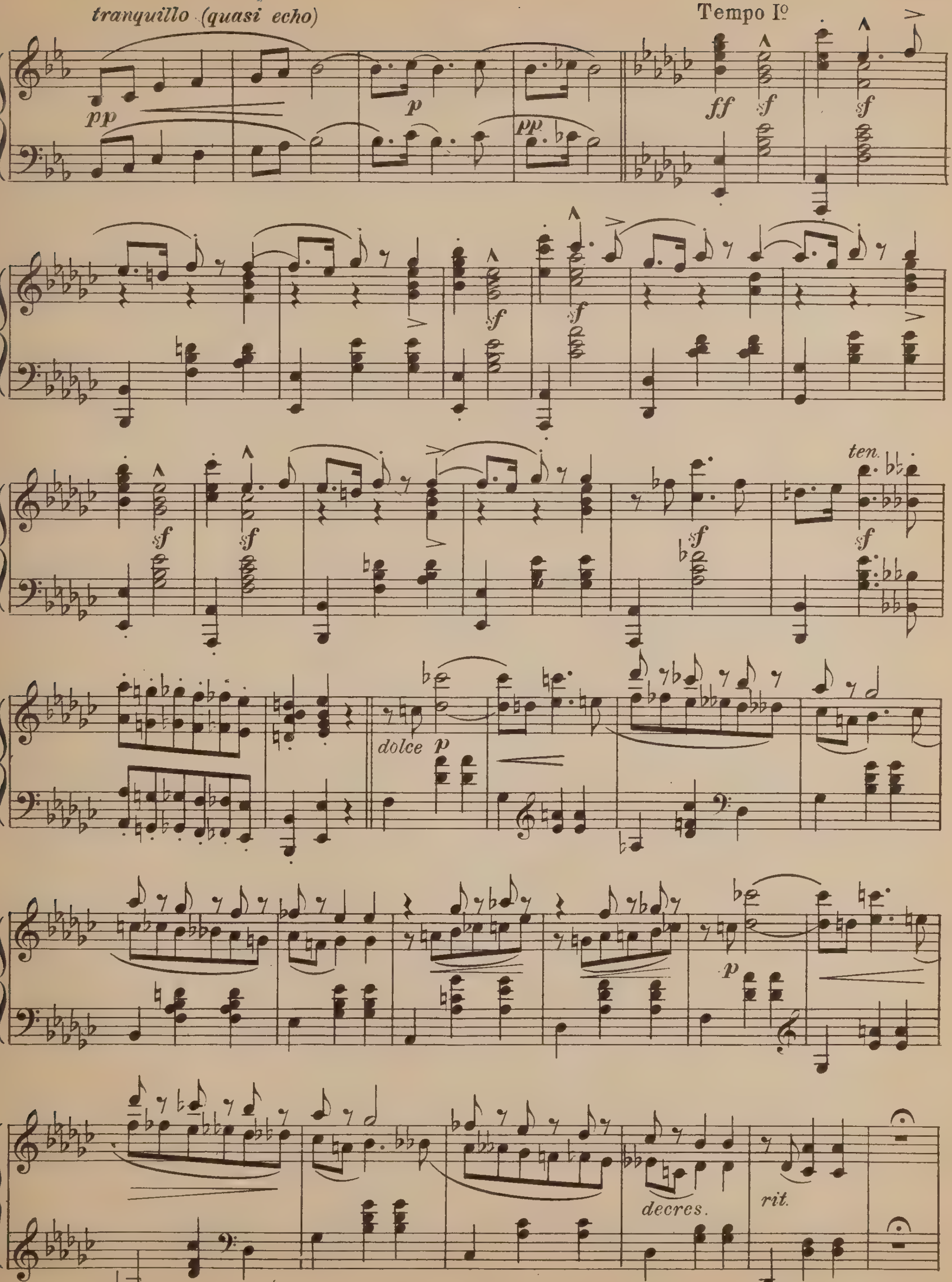
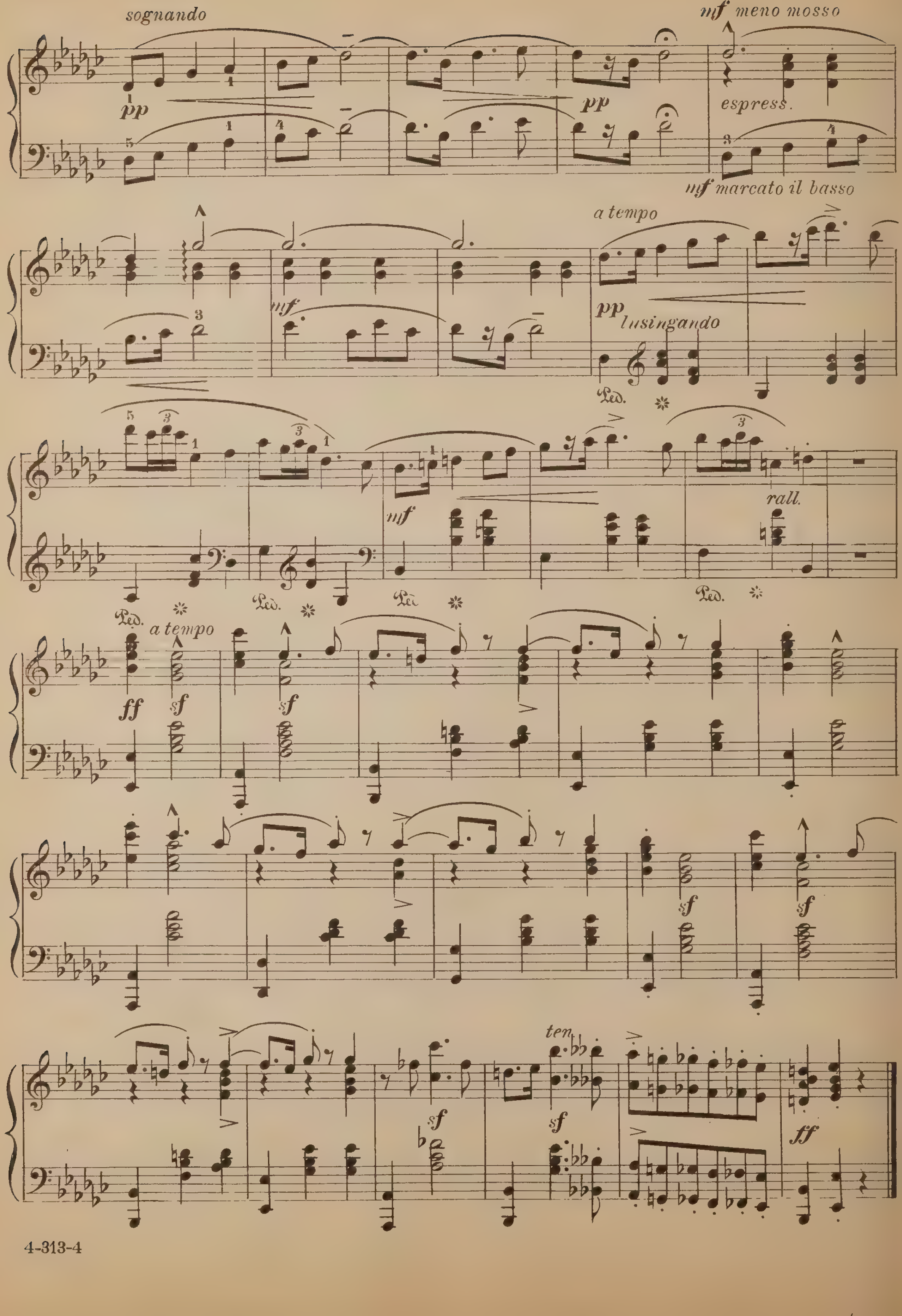

a tempo
ff
sf
ten
tranquillo
p dolce
poco rit.
vivace con grazia
mp
Ped.
1
2
f
con anima
rit.
a tempo
p
più mosso


tranquillo (quasi echo)
Tempo I°
pp
p
pp
ff
sf
ten.
dolce
p
decres.
rit.


sognando
pp
mf meno mosso
espress.
mf marcato il basso
mf
a tempo
pp lusingando
Ped.
mf
rall.
a tempo
ff
sf
ten.
ff

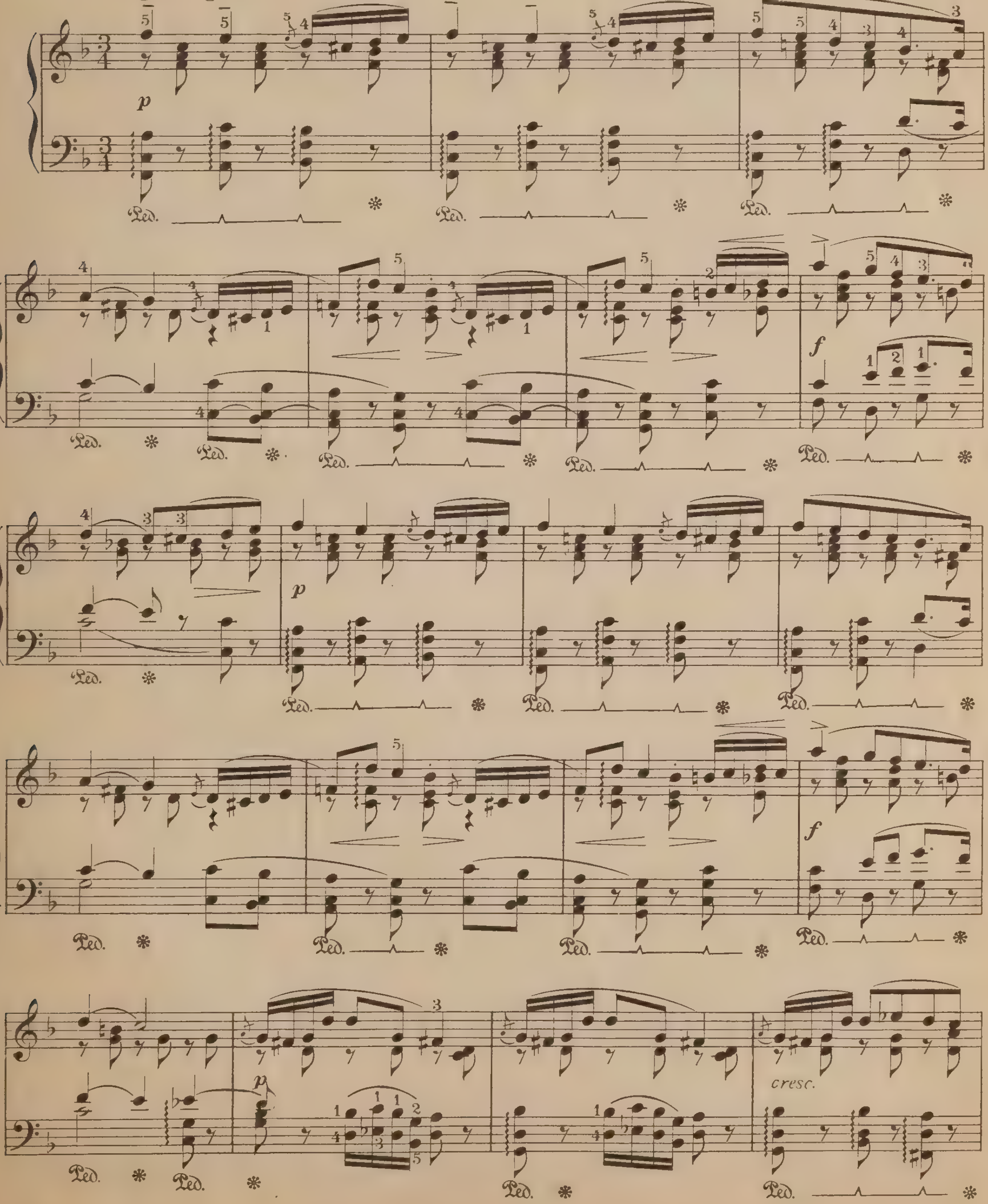
CHANT SANS PAROLES

SONG WITHOUT WORDS

Edited by
Gustav L. Becker.

P. TSCHAÏKOWSKY
Op. 2, No. 3.

Allegretto grazioso e cantabile



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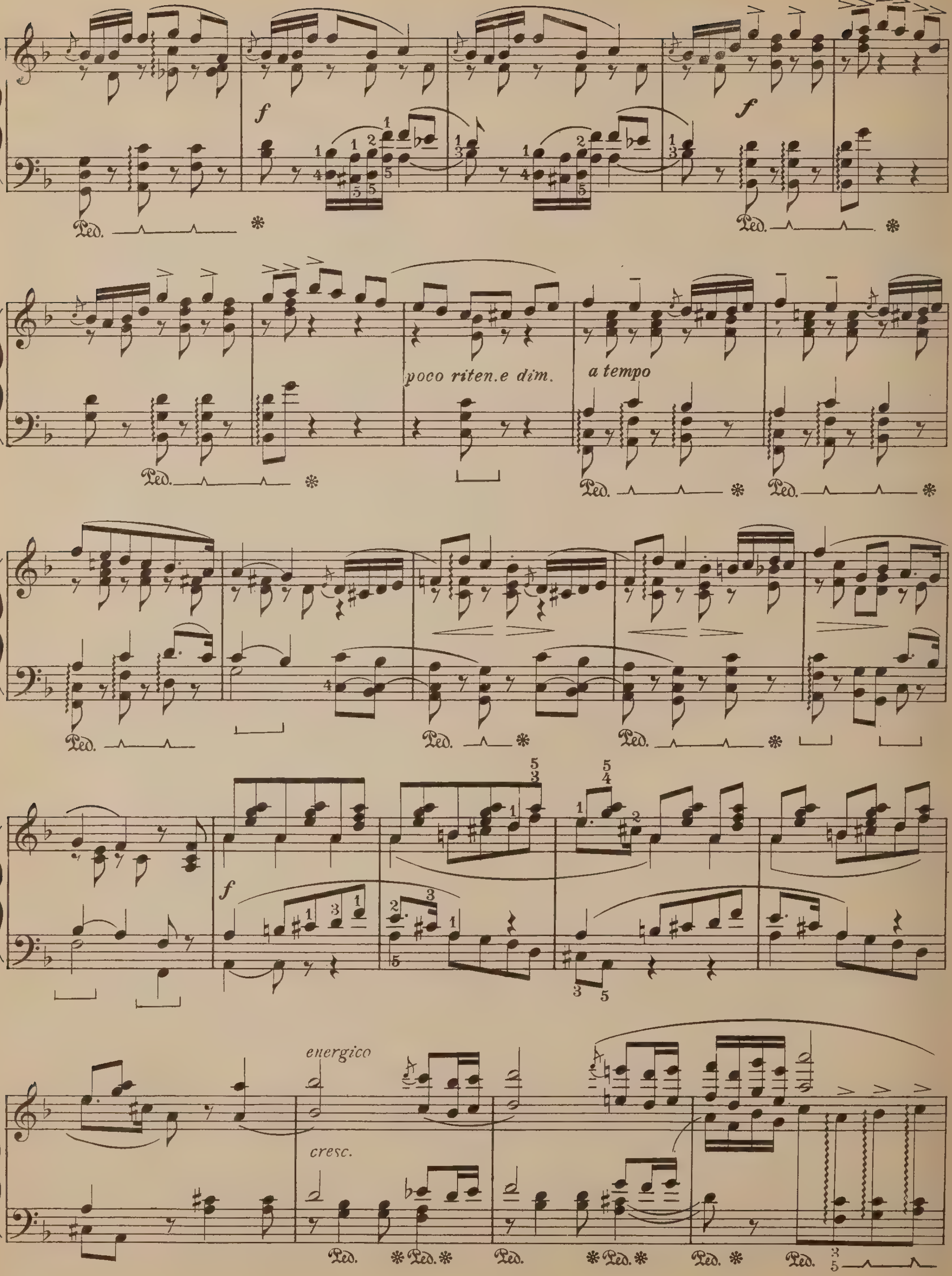
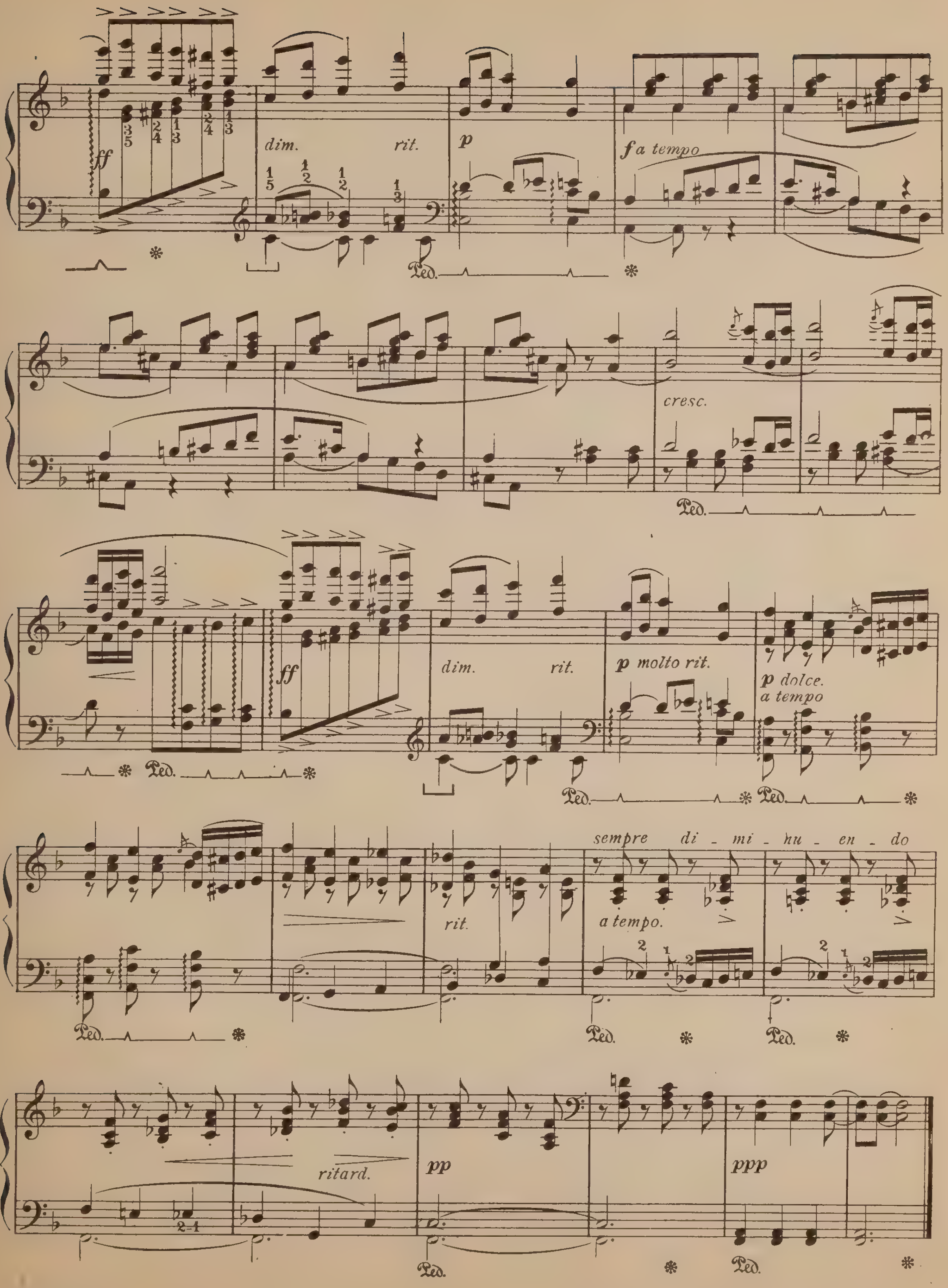

f
f
Ped.
poco riten. e dim.
a tempo
f
energico
cresc.

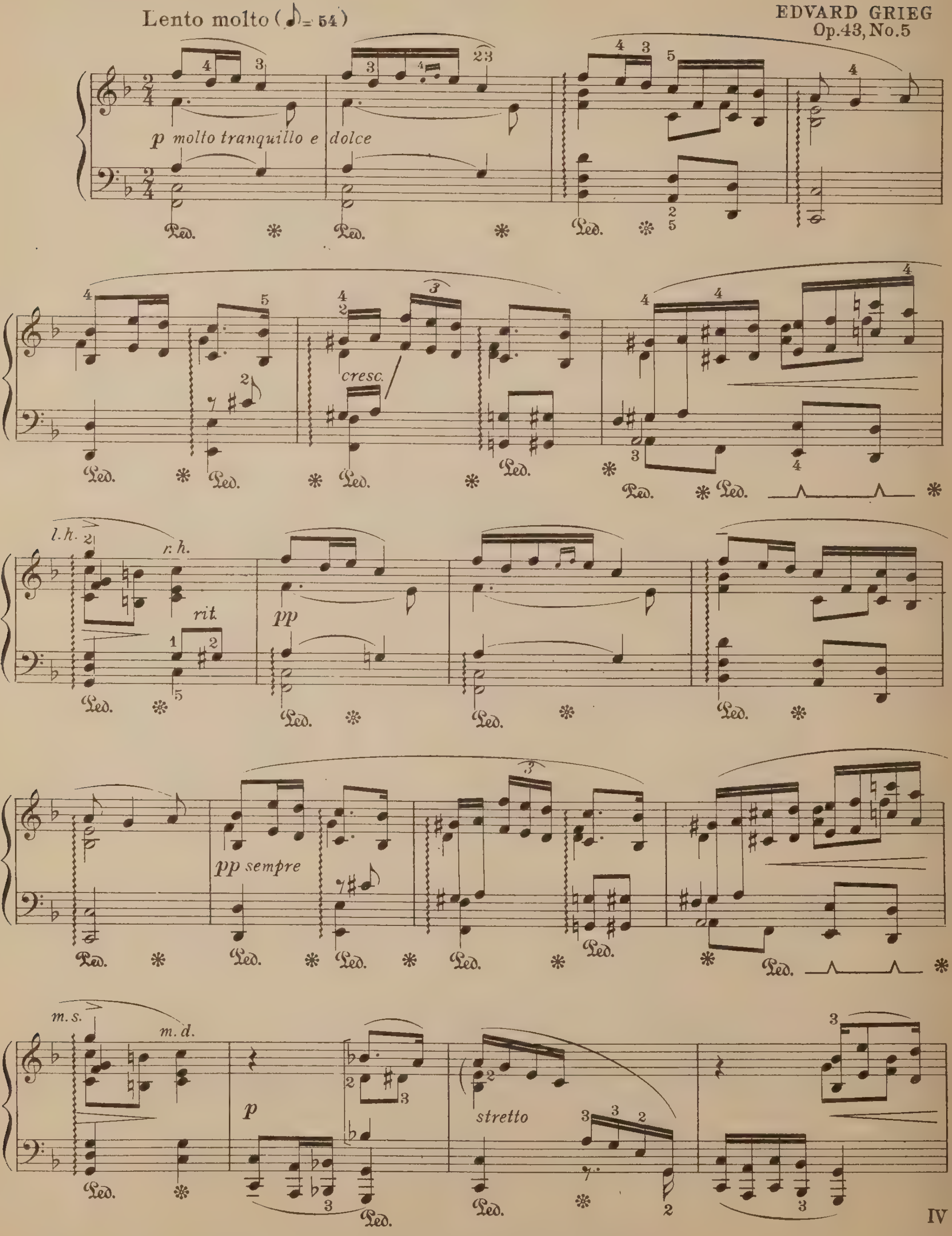

ff
dim.
rit.
p
f a tempo
cresc.
ff
dim.
rit.
p molto rit.
p dolce.
a tempo
rit.
sempre di-mi-nu-en-do
a tempo.
ritard.
pp
ppp
Ped.

EROTIK

POÈME ÉROTIQUE

Edited by
Bernard Boekelman

EDVARD GRIEG
Op.43, No.5



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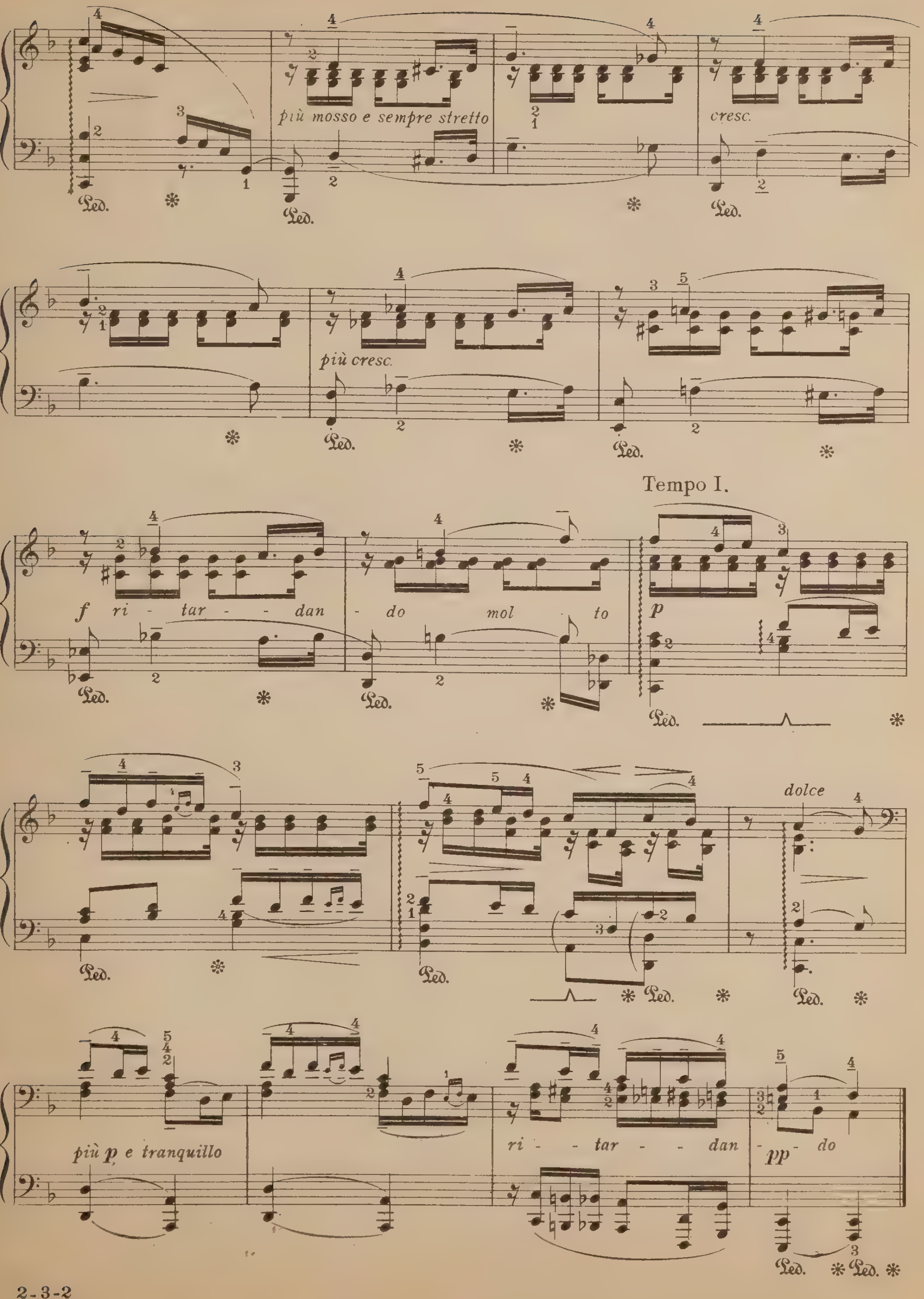
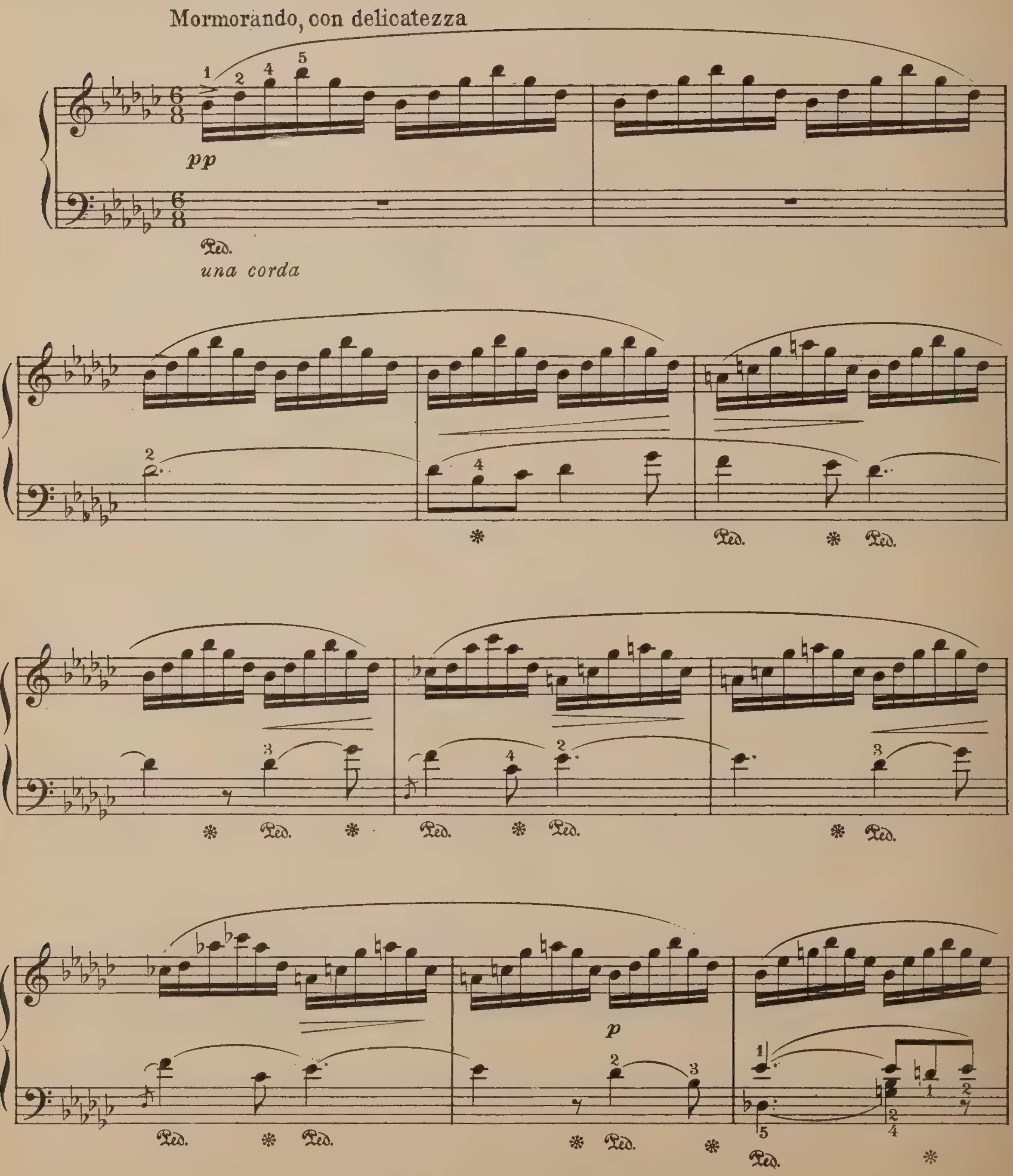

più mosso e sempre stretto
cresc.
più cresc.
Tempo I.
f ri - tar - dan - do mol - to
p
dolce
più p e tranquillo
ri - tar - dan - do
pp
Ped.
*

MURMURING ZEPHYRS

MURMELNDES LÜFTCHEN

Edited by
Gustav L. Becker

ADOLF JENSEN
Op. 21, Nº 4
(Transcribed by R. NIEMANN)



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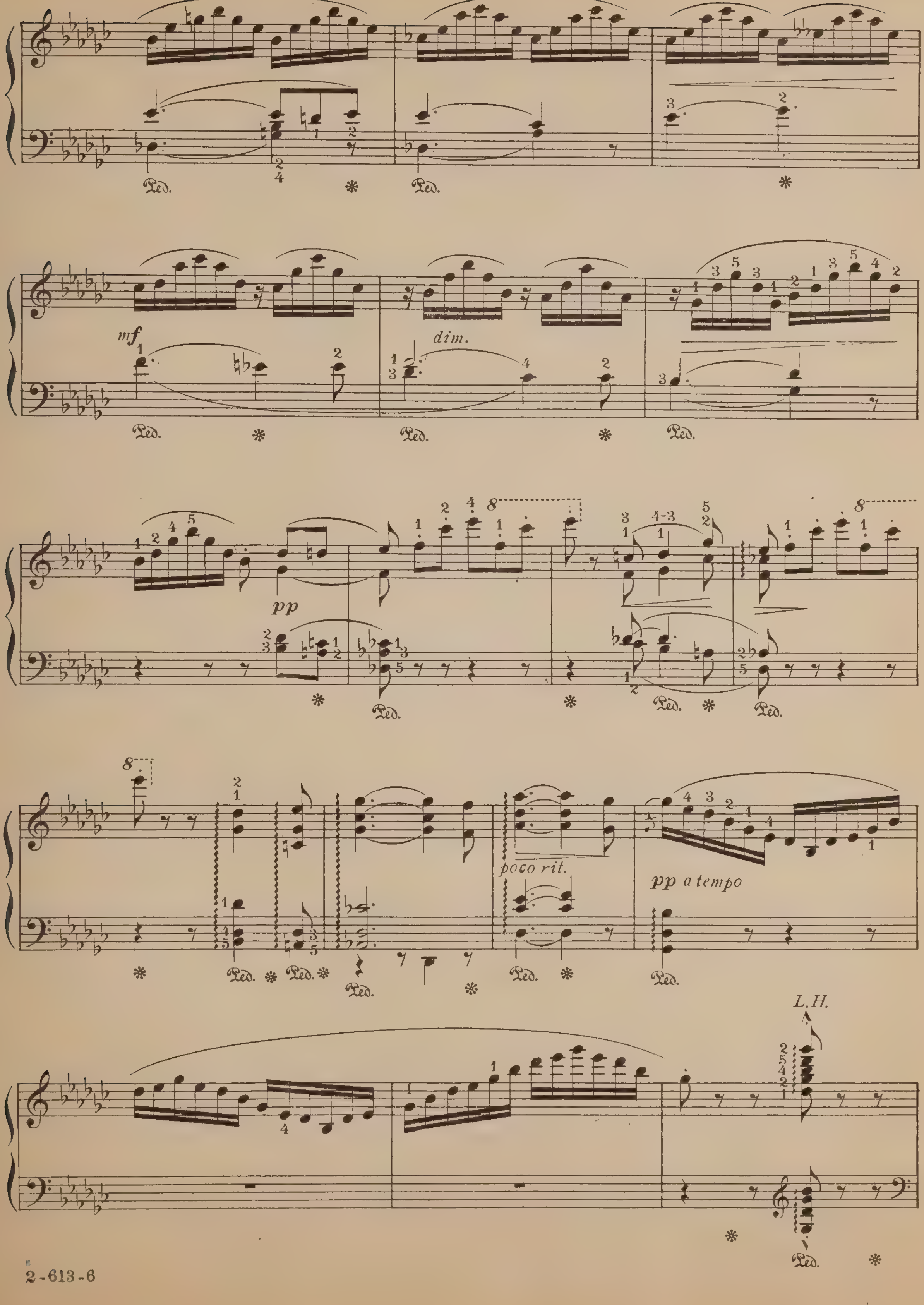
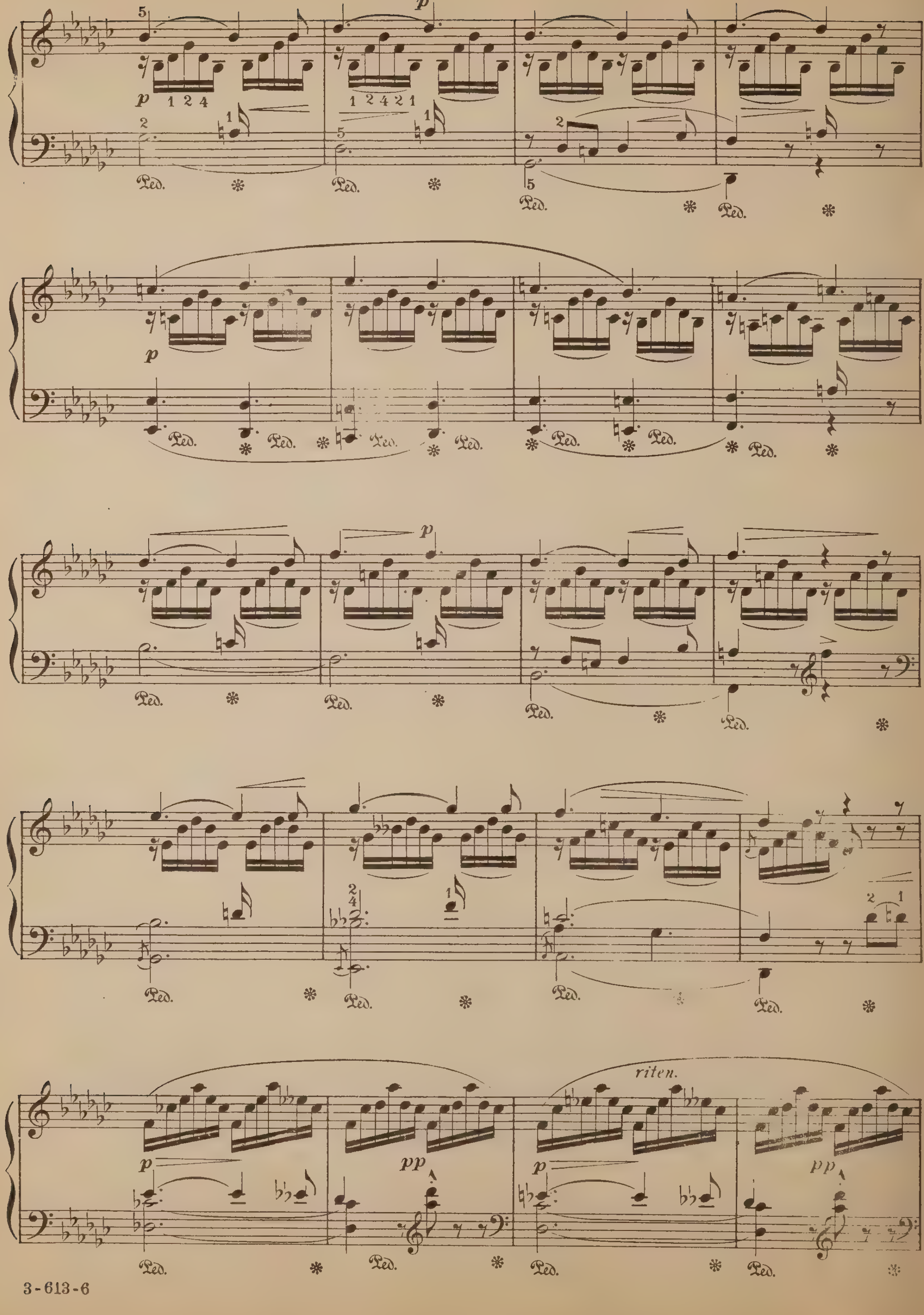
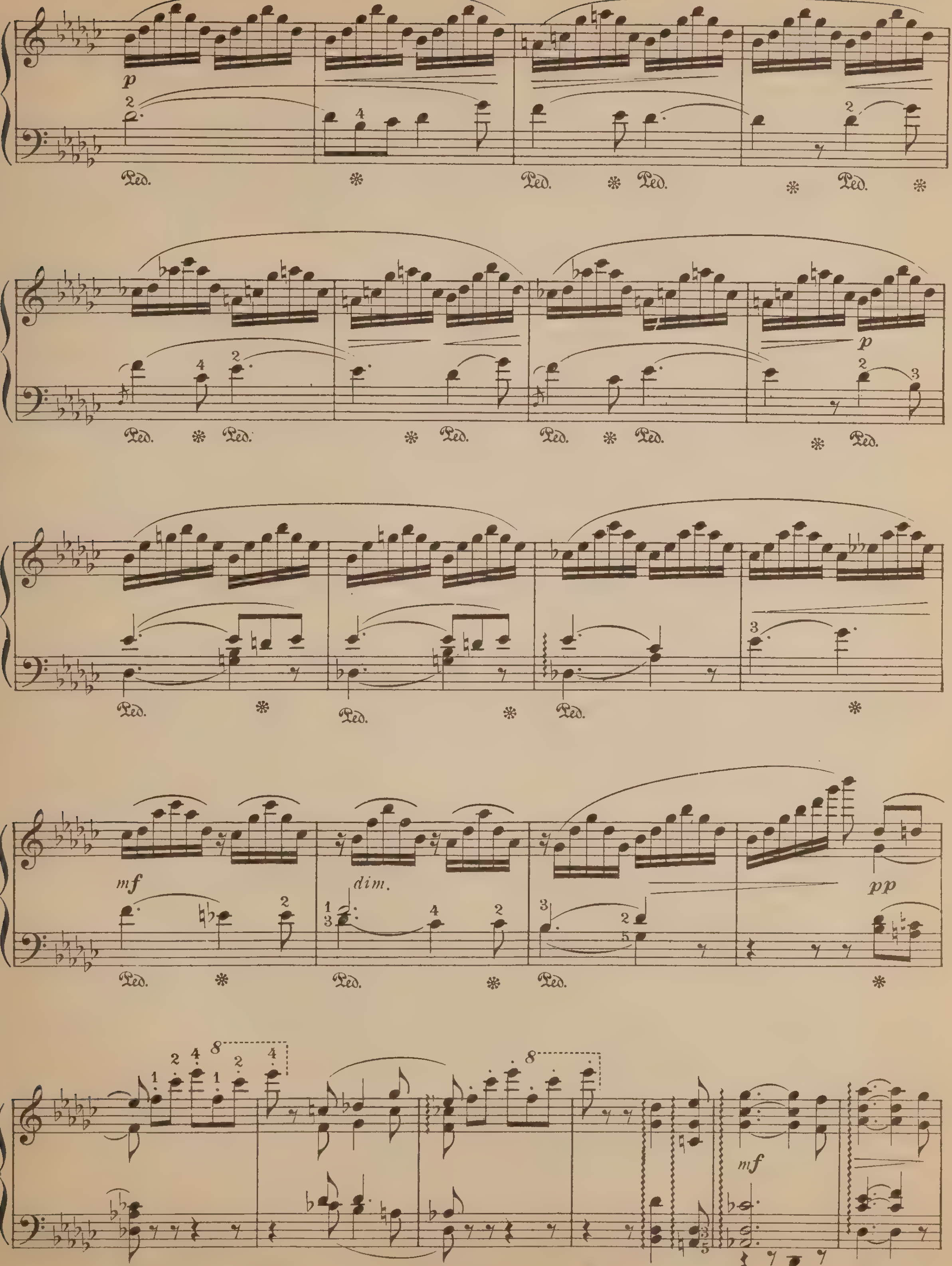
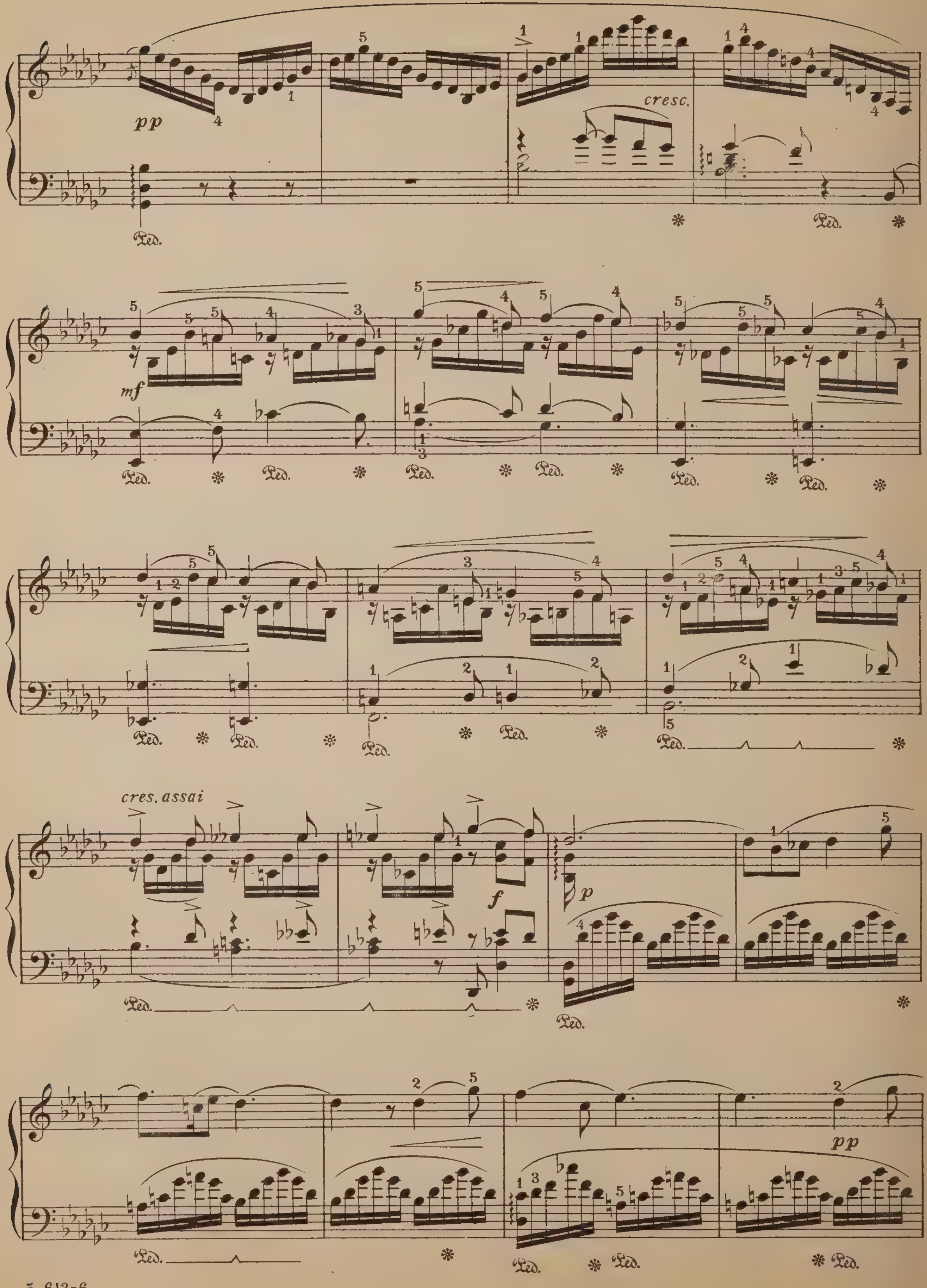
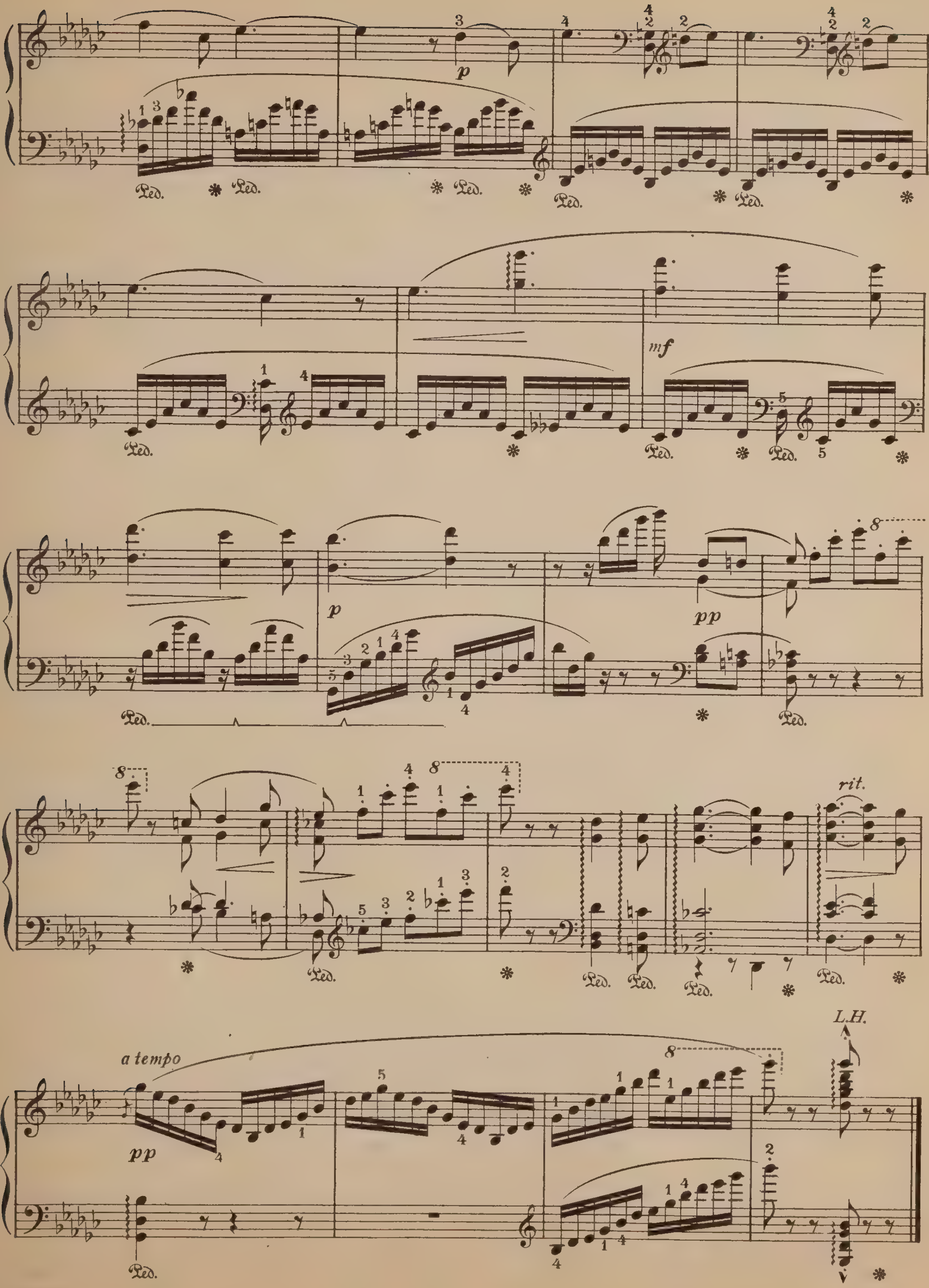

Ped.
mf
dim.
pp
poco rit.
pp a tempo
L.H.


p
Ped.
riten.
pp


p
Ped.
mf
dim.
pp
8

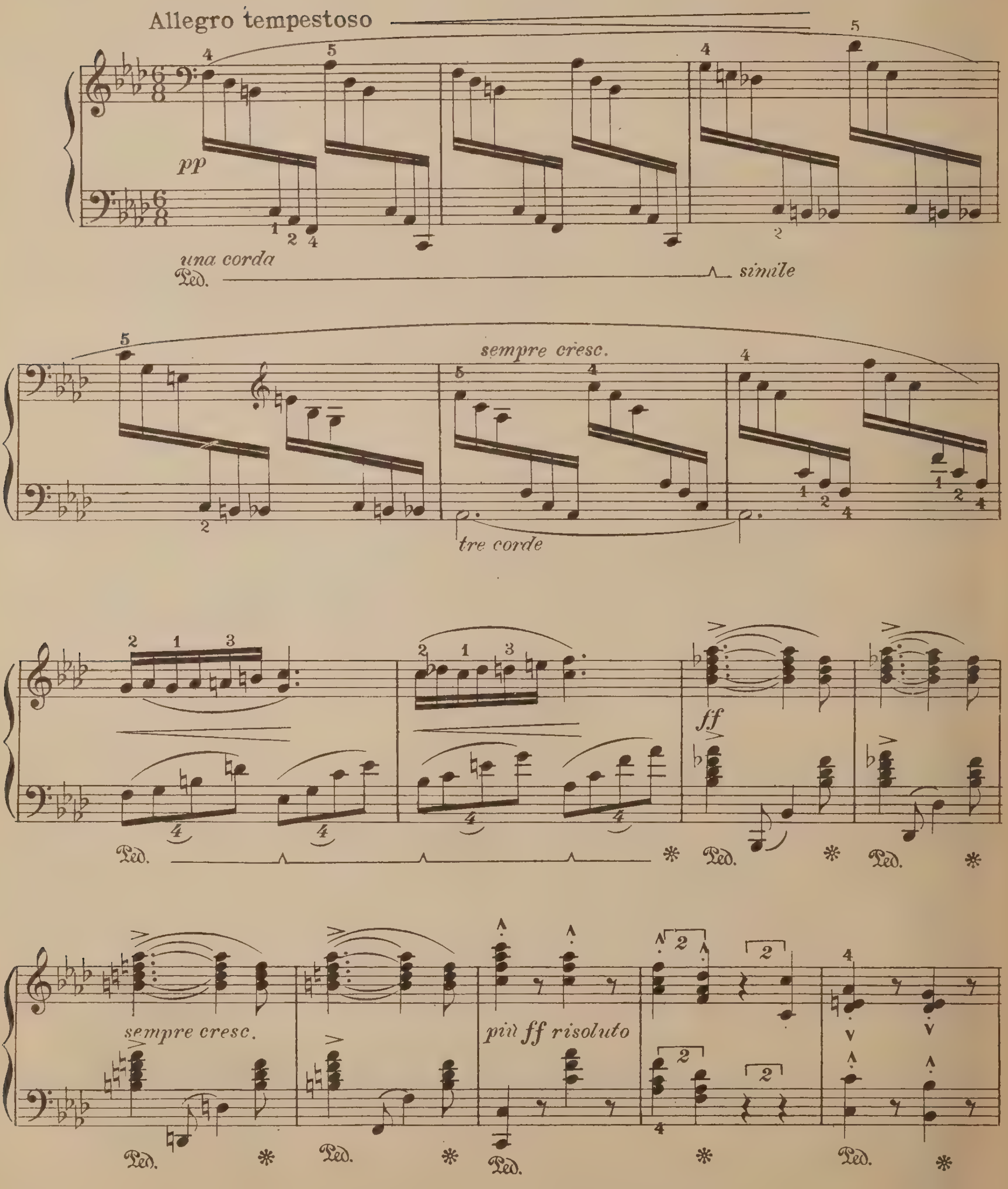

pp
cresc.
mf
cres. assai
f
p
pp
Ped.
*


p
Ped.
mf
pp
rit.
a tempo
L.H.
8

SCOTCH POEM

Edited by
A. Pero

E. A. MAC. DOWELL
Op. 31, No 2



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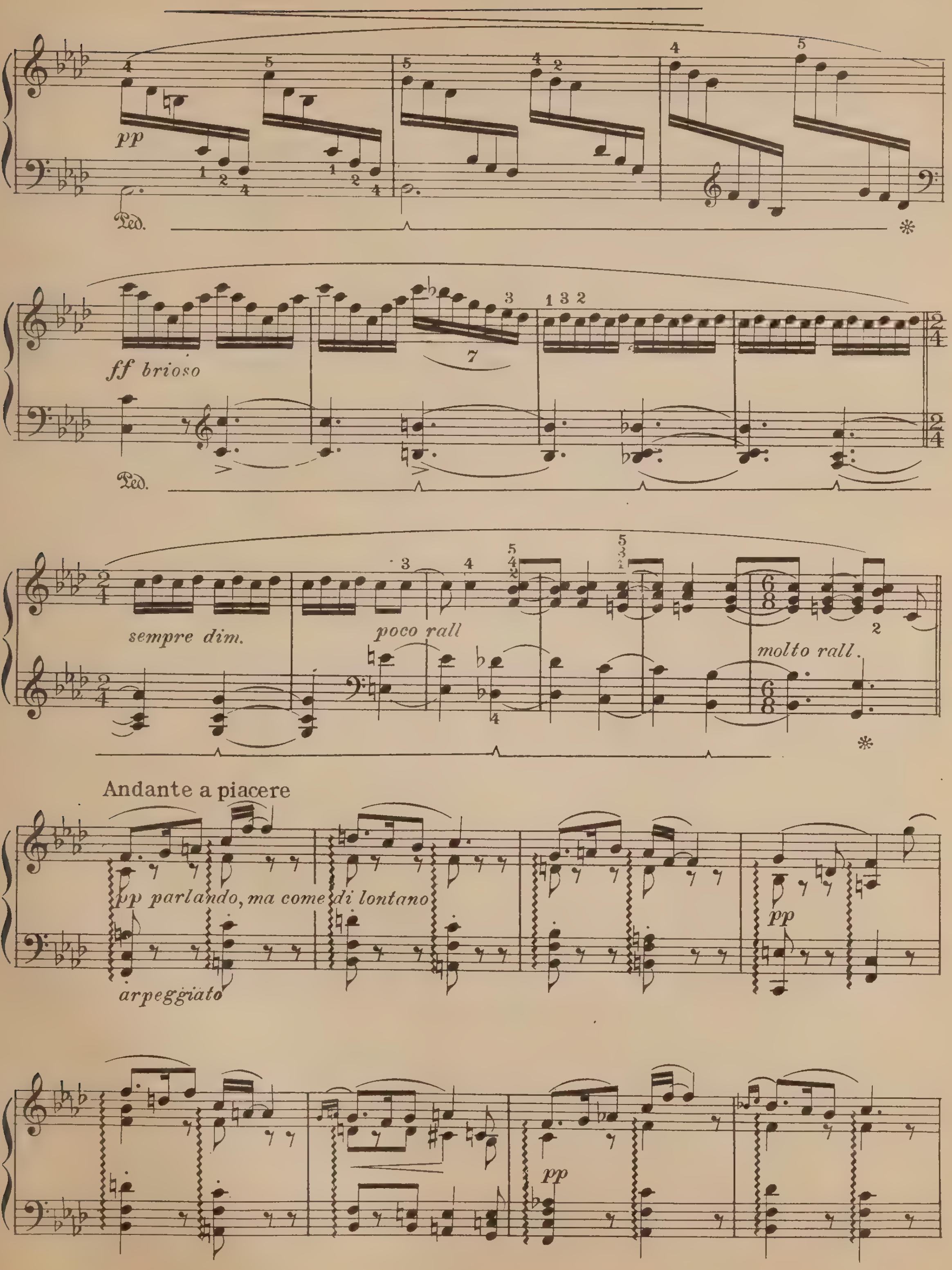
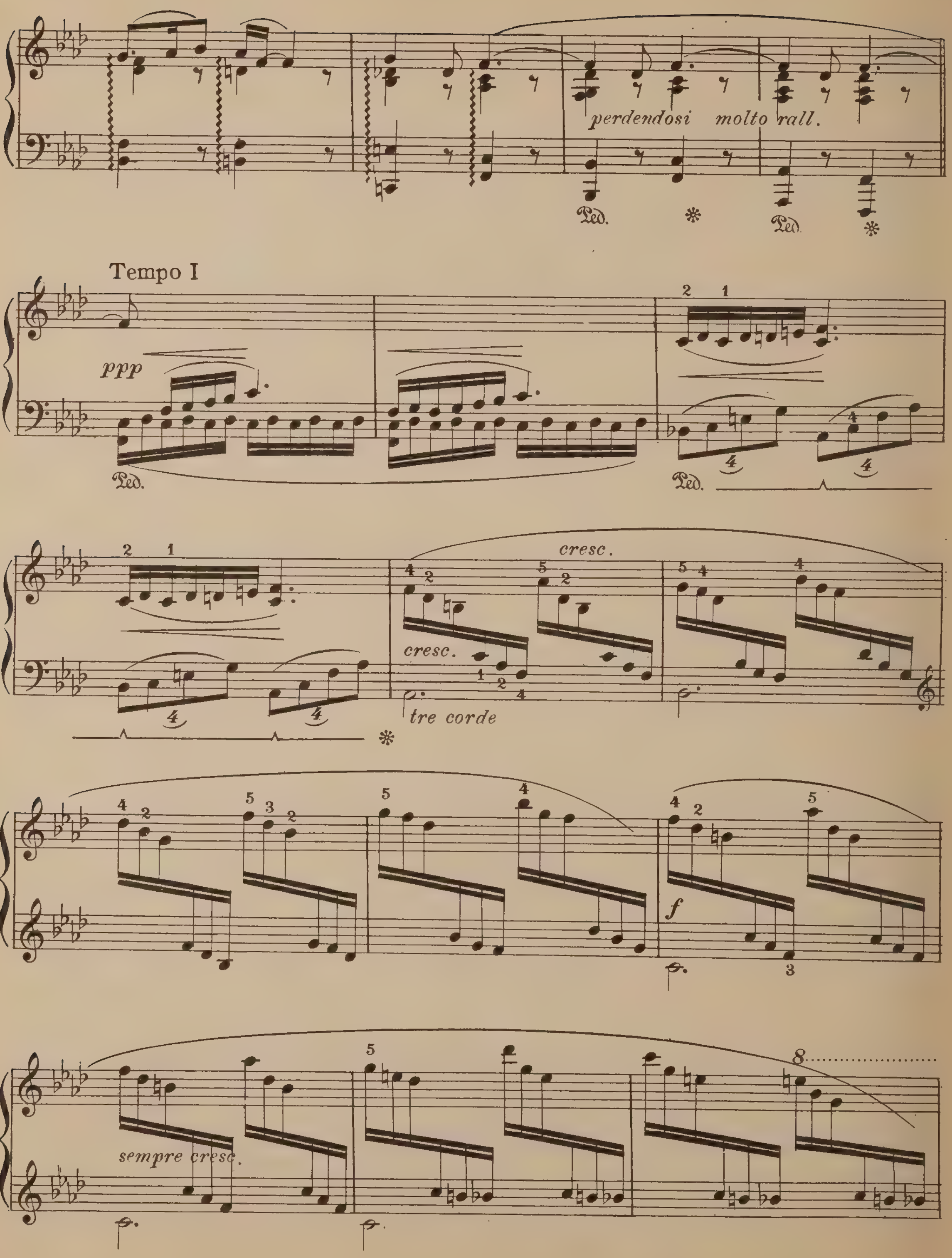
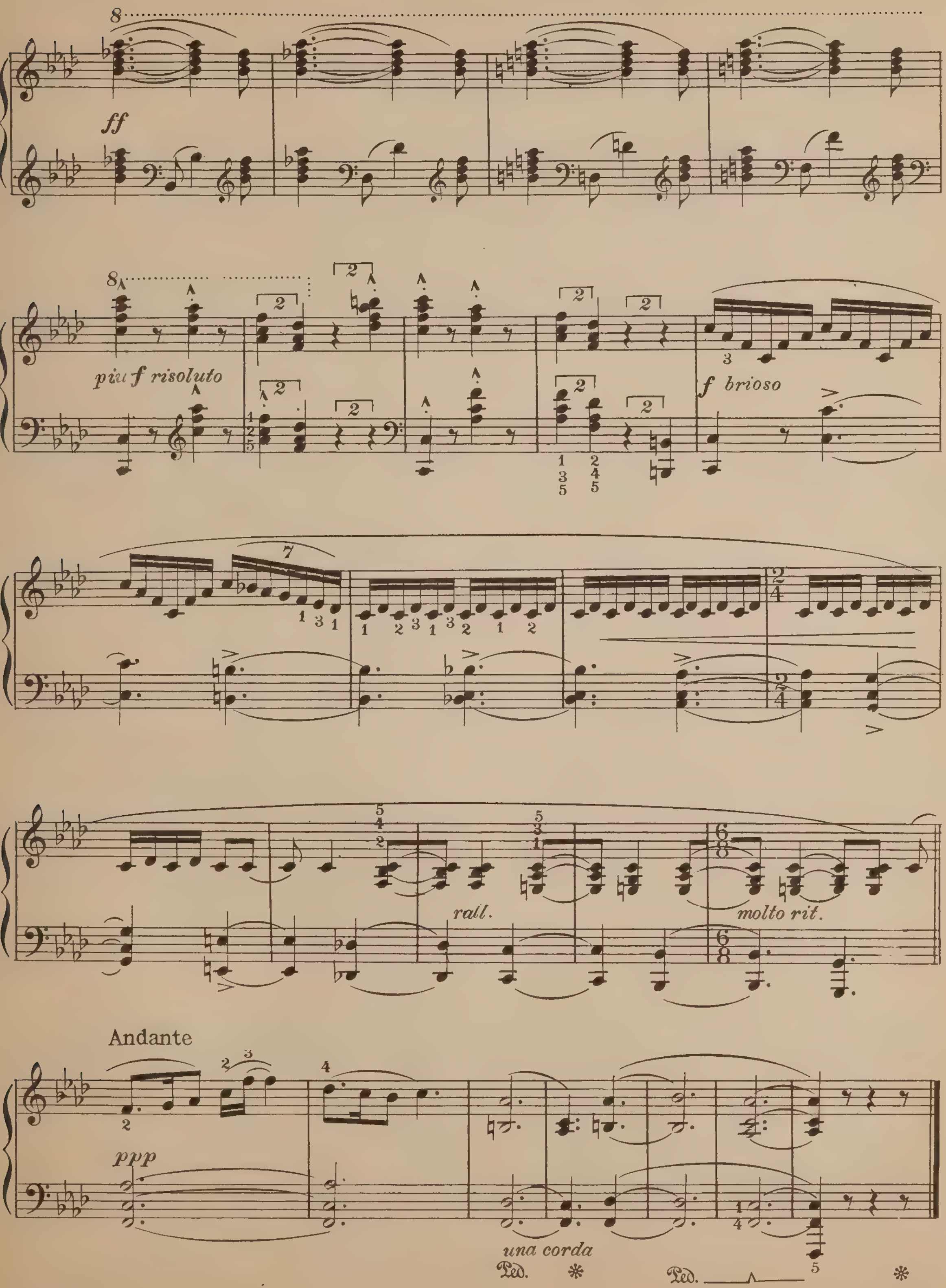

pp
Ped.
*
ff brioso
7
Ped.
sempre dim.
poco rall
molto rall.
*
Andante a piacere
pp parlando, ma come di lontano
arpeggiato
pp
pp


perdendosi molto rall.
Ped.
Tempo I
ppp
cresc.
tre corde
f
sempre cresc.
8

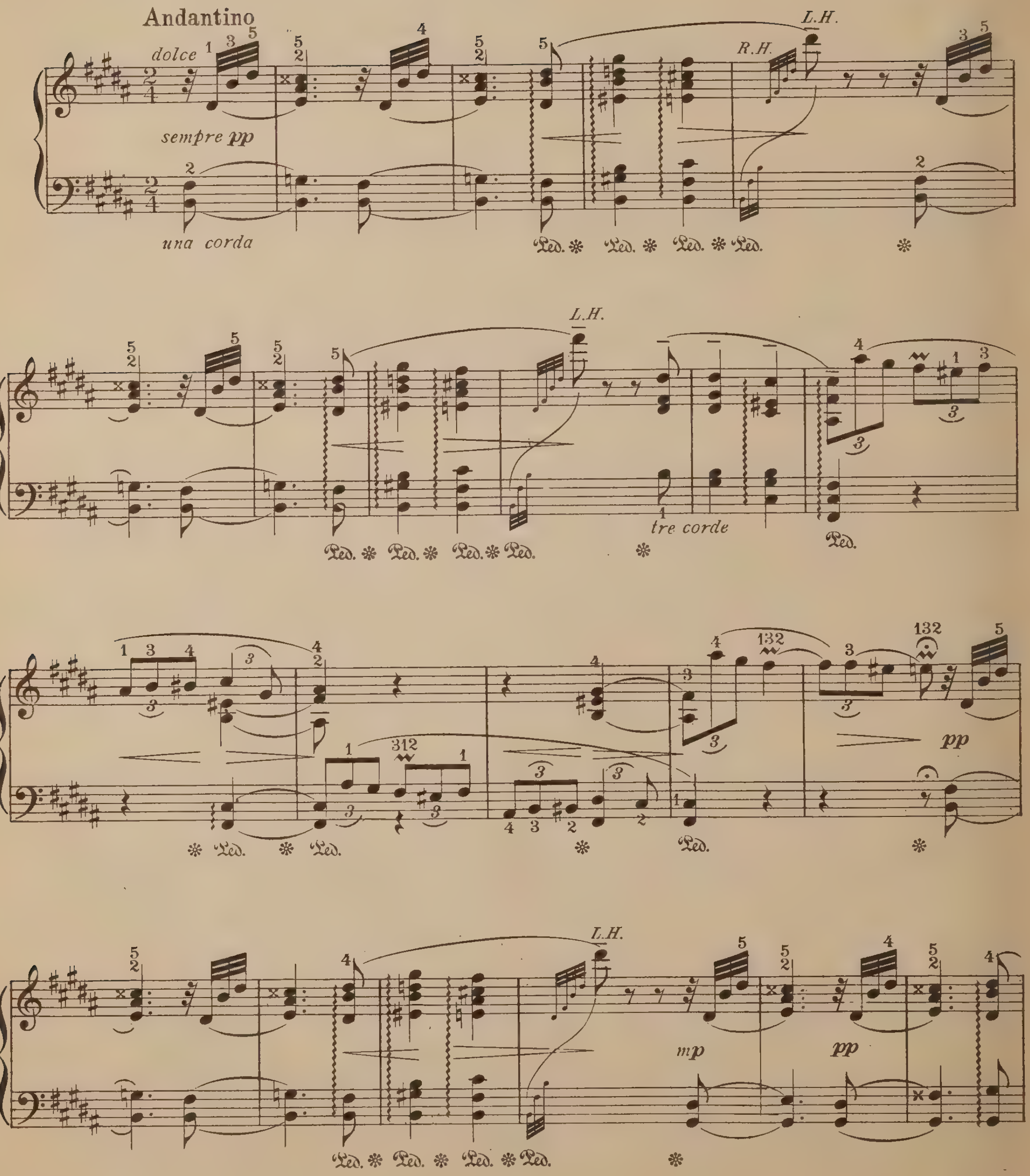

8
ff
piu f risoluto
f brioso
rall.
molto rit.
Andante
ppp
una corda
Ped. *
Ped. *

REVERIE

TRÄUMEREI

Edited by
Gustav L. Becker

RICHARD STRAUSS
Op. 9, No. 4



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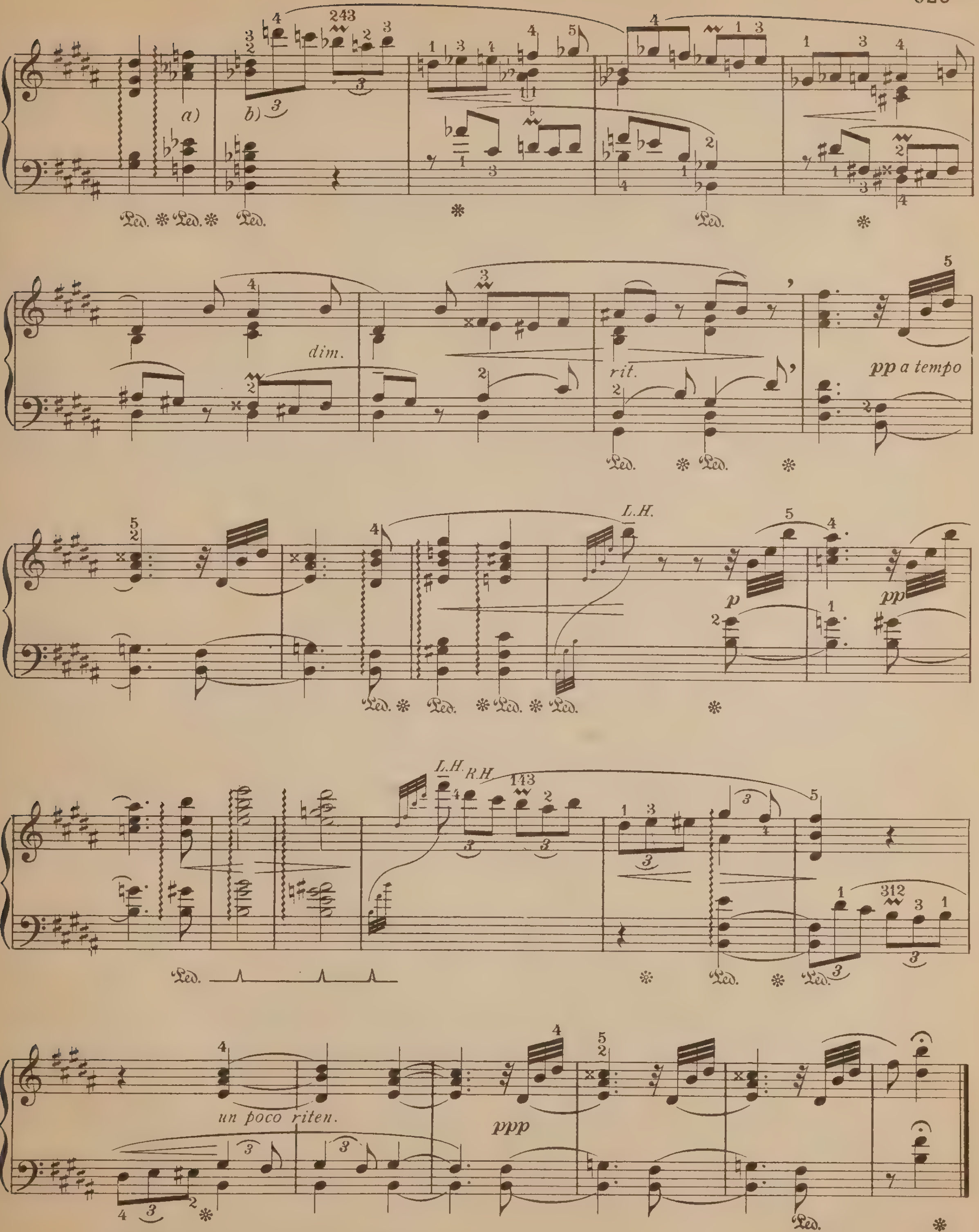
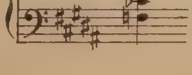
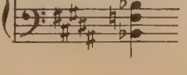


a) Original



b) Original



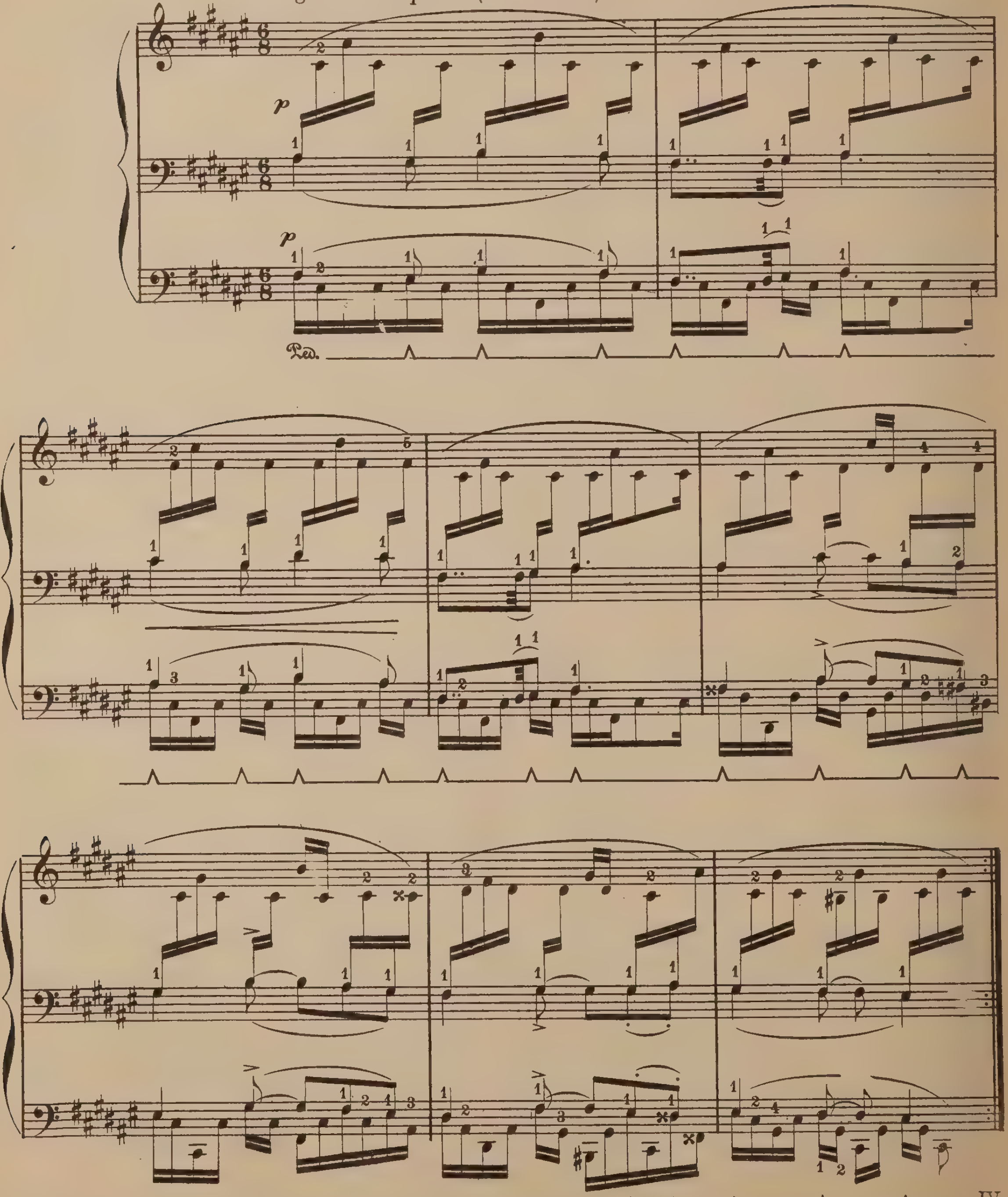
ROMANZE

F-SHARP MAJOR

Edited by
Charles Dennée

ROBT. SCHUMANN
Op. 28, No. 2

Adagietto semplice (♪ = 100 - 120)



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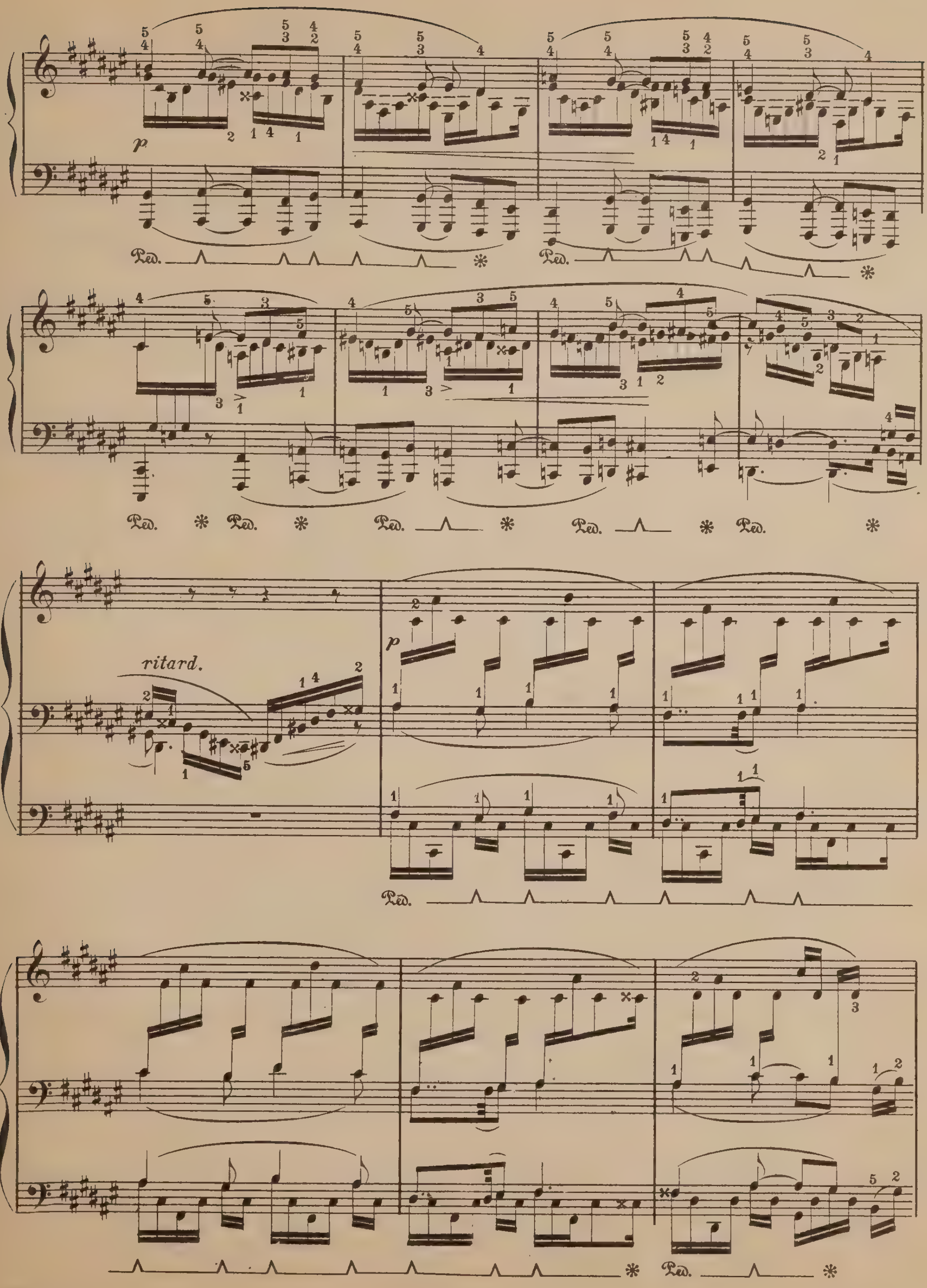
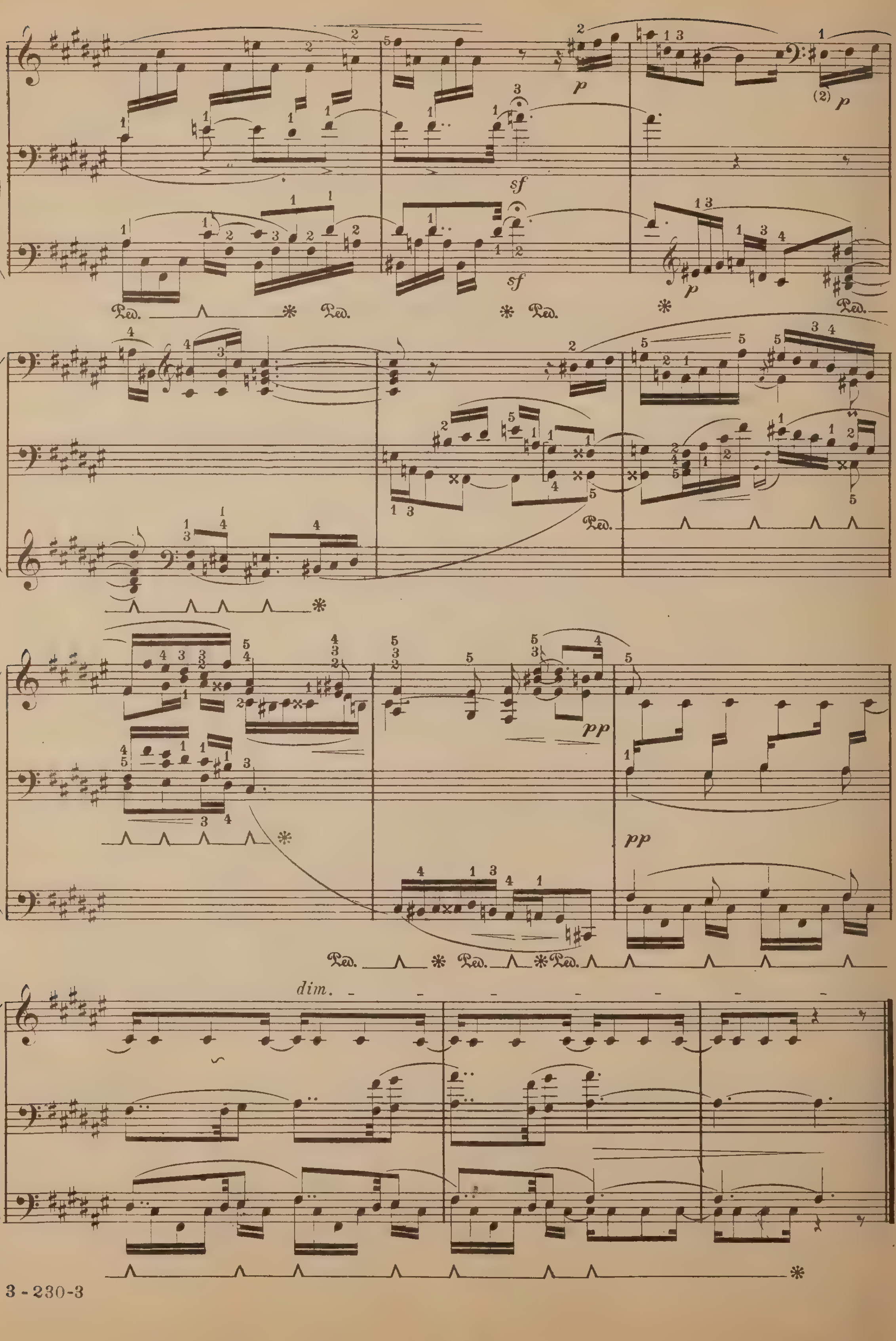
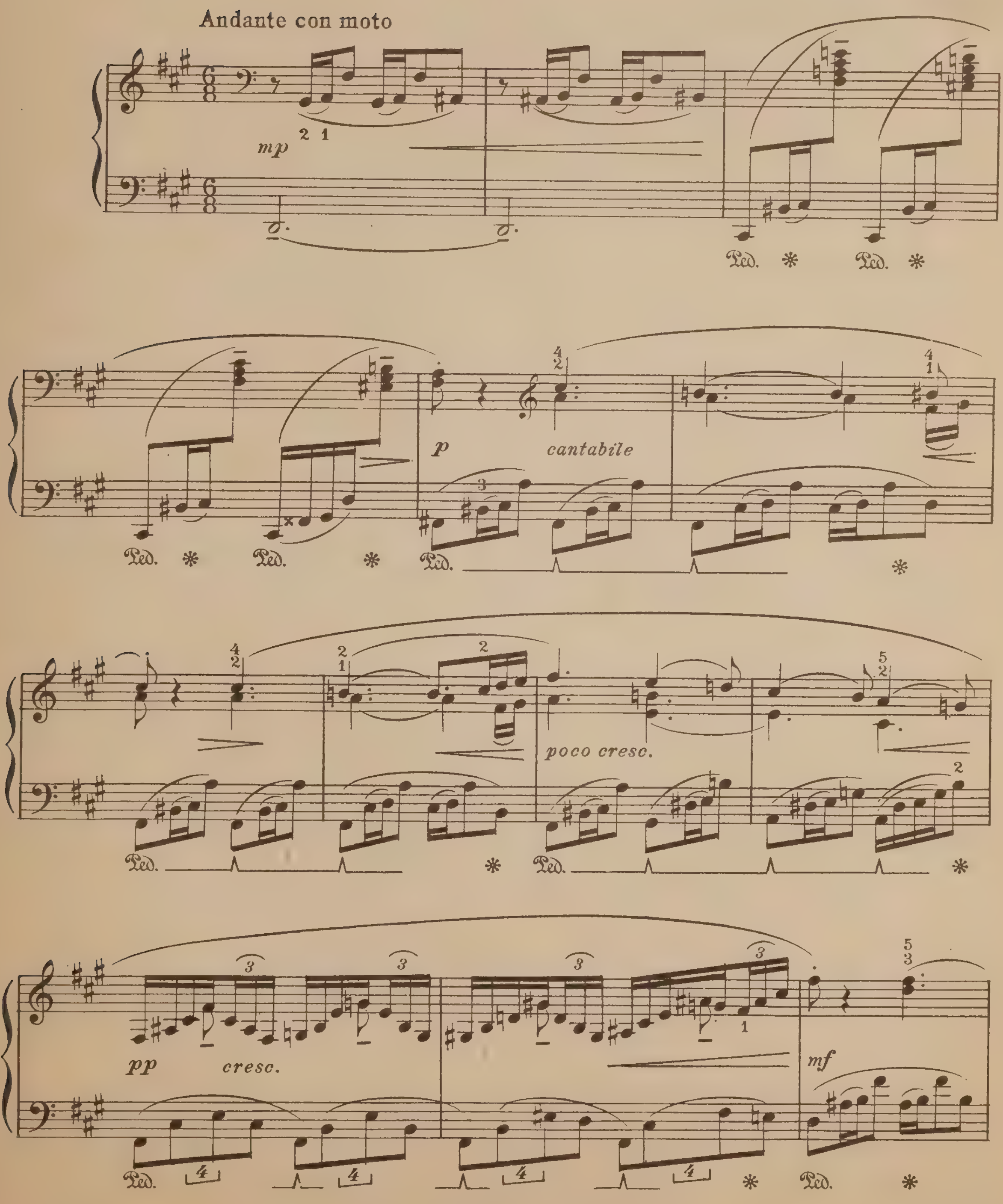

p
Ped.
ritard.
p
Ped.


p
sf
sf
p
(2) p
p
Ped.
*
pp
pp
dim.

ON THE CHATTAHOOCHEE

MORTIMER WILSON
Op. 25, No 4



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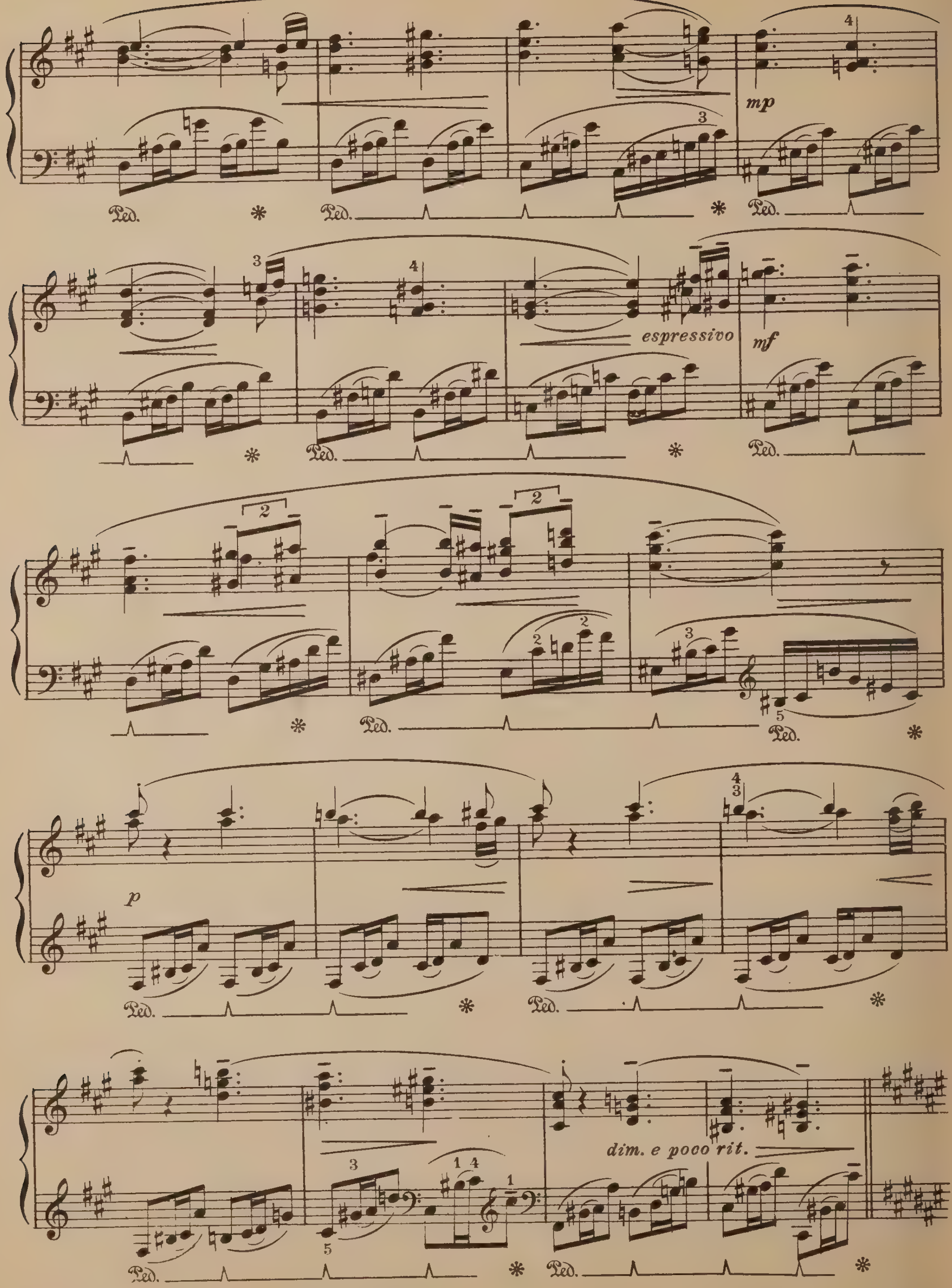
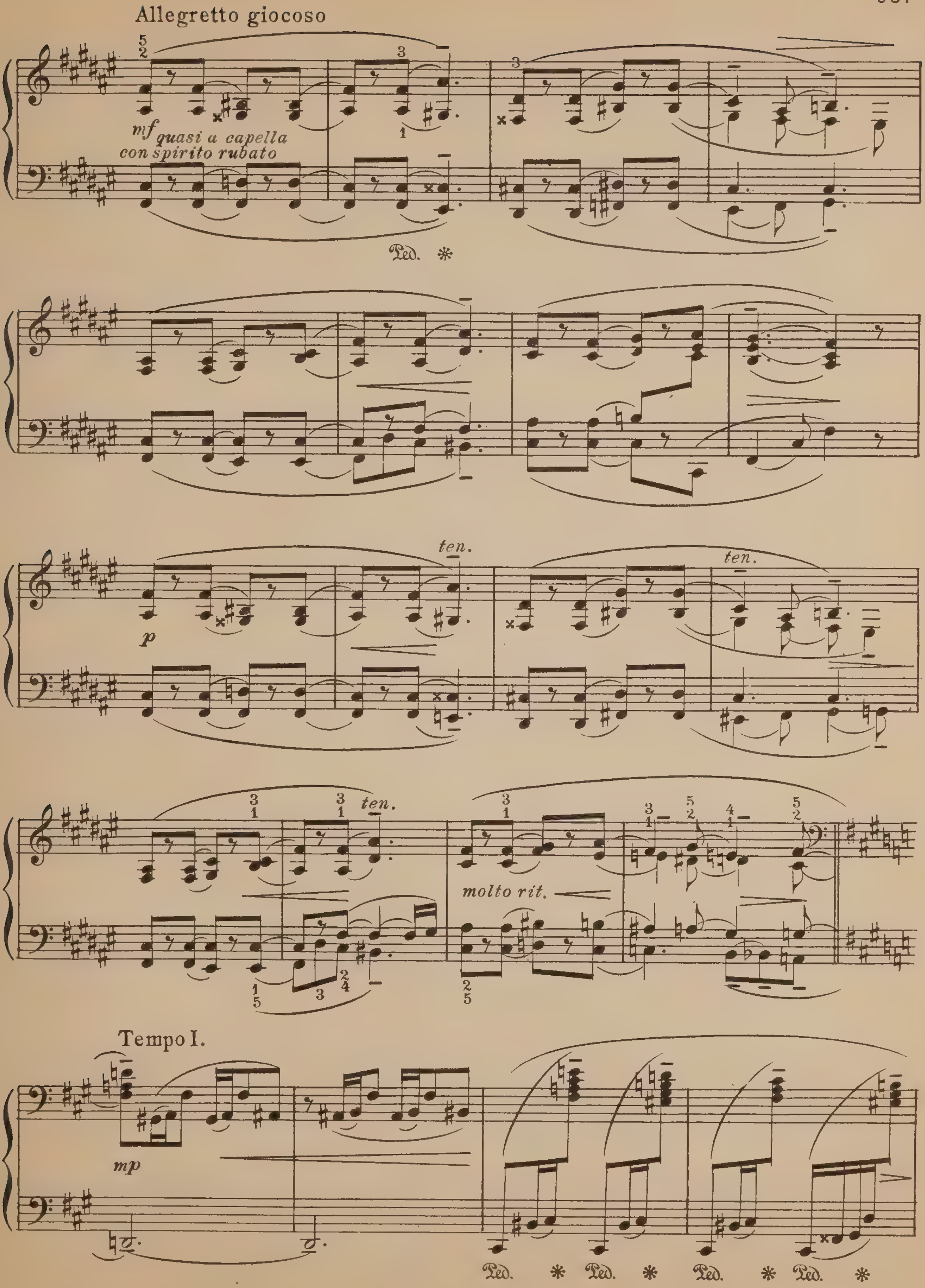
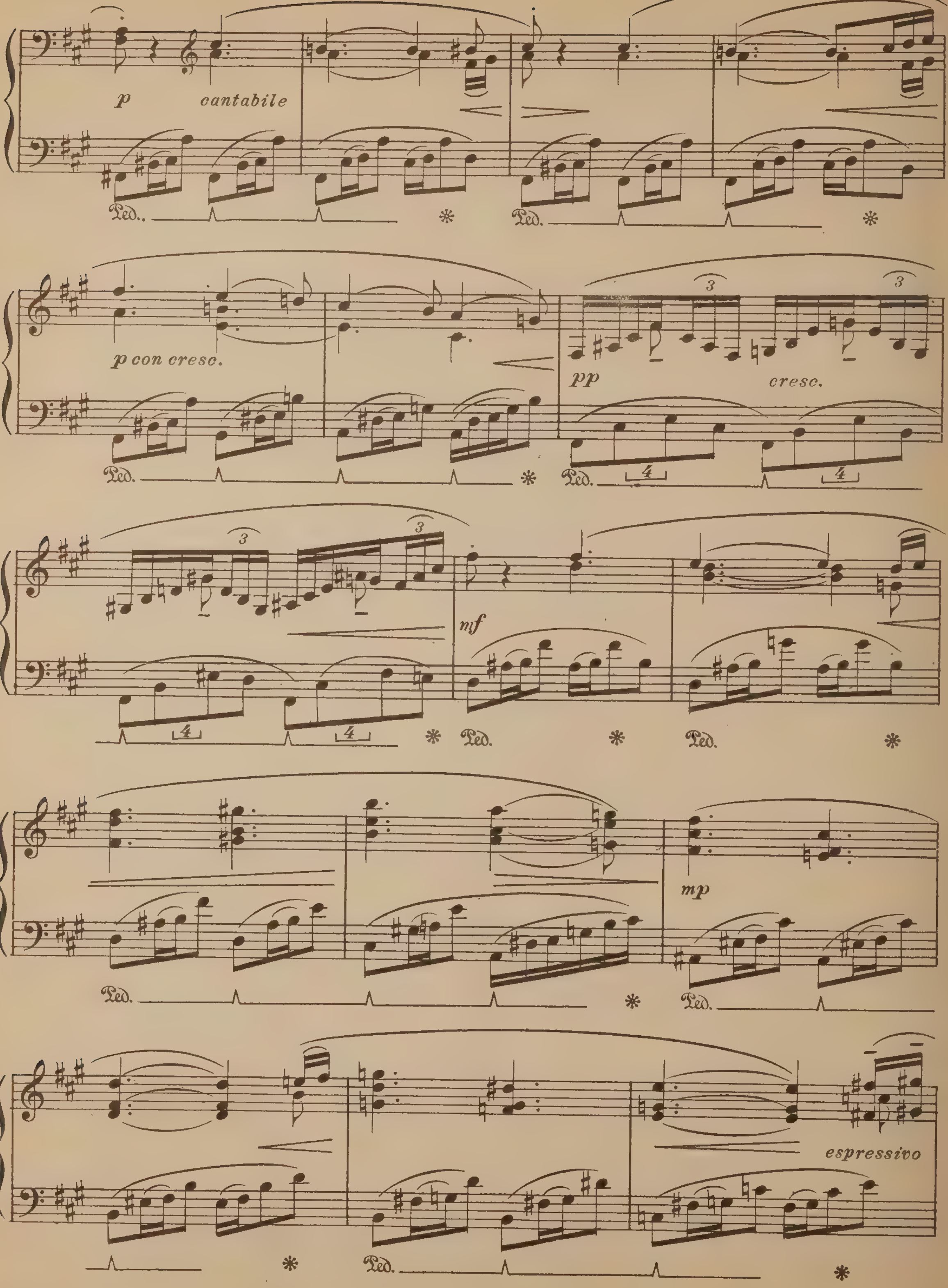
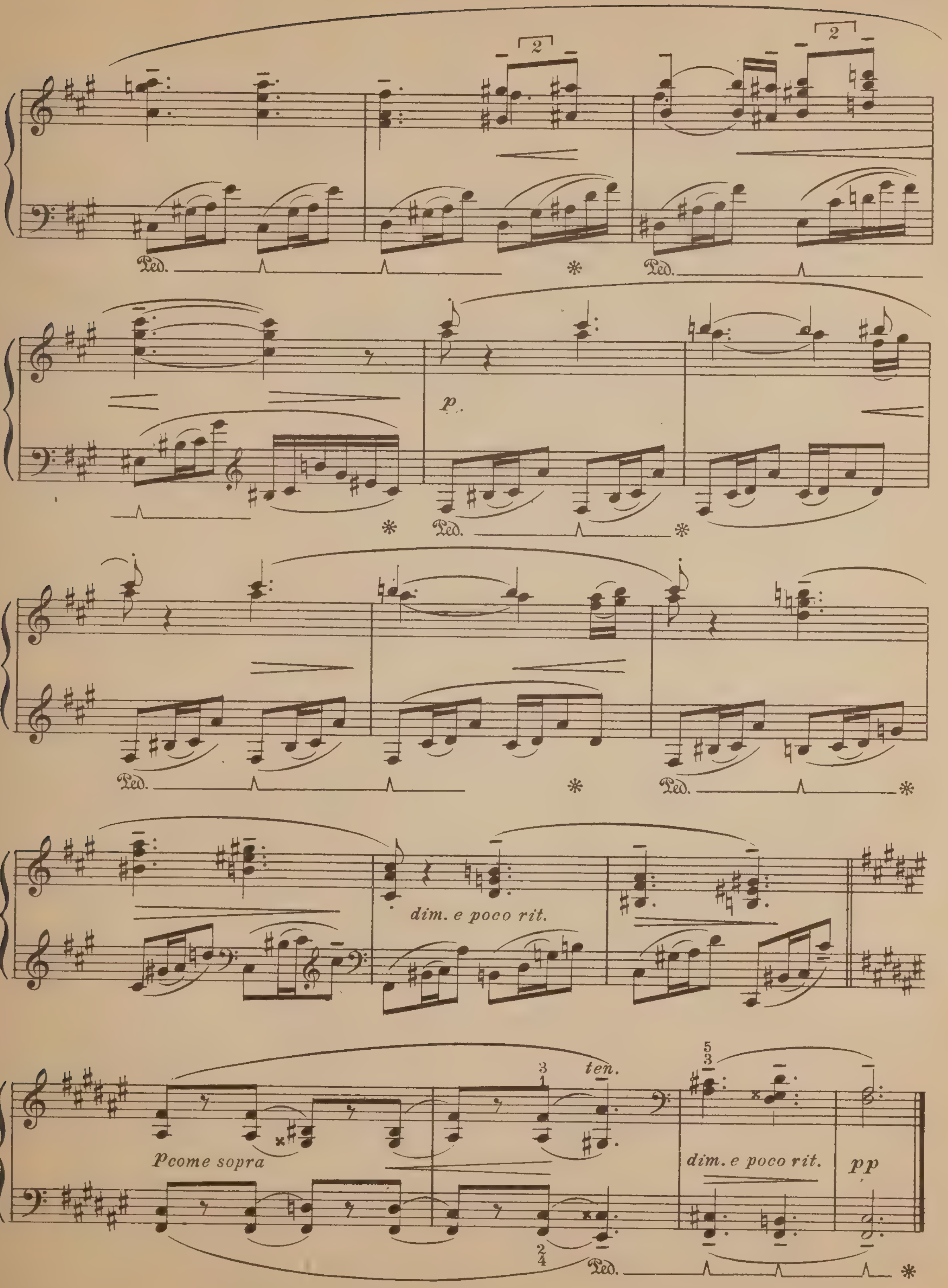

Ped.
mp
espressivo
mf
p
dim. e poco rit.


Allegretto giocoso
mf
quasi a capella
con spirito rubato
Ped. *
ten.
p
ten.
ten.
molto rit.
Tempo I.
mp
Ped. * Ped. * Ped. * Ped. *

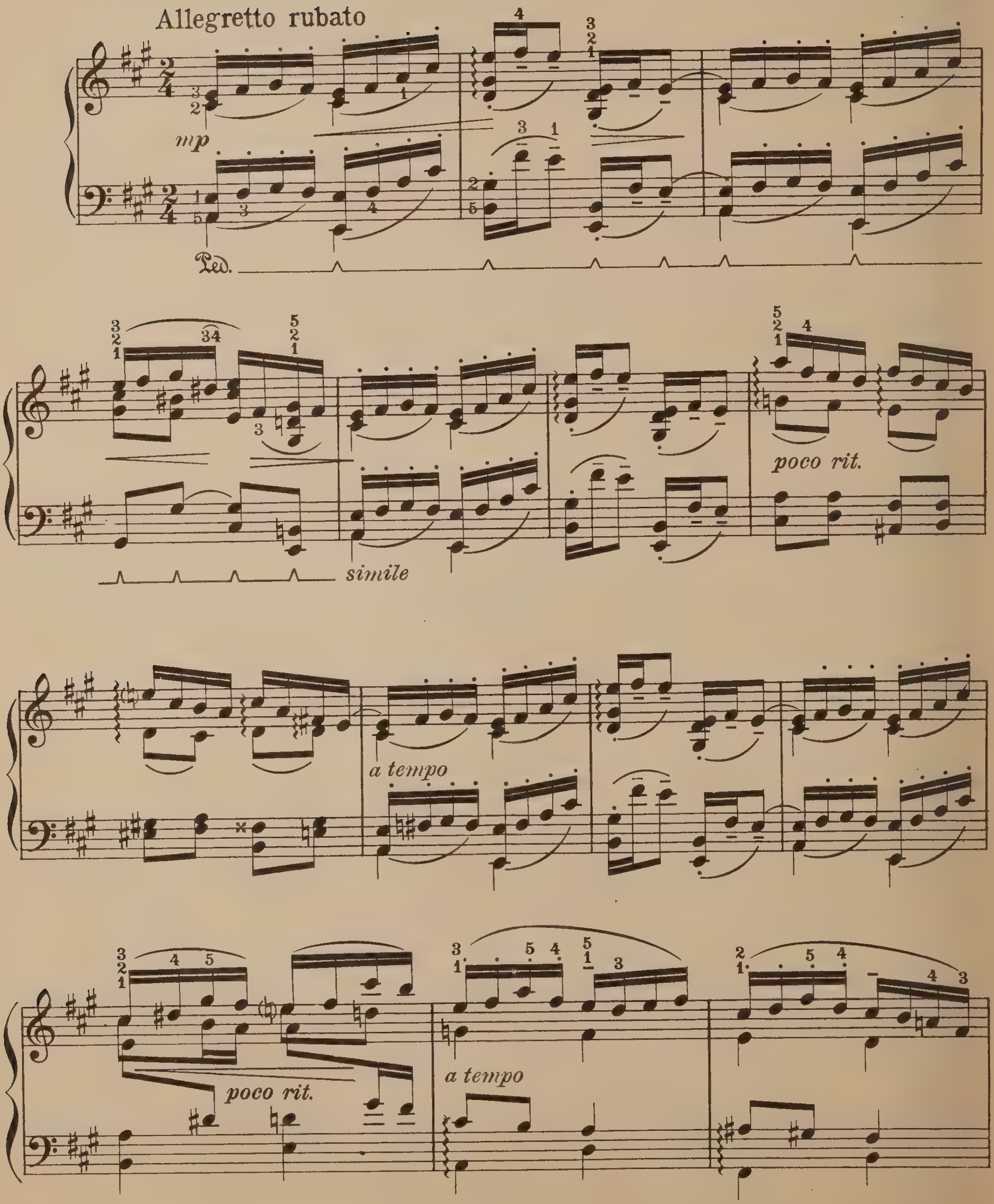

p
cantabile
Ped.
*
p con cresc.
pp
cresc.
3
4
mf
mp
espressivo


2
2
Ped.
p
Ped.
Ped.
Ped.
dim. e poco rit.
3
1
ten.
P come sopra
5
3
dim. e poco rit.
pp
2
4
Ped.

UNE FÊTE EN ÉTÉ

A SUMMER HOLIDAY

ARTHUR GRAY



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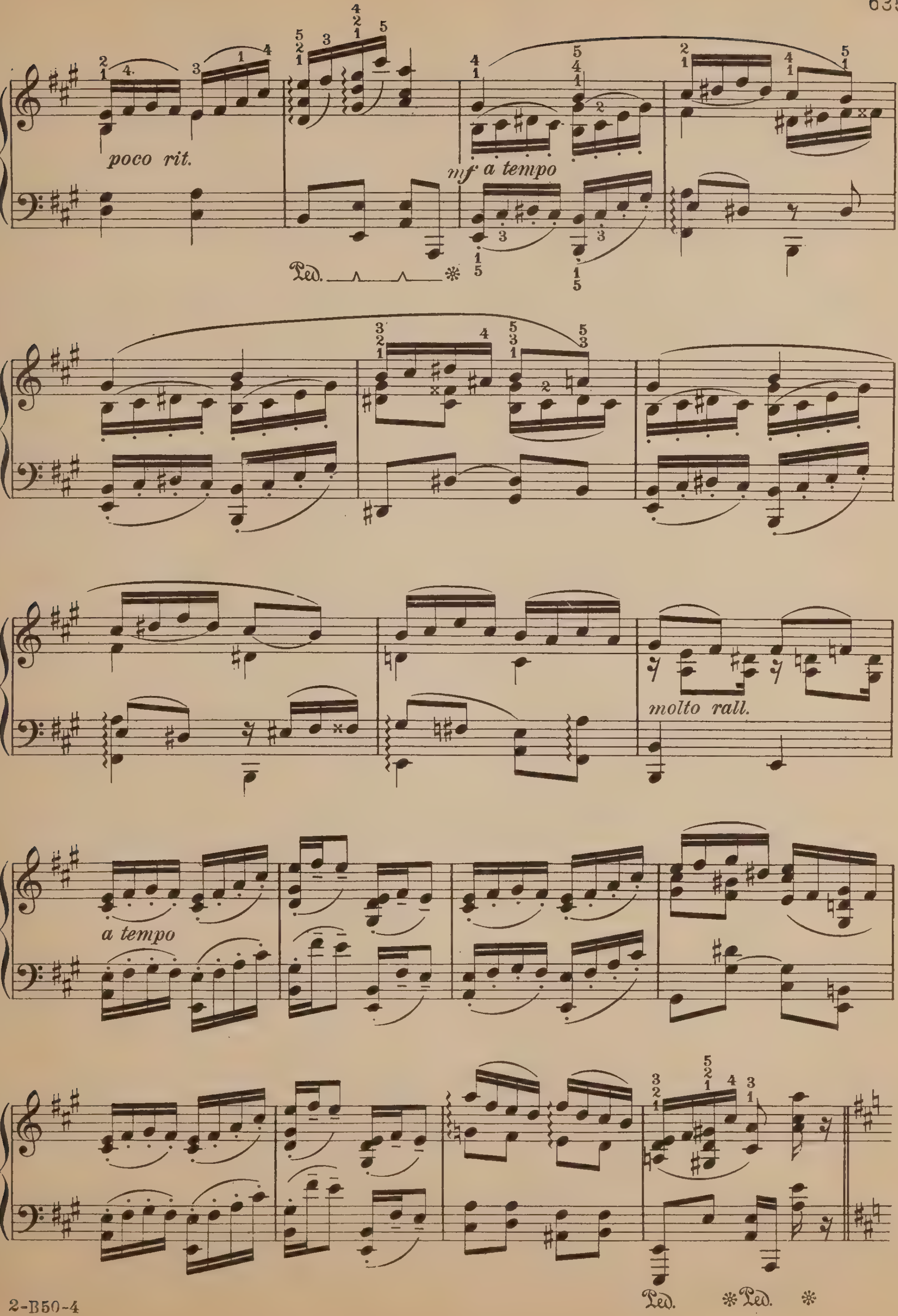
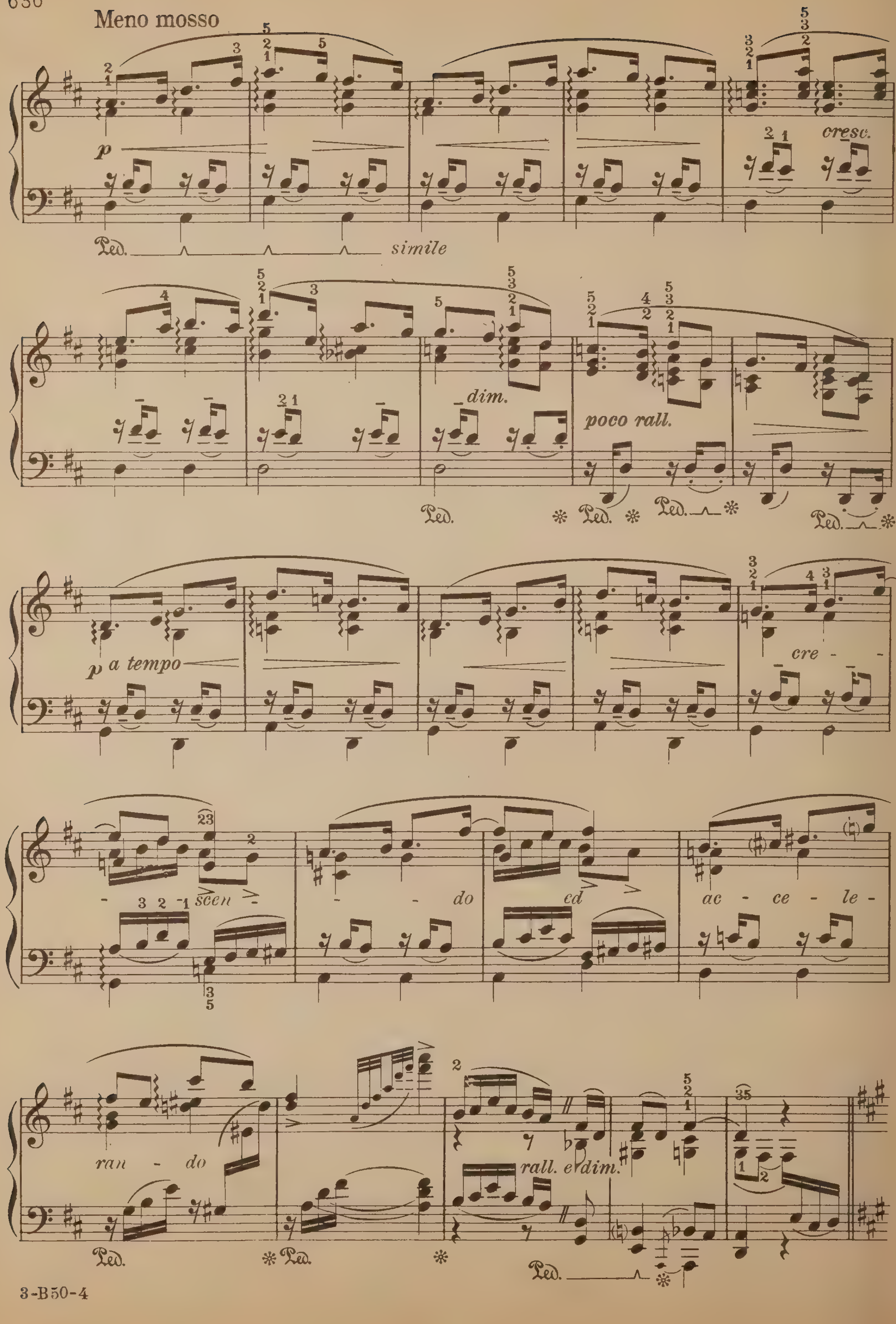
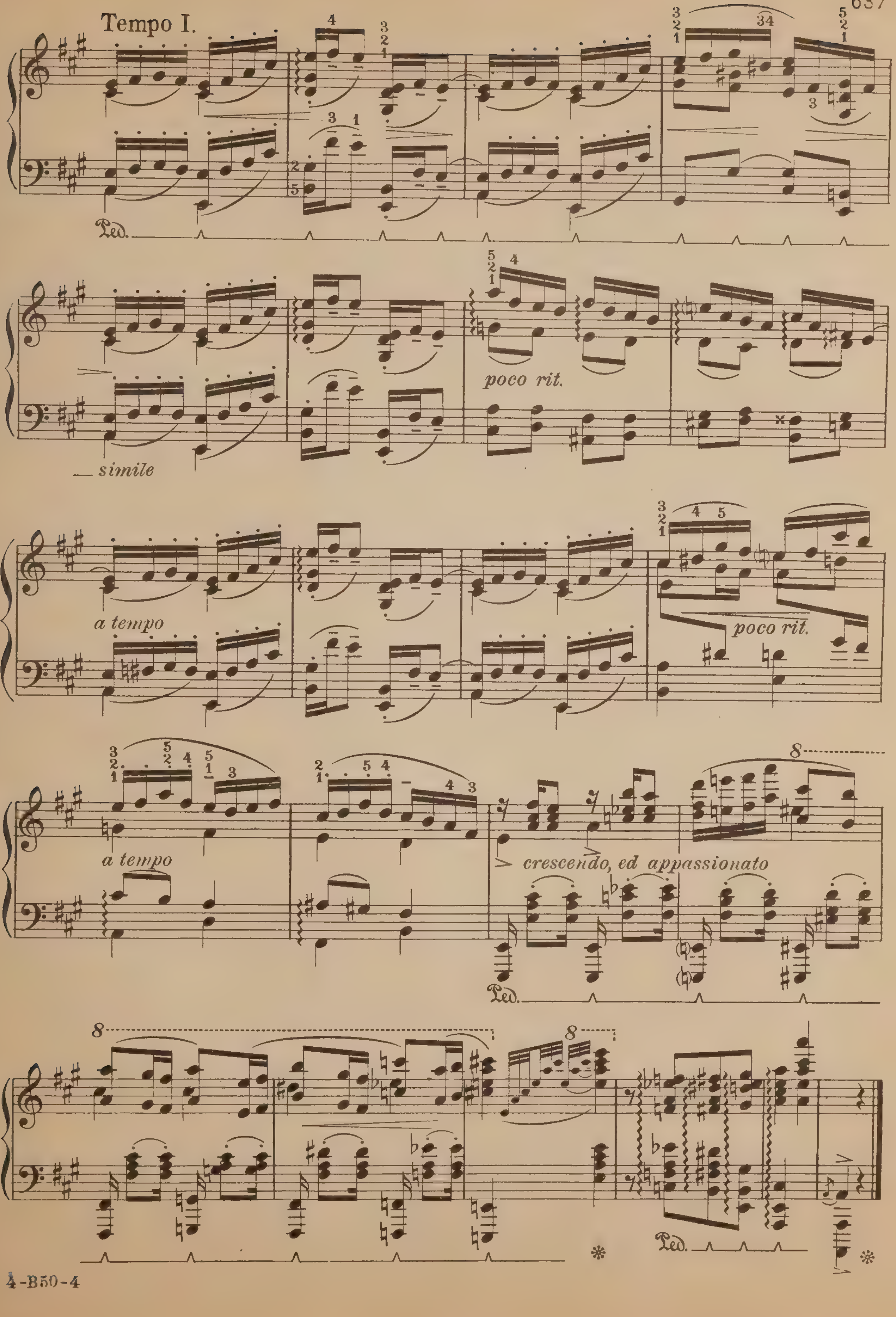

poco rit.
Ped.
mf a tempo
molto rall.
a tempo
Ped.
Ped.


Meno mosso
p
Ped.
simile
cresc.
dim.
Ped.
poco rall.
Ped.
Ped.
Ped.
p a tempo
cre - scen - do ed
ac - ce - le - ran - do
Ped.
Ped.
rall. e dim.
Ped.


Tempo I.
Ped.
simile
poco rit.
a tempo
poco rit.
a tempo
crescendo, ed appassionato
Ped.
8
8
8
Ped.

MORNING

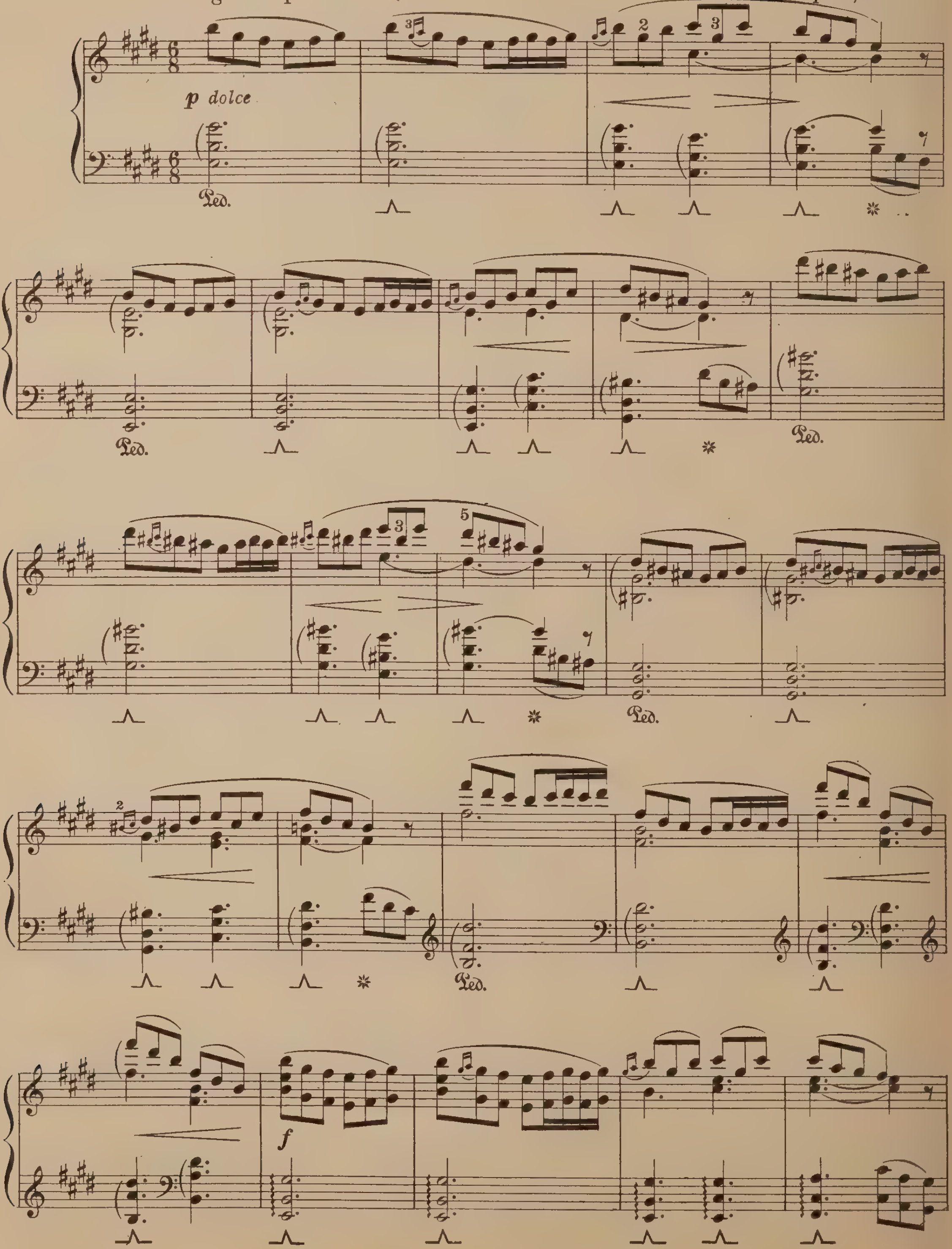
MORGENSTIMMUNG

(From "Peer Gynt" Suite I)

Edited by
Bern. Boekelman

EDVARD GRIEG
Op. 46, No. 1

Allegretto pastorale (♩. = 60)



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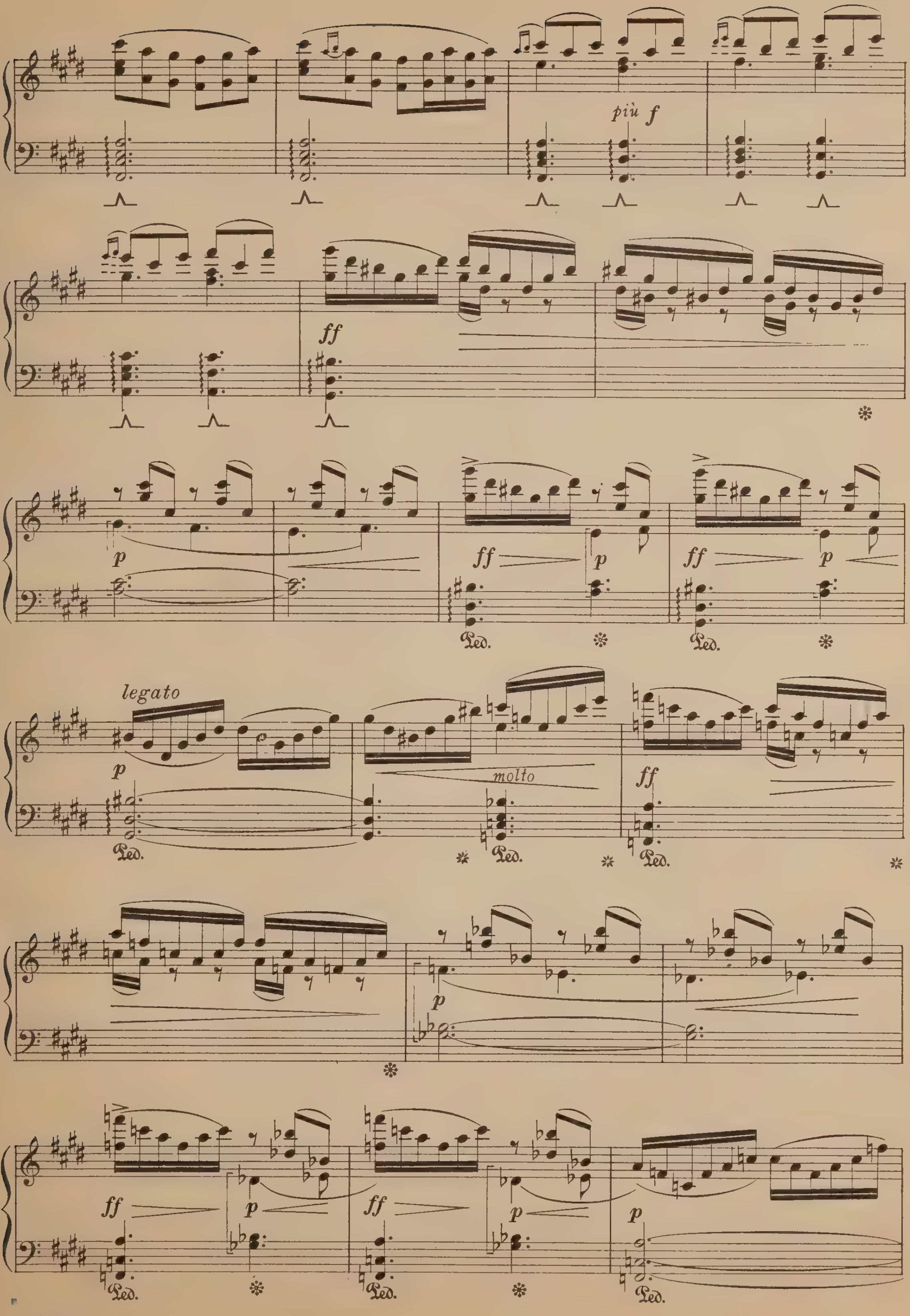
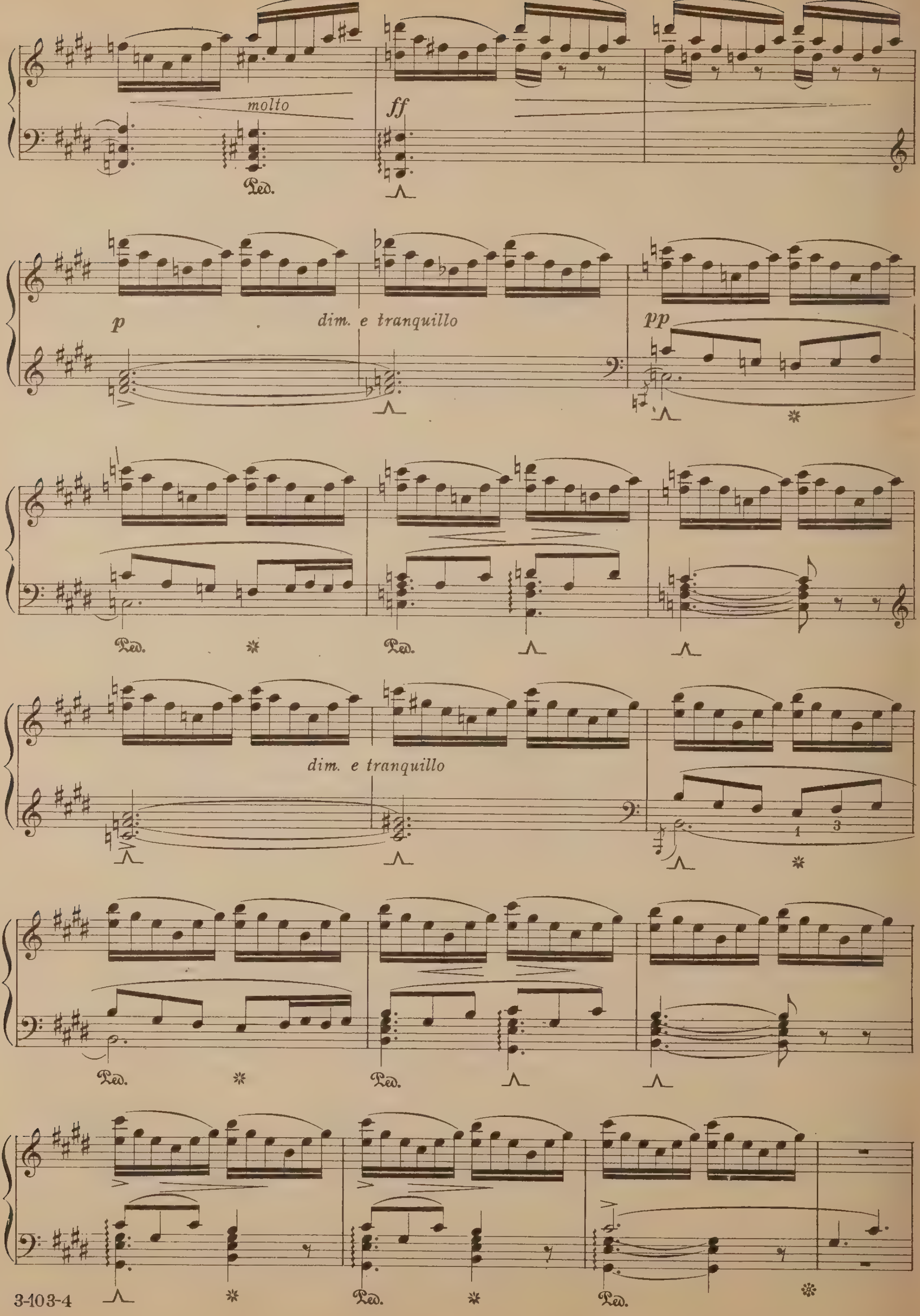
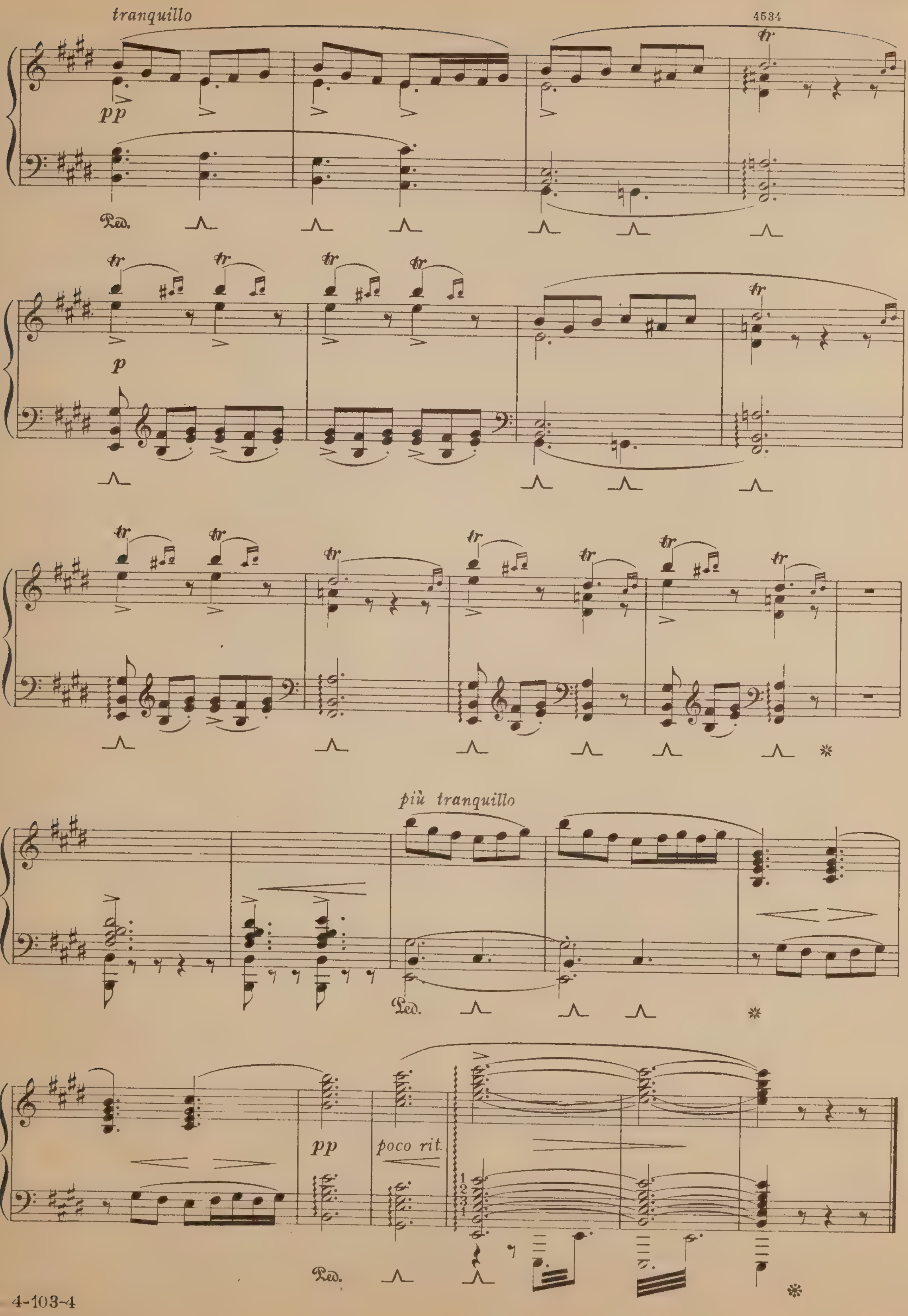

più f
ff
p
ff
p
ff
p
Ped.
legato
p
molto
ff
Ped.
p
ff
p
ff
p
p
Ped.


molto
ff
Ped.
p
dim. e tranquillo
pp
Ped.
Ped.
dim. e tranquillo
1
3
Ped.
Ped.
Ped.
Ped.


tranquillo
4534
tr
pp
Ped.
p
più tranquillo
pp
poco rit.
1
2
3
1

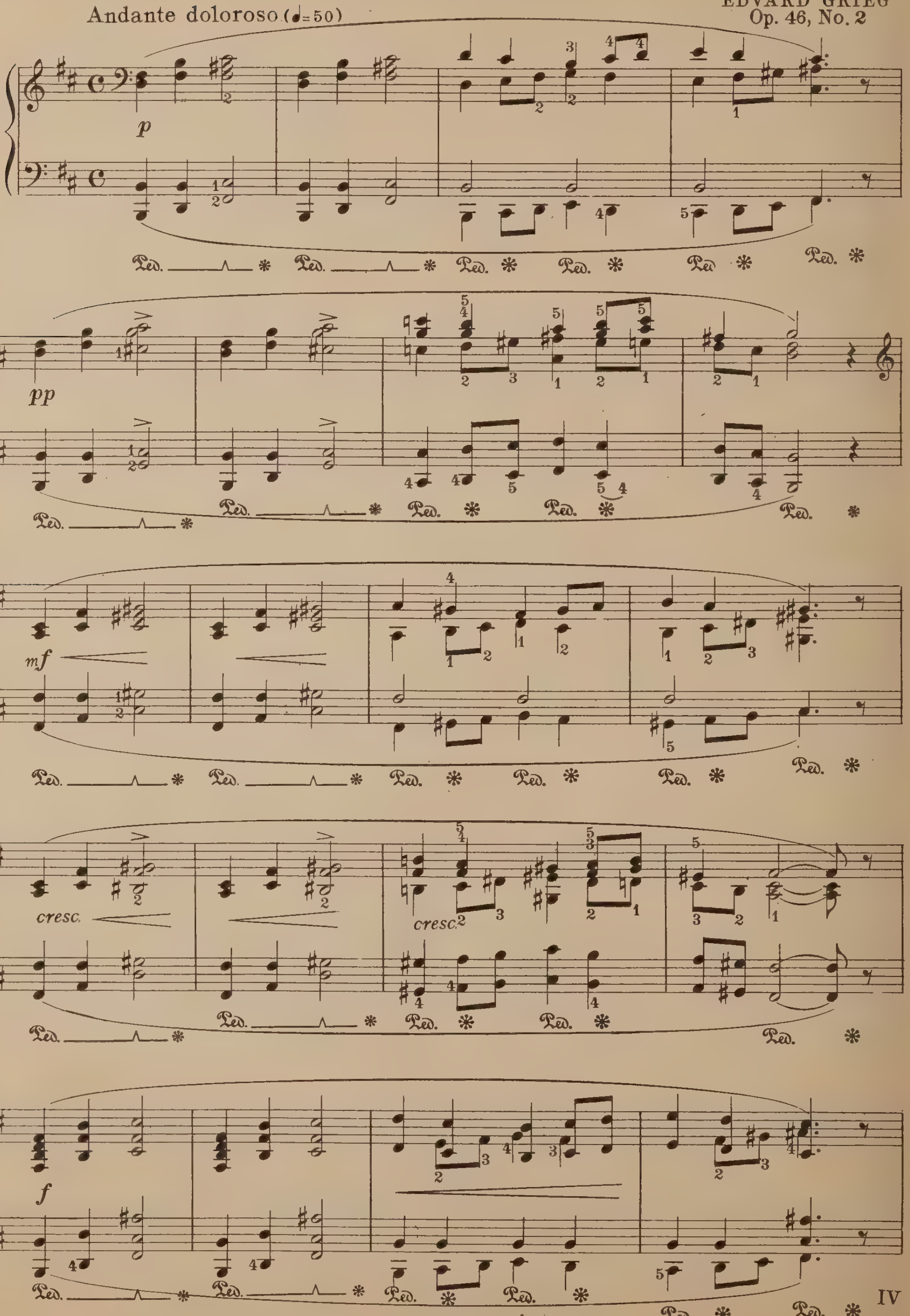
THE DEATH OF ASE

ÅSE'S TOD

(From "Peer Gynt" Suite I)

Edited by
Bern. Boekelman

EDVARD GRIEG
Op. 46, No. 2



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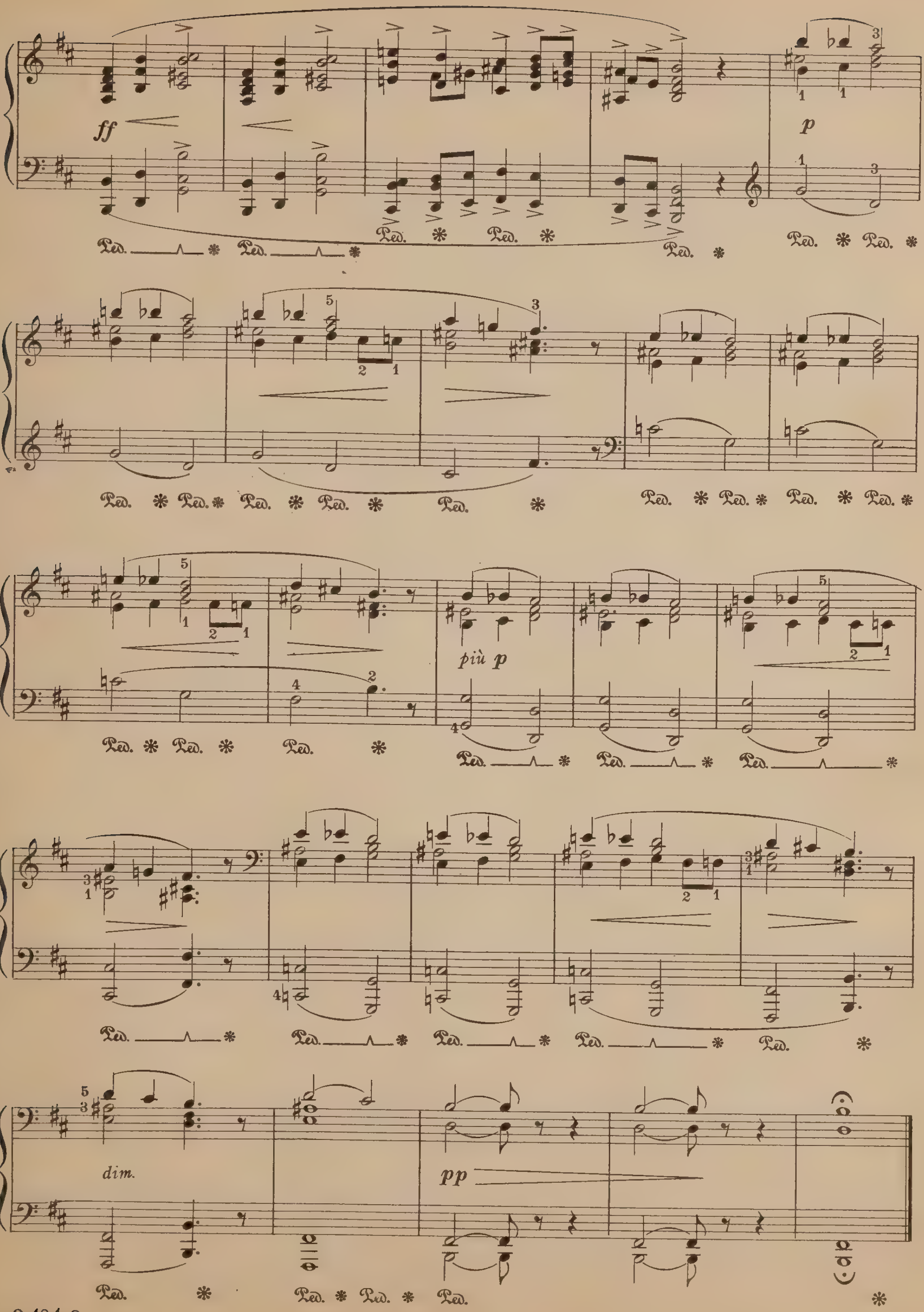
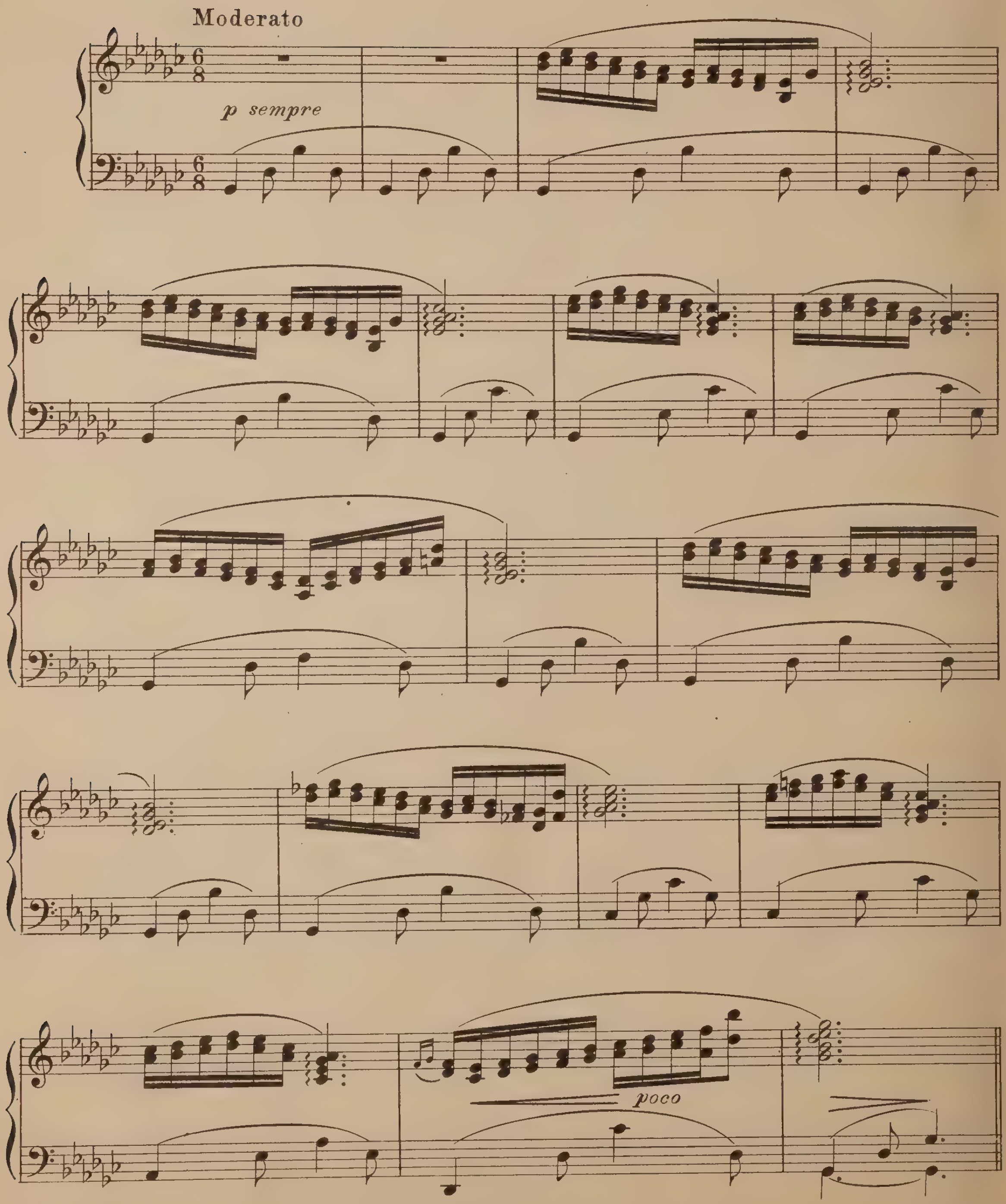

ff
p
più p
dim.
pp
Ped.

À mi ahijado Eduardo Hubert Lopez Miranda

EN LA PLAYA

AT THE BEACH

HUBERT de BLANCK



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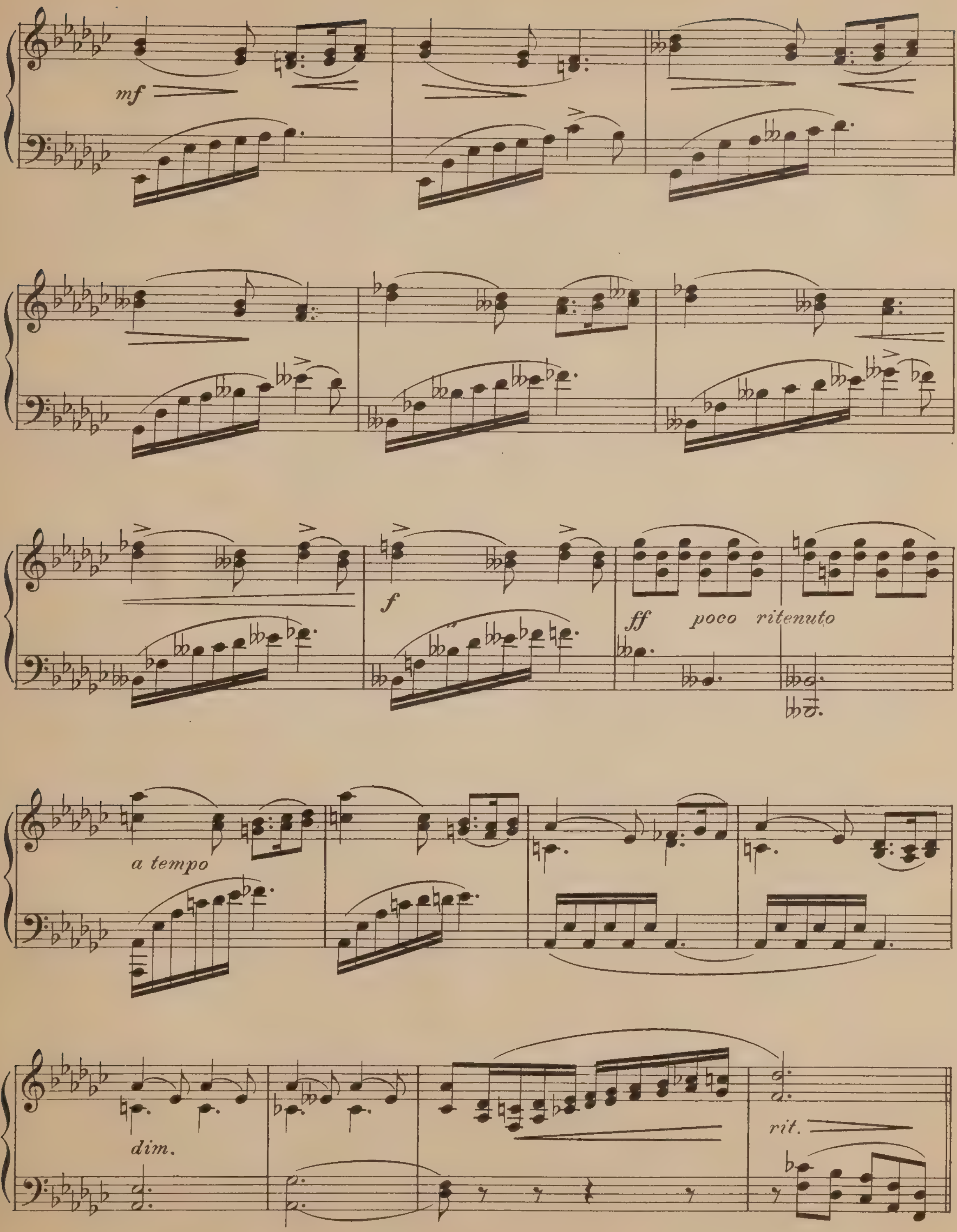
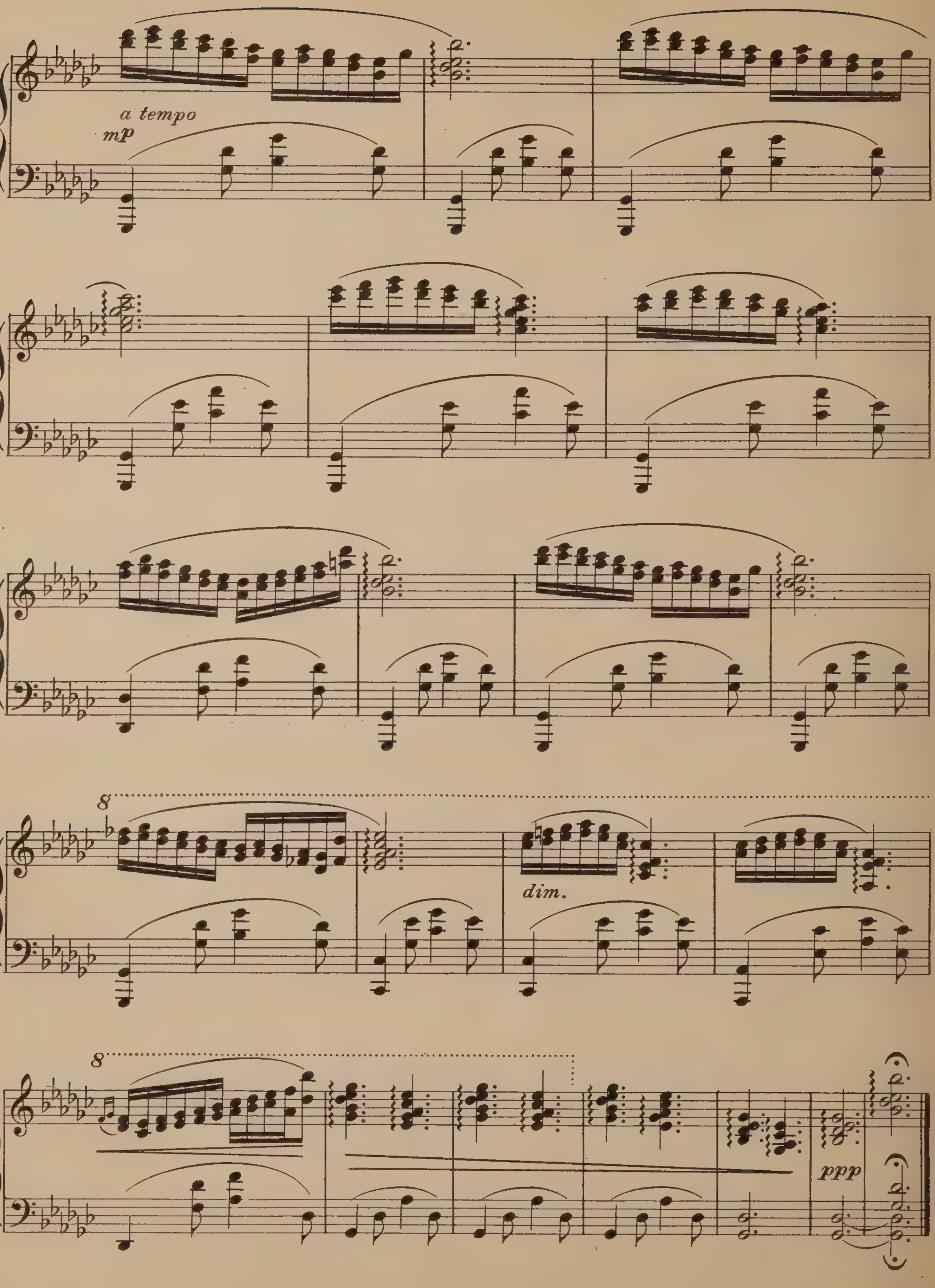

mf
f
ff
poco ritenuto
a tempo
dim.
rit.


a tempo
mp
8
8
dim.
8
ppp

Edited by
Bern. Boekelman

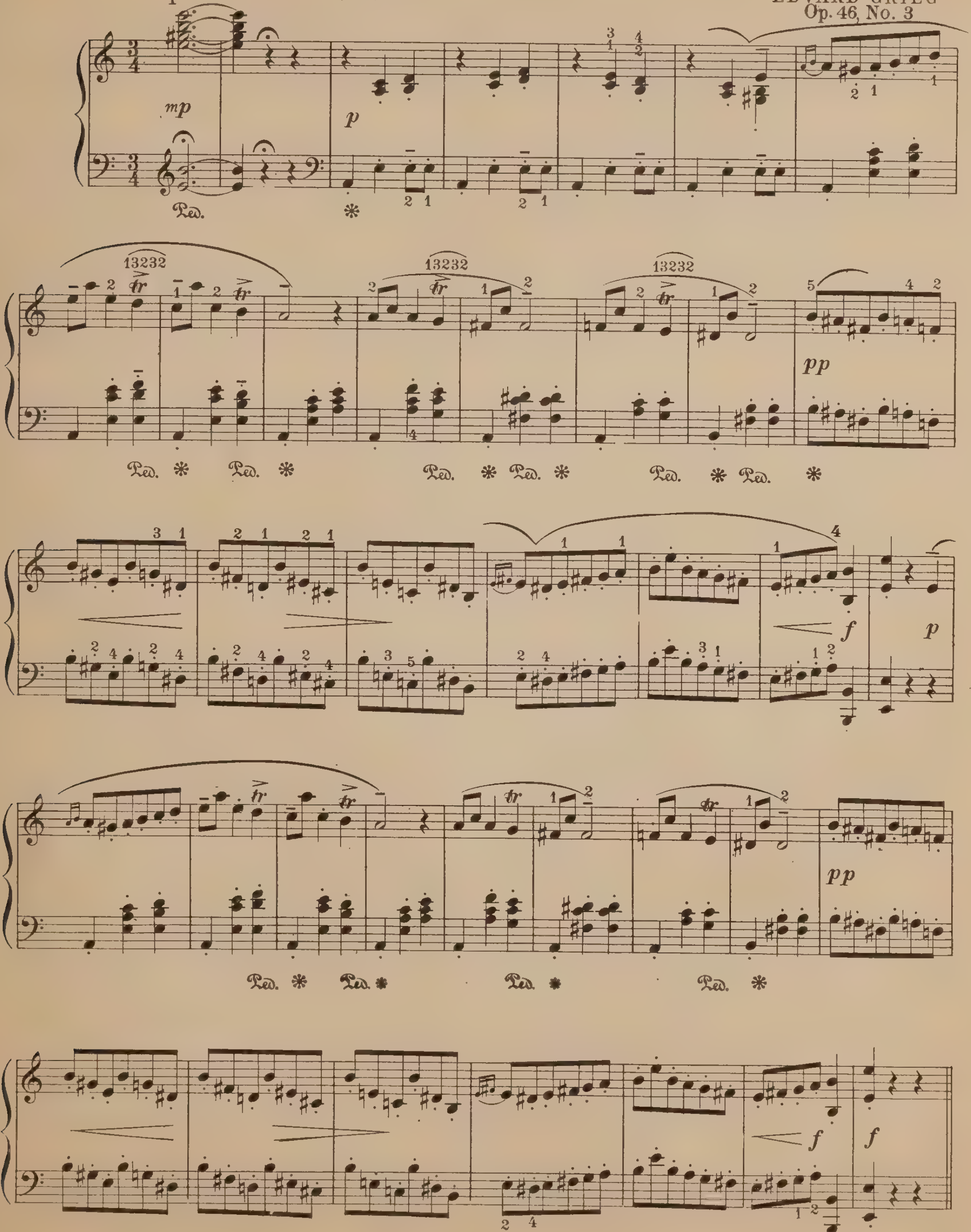
ANITRA'S DANCE

ANITRA'S TANZ

(From "Peer Gynt." Suite I)

Tempo di mazurka (♩ = 160)

EDVARD GRIEG
Op. 46, No. 3



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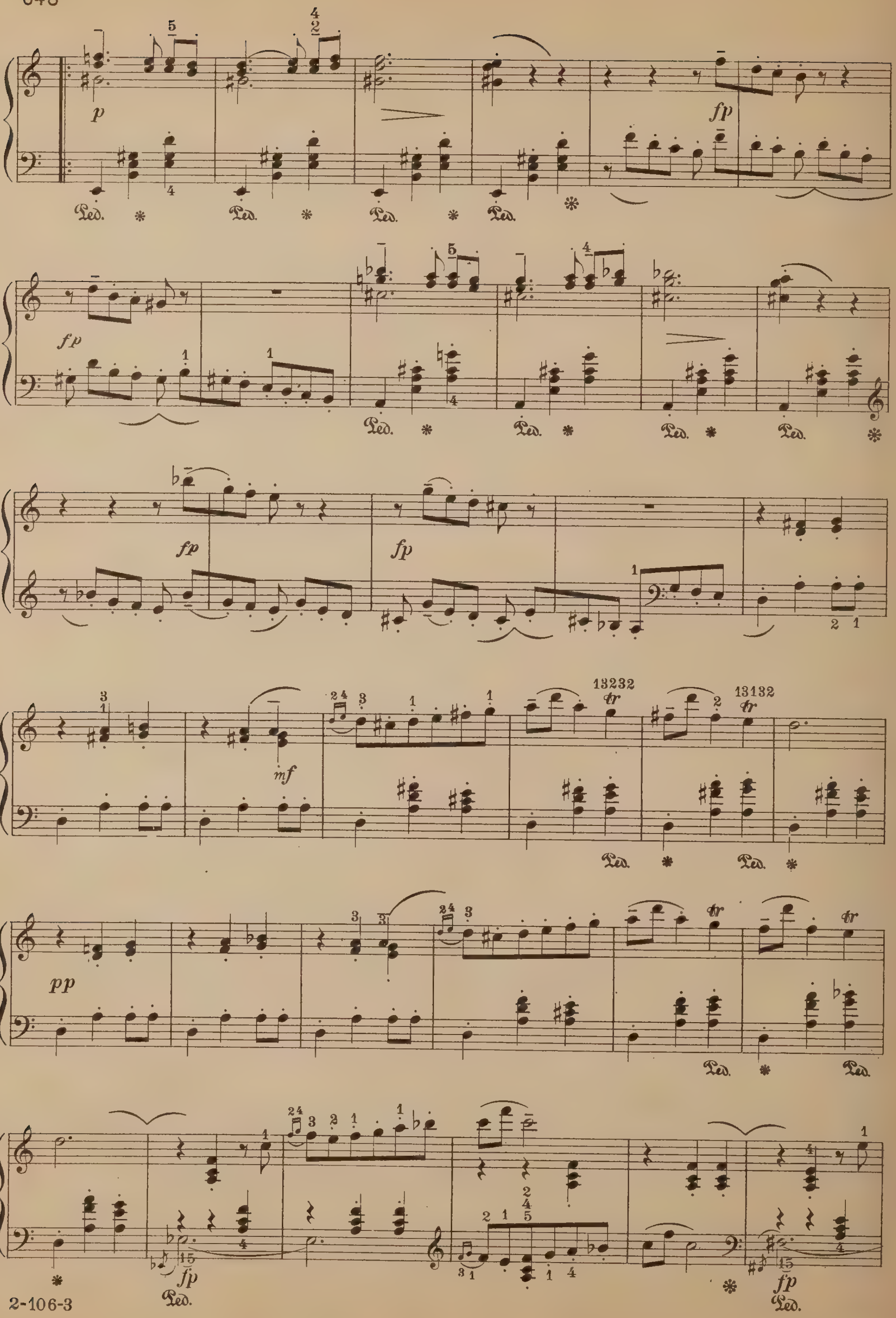
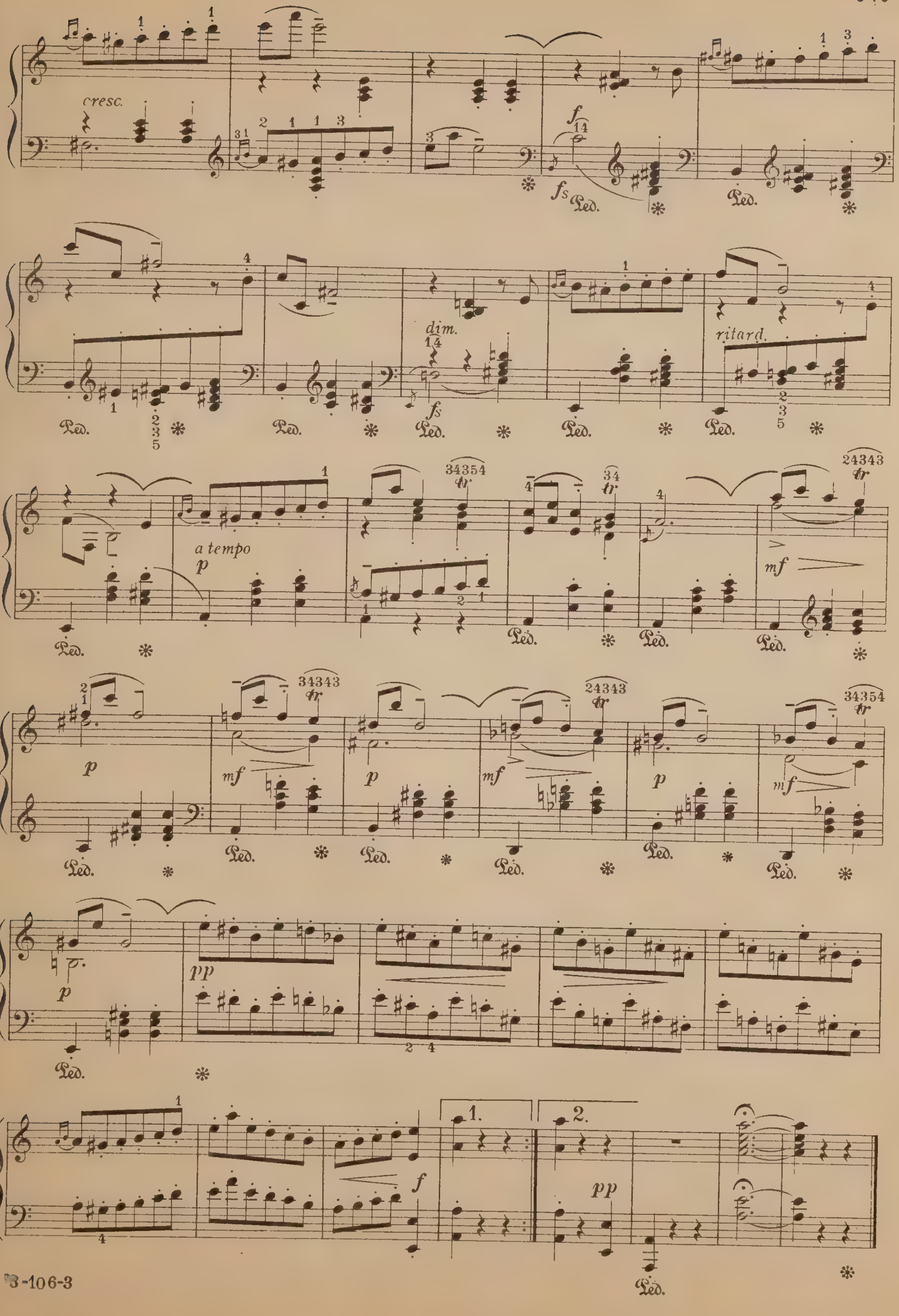

p
fp
Ped.
mf
pp
tr


cresc.
f
fs
Ped.
dim.
ritard.
a tempo
p
mf
pp
f
1.
2.
tr

IN THE HALL OF THE MOUNTAIN KING

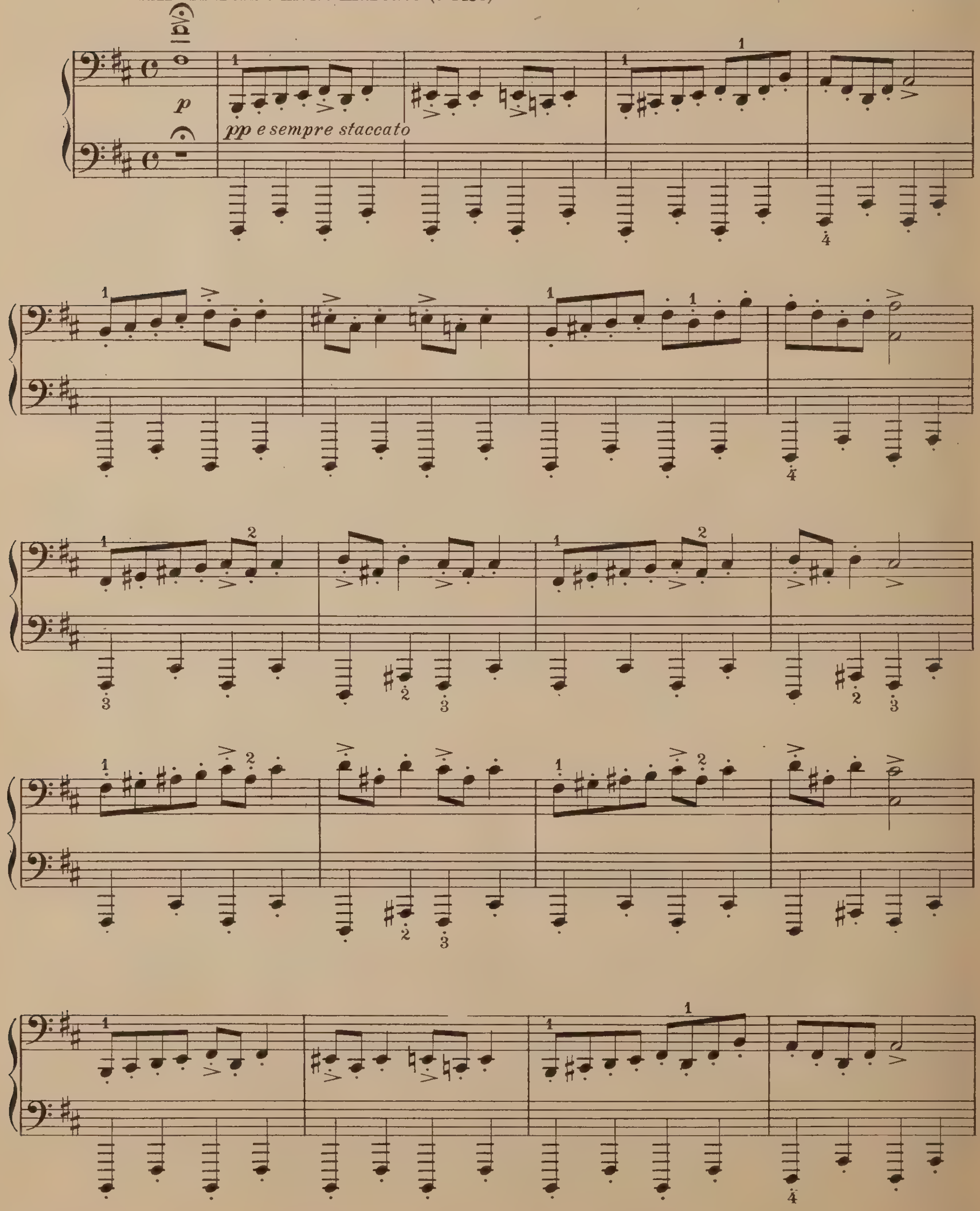
IN DER HALLE DES BERGKÖNIGS

(From "Peer Gynt" Suite I)

Edited by
A. Pero

E. GRIEG
Op. 46, Nº 4.

Alla marcia e molto marcato (♩=138)



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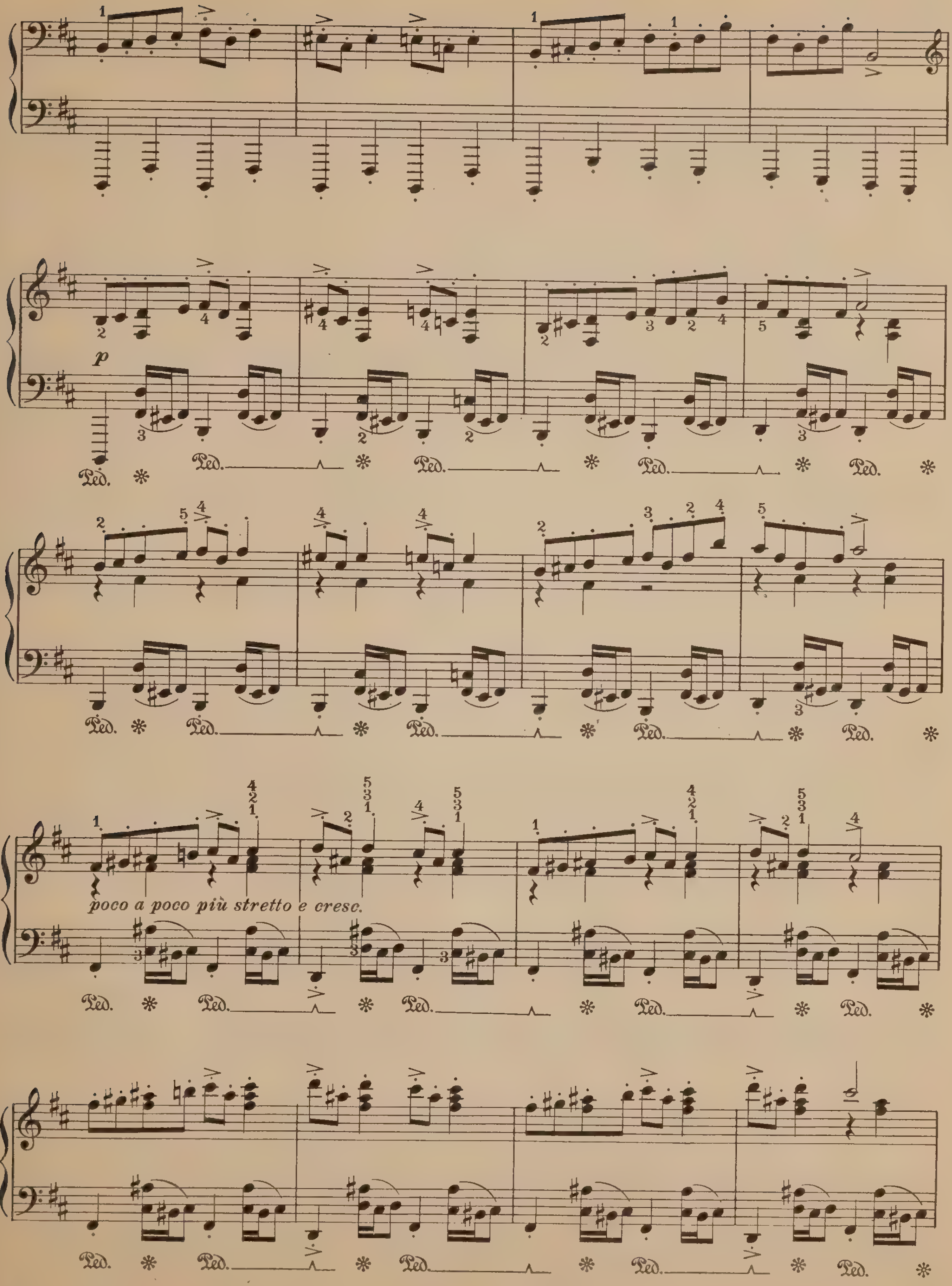
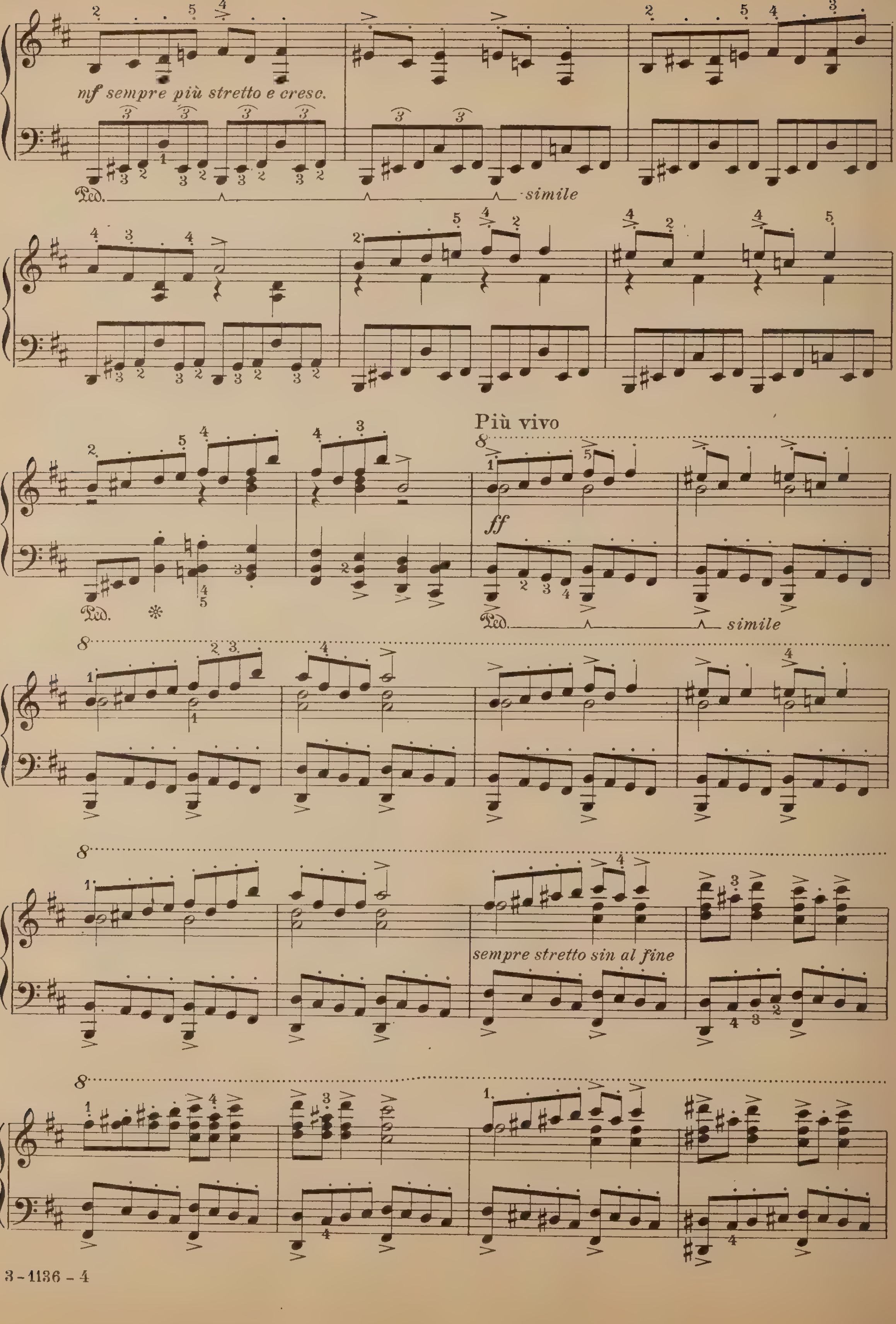
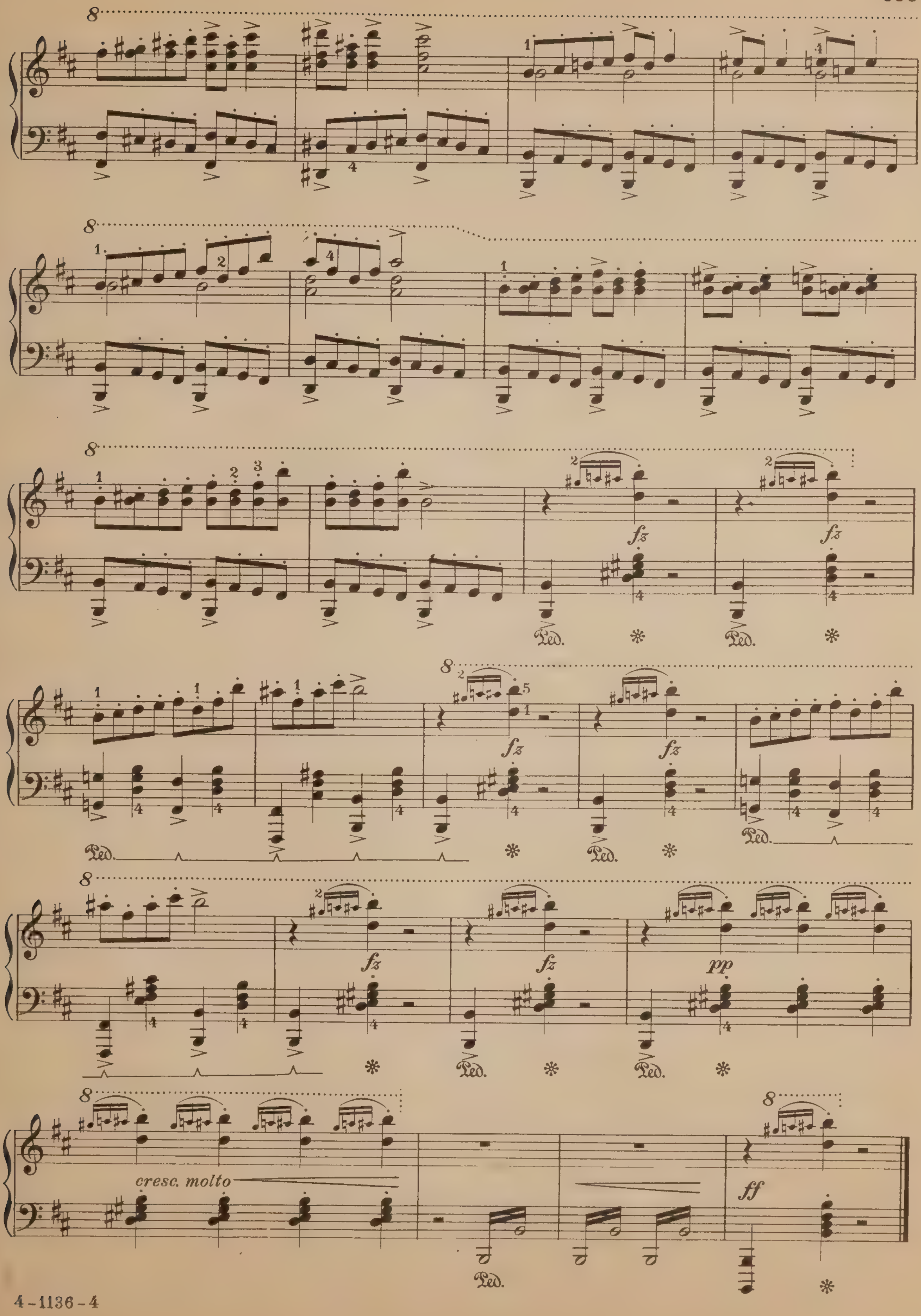

p
Ped.
poco a poco più stretto e cresc.

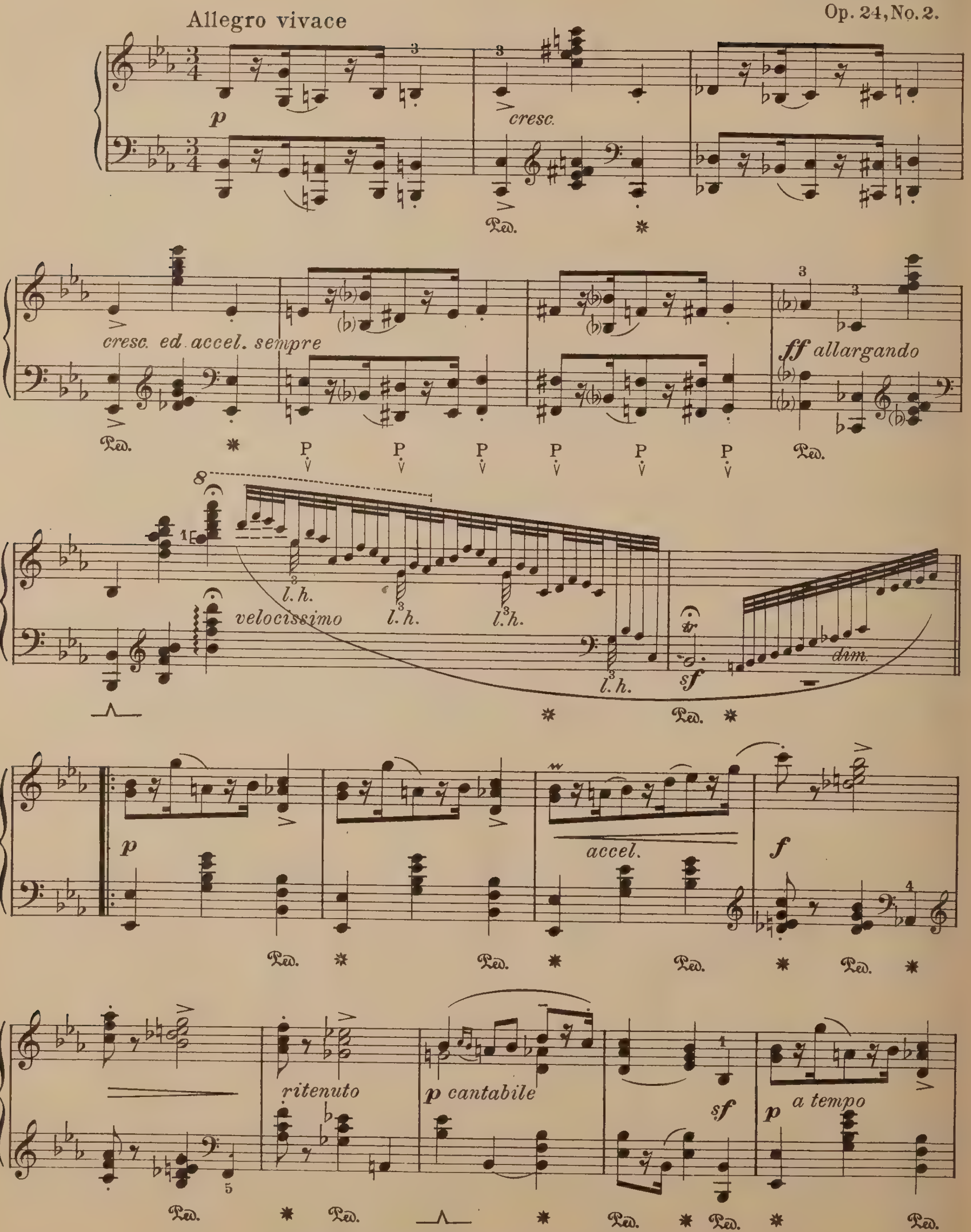

mf sempre più stretto e cresc.
Ped.
simile
Ped.
Più vivo
ff
Ped.
simile
sempre stretto sin al fine


8
8
8
Ped.
fz
4
8
pp
cresc. molto
ff

MAZURKA

Edited by
Sidney Silber

TH. LESCHETIZKY
Op. 24, No. 2.



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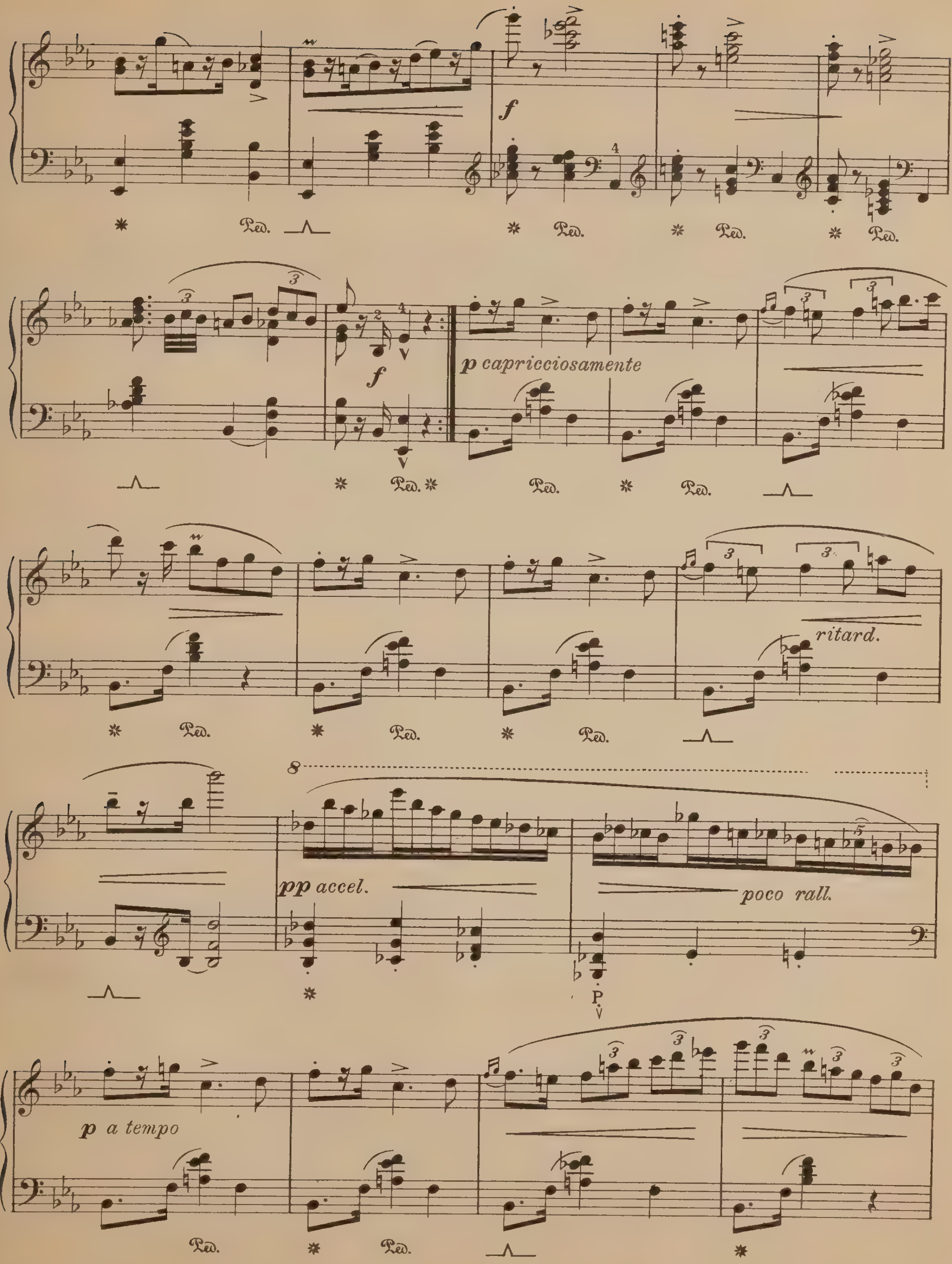
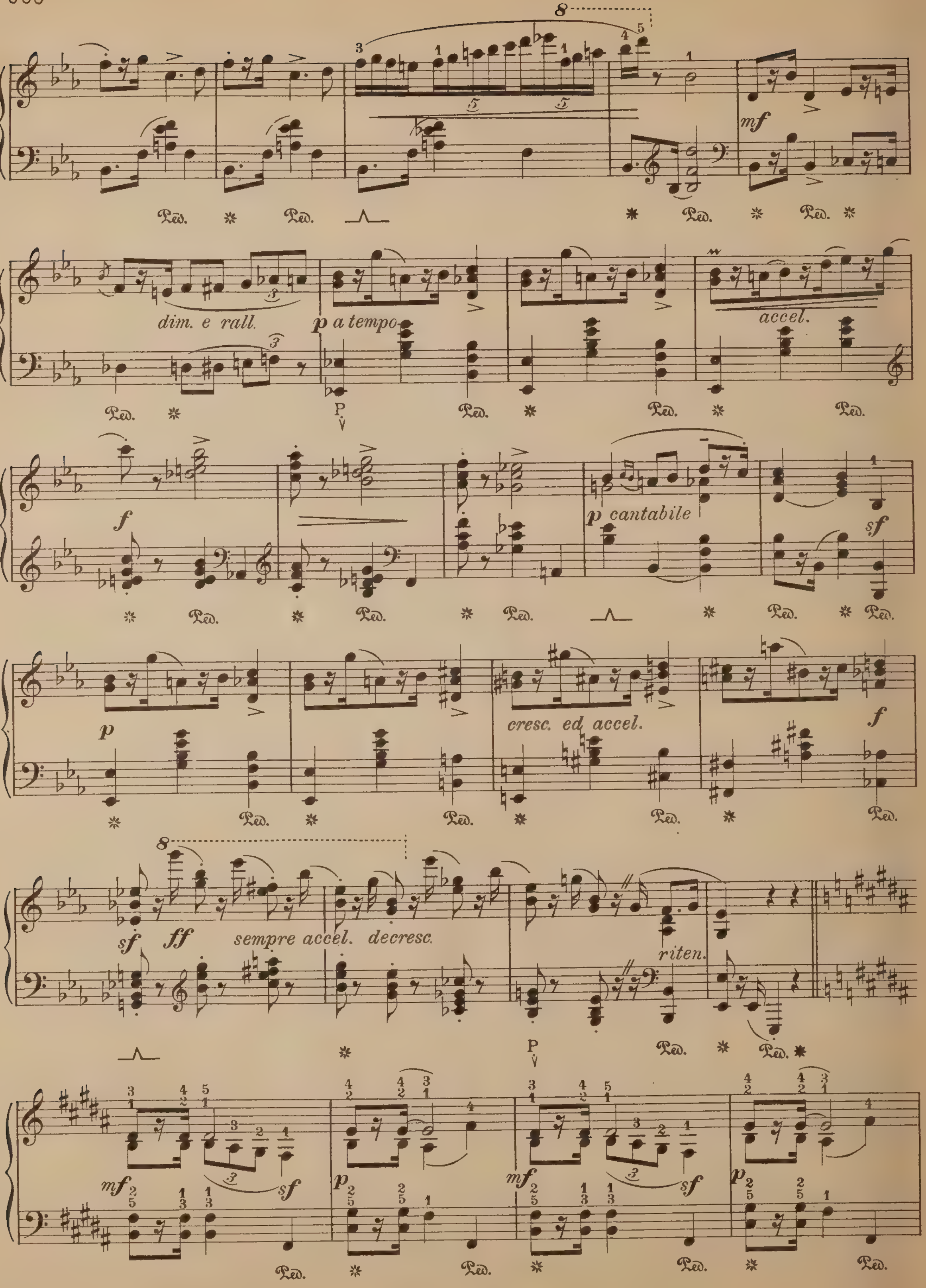
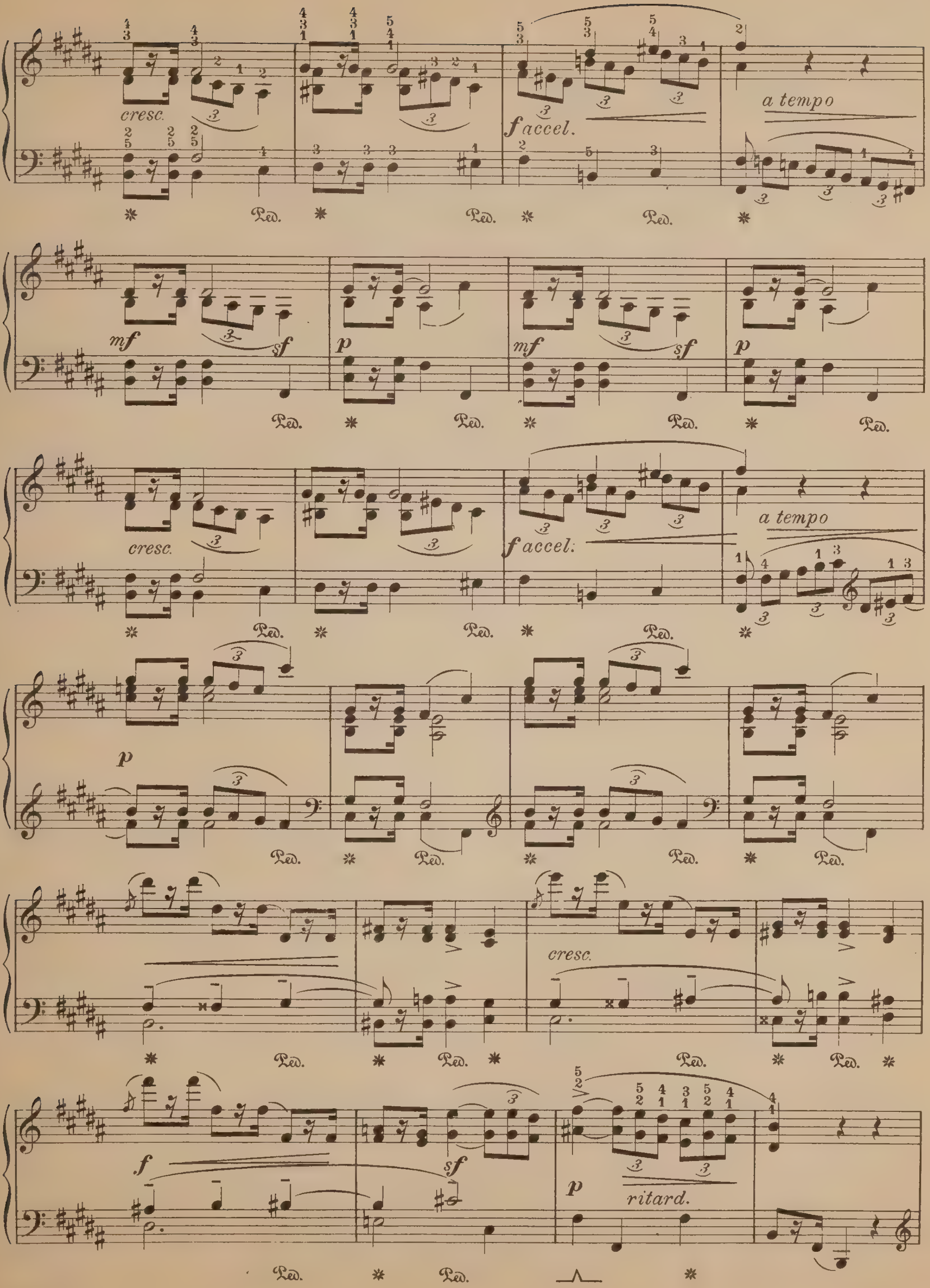
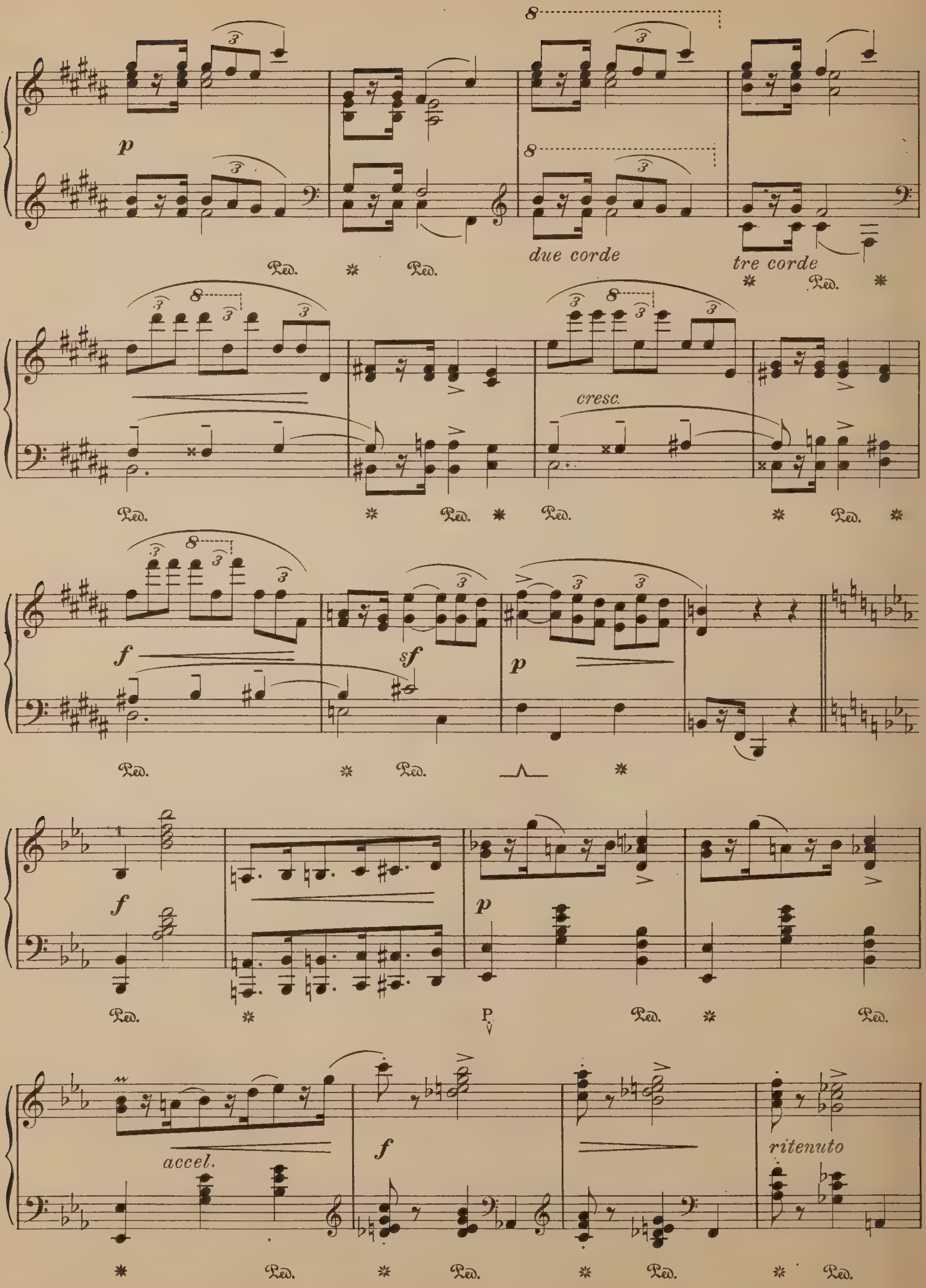
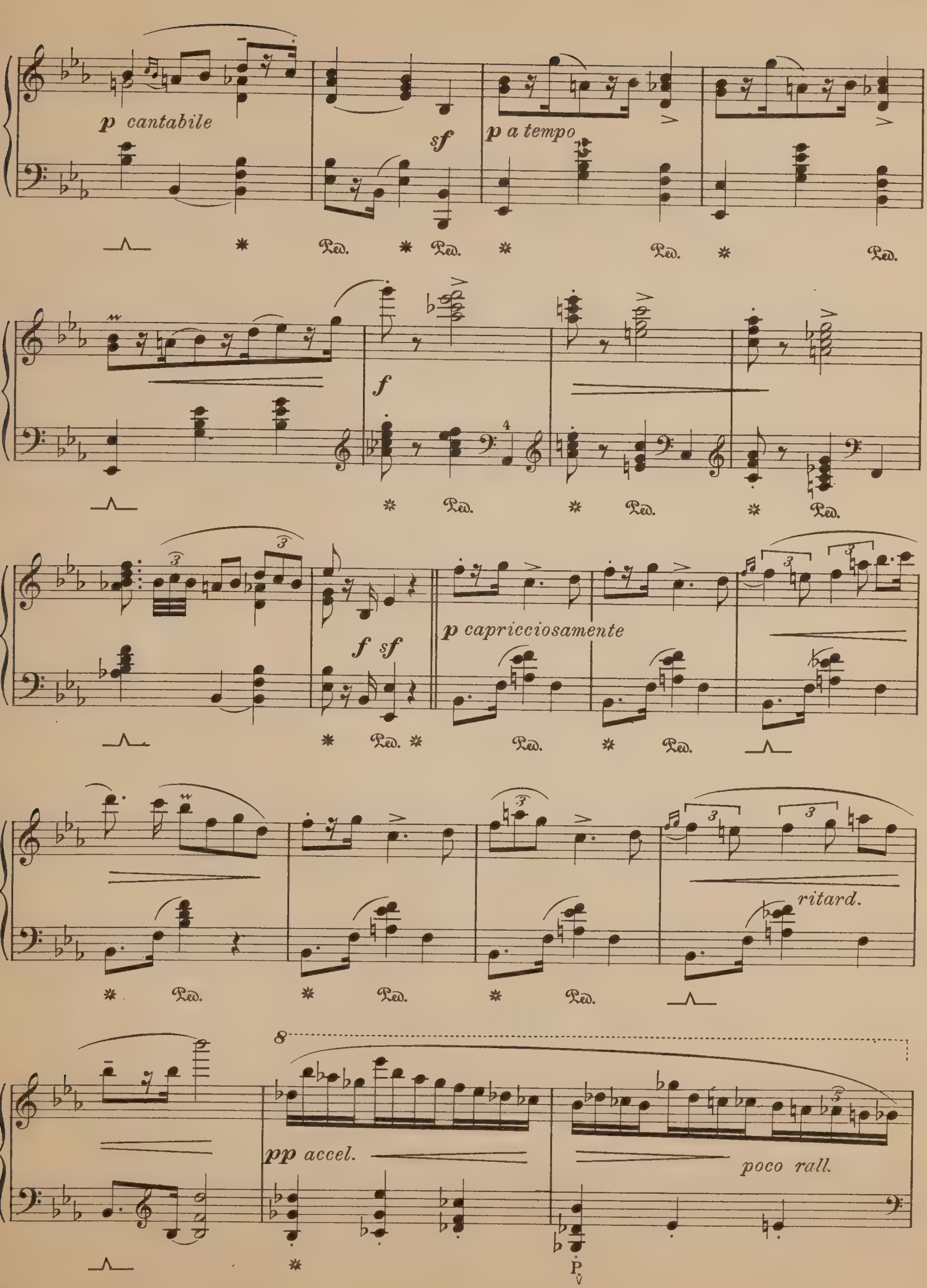
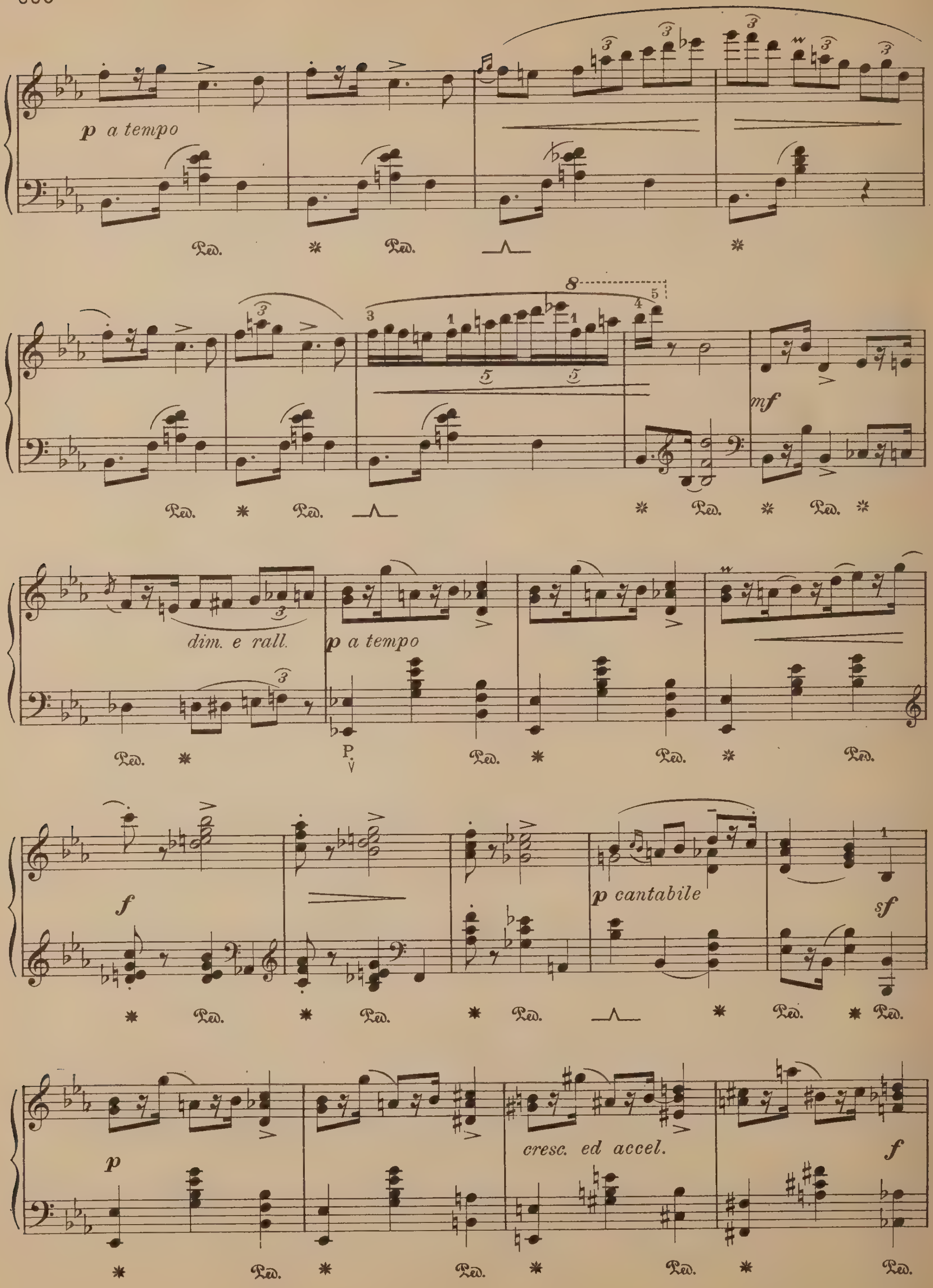

f
Ped.
p capricciosamente
ritard.
8
pp accel.
poco rall.
p a tempo

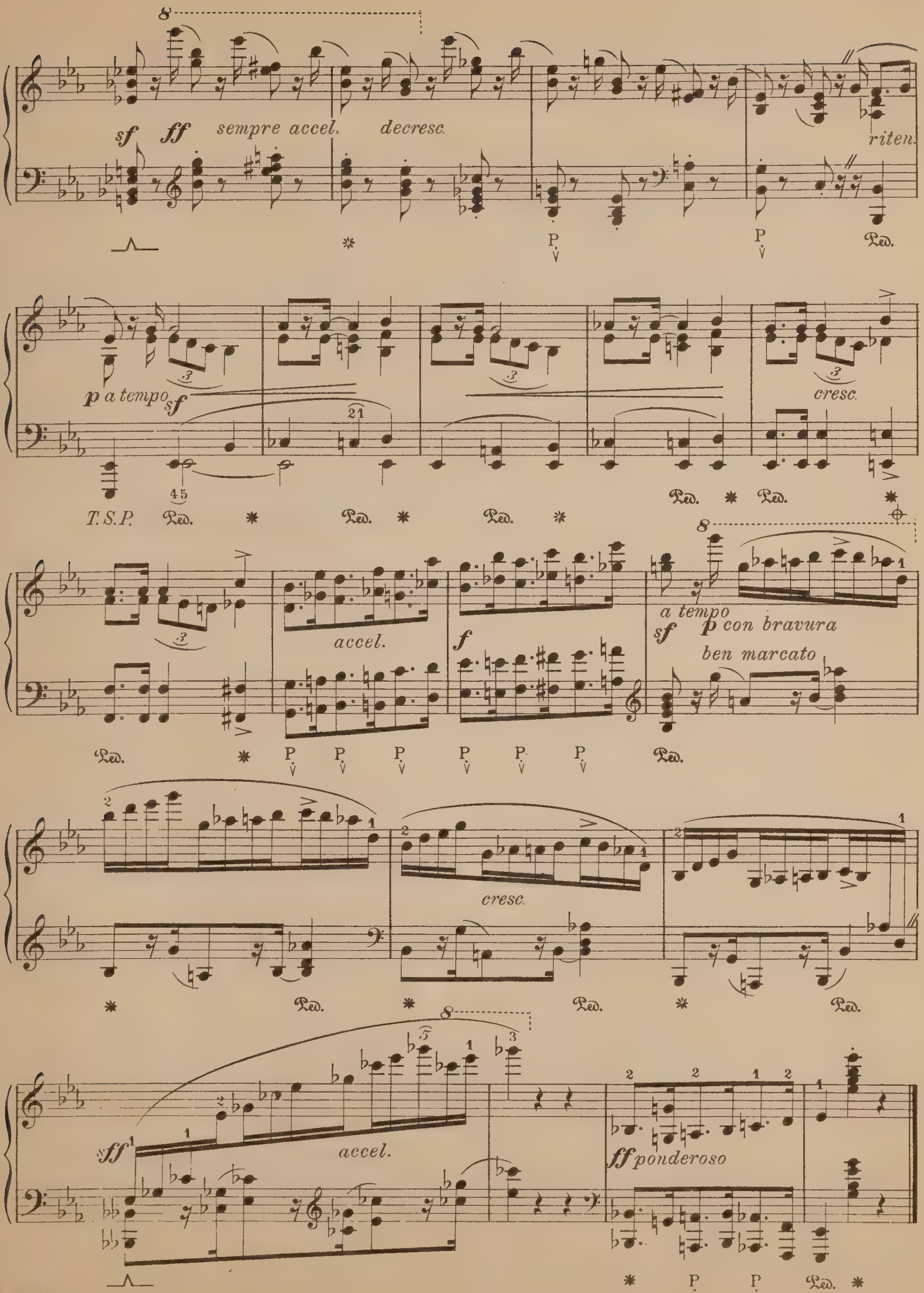

8
mf
Ped.
dim. e rall.
p a tempo
P
accel.
f
p cantabile
sf
p
cresc. ed accel.
f
8
sf
ff
sempre accel. decresc.
riten.
P
mf
sf
p
mf
sf
p


cresc.
f accel.
a tempo
mf
sf
p
ritard.
Ped.


p
Ped.
due corde
tre corde
cresc.
f
sf
p
f
Ped.
P.
p
accel.
f
ritenuto


p cantabile
sf
p a tempo
f
f sf
p capricciosamente
ritard.
8
pp accel.
poco rall.
Ped.

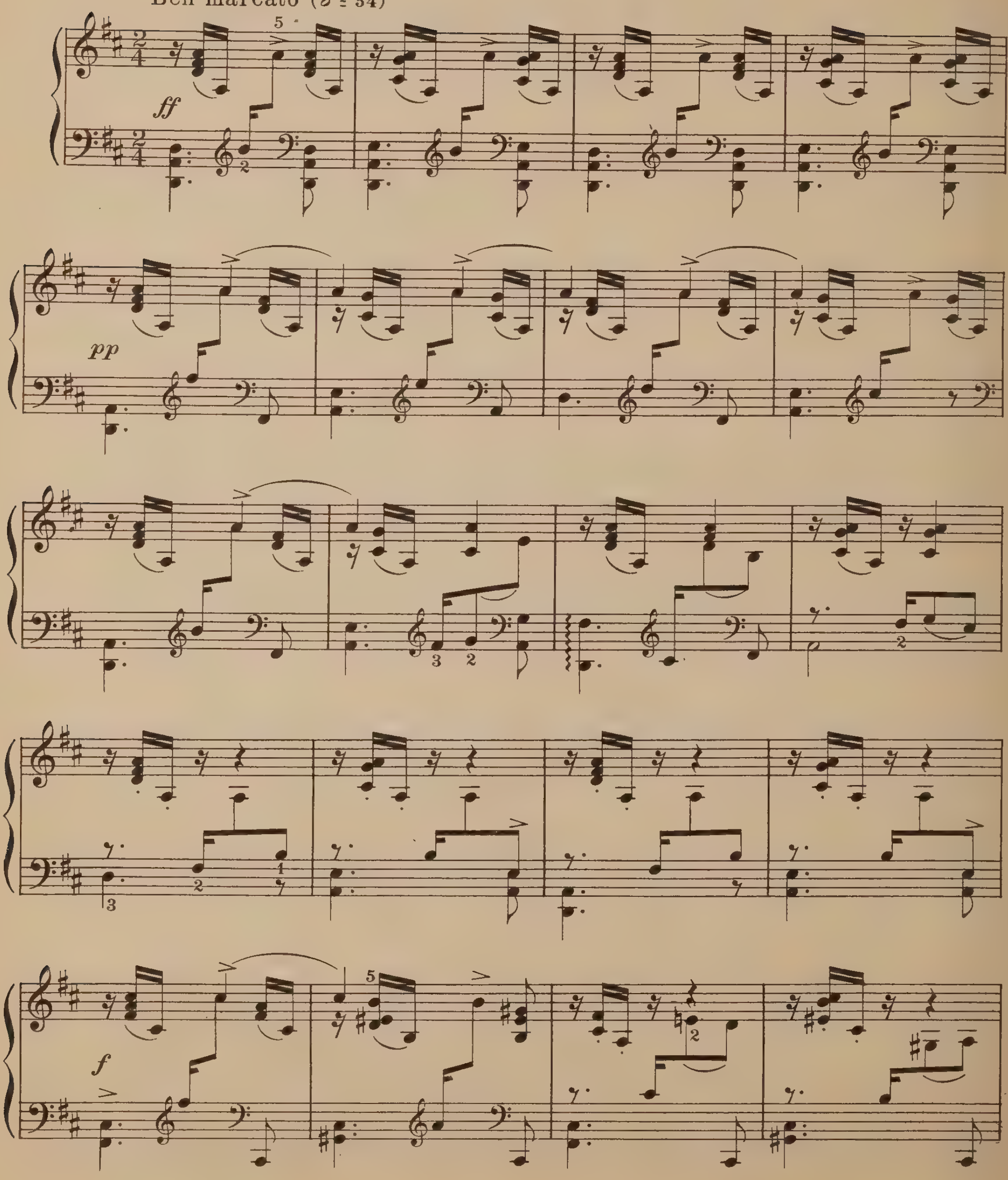

p a tempo
Ped.
*
Ped.
*
8
mf
Ped.
*
Ped.
*
*
Ped.
*
Ped.
*
dim. e rall.
p a tempo
Ped.
*
P
Ped.
*
Ped.
*
Ped.
f
*
Ped.
*
Ped.
*
Ped.
p cantabile
sf
*
Ped.
*
Ped.
p
cresc. ed accel.
f
*
Ped.
*
Ped.
*
Ped.
*
Ped.


8
sf
ff
sempre accel.
decresc.
riten.
Ped.
p a tempo
sf
T.S.P.
Ped.
cresc.
accel.
f
a tempo
sf
p con bravura
ben marcato
cresc.
accel.
sff
ff ponderoso

TANGO BURLESCO

LUIZ LEVY
Op. 28.

Ben marcato (𝅗𝅥 = 54)



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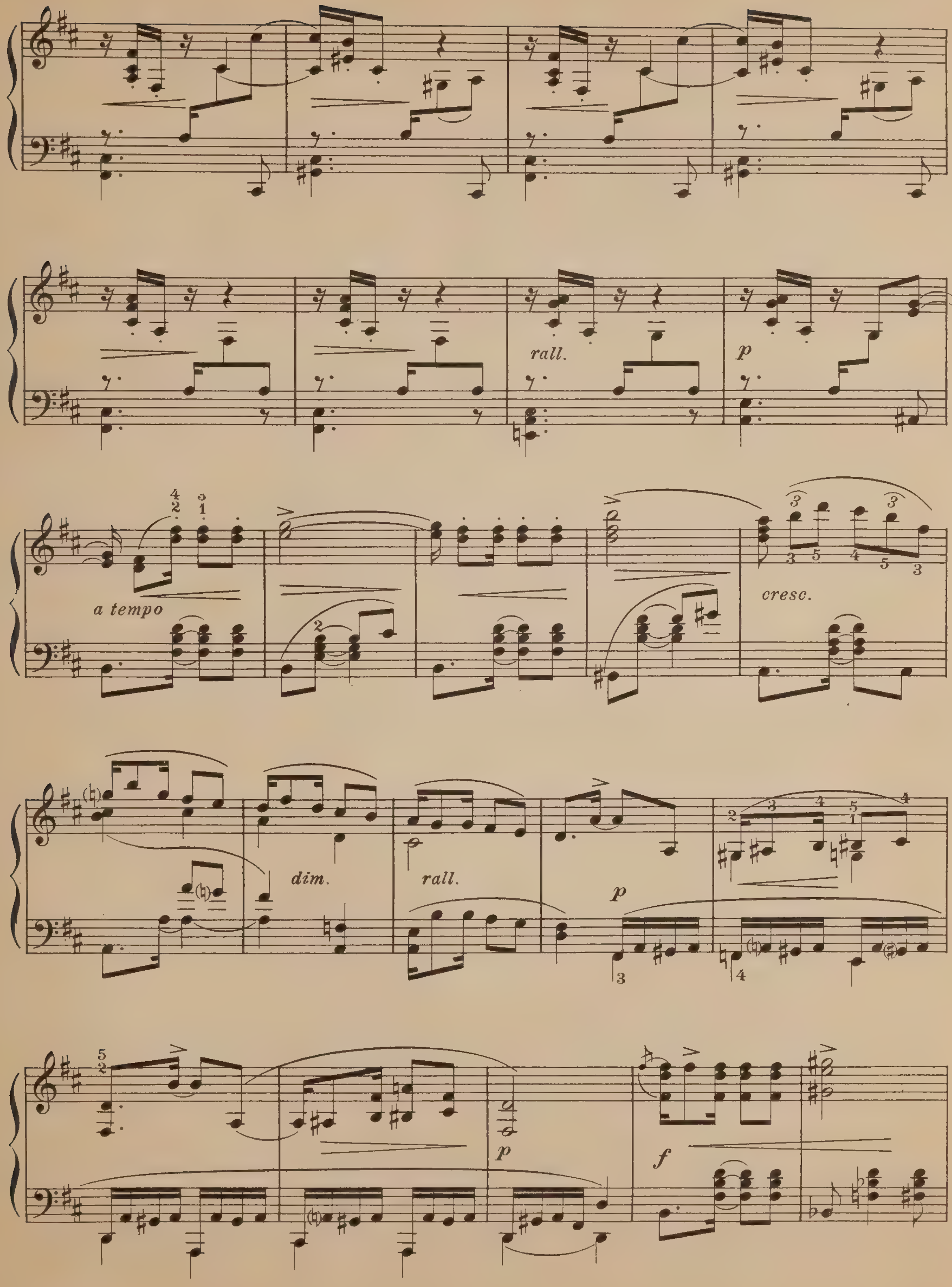
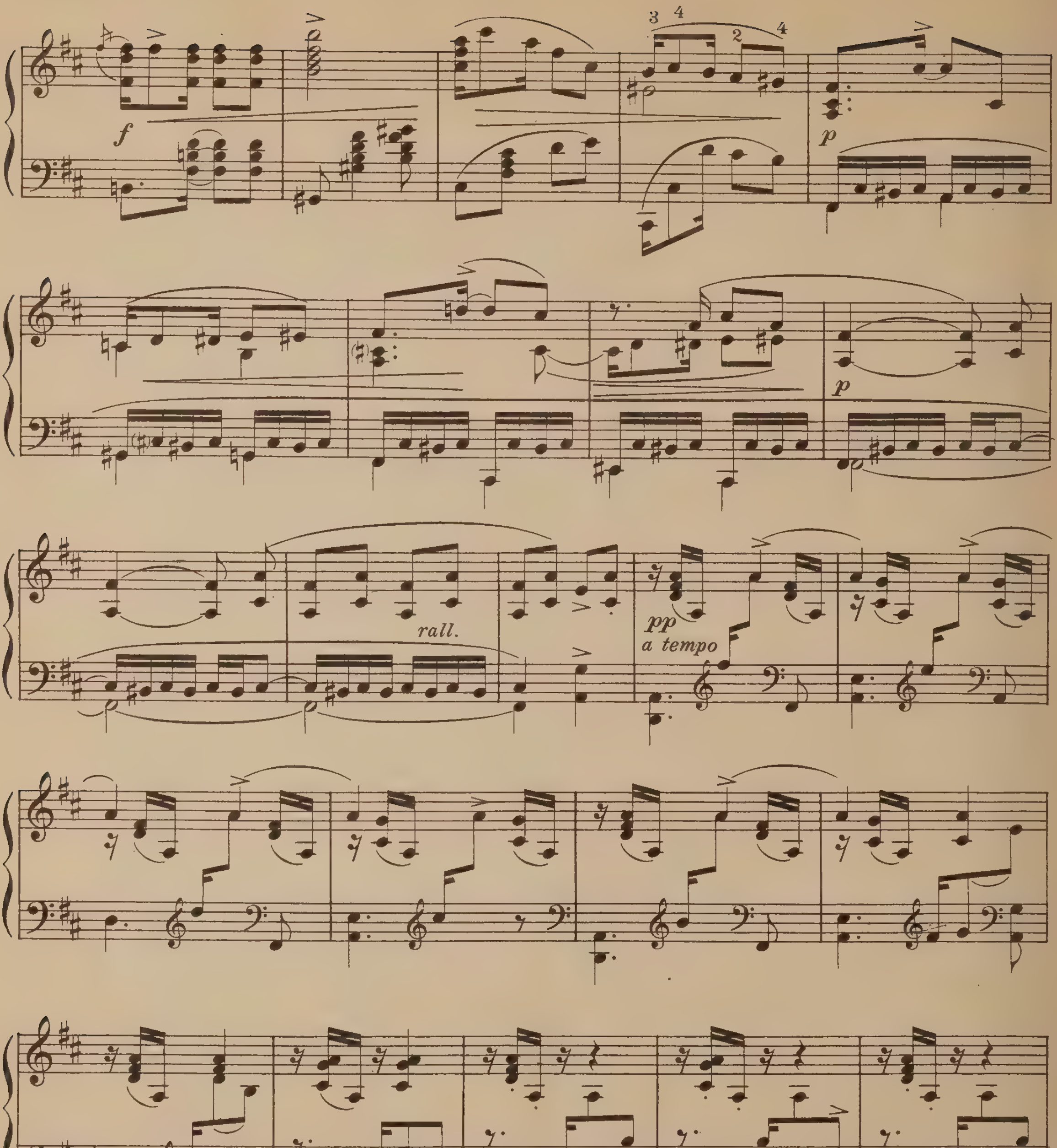
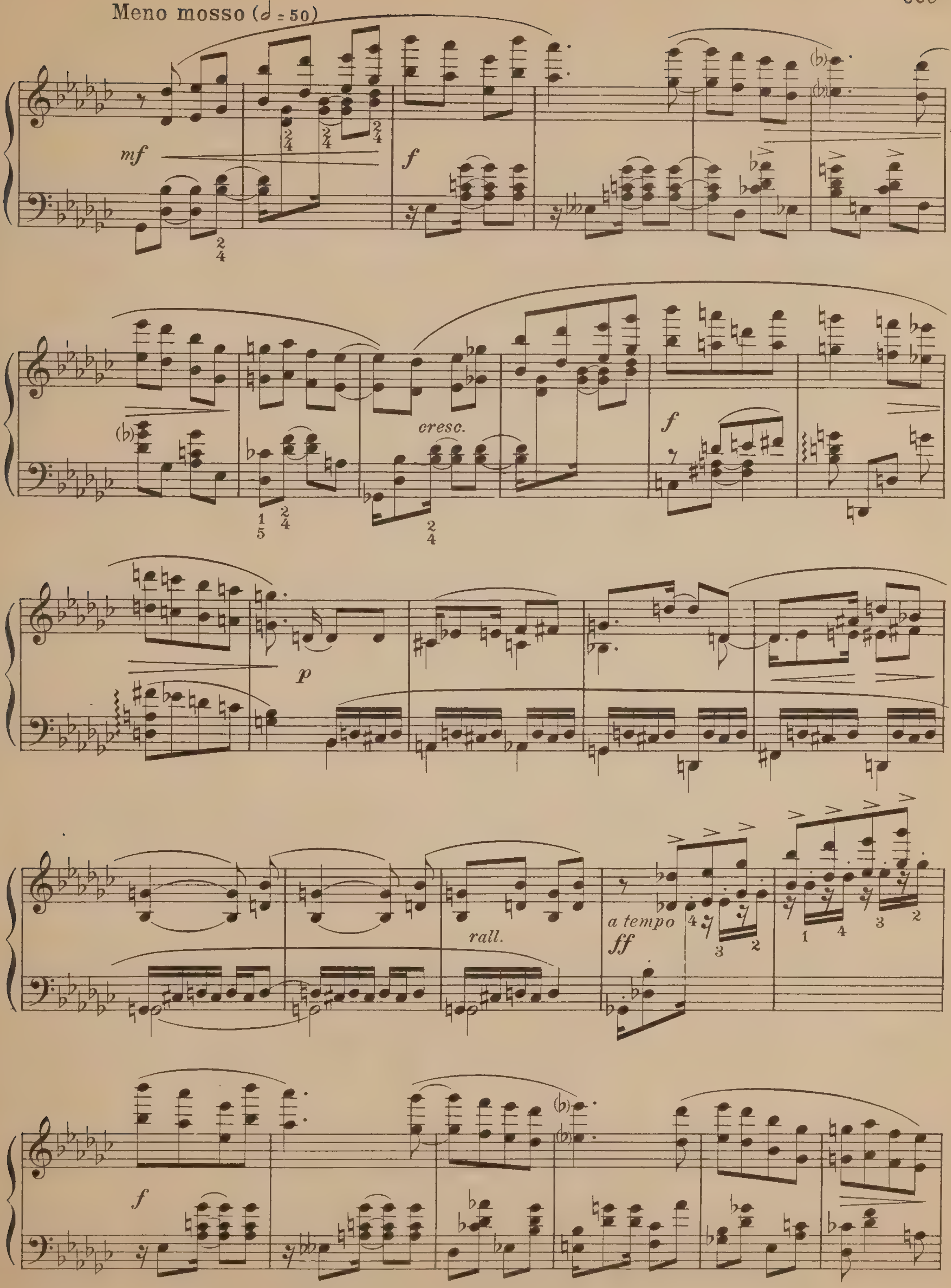
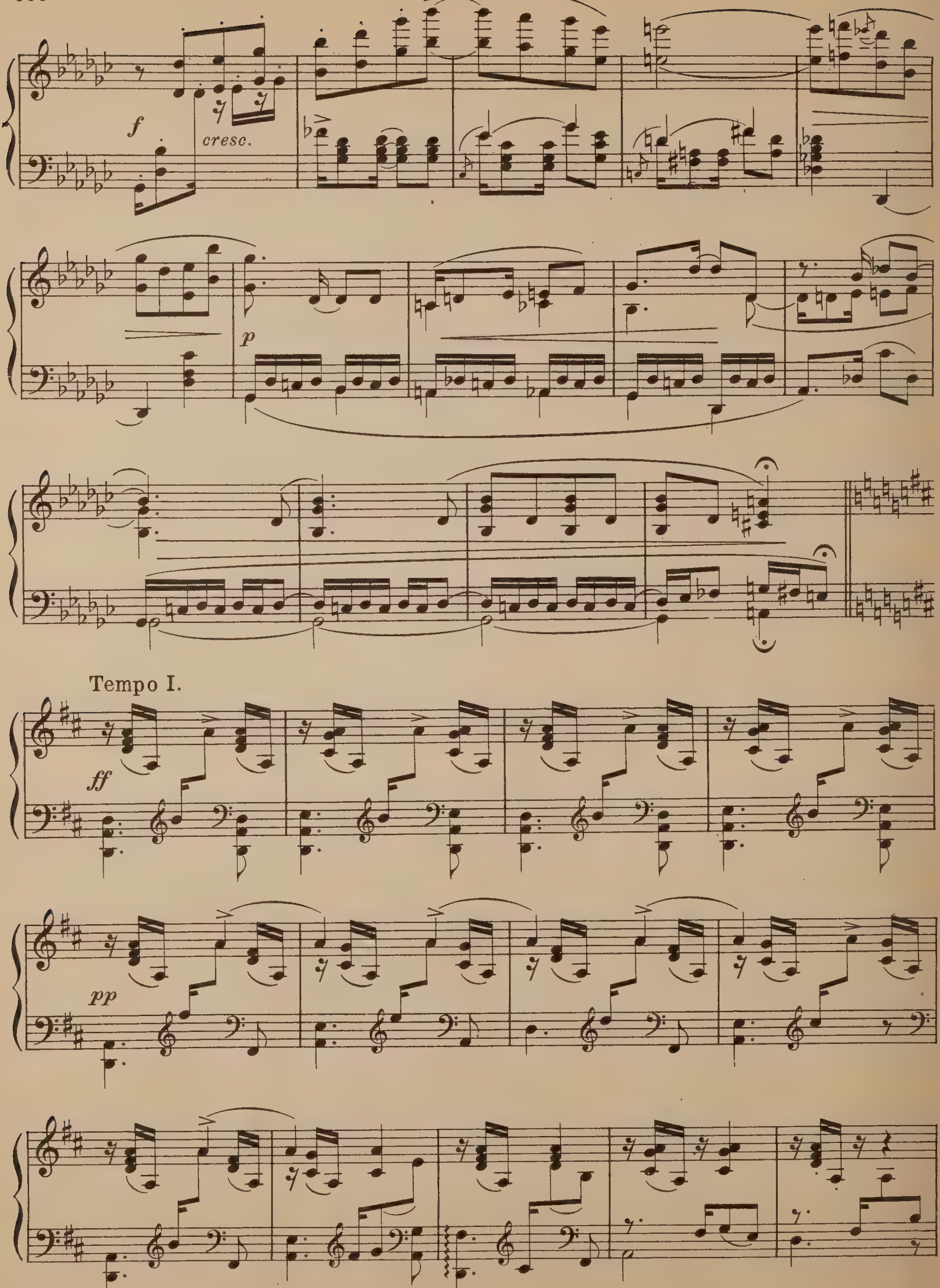
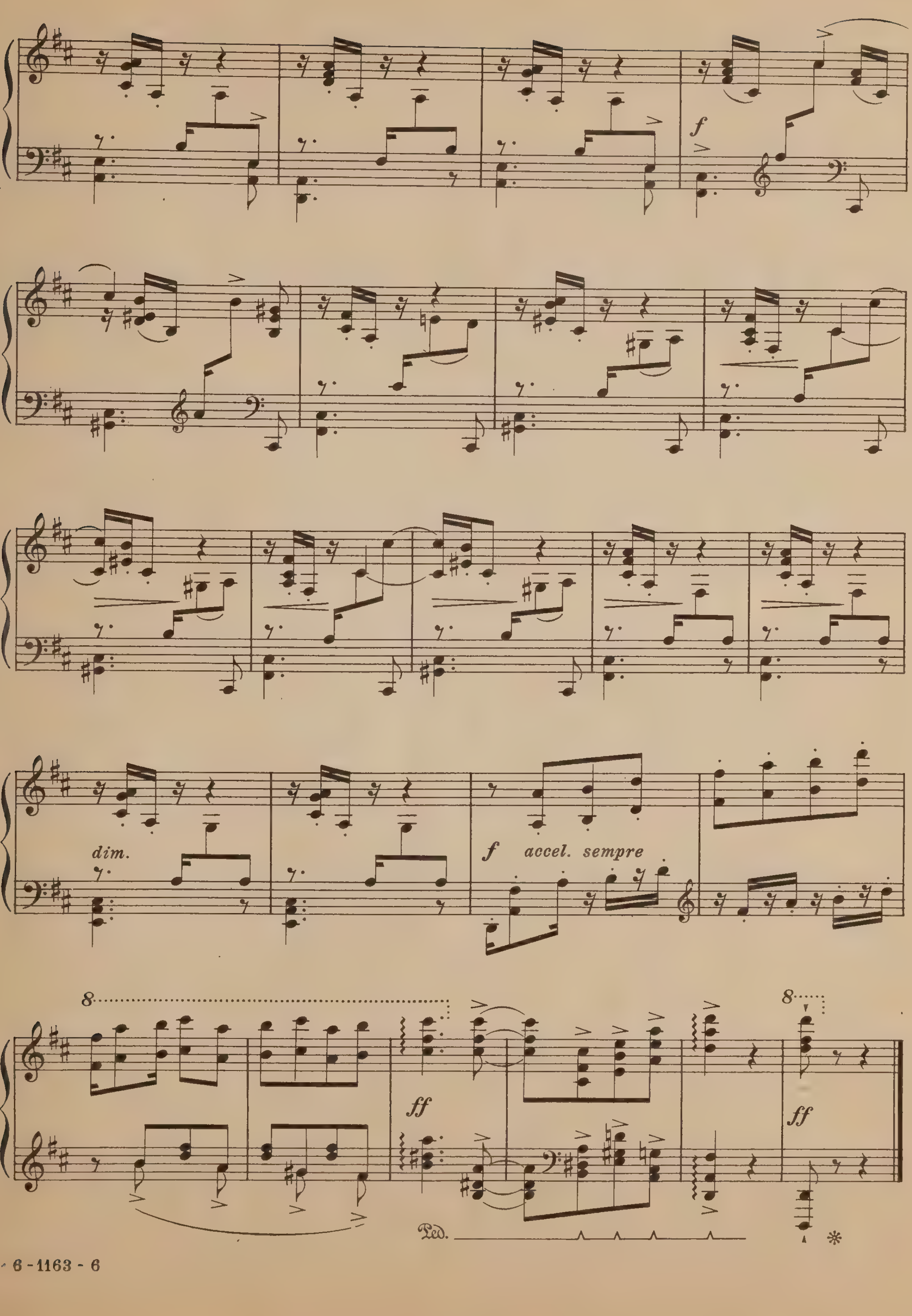

rall.
p
a tempo
cresc.
dim.
rall.
p
p
f


f
3 4 2 4
p
p
rall.
pp
a tempo
cresc.
f


Meno mosso (𝅗𝅥 = 50)
mf
f
cresc.
f
p
rall.
a tempo
ff
f


f
cresc.
p
Tempo I.
ff
pp


f
dim.
f accel. sempre
8
ff
ff
8
Ped.
*

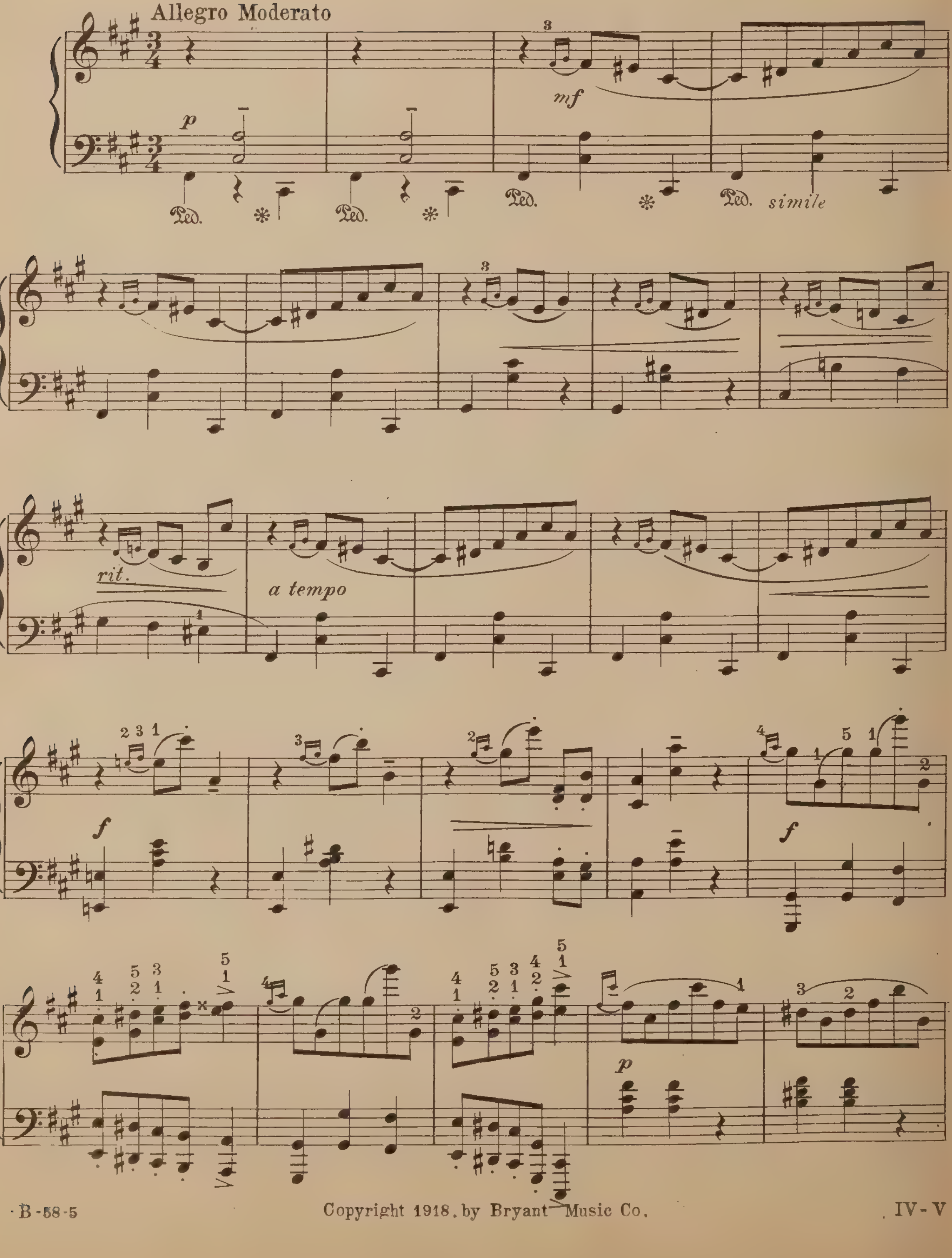
GERBE DE ROSES

BOUQUET OF ROSES

(Mazurka Fantaisie)

Newly revised
by the Composer

IRÉNÉE BERGÉ



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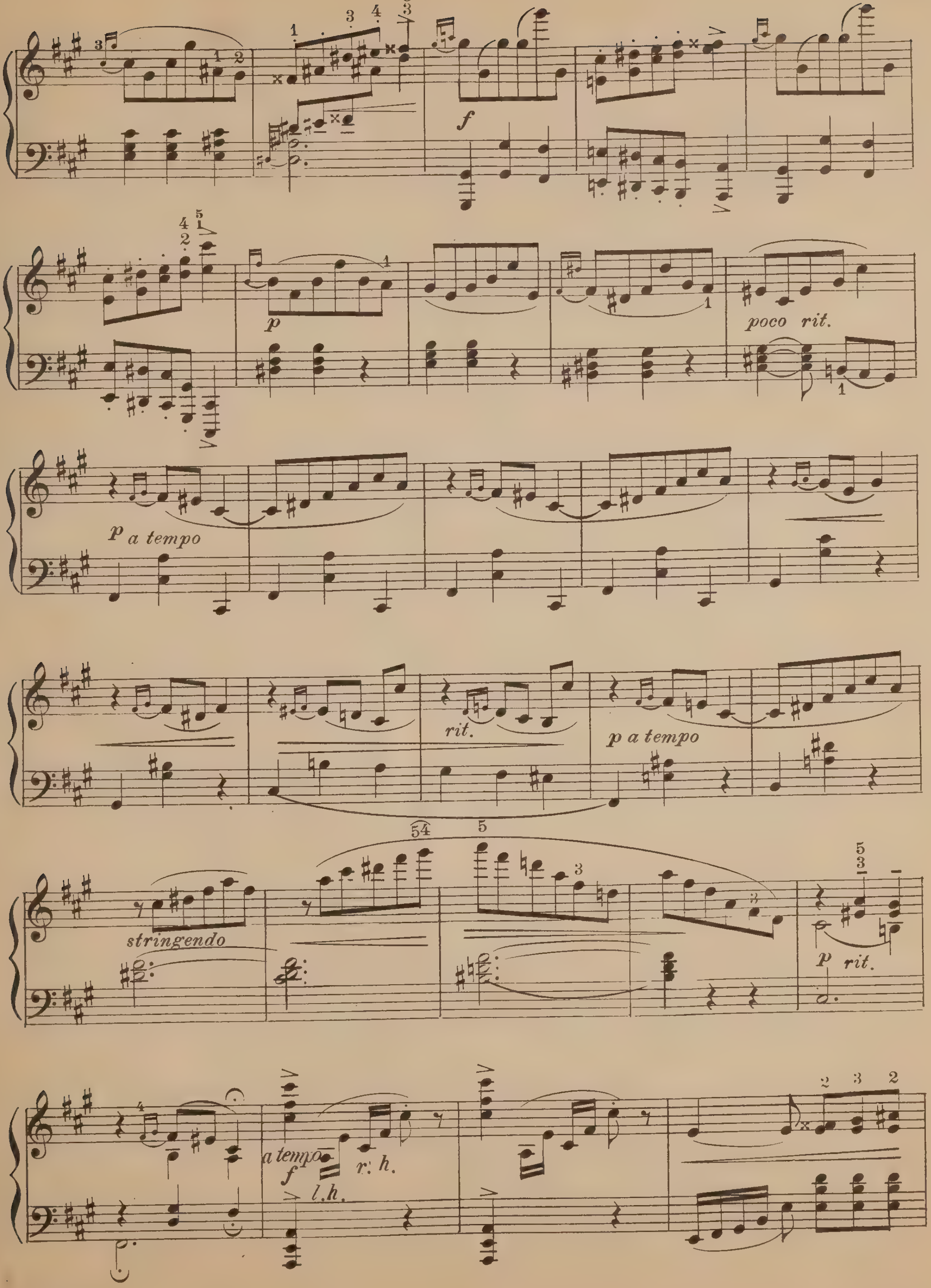
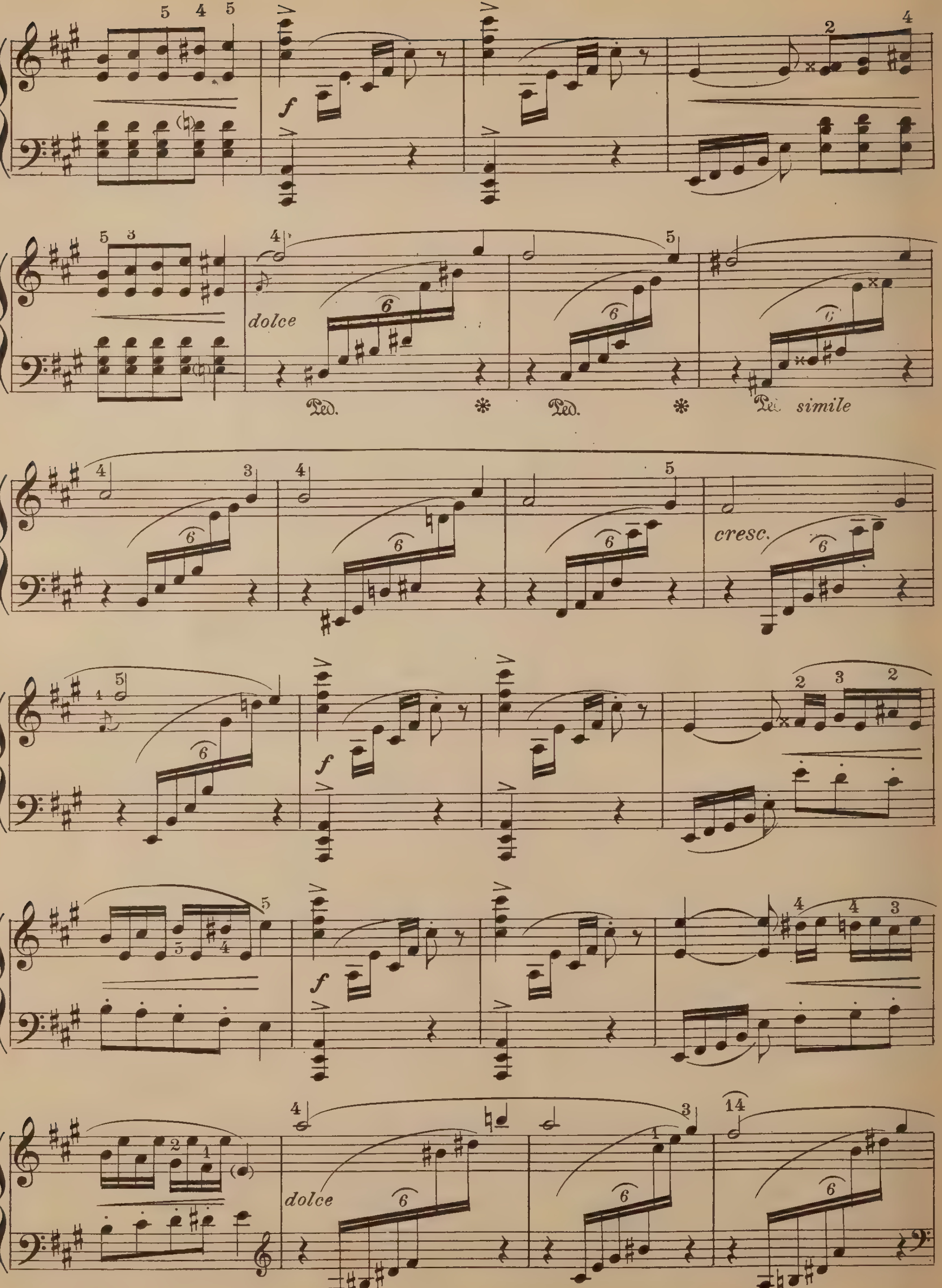
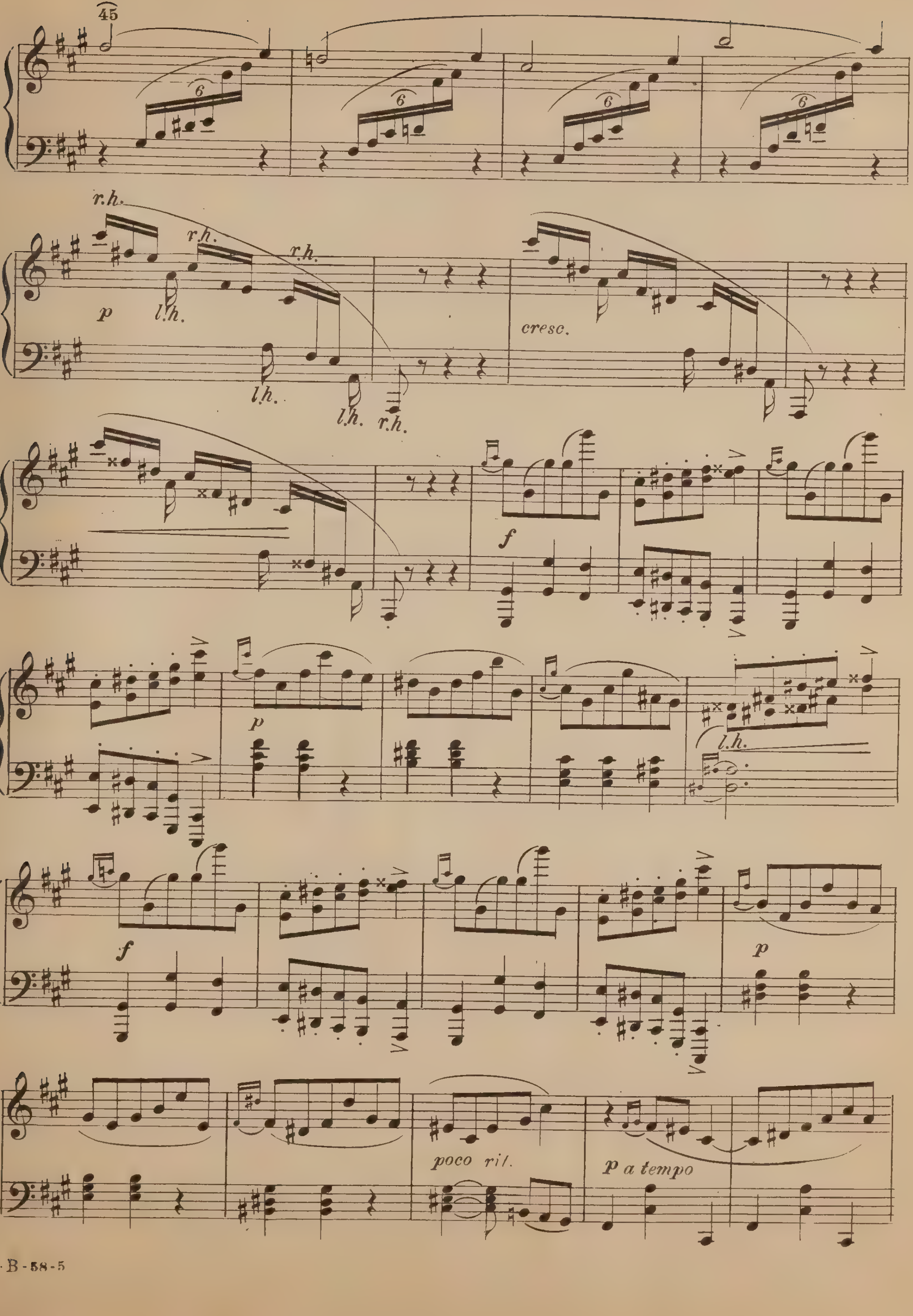
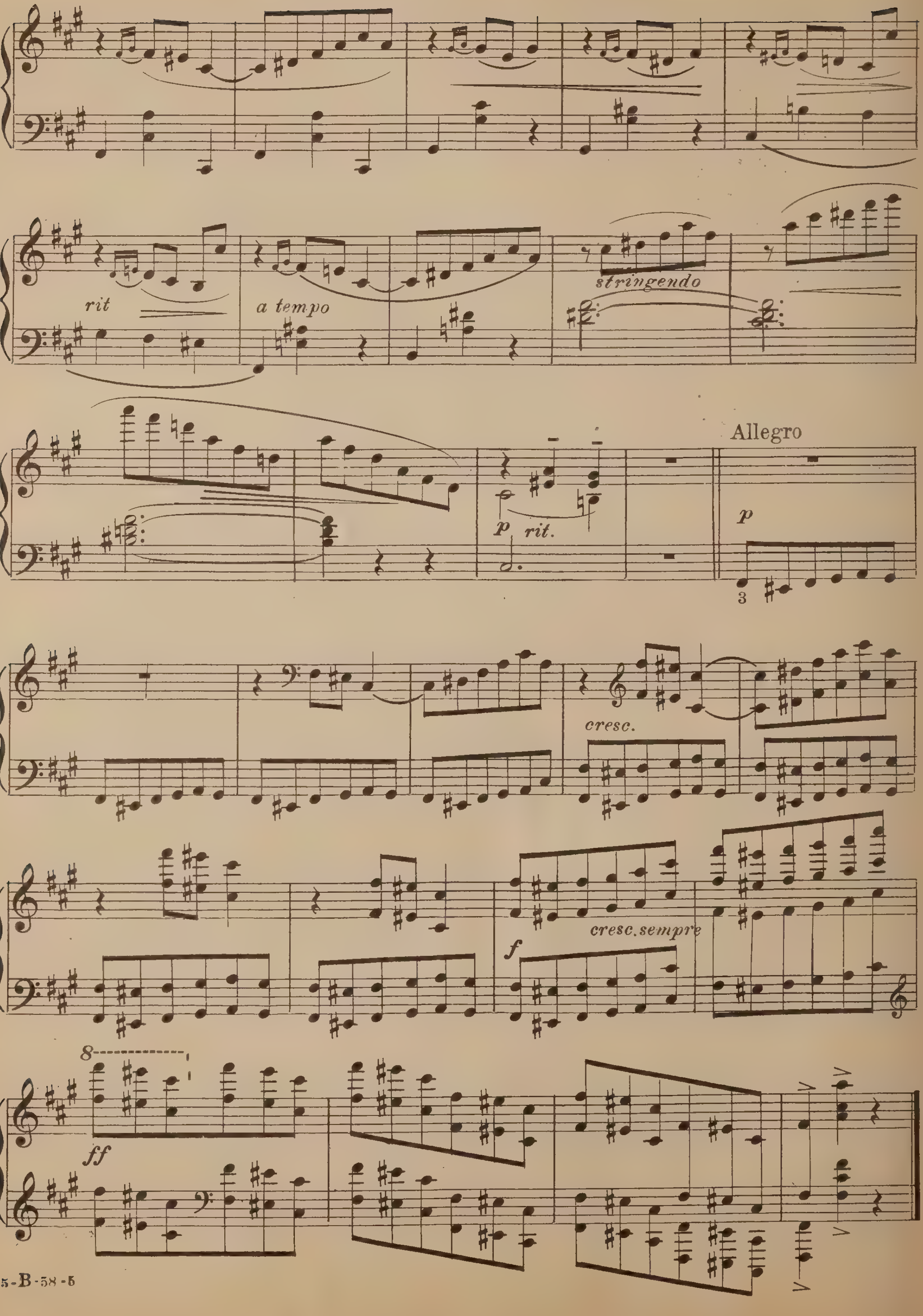
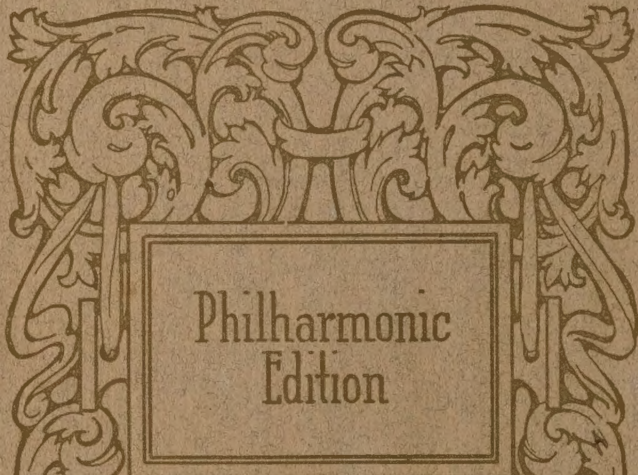

f
p
poco rit.
p a tempo
rit.
p a tempo
stringendo
p rit.
a tempo
f
r. h.
l. h.


f
dolce
Ped.
*
Ped.
*
Ped. simile
cresc.
f
f
dolce

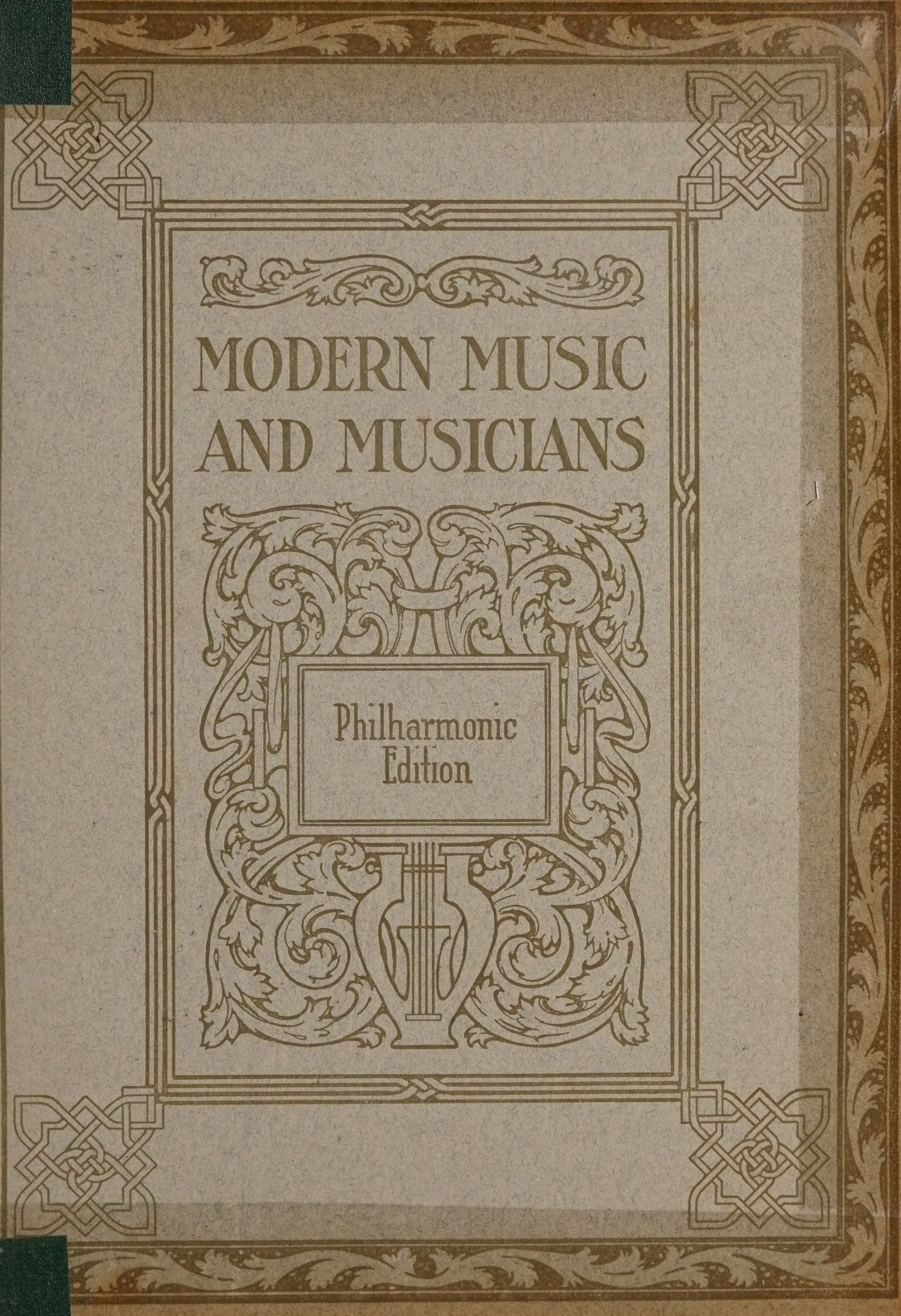

45
6
6
6
6
r.h.
r.h.
r.h.
p
l.h.
l.h.
l.h.
r.h.
cresc.
f
p
l.h.
f
p
poco ril.
p a tempo


rit
a tempo
stringendo
Allegro
p
p rit.
3
cresc.
f
cresc. sempre
8
ff

MODERN MUSIC AND MUSICIANS

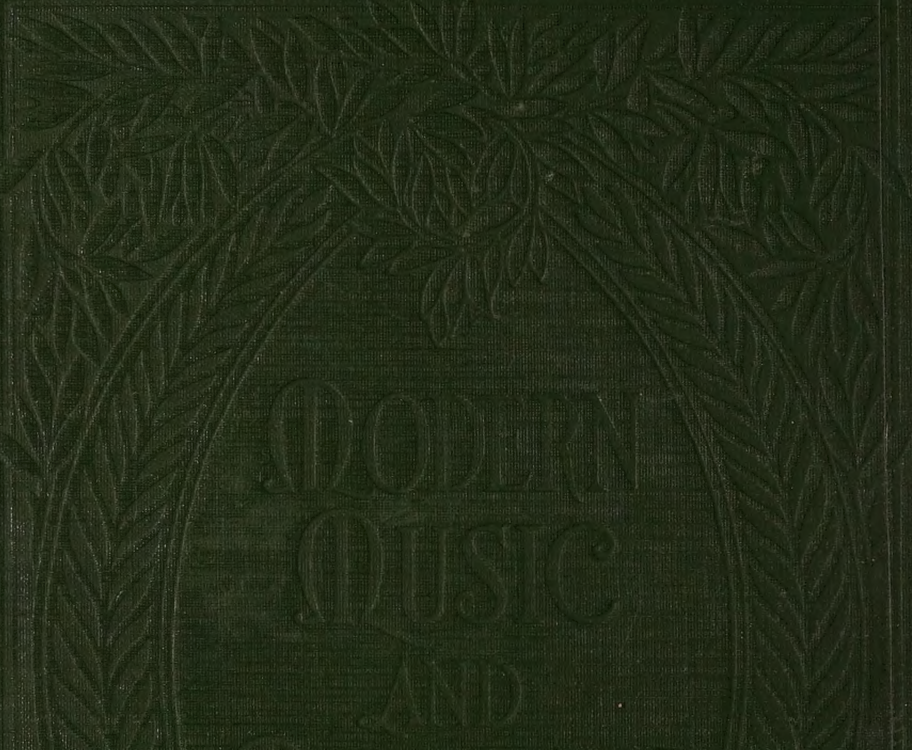


Philharmonic
Edition



MODERN MUSIC AND MUSICIANS

Philharmonic
Edition



MODERN
MUSIC
AND
MUSICIANS
II